

Assistant Principal Viola

WHO WE ARE

Serving the Treasure Valley, the Boise Phil was established 62 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. The Boise Phil employs nearly 80 professional musicians each concert season, and presents an array of concerts, education opportunities and other special performances. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestra.

ABOUT THE ROLE

The Boise Phil is currently recruiting for a tenure-track Assistant Principal Viola. An additional one-year, nontenure-track section viola position **or** a tenure-track section viola position may be offered as a result of this audition.

Key Responsibilities

- Rehearse and perform to a high standard as a member of the Boise Phil Viola Section.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Concertmaster and Music Director.
- Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Rotation Policy.
- Be available within reasonable expectations for meetings with the Music Director, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

I. Prepared Solo

2-3 minutes from a piece of the applicant's choice
(no accompaniment provided)

II. Excerpts:

Beethoven, Symphony no. 5

- Mvt II, 1 - 10
- mvt II, mm 98 - 106

Berlioz, Roman Carnival Overture

- Pickup to 3 mm after reh [1] - 1 mm after reh [4]

Brahms, Symphony no. 2 - Mvt. I

- mvt I, mm 17 - 26
- mvt I, mm 82 - 101
- mvt I, mm 118 - 136 (start at [E] and play first four lines)
- mvt I, mm 302 - 317 (start at [I] and play the first two lines)

Mendelssohn, Scherzo from "A Midsummer Night's Dream"

- 3rd beat of reh [C] - downbeat of reh [D]
- reh [E] - downbeat of 3 mm after reh [I]

Mozart, Symphony 35

- mvt IV, mm 134 - 181

Shostakovich, Symphony #5

- mvt I, Reh [15] - reh [17]
- mvt I, 3 mm after reh [22] - downbeat of reh [25]

Strauss, Don Juan

- Beginning - reh [D]

Tchaikovsky, Symphony no. 6 - Mvt I

- mvt I, mm 19 - 63 (top line)

III. Possible Sight Reading

AUDITION INFORMATION

Auditions will be held on September 22, 2022, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application is August 31, 2022.**

COMPENSATION

This is a per-service position, with 60 guaranteed services (September – May) with a rate of \$118.50 per service and compensation for travel up to \$175 per concert set for those that qualify.

HOW TO APPLY

Fill out the application including your resume [HERE](#)

Additionally, you will need to mail a check for your \$50 refundable, upon arrival to audition, deposit to the address below, postmarked no later than August 31, 2022. You will be given an audition time by email after the application deadline. Your deposit check will be returned to you when you check in.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager

516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.