HoustonBallet

## Ermanno Florio - Music Director

## 2022
## Section viola audition

**MOZART Sinfonia Concertante for Violin, Viola and Orchestra in E♭ major, K. 364, exposition only**

**SOLO - One movement from a concerto of the applicant's choice**

**Orchestra excerpts:**

**Bartok: "Miraculous Mandarin" 8m before 7 through 8 bars after 7**
Dotted Quarter =105-112

**Brahms: Haydn Variations Var. V**
Dotted Quarter = 115-125

**Brahms Haydn Variations Var. VII**
Dotted Quarter = 40-46

**Elgar/DePonte: Peter Pan reh. #62-65**
Quarter = 125-130

**Elgar/DePonte: Peter Pan Reh #75-76**
Quarter = 125-130

**Tchaikovsky: "The Nutcracker" Overture; measure 1-16**
Quarter = 120-126

**Prokofiev: "Romeo and Juliet" No. 21, Love Dance. Rehearsal #144, measure 8-17**
Quarter = 86-94
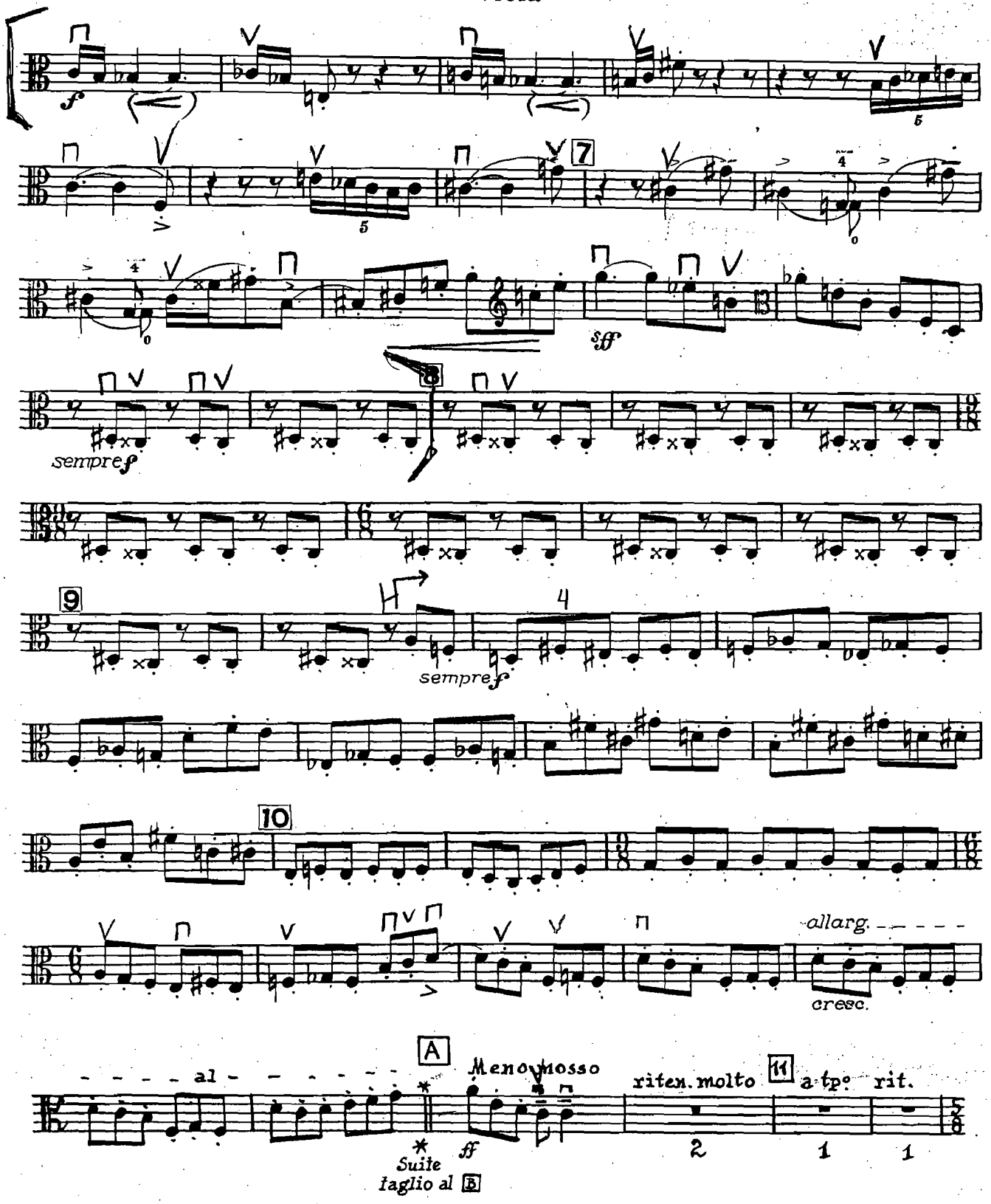
**Stravinsky: "Apollo" Coda, rehearsal #73-75**
Quarter = 76

**Ravel: "Daphnis and Chloe" part II, rehearsal #158-166**
Quarter = 52-58

"Miraculous Mandarin" BARTOK

=105-112

## Viola
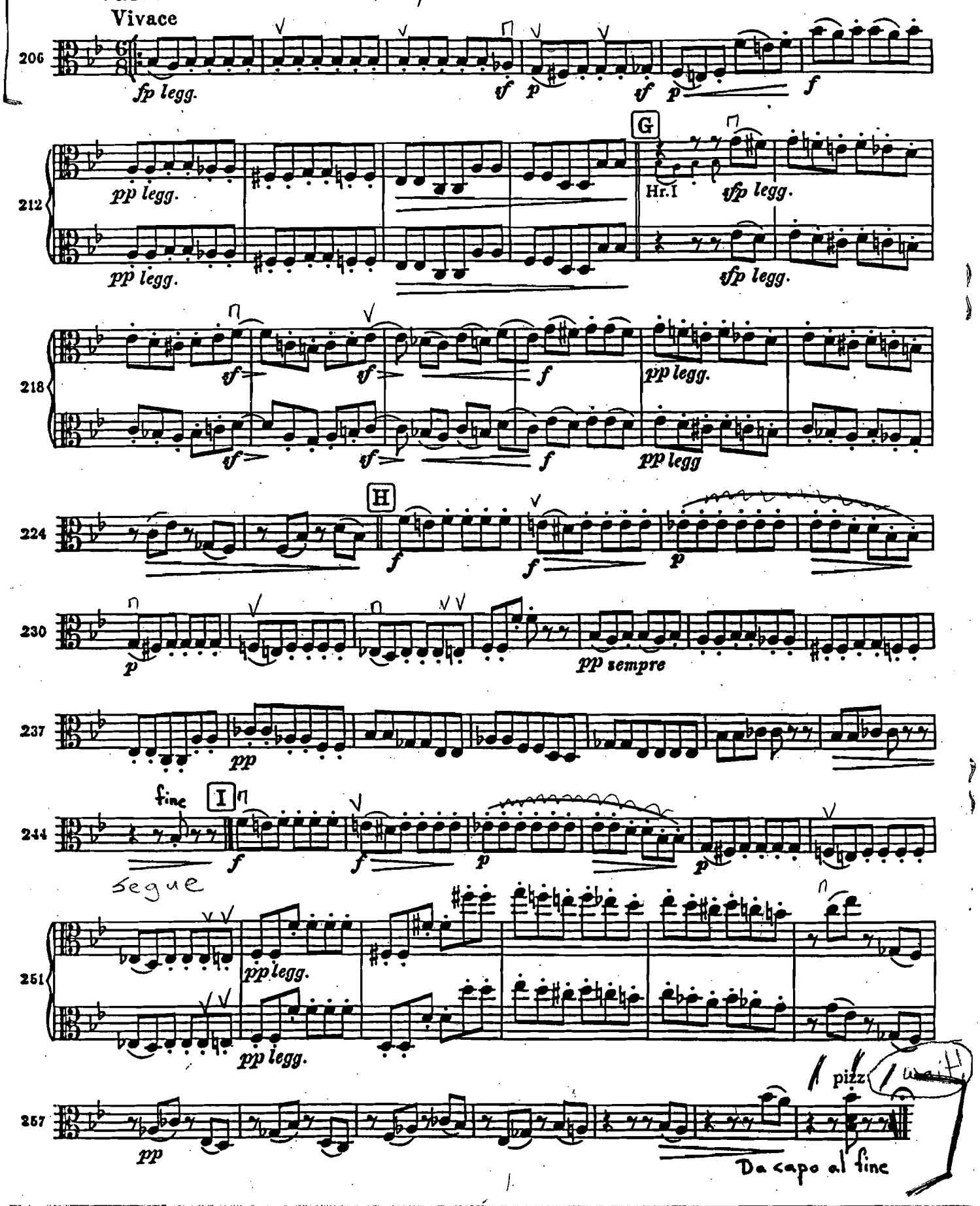


=115-125

# Var.V

Haydn Variations

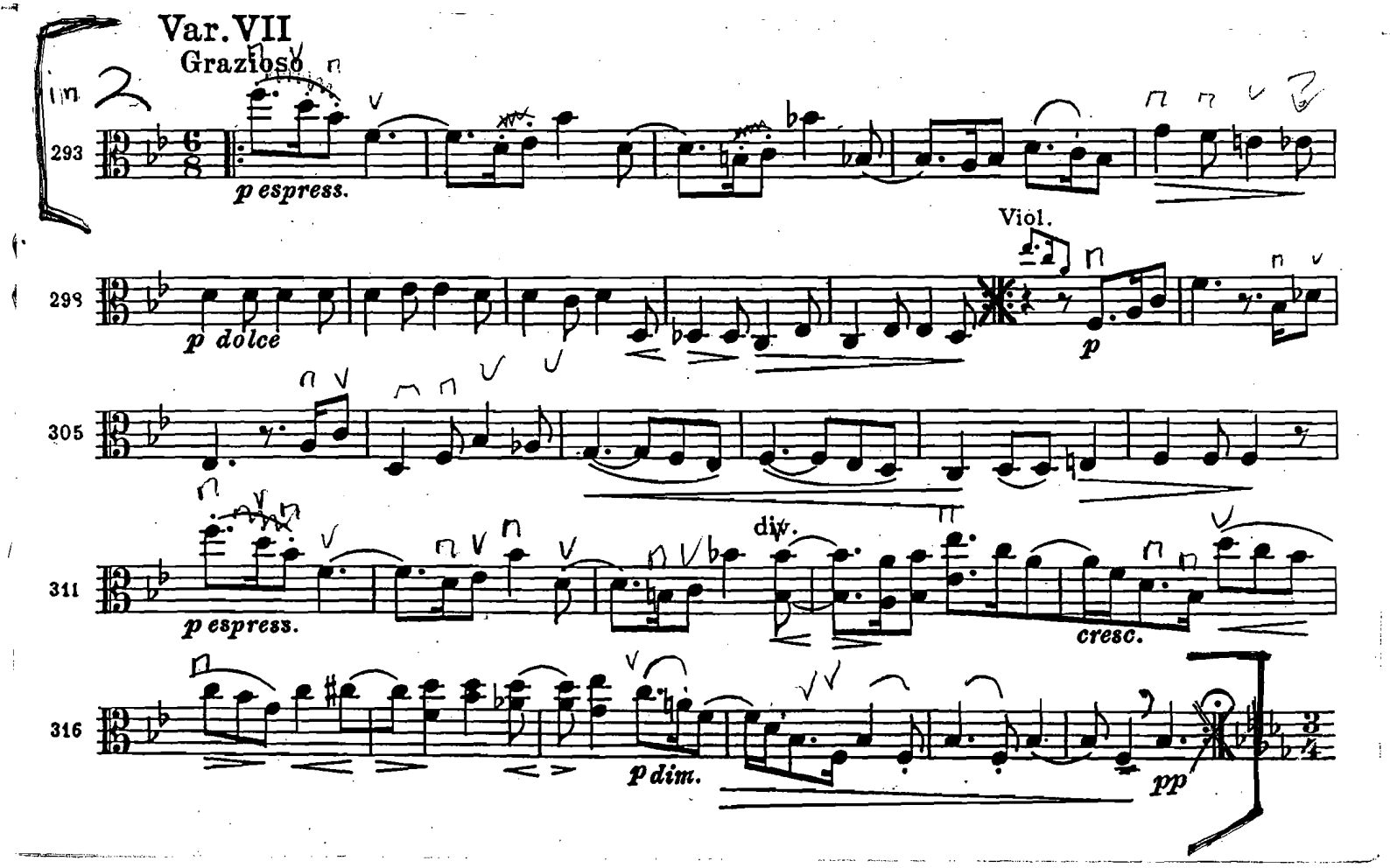
Brahms

Vivace



Haydn Variations Brahms

=40-46

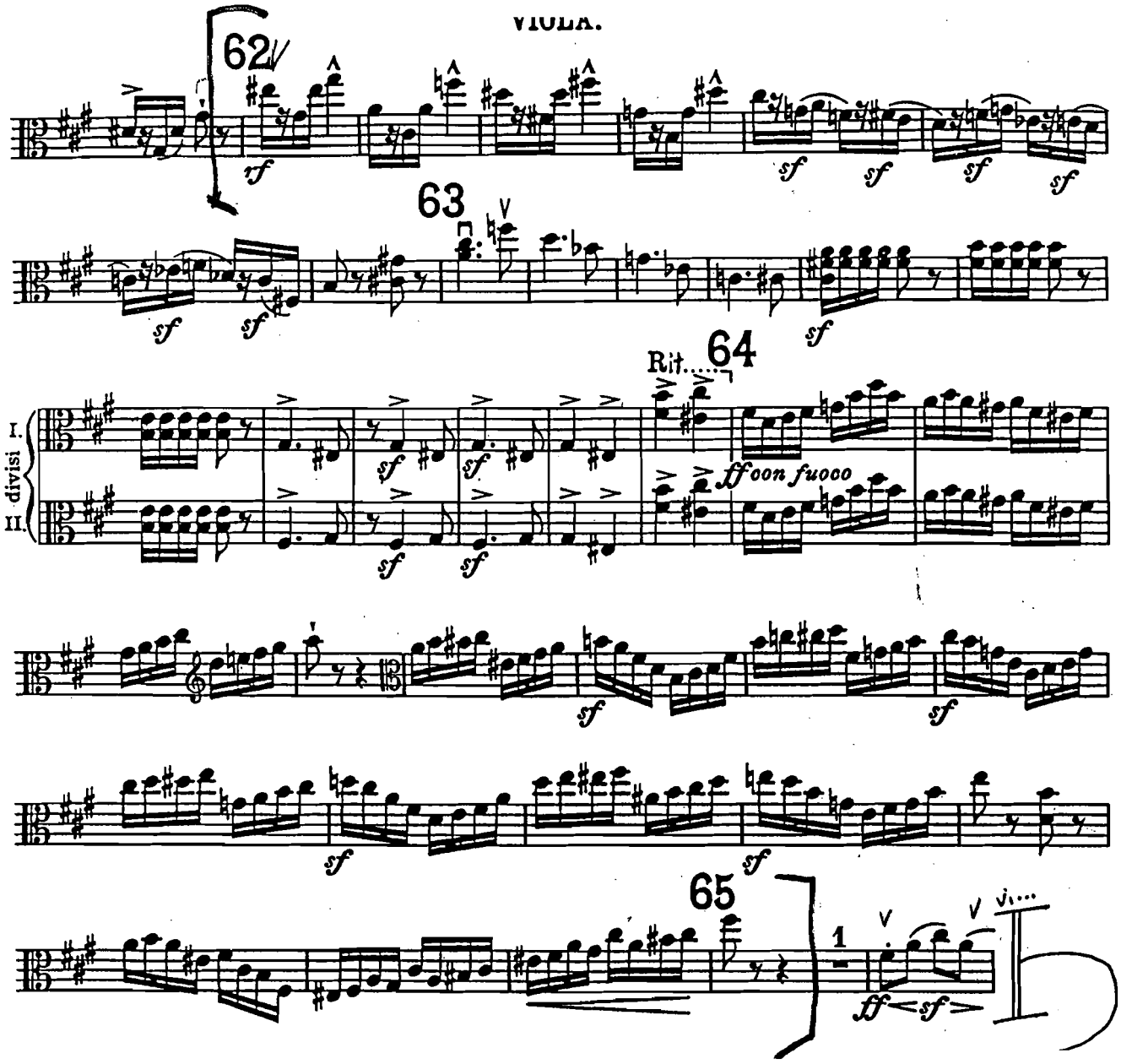


# Peter Pan

Elgar/Desonte

=125-130

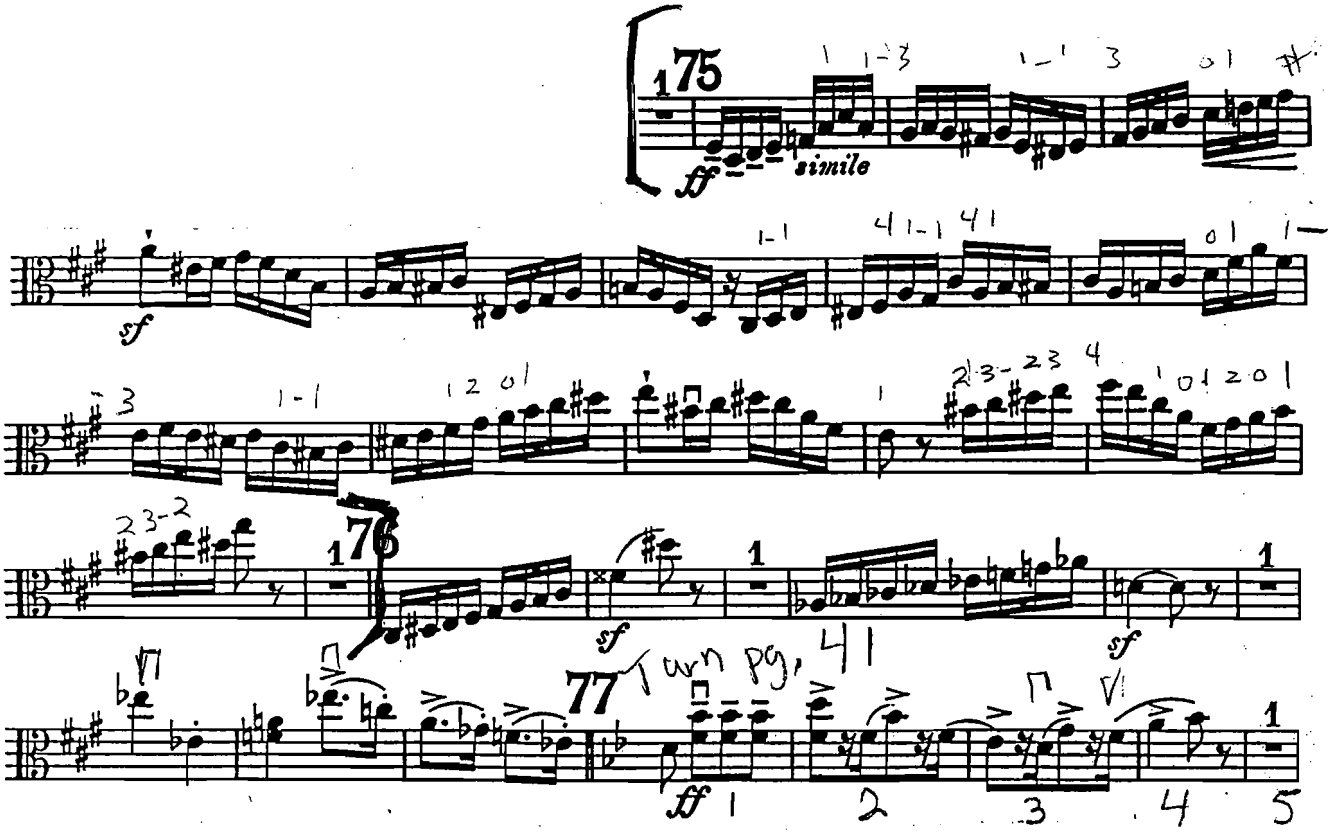




# Peter Pan

Elgar/Deponte

=125-130
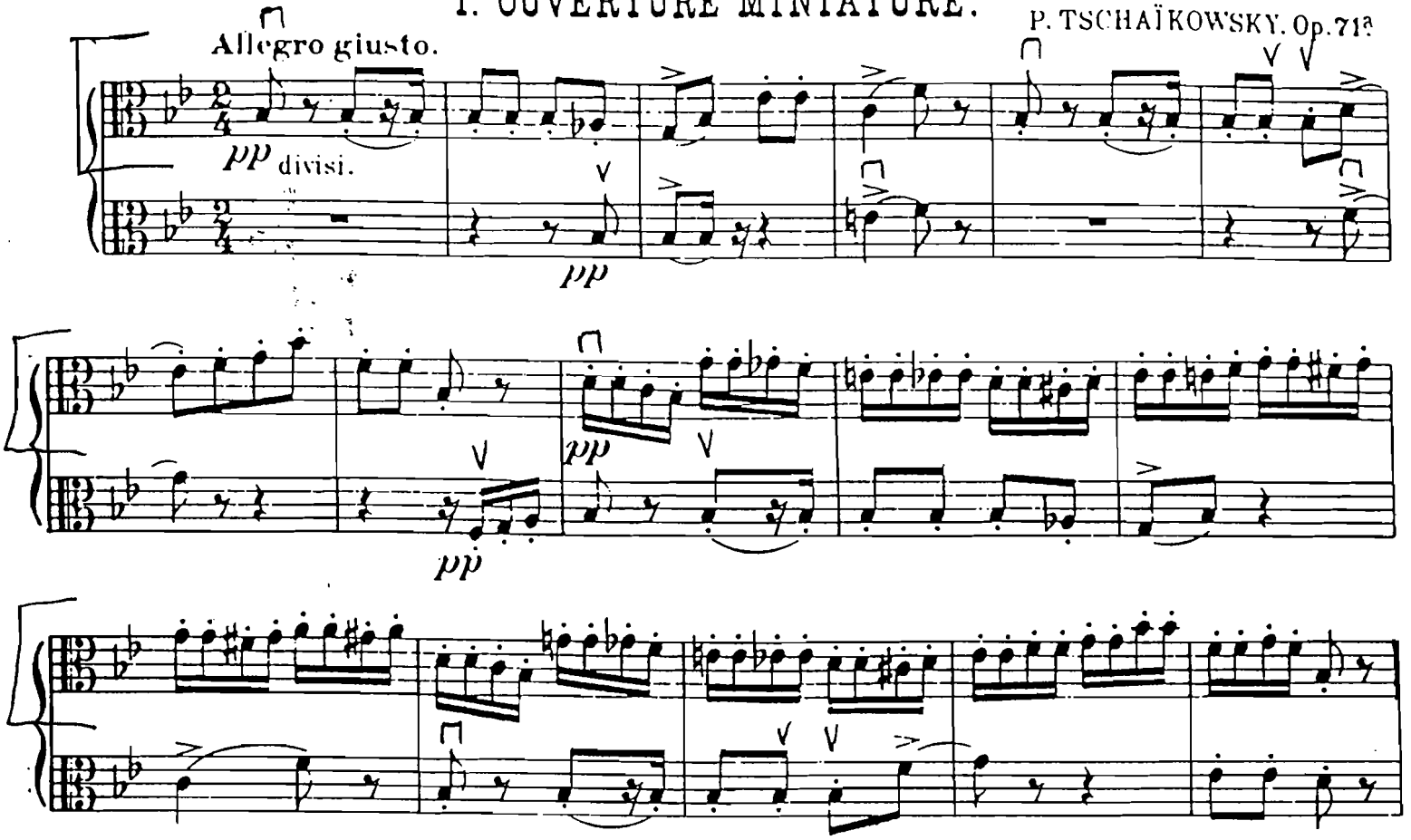


# Viola

=120-126

## I. OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY. Op. 71a
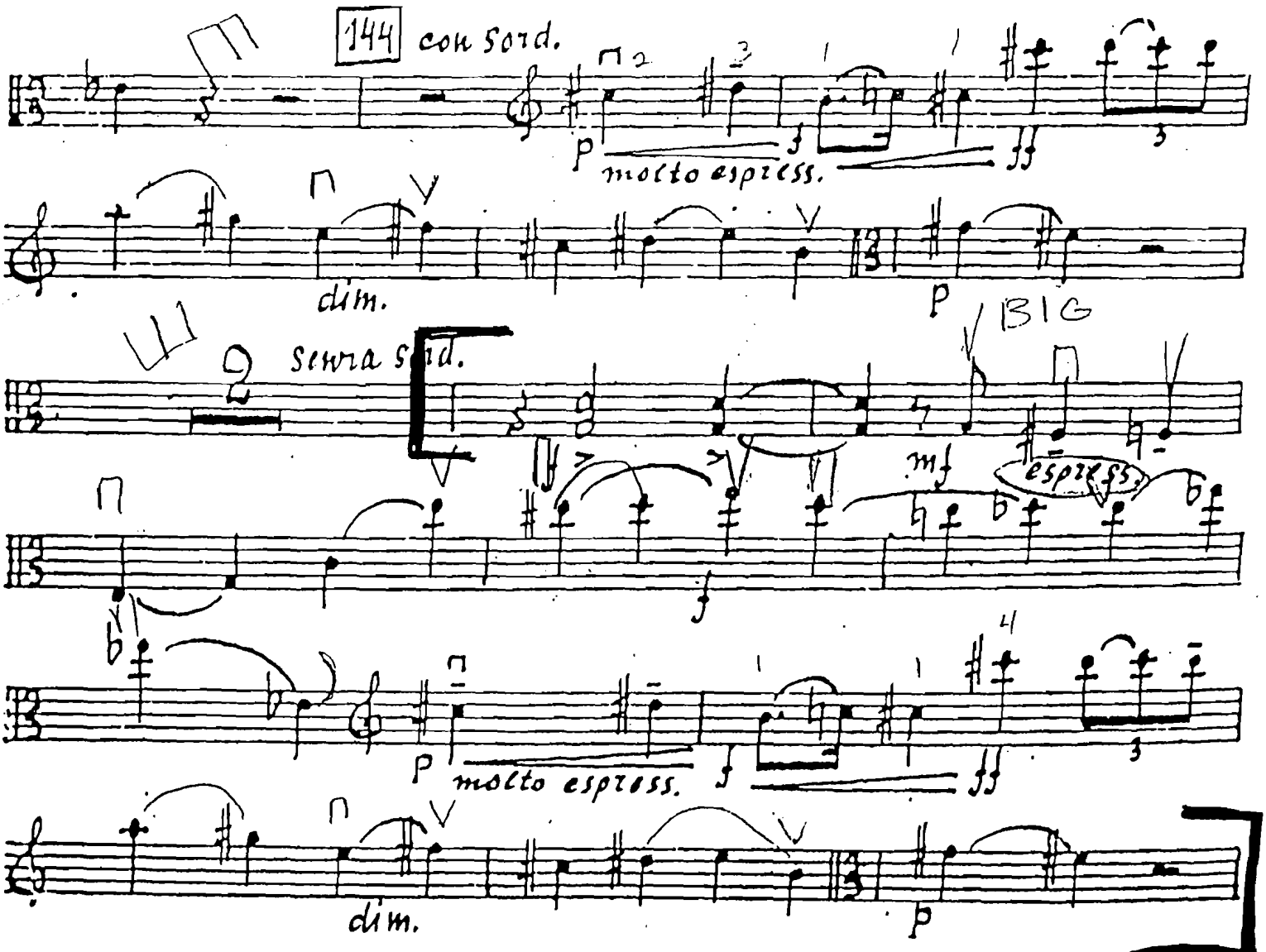


Viola

# Prokofieff - Romeo & Juliet

## #21 Love Dance
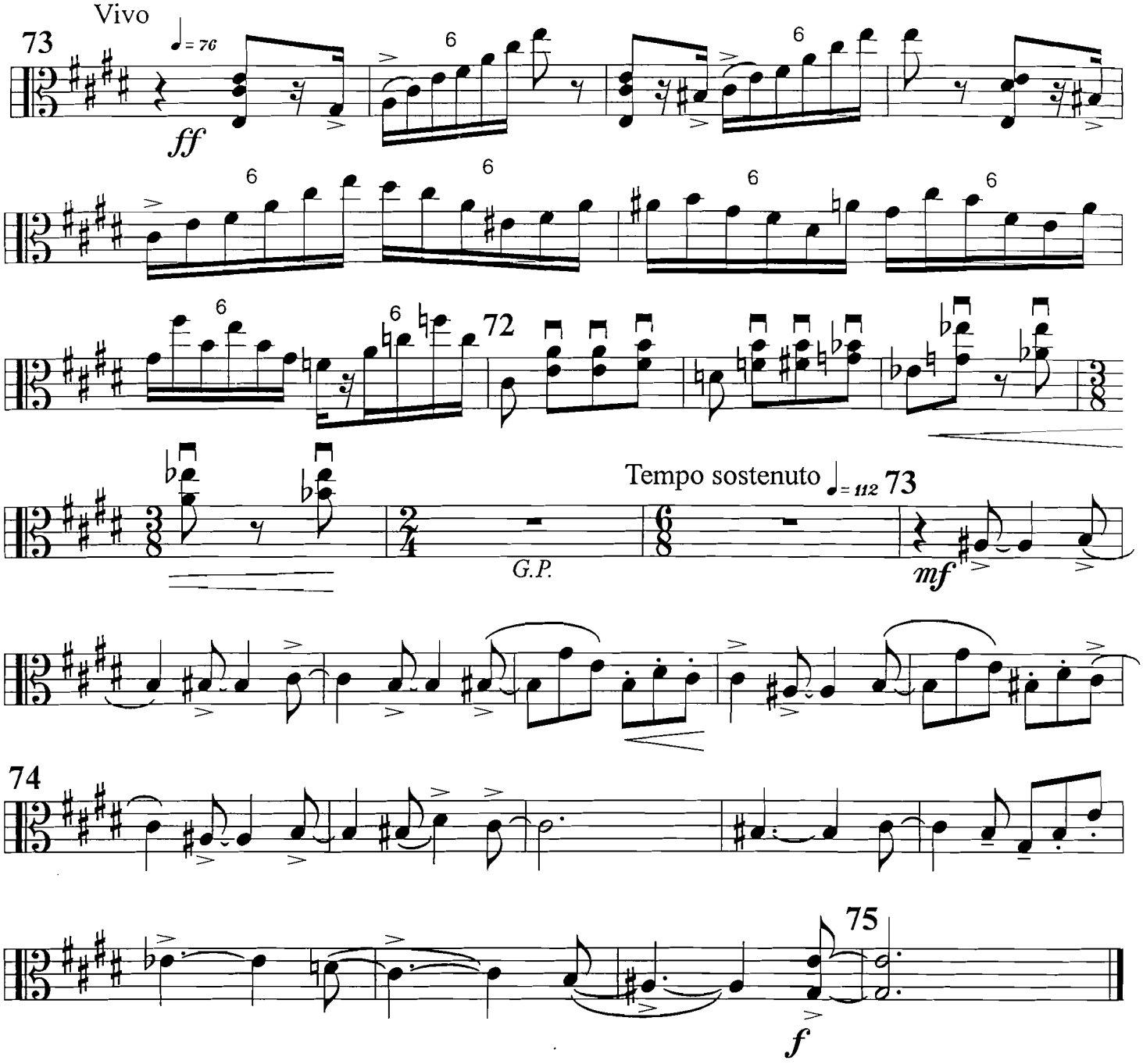
= 86-94

[Andante] [Houston Ballet Bowings]



Viola "Apollo" Stravinsky

## Coda



# ALTOS

=52-58

158

*pp expressif*

159

160

*mf*

161

*p*

162
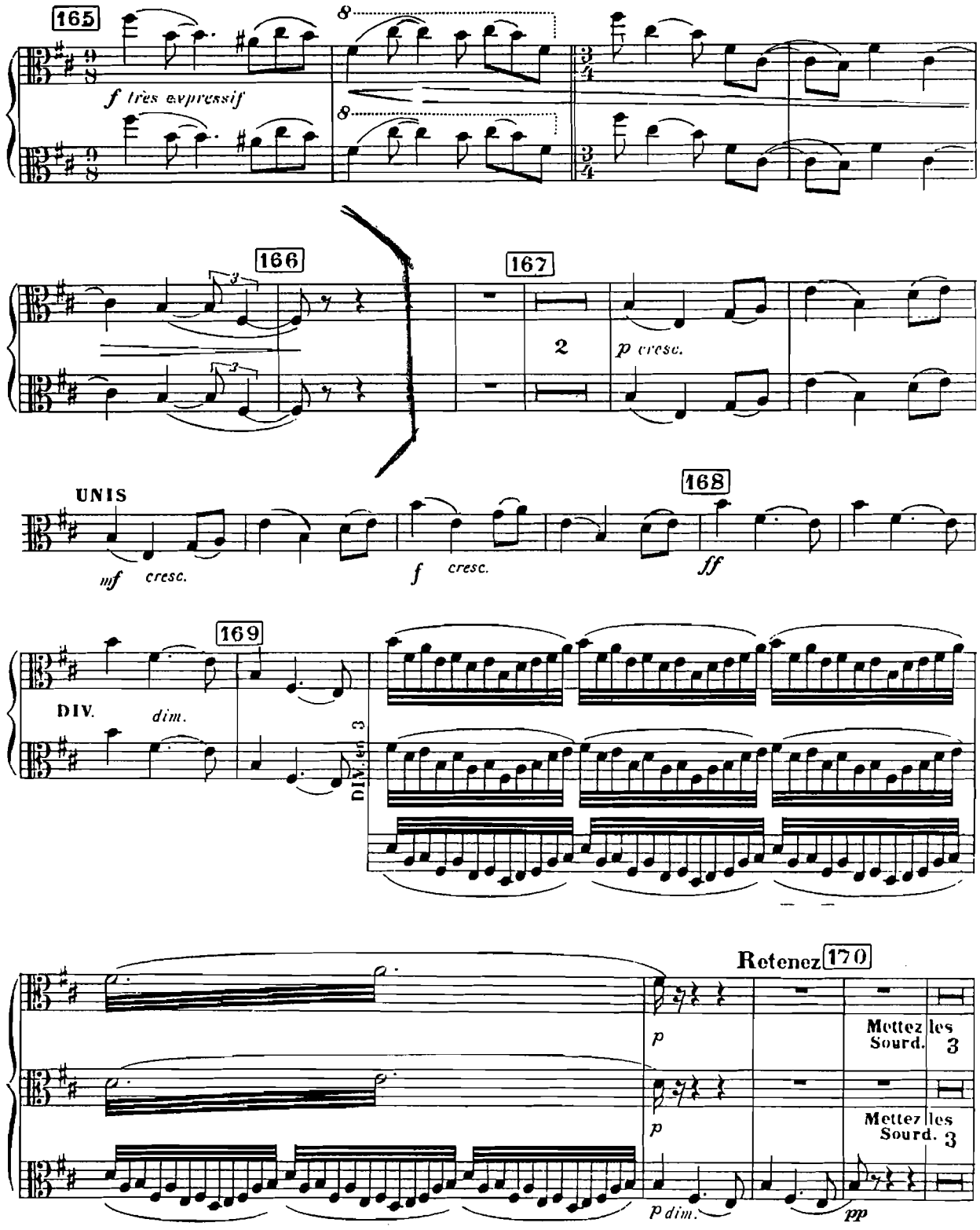
*p*

163

*f*

164

*p* *p* *p* *p*


165
f très expressif
166
167
2
p cresc.
UNIS
mf cresc.
f cresc.
168
ff
169
DIV.
dim.
DIV. en 3
Retenez 170
p
Mettez les Sourd. 3
p
Mettez les Sourd. 3
p dim.
pp