

Peoria Symphony Orchestra

Viola Audition Requirements

The following does not reflect the order of audition:

Section Viola Audition Repertoire:

Solo

Concerto exposition of your choice

Orchestral Excerpts

Berlioz	Roman Carnival Overture		2 after [1] – 1 after [4]
Mozart	Symphony No. 35	Mvt. IV	m. 134 – 181
Strauss	Don Juan		beginning – letter B
Shostakovich	Symphony No. 5	Mvt. 1	2 after [15] – [17]
Tchaikovsky	Symphony No. 6	Mvt. 1	m. 19 – 76

Assistant Principal Viola Audition Repertoire:

All of the above, and also:

A movement of Solo Bach

Berlioz	Harold in Italy (<i>Viola Solo Part</i>)	Mvt. 1	m.38 – m. 73 Pick up to m. 131 – m. 147
Ginastera	Variaciones Concertantes	No. 5	1 before [32] – [39]
Ravel	Mother Goose Suite	Mvt. V	4 after [2] – 3 after [3]

Berlioz

Roman Carnival Overture

2 after [1] – 1 after [4]

The musical score consists of six staves of music in 3/4 time, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the score.

Staff 1: *mf espress.* (mezzo-forte, expressive). A first ending bracket labeled [1] covers the first two measures.

Staff 2: *f* (forte). A second ending bracket labeled [2] covers the last two measures.

Staff 3: *cresc. molto* (crescendo, molto), *f dim.* (forte, decrescendo), *p* (piano), and *mf* (mezzo-forte). A third ending bracket labeled [3] covers the last two measures.

Staff 4: *poco cresc.* (poco crescendo). A *sf* (sforzando) marking is present at the end of the staff.

Staff 5: *pp* (pianissimo). A sixteenth-note pattern is indicated by a bracket labeled 6.

Staff 6: A fourth ending bracket labeled [4] covers the first three measures. The staff concludes with a double bar line and a final measure marked with a 2.

134

p

141

150

159

167

176

E

This musical score is for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The music is written in 3/8 time and the key of D major. The notation is on a single staff. Measures 134 and 150 are marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 176, followed by a first ending bracket and a repeat sign. The movement concludes with a double bar line and a repeat sign at the end of measure 181.

[illegible]

Mvt. 1 2 after [15] – [17]

14 3 unis. 5 15 1

p cresc. ff dim. ppp p espress.

16

17 12

m. 19 – 76

Allegro non troppo

19

p

p

p

p

23

p

p

p

p

30

pp

pp

pp

pp

(Tchaikovsky continued)

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

(Tchaikovsky continued)

63 **C** *p* *V* *p* *V*

65 *mp* *V* *mp* *V* **Un poco animando** *f* *détaché* 1

69 *ff* *ff*

72 **Un poco più animato** *V*

75 *f* **D**

FOR ASSISTNAT PRINCIPAL AUDITION

Berlioz

Harold in Italy (Viola Solo Part)

Mvt. 1

m.38 – m. 73

Adagio. (♩ = 76 du métr. de Maëlzell)

ALTO.

(Piano) *ff* *mf*

Solo. *espress. e largamente*

aussi doux que

ppp

possible; presque rien.

p cresc. f p dim. pp cresc. f

(Piano) *un peu retenu*

un peu retenu.

1^o tempo

pp dim. ppp

A

mf pp cresc. mf

Berlioz Harold in Italy (Viola Solo Part) Mvt. 1 Pick up to m. 131 – m. 147

espress.

cresc. molto.

riten.

f espress. dim.

Ginastera Variaciones Concertantes No. 5 1 before [32] – [39]

Sola

Le altre

mf

pp

pp

mf liberamente

f molto espressivo

agitato

poco rall. accel.

rall. molto

a tempo

mp

p

VI. Variazione canonica

Adagio tranquillo ♩ = 48

perd.

Ravel

Mother Goose Suite

Mvt. V

4 after [2] – 3 after [3]

Musical score for the first system of 'Mother Goose Suite' by Maurice Ravel, Mvt. V. The system features a piano accompaniment with a 'DIV.' marking and a solo for the first alto. The piano part has a bracketed section labeled '2' and a '3' marking. The solo part is marked '1 ALTO SOLO' and 'mf expressif'.

Musical score for the second system of 'Mother Goose Suite' by Maurice Ravel, Mvt. V. The system features a piano accompaniment with a '1' marking and a '3' marking. The piano part has a bracketed section labeled '3' and a 'pp' marking.

Musical score for the third system of 'Mother Goose Suite' by Maurice Ravel, Mvt. V. The system features a piano accompaniment with a 'TOUS pizz.' marking and a 'p' marking. The solo part is marked 'SOLO' and 'TOUS DIV. arco'.