Peoria Symphony Orchestra
Viola Audition Requirements

The following does not reflect the order of audition:

Section Viola Audition Repertoire:

Solo
Concerto exposition of your choice

Orchestral Excerpts

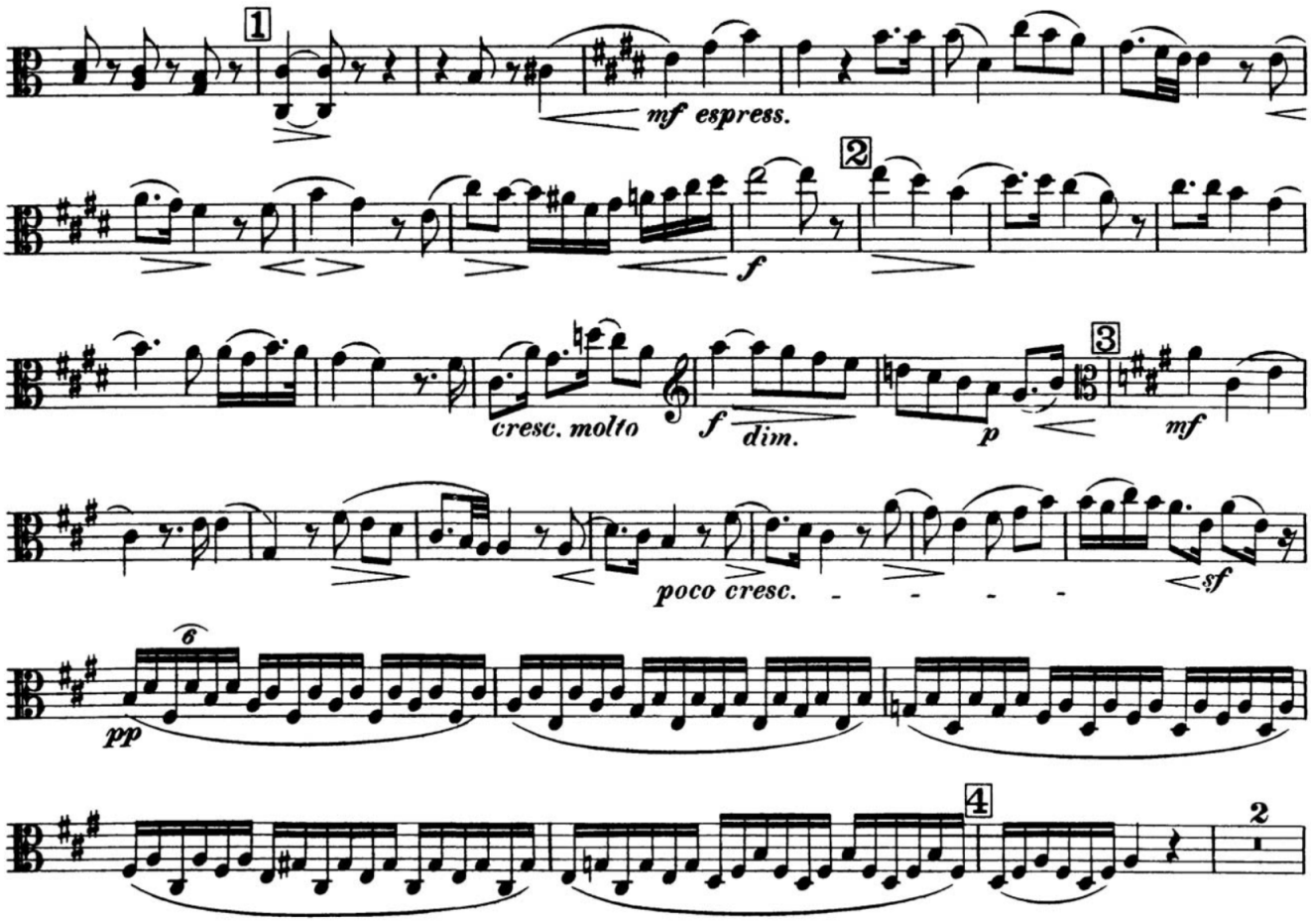
Berlioz	Roman Carnival Overture		2 after [1] – 1 after [4]
Mozart	Symphony No. 35	Mvt. IV	m. 134 – 181
Strauss	Don Juan		beginning – letter B
Shostakovich	Symphony No. 5	Mvt. 1	2 after [15] – [17]
Tchaikovsky	Symphony No. 6	Mvt. 1	m. 19 – 76

Assistant Principal Viola Audition Repertoire:
All of the above, and also:

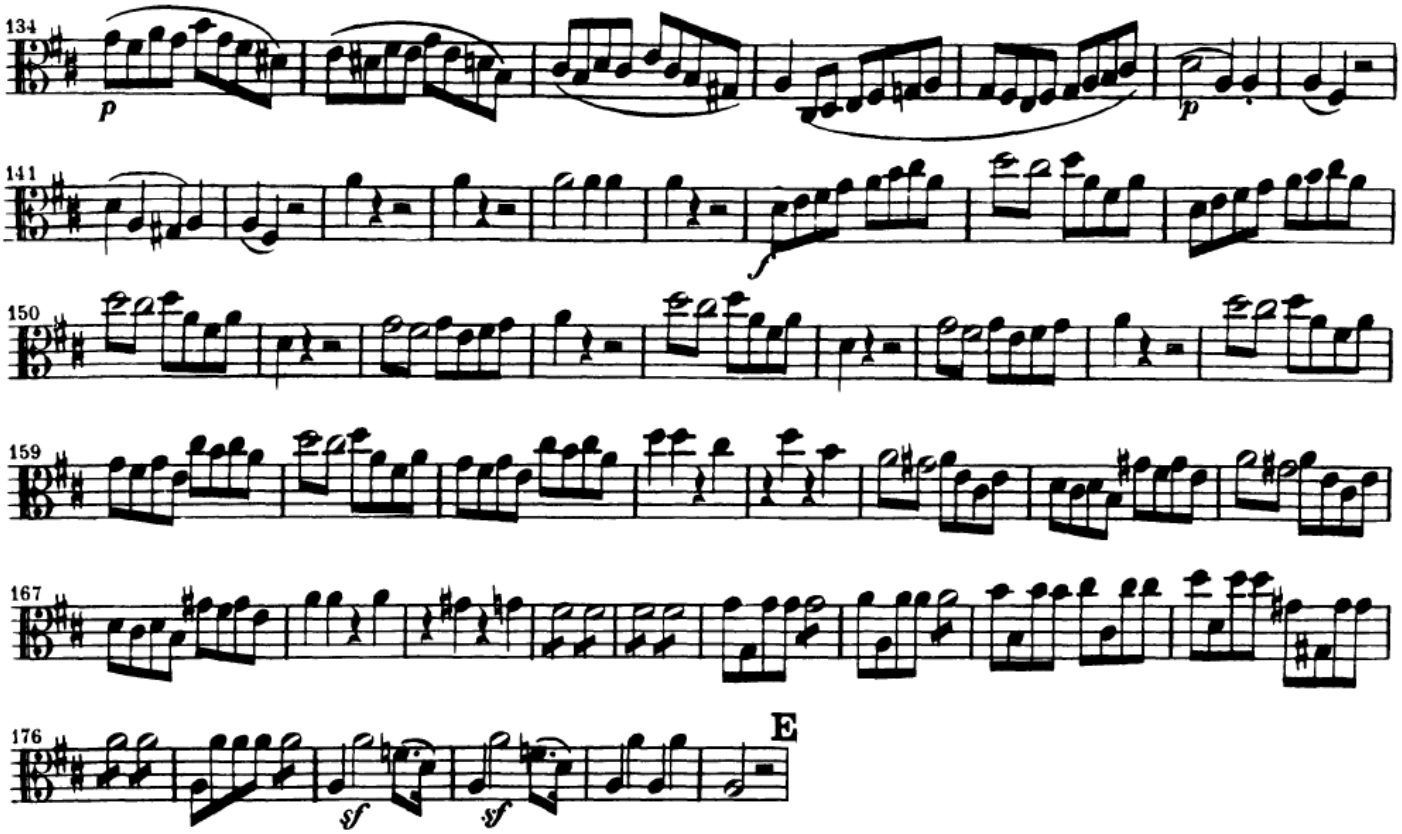
A movement of Solo Bach

Berlioz	Harold in Italy *(Viola Solo Part)*	Mvt. 1	m.38 – m. 73 Pick up to m. 131 – m. 147
Ginastera	Variaciones Concertantes	No. 5	1 before [32] – [39]
Ravel	Mother Goose Suite	Mvt. V	4 after [2] – 3 after [3]

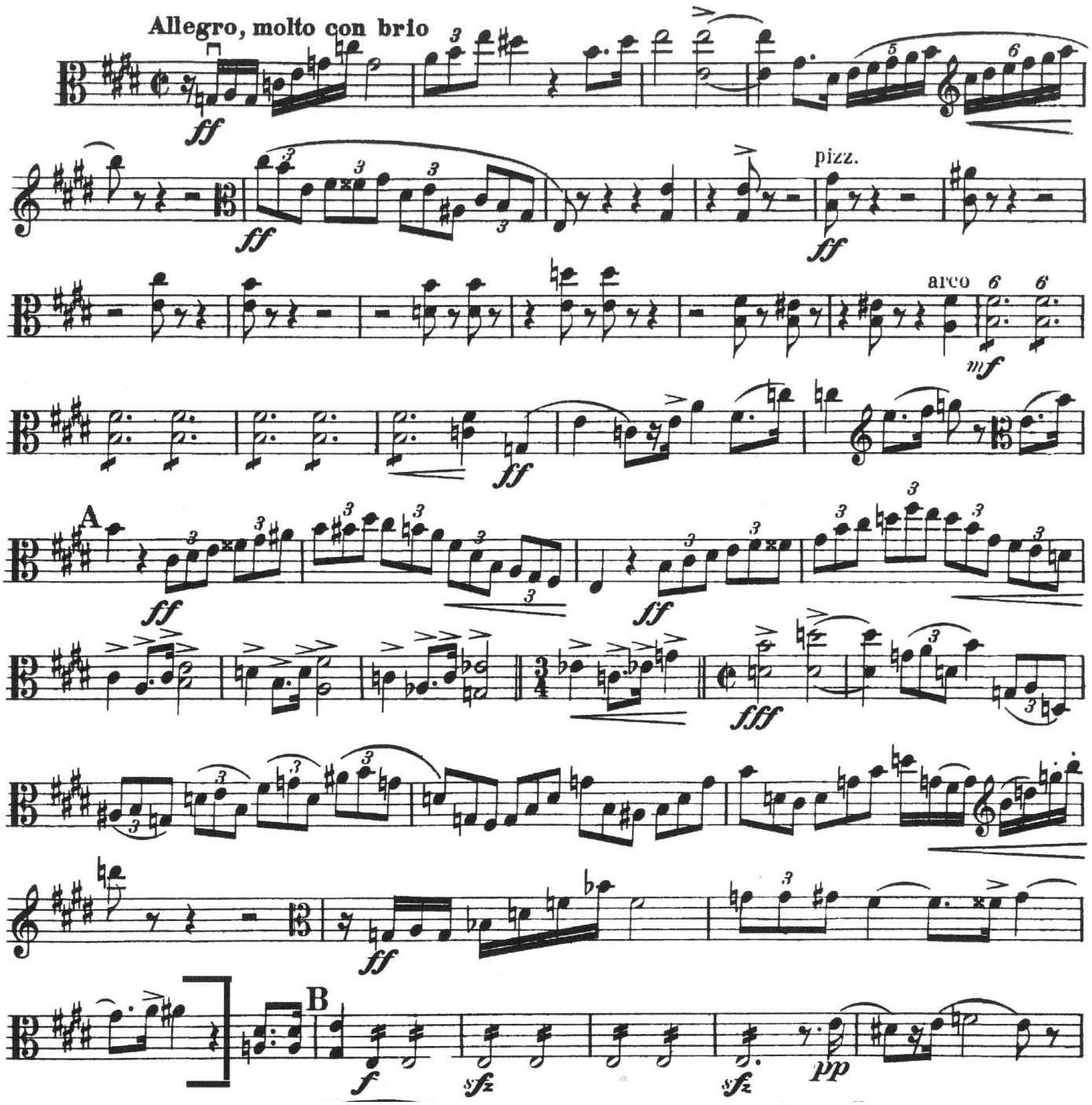
Berlioz Roman Carnival Overture 2 after [1] – 1 after [4]



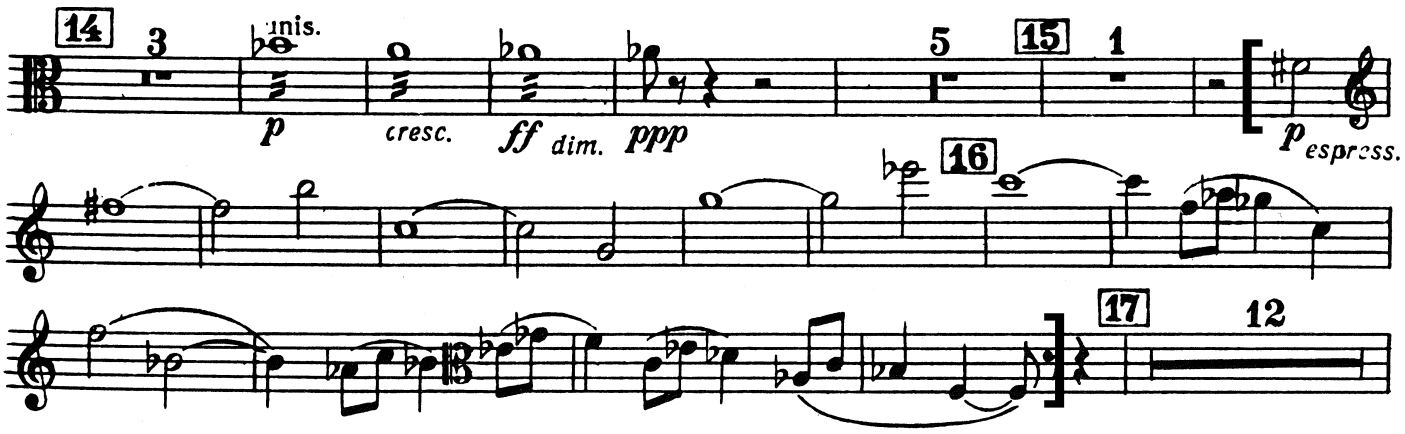
Mozart Symphony No. 35 Mvt. IV m. 134 – 181



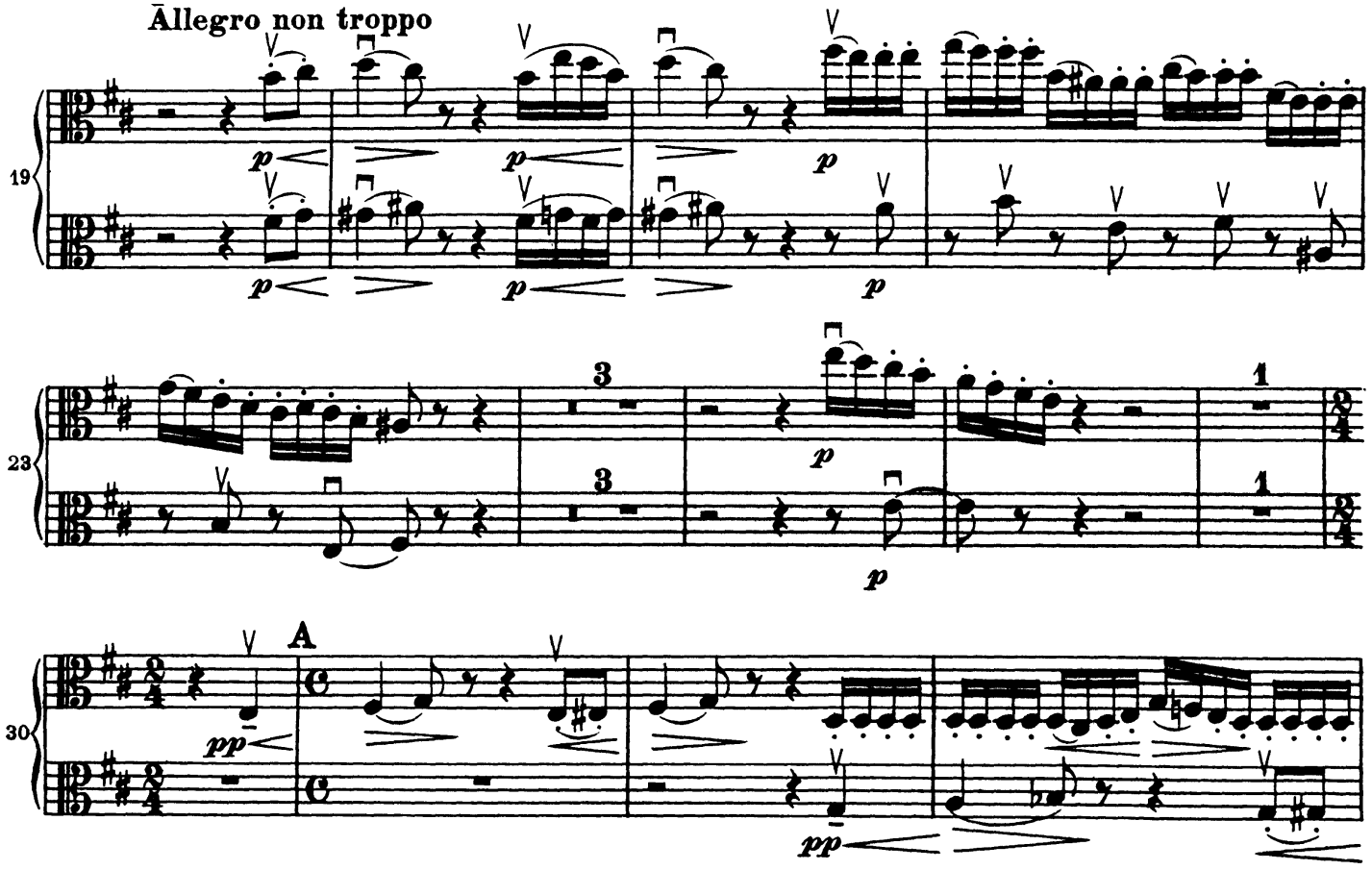
Strauss Don Juan beginning – letter B



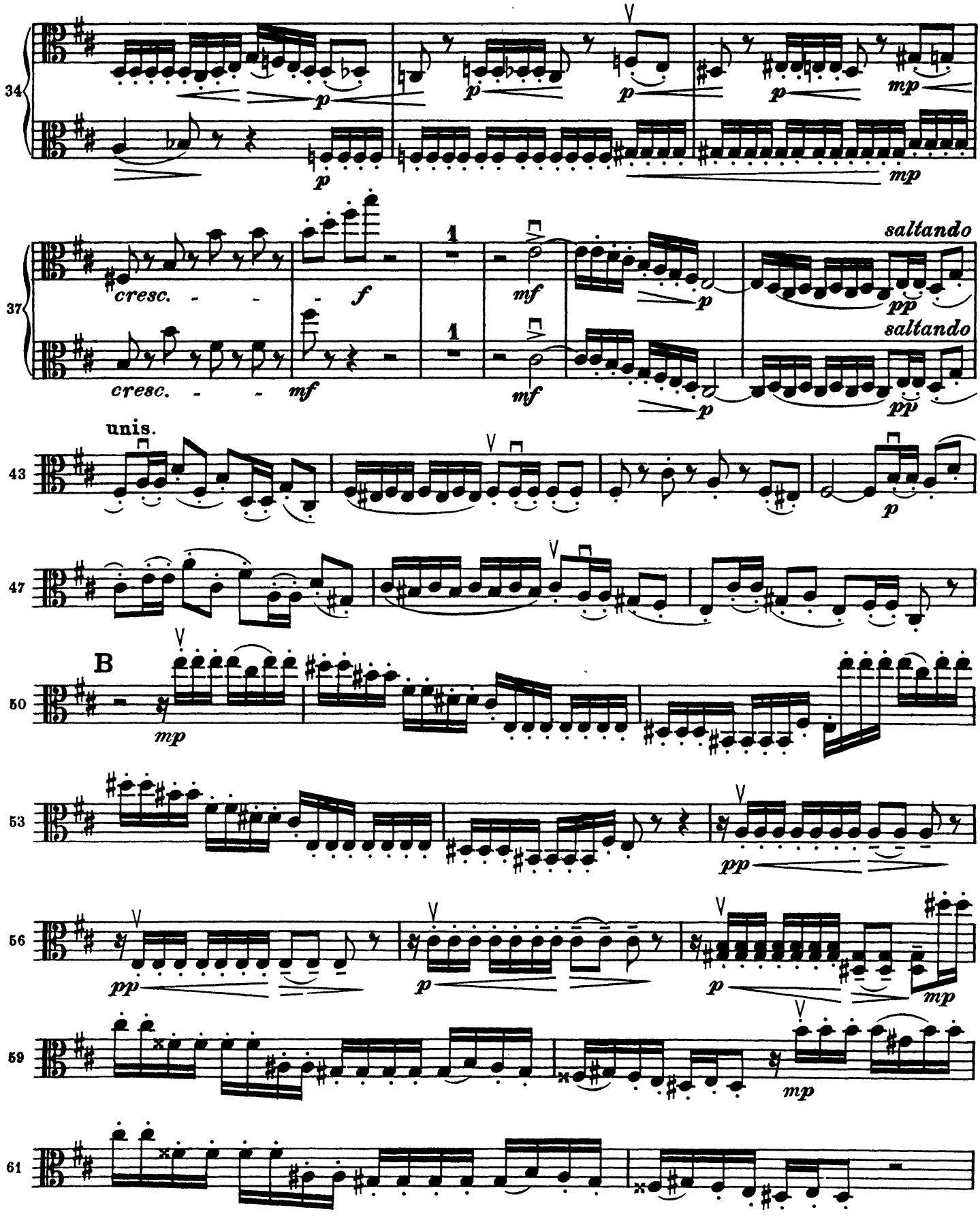
Shostakovich Symphony No. 5 Mvt. 1 2 after [15] – [17]



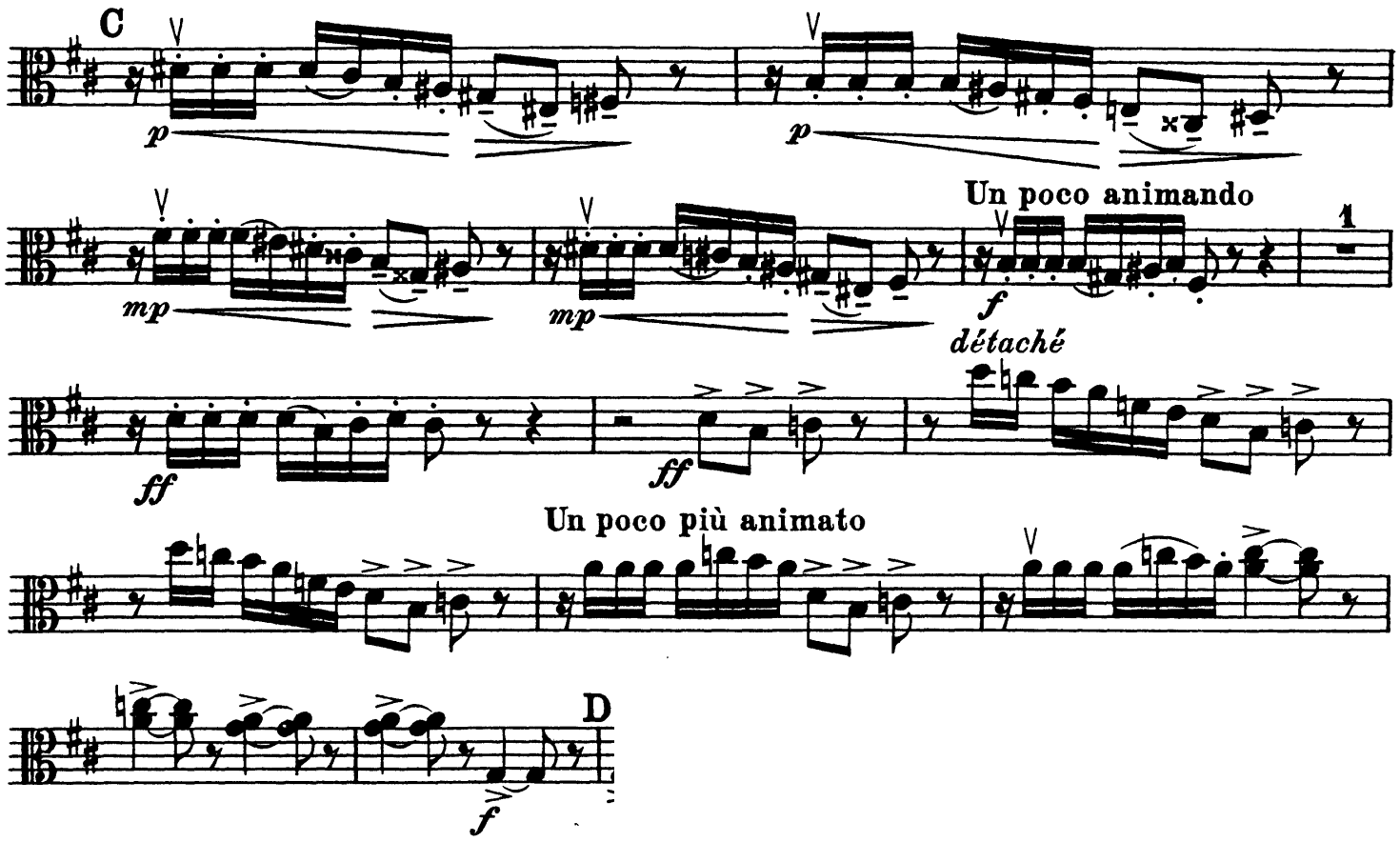
Tchaikovsky Symphony No. 6 Mvt. 1 m. 19 – 76



(Tchaikovsky continued)

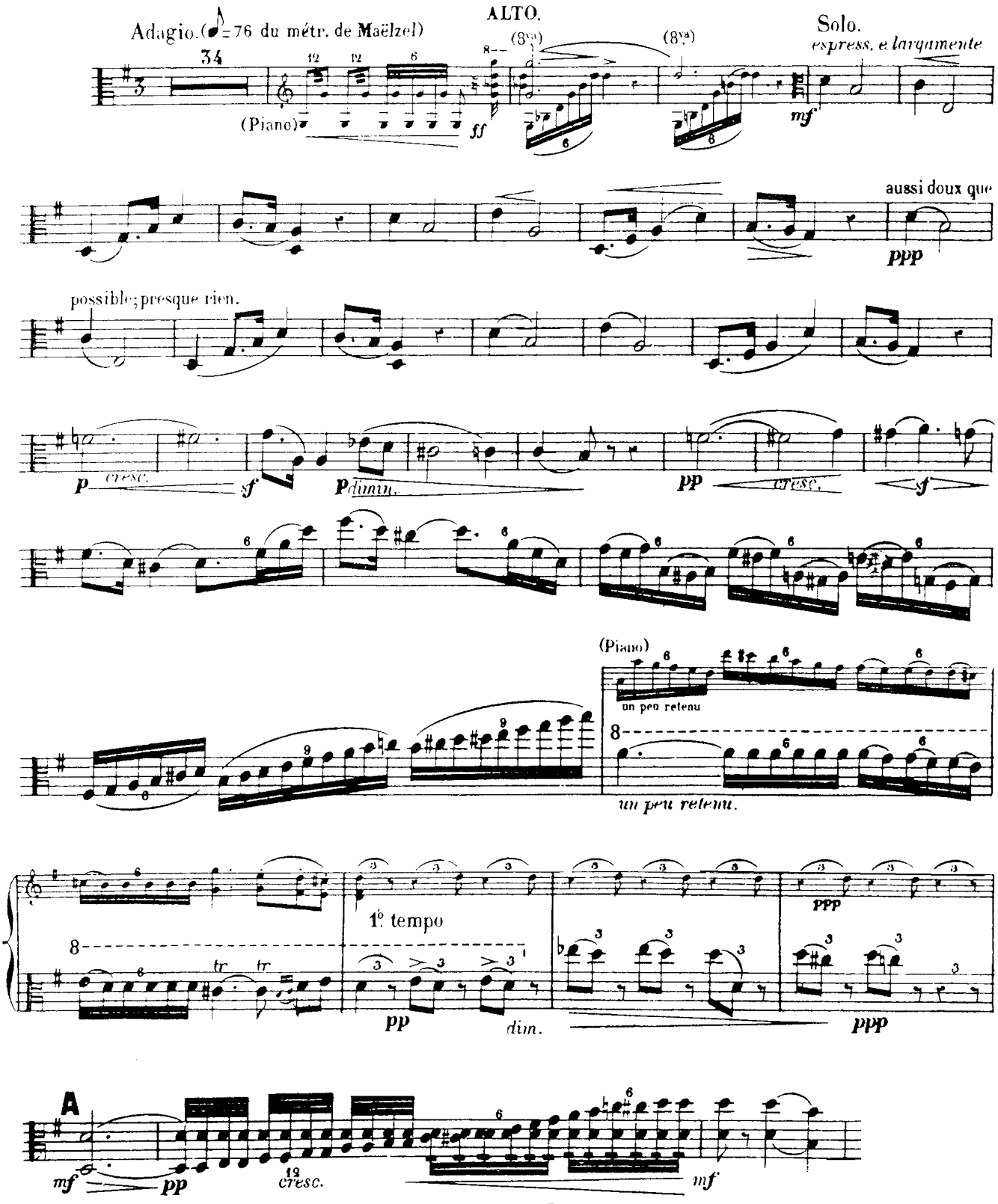


(Tchaikovsky continued)

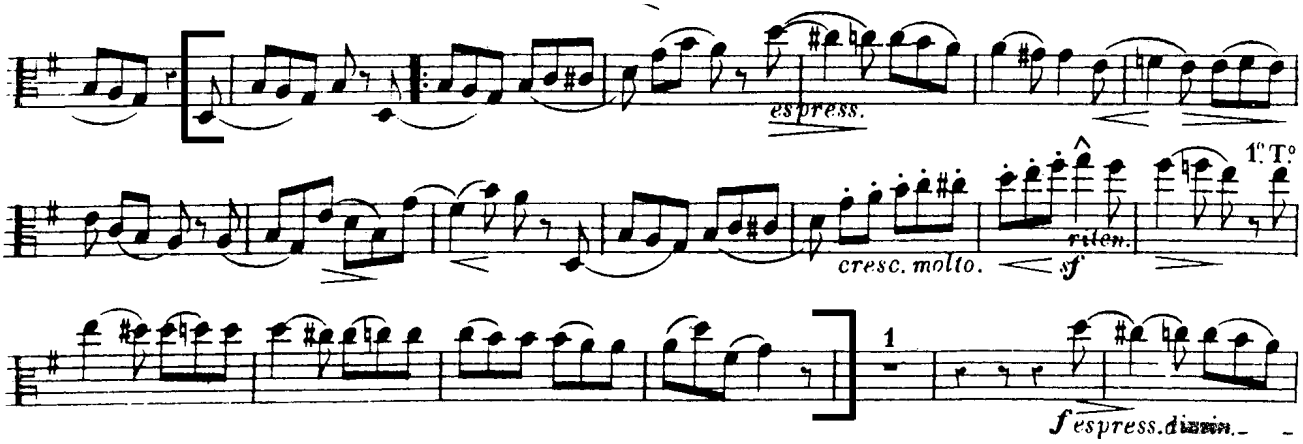

C
63
p
p
65
mp
mp
Un poco animando
f
détaché
1
69
ff
ff
Un poco più animato
72
75
D
f

FOR ASSISTNAT PRINCIPAL AUDITION

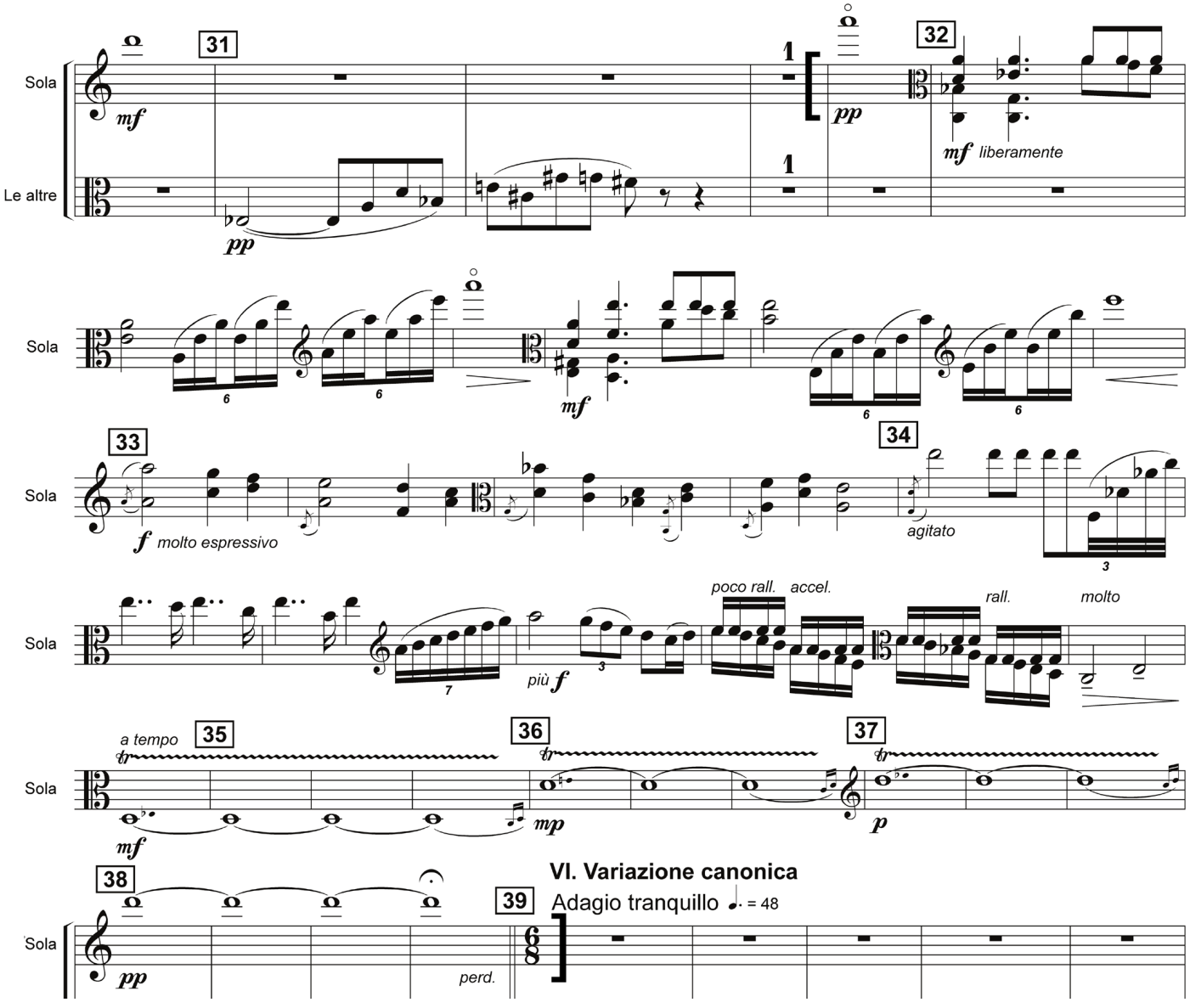
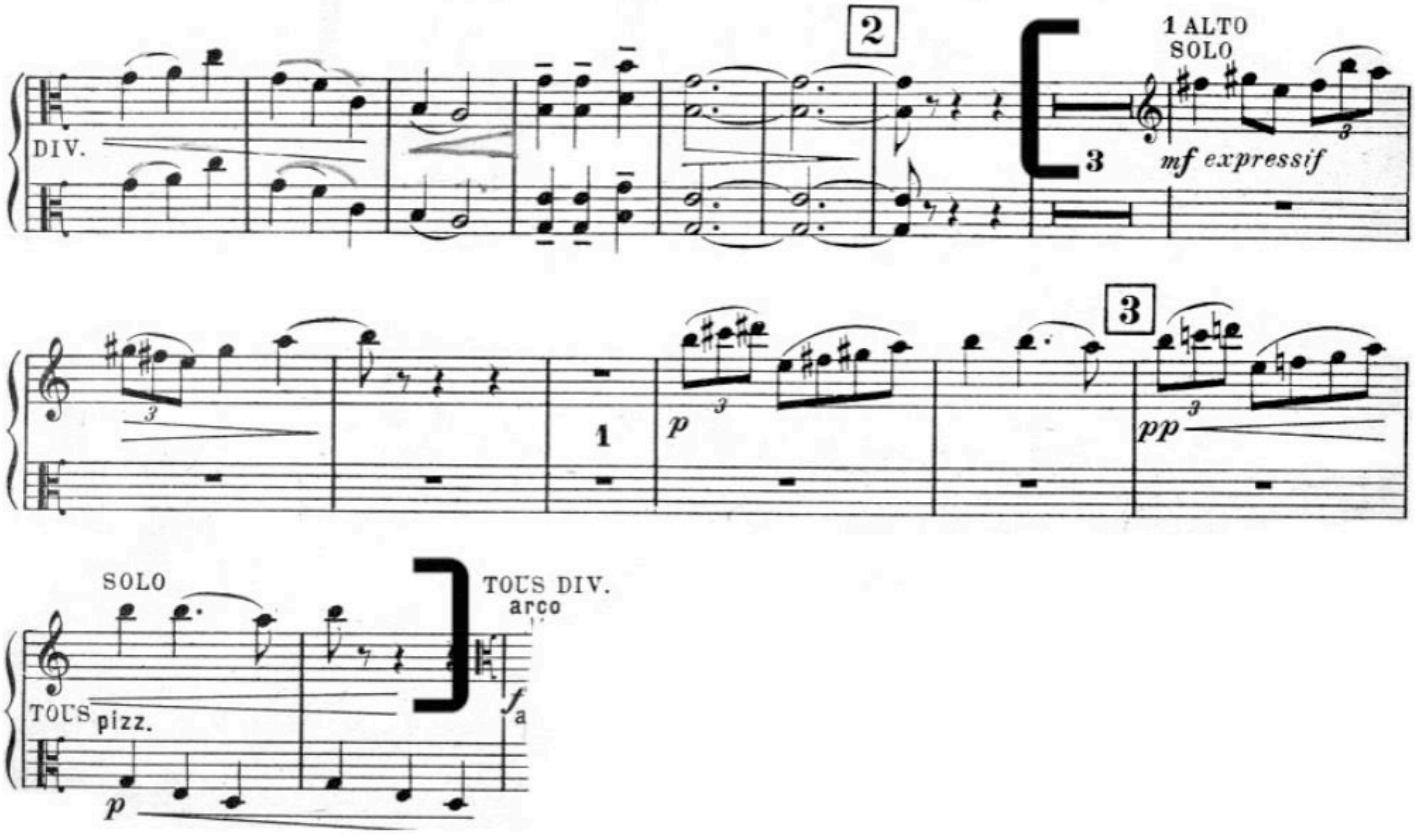
Berlioz Harold in Italy *(Viola Solo Part)* Mvt. 1 m.38 – m. 73



Berlioz Harold in Italy *(Viola Solo Part)* Mvt. 1 Pick up to m. 131 – m. 147



Ginastera Variaciones Concertantes No. 5 1 before [32] – [39]



Ravel Mother Goose Suite Mvt. V 4 after [2] – 3 after [3]