

**Battle Creek Symphony Cello Excerpts
2021 Auditions**

EXCERPT LIST

Mozart	<i>Symphony No. 35</i>	Mvt IV	beginning - [A]
Beethoven	<i>Symphony No. 5</i>	Mvt II	mm. 1-10 mm. 49-59 mm. 98-106
Brahms	<i>Symphony No. 1</i>	Mvt I	[E] - first ending
Brahms	<i>Symphony No. 2</i>	Mvt II	mm. 1-32
Debussy	<i>La Mer</i>		2 before [9] - 6 after [9] (top line)

Mozart: Symphony No. 35, mvt. 4: beginning - [A]

Violoncello

FINALE *Presto*

9

14

21

27

33

A

Beethoven: Symphony No. 5, mvt 2: mm. 1-10

mm. 49-59

mm. 98-106

Violoncello

Andante con moto

Vello

p dolce

f *p*

9

48 **Vello**

f *f* *p dolce*

f

57

cresc. *f* *p*

98 **Vello**

p dolce

102

pp

Brahms: Symphony No. 1, mvt. 1: [E] - first ending

CELLO

161 **E**

ff

169 *ff*

176 *ff*

184 *ff*

1.

1.

Brahms: Symphony No. 2, mvt. 2: mm. 1-32

Violoncell

Adagio non troppo

The score for the Violoncell part of Brahms' Symphony No. 2, mvt. 2, mm. 1-32, is written in C major, 3/4 time. It consists of five staves. The first staff begins with a large bracket on the left and contains the tempo marking "Adagio non troppo" and the dynamic "poco *f* espr.". The second staff continues the melody. The third staff includes a section marked "A" and a dynamic change to "poco *f*". The fourth staff features a dynamic change to "p" and a "dim." marking. The fifth staff includes a "p cresc." marking and a "dim." marking. The score concludes with a double bar line and a final bracket on the right.

6

12

23

29

poco f espr.

p

poco f

dim.

p

dim.

p cresc.

dim.

f

p

A

Fl. I.

4

Debussy: **La Mer**: 2 before [9] - 6 after [9] (top line)

Un peu plus mouvementé

9

The musical score is written for five staves in 12/8 time, key of B-flat major. The tempo/mood is indicated as "Un peu plus mouvementé". The score is divided into three systems. The first system (measures 2 before [9] to 6 after [9]) features a complex texture with various dynamics and articulations. The second system (measures 7 to 12) continues the texture with increasing intensity. The third system (measures 13 to 18) concludes the section with a final flourish. The score includes various dynamics such as *p*, *sfz*, *mf*, *f*, *ff*, and *dim.*, as well as articulations like accents and slurs. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Measures 2 before [9] to 6 after [9].

Measures 7 to 12.

Measures 13 to 18.