

ANNEXE I

Audition for a solo contrabassoon and bassoon

ORCHESTRE NATIONAL DE FRANCE:

19th November, 2022

VACANCY:

Solo contrabassoon and bassoon (one position available)

INSTRUMENTS:

Bassoon (French system), contrabassoon

CATEGORY:

Position 1st soloist

B category

APPLICATION CLOSING DATE:

31st October, 2022

(date of the email as a proof)

GROSS ANNUAL REMUNERATION:

52.945,72 € - Except allowance

STARTING DATE:

To be agreed

NB: Bassoon has to play contrabassoon solo, on all positions except the 1st

ANNEXE II – PROGRAM

<p>ORCHESTRE NATIONAL DE FRANCE</p> <p>Audition for solo contrabassoon and bassoon</p> <p>19th November, 2022</p>

Bassoon (French system), contrabassoon

First eliminatory round:

Bassoon:

- MILDE : Etude No.5 in B minor

Contrabassoon, orchestral excerpts:

- RAVEL : Concerto pour la main gauche

Second eliminatory round

Bassoon:

- MOZART : Concerto for bassoon, 1st movement without cadenza

Contrabassoon:

- BOISMORTIER : Sonata in D minor, op. 50, 1st movement

Final

Bassoon, orchestral excerpts:

- MOZART : Opening of The Marriage of Figaro (*Le nozze di Figaro*)
- BEETHOVEN : Symphony No. 4, 1st movement
- BERLIOZ : Symphonie fantastique (4th and 5th movement)
- WAGNER : Opening of Tannhäuser
- BRAHMS : Concerto for violin
- SMETANA : La fiancée vendue
- BARTOK : Concerto for orchestra (2nd bassoon)

Contrabassoon, orchestral excerpts:

- RAVEL : Ma mère l'oye (la belle et la bête)
- STRAUSS : Salomé
- BEETHOVEN : Symphony No. 5 (last movement)
- CHOSTAKOVITCH : Symphony No. 5

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time, or ask him-her to play again.