ORCHESTRE DE PARIS –

CONCOURS : 23 SEPTEMBRE 2022

DEUXIEME VIOLON SOLO, DEVANT JOUER PREMIER VIOLON SOLO

1er TOUR :

Concerto au choix :

- MOZART : Concerto pour violon KV.218 (1er mouvement sans cadence – Edition au choix)
- MOZART : Concerto pour violon KV.219 (1er mouvement sans cadence – Edition au choix)

Solos d'orchestre :

- DEBUSSY : La Mer : 2 extraits
- MAHLER : Symphonie 4 :2ème mouvement : extrait
- STRAUSS : Don Juan : extrait

2ème TOUR :

Concerto :

- MENDELSSOHN : Concerto pour violon op.64 : 1er mouvement (Du début à la fin de la cadence - Edition au choix)

Traits d'orchestre :

- RIMSKY-KORSAKOV : Schéhérazade : 2 extraits
- PROKOFIEV : Roméo et Juliette : Acte III, scène 48 « Aubade » : extrait
- CHOSTAKOVITCH : Symphonie 5 : Scherzo : extrait
- BRAHMS : Symphonie 4 : 2 extraits

3ème TOUR :

Musique de chambre :

- SCHUBERT : Quintette D.956 : 1er mouvement : Début à la mesure 154 (Edition Bärenreiter) : Violon1

Solos d'orchestre :

- STRAUSS : « Une vie de héros » : extrait (Edition Leuckart)
- RAVEL : Ma mère l'Oye : « Le jardin féérique » : extrait
- BRAHMS : Symphonie 1 : 2ème mouvement : extrait

Traits d'orchestre :

- BEETHOVEN : Symphonie 4 : « Allegro ma non troppo » : extrait
- BIZET : Symphonie en Ut : 2ème mouvement : extrait
- BERLIOZ : Symphonie fantastique : « Le Bal » : extrait
- MAHLER : Symphonie 10 : Adagio : extrait

ORCHESTRE DE PARIS –

CONCOURS : 23 SEPTEMBRE 2022

DEUXIEME VIOLON SOLO, DEVANT JOUER PREMIER VIOLON SOLO

1er TOUR :

Concerto au choix :

- MOZART : Concerto pour violon KV.218 (1er mouvement sans cadence – Edition aux choix)
- MOZART : Concerto pour violon KV.219 (1er mouvement sans cadence – Edition aux choix)

Solos d'orchestre :

- DEBUSSY : La Mer :
  - 1er mouvement : repère 6 pendant 5 mesures
  - 2ème mouvement : Du repère 24 pendant 5 mesures.
- MAHLER : Symphonie 4 (2ème mouvement) : 2ème solo : Du repère 12 pendant 14 mesures.
- STRAUSS : Don Juan (jusqu'au solo) : Du début à 14 mesures après le repère D

2ème TOUR :

Concerto :

- MENDELSSOHN : Concerto pour violon op.64 : 1er mouvement (Début à la fin de la cadence - Edition au choix)

Traits d'orchestre :

- RIMSKY-KORSAKOV : Schéhérazade :
  - « De l'aube à midi sur la mer »: De la mesure 14, pendant 4 mesures
  - « Jeux de vagues » : Du début, pendant 5 mesures
- PROKOFIEV : Roméo et Juliette : Acte III, scène 48 « Aubade » : De la repère 336 à 337
- CHOSTAKOVITCH : Symphonie 5 : Scherzo : De 9 mesures avant le repère 58 à 8 mesures après le repère 58
- BRAHMS : Symphonie 4 : (Edition Breitkopf)
  - 3ème mouvement : Allegro giocoso : Du début à la mesure 44
  - 4ème mouvement : De la mesure 33 à la mesure 64

3ème TOUR :

Musique de chambre :

- SCHUBERT : Quintette D.956 : 1er mouvement : Début à la mesure 154 (Edition Bärenreiter) : Violon 1

Solos d'orchestre :

- STRAUSS : « Une vie de héros » : Solo : De la 2 mesures après le chiffre 22 jusqu'au chiffre 31 (Edition Leuckart)
- RAVEL : Ma mère l'Oye : « 5. Le jardin féérique » : Du chiffre 2 à 4 mesures après le chiffre 3
- BRAHMS : Symphonie 1 : 2ème mouvement : Levée de la lettre E à la lettre F

Traits d'orchestre :

- BEETHOVEN : Symphonie 4 : Allegro ma non troppo : du début jusqu'à la mesure 52.
- BIZET : Symphonie en Ut : 2ème mouvement : Du chiffre 27 au chiffre 28.
- BERLIOZ : Symphonie fantastique : « Le Bal » : De la mesure 38 à la mesure 93
- MAHLER : Symphonie 10 : Adagio : Du repère 21 à 3 mesures après le repère 22.

1er TOUR

W. A. MOZART

Konzert in D

für Violine und Orchester
»Nr. 4«

Concerto in D major

for Violin and Orchestra
»No. 4«

KV 218

Mit einer Urtext-Solostimme und
einer eingerichteten Solostimme sowie Kadenzen

With an Urtext solo part and
a solo part with bowing and fingering as well as cadenzas

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von

Piano Reduction
based on the Urtext of the New Mozart Edition by

Martin Schelhaas

Bärenreiter Kassel · Basel · London · New York · Praha
BA 4866-90

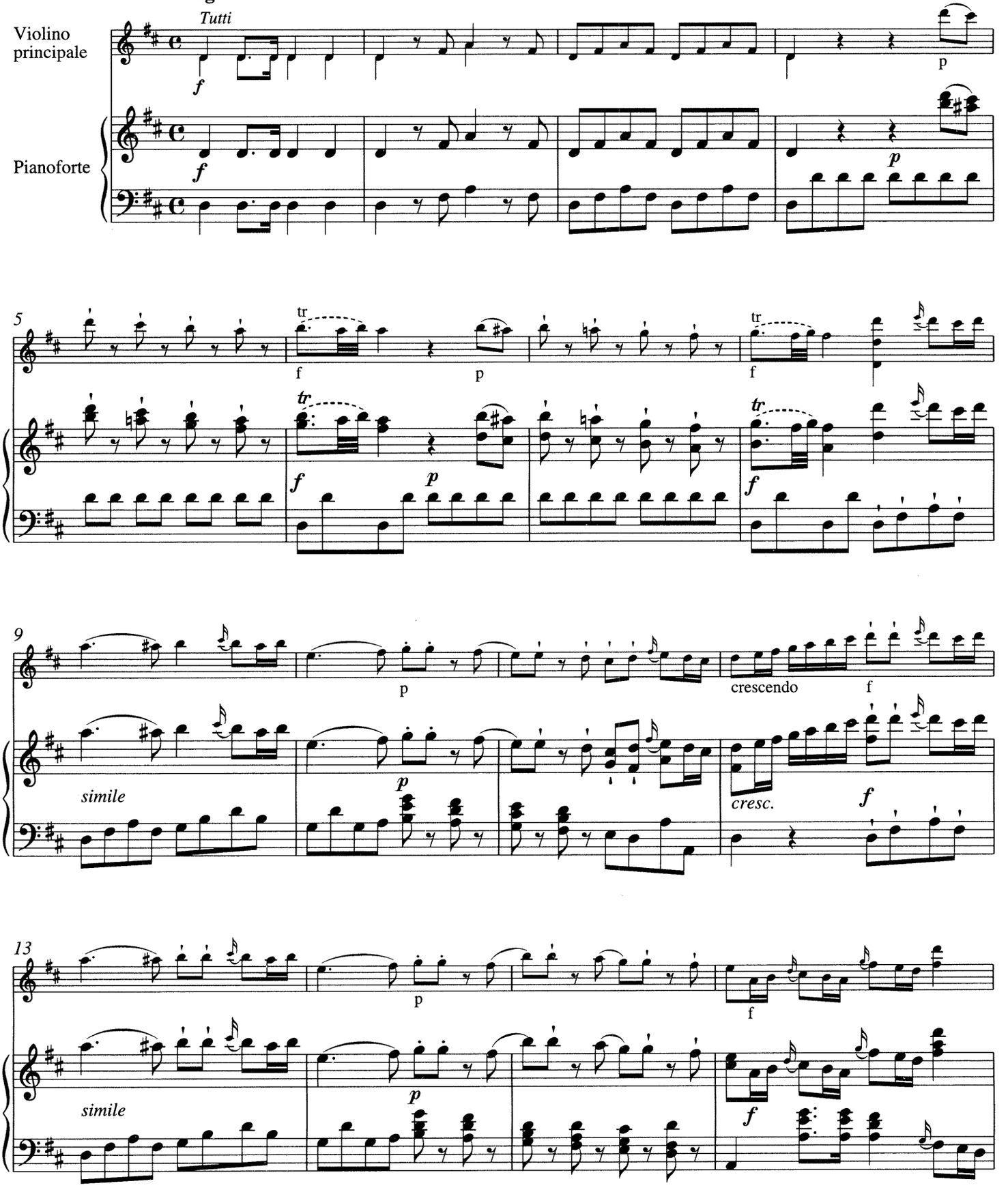
ORCHESTRE DE PARIS
Bibliothèque
Cité de la musique - Philharmonie de Paris
221 Avenue Jean Jaurès
75935 Paris Cedex 19

Concerto

KV 218

Wolfgang Amadeus Mozart
Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro



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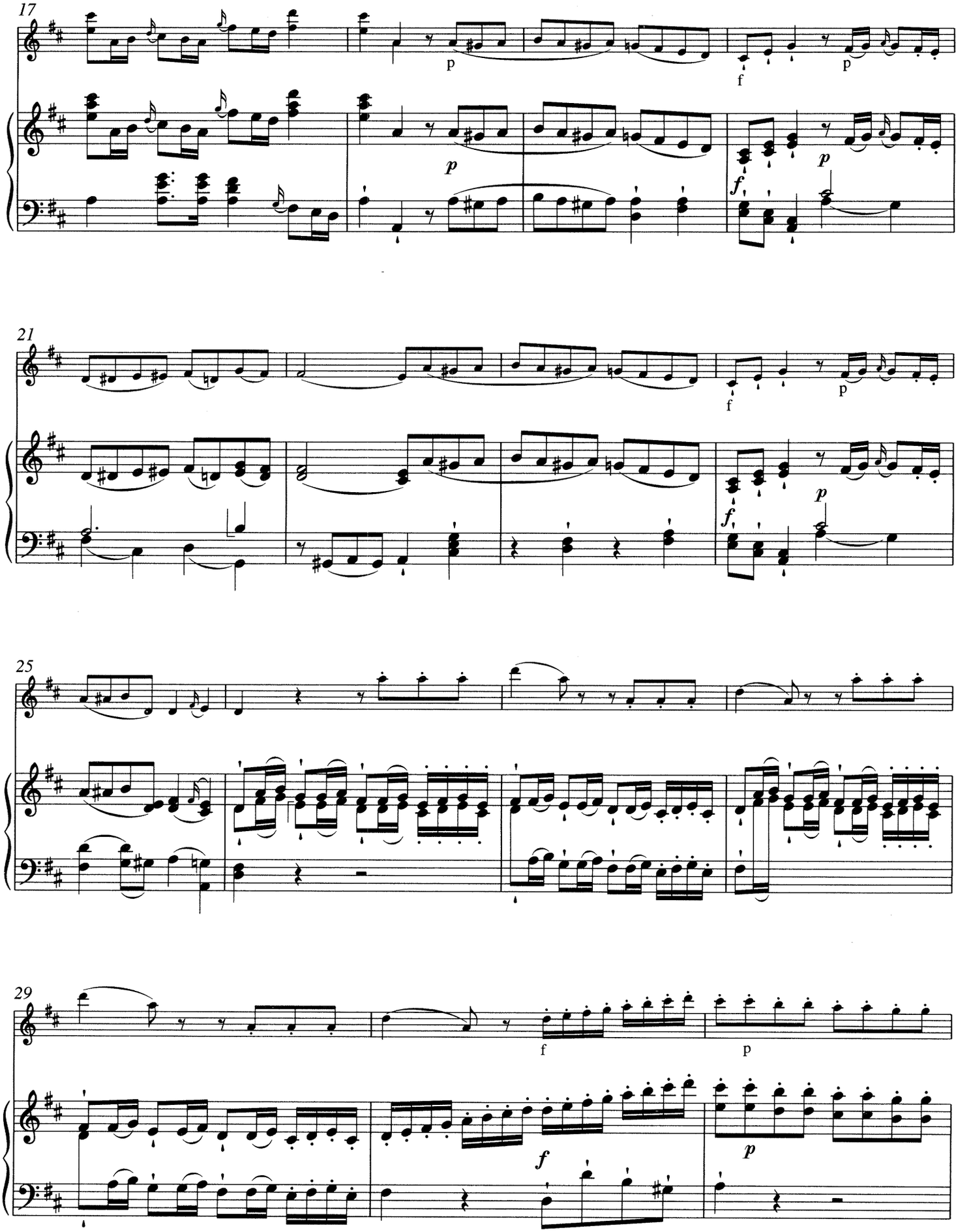
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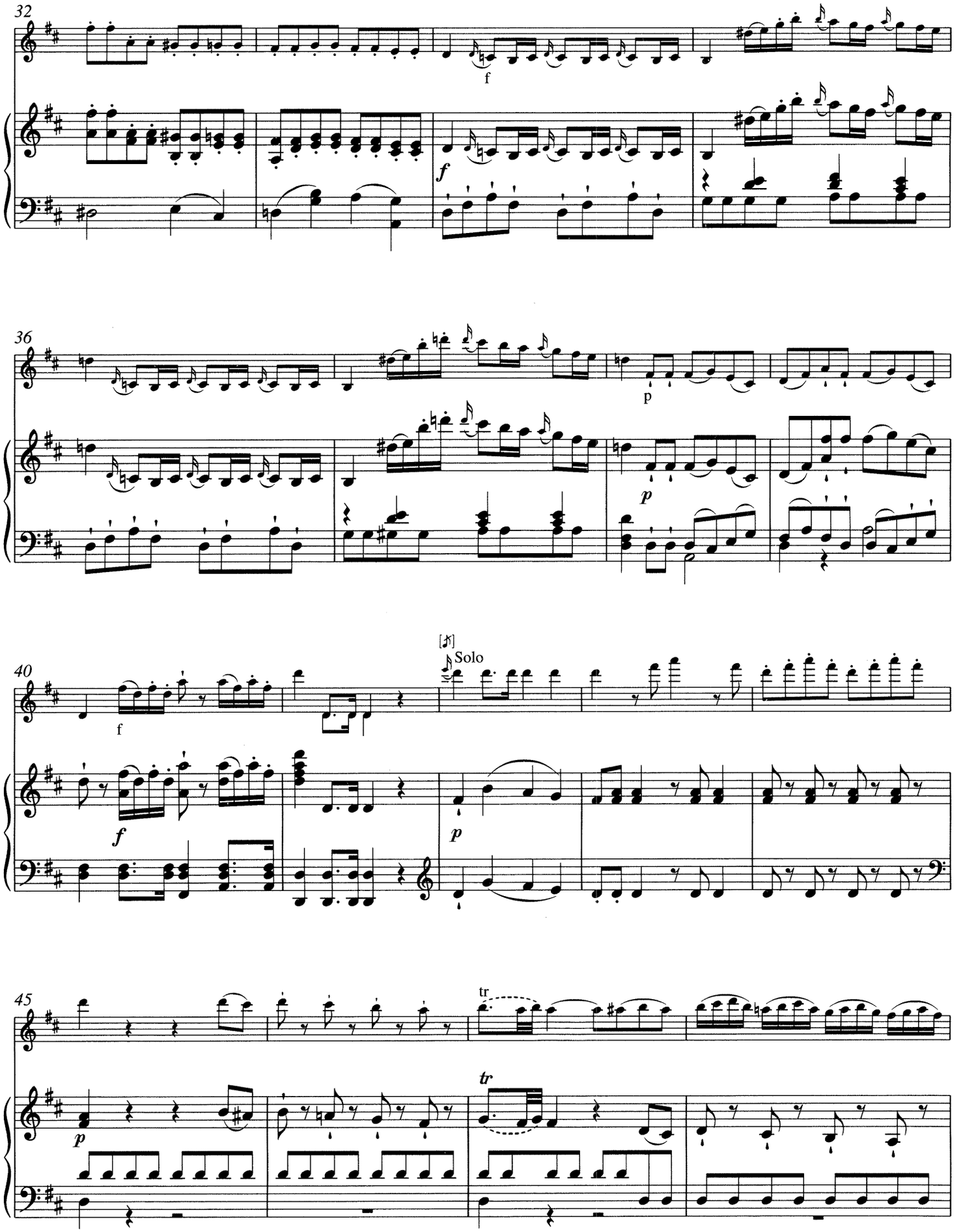
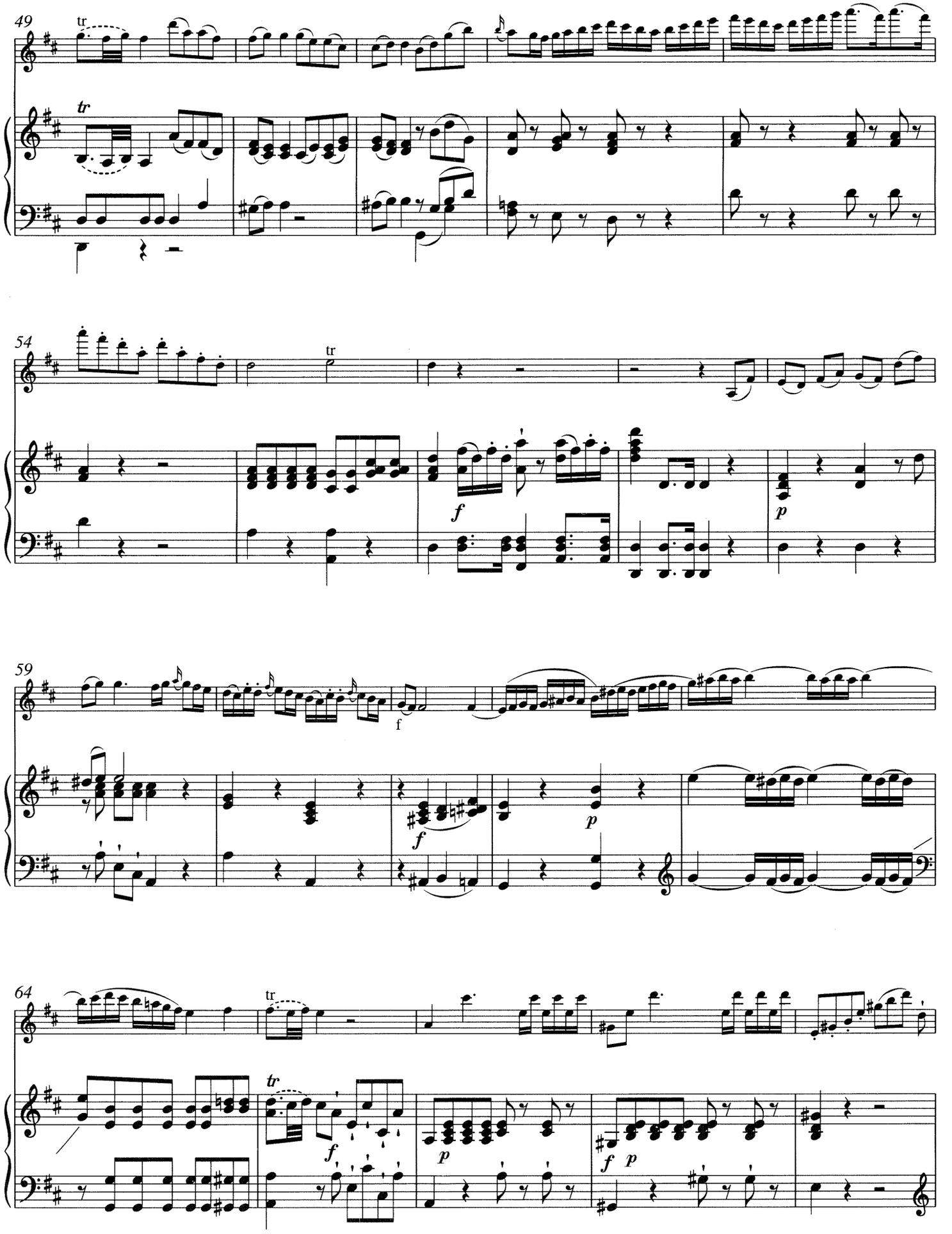
p
f
p
p
f
p
21
f
p
p
f
p
25
29
f
p
f
p


32
f
f
36
p
p
40
f
[𝄋]
Solo
f
p
45
tr
p
tr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54
tr
59
64
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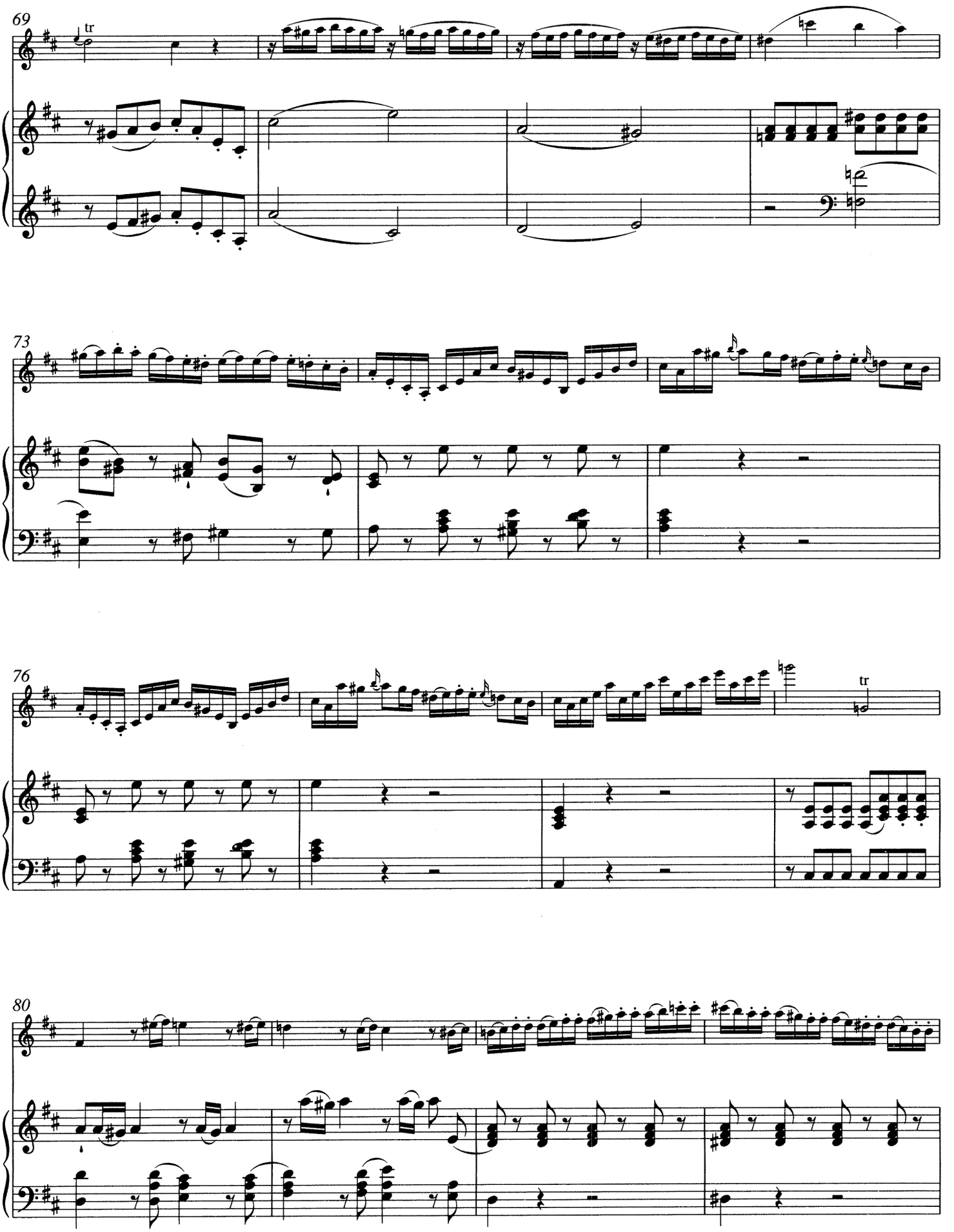
69
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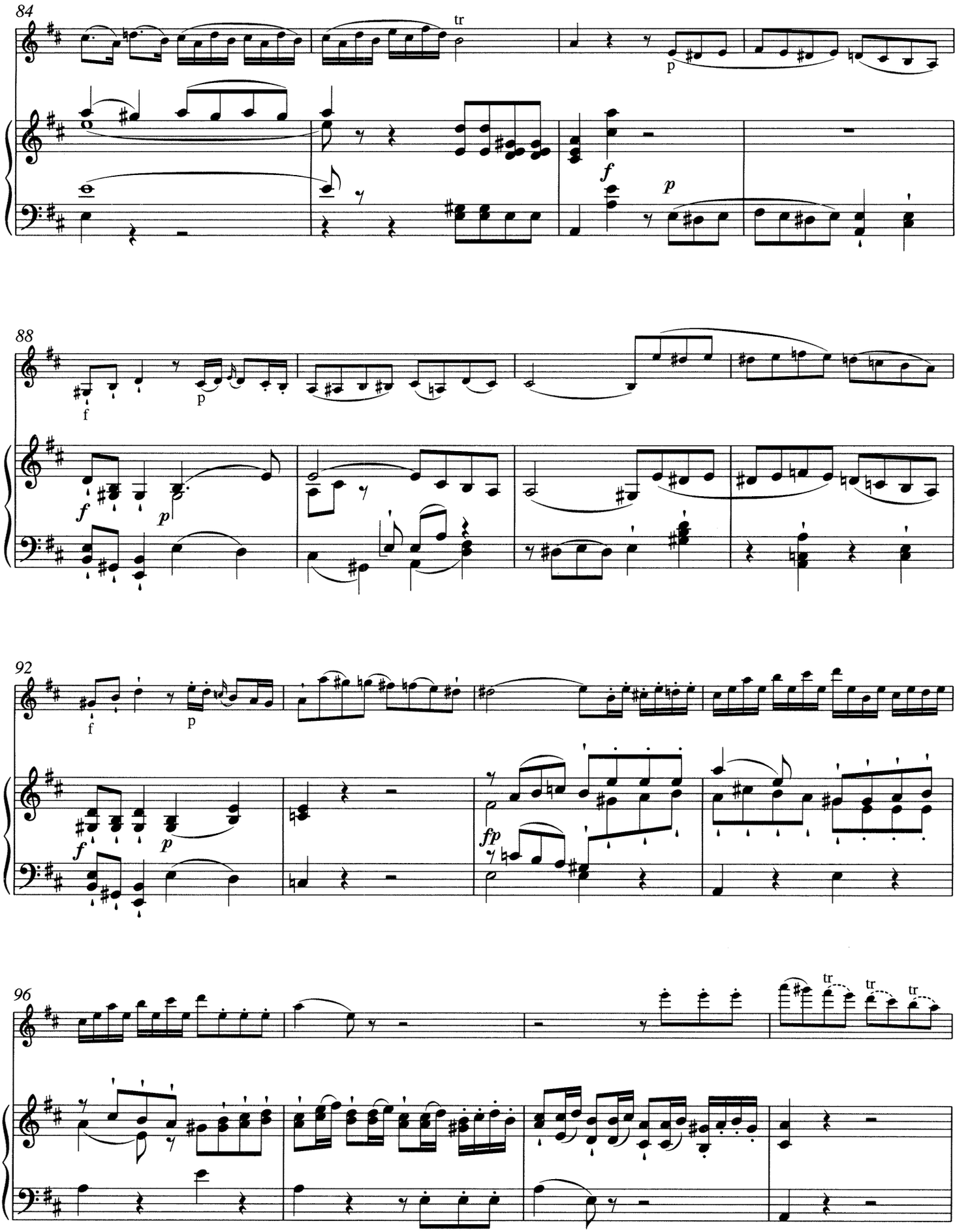
73
76
tr
80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p
88
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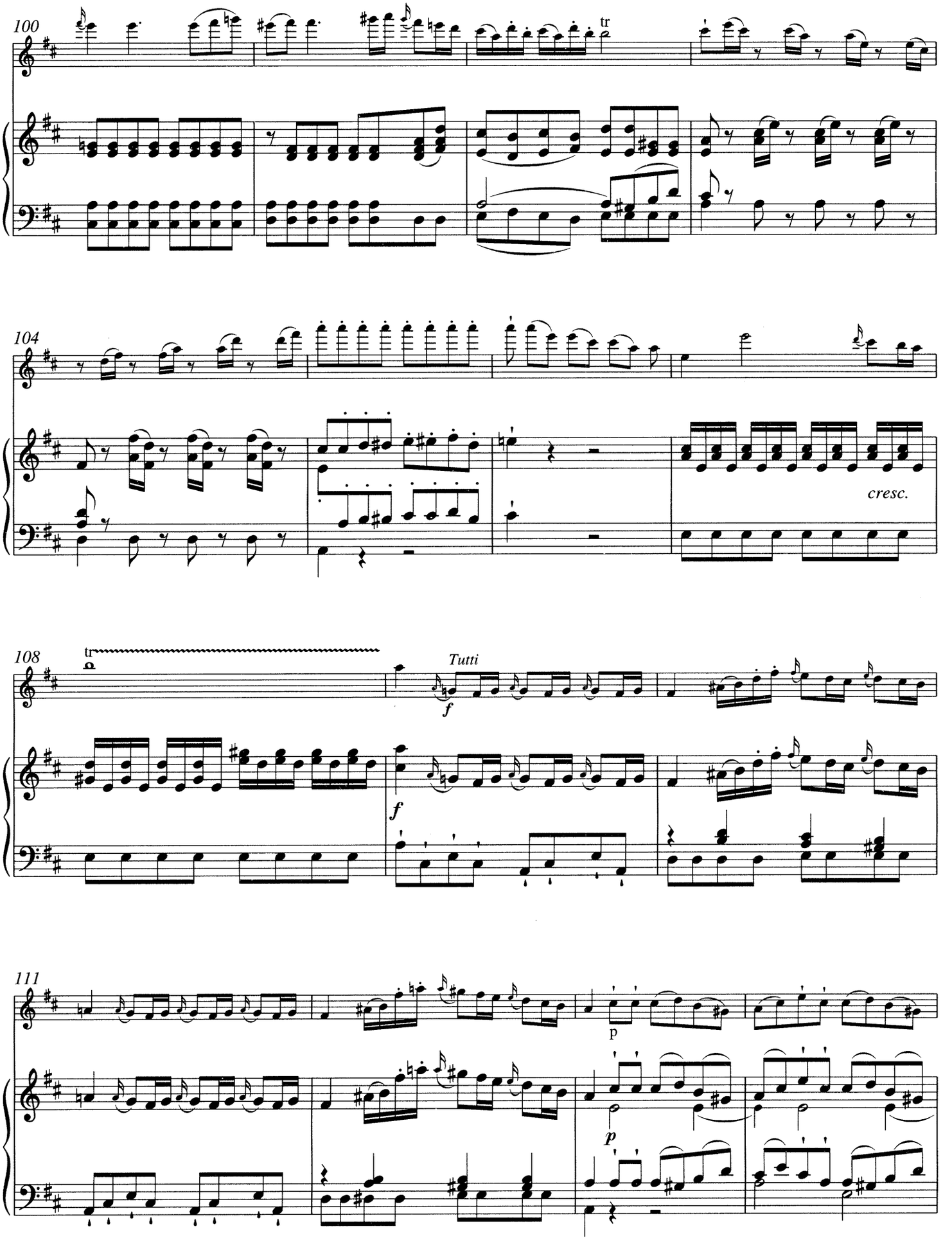
p
f
p
92
f
p
f
p
fp
96
tr
tr
tr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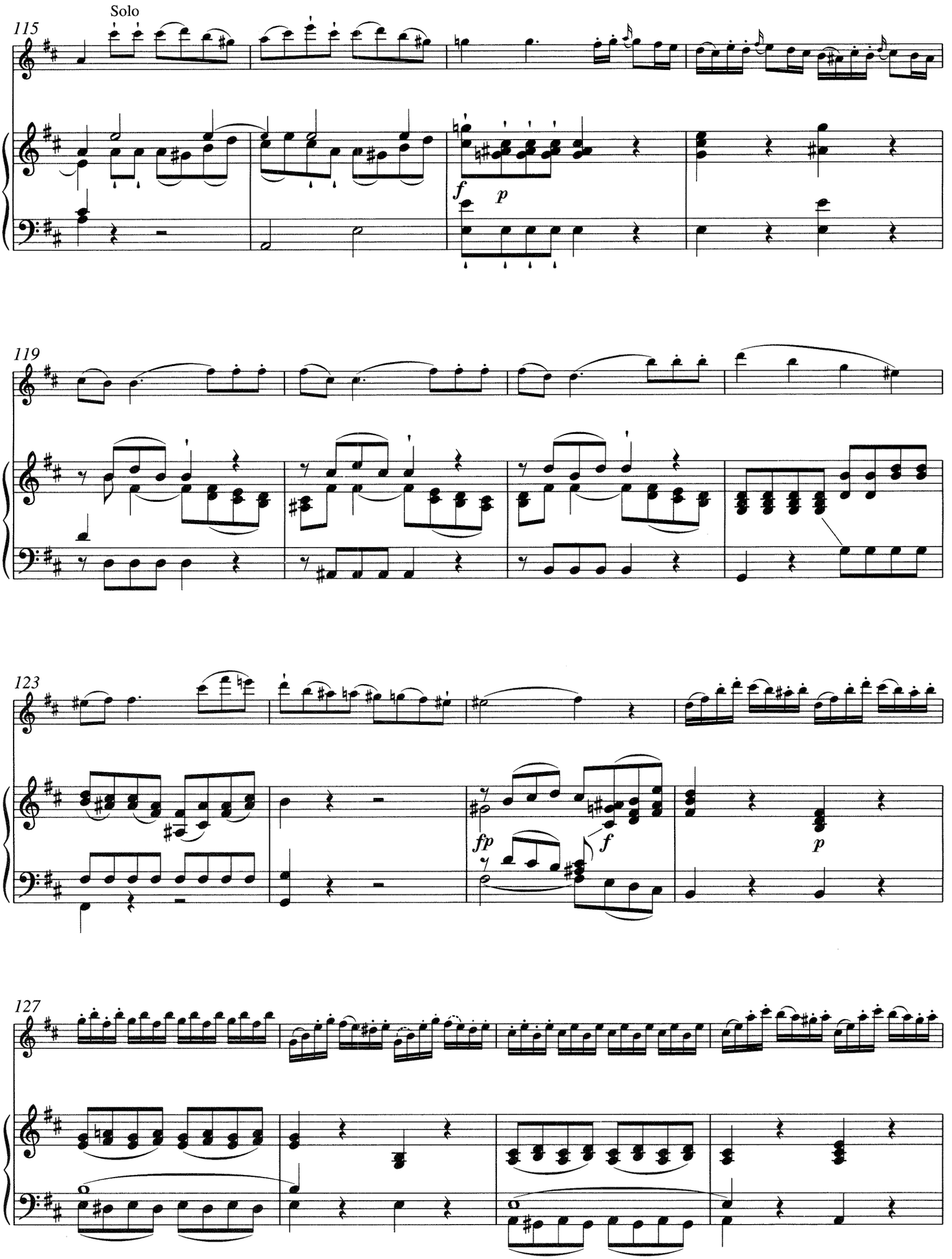
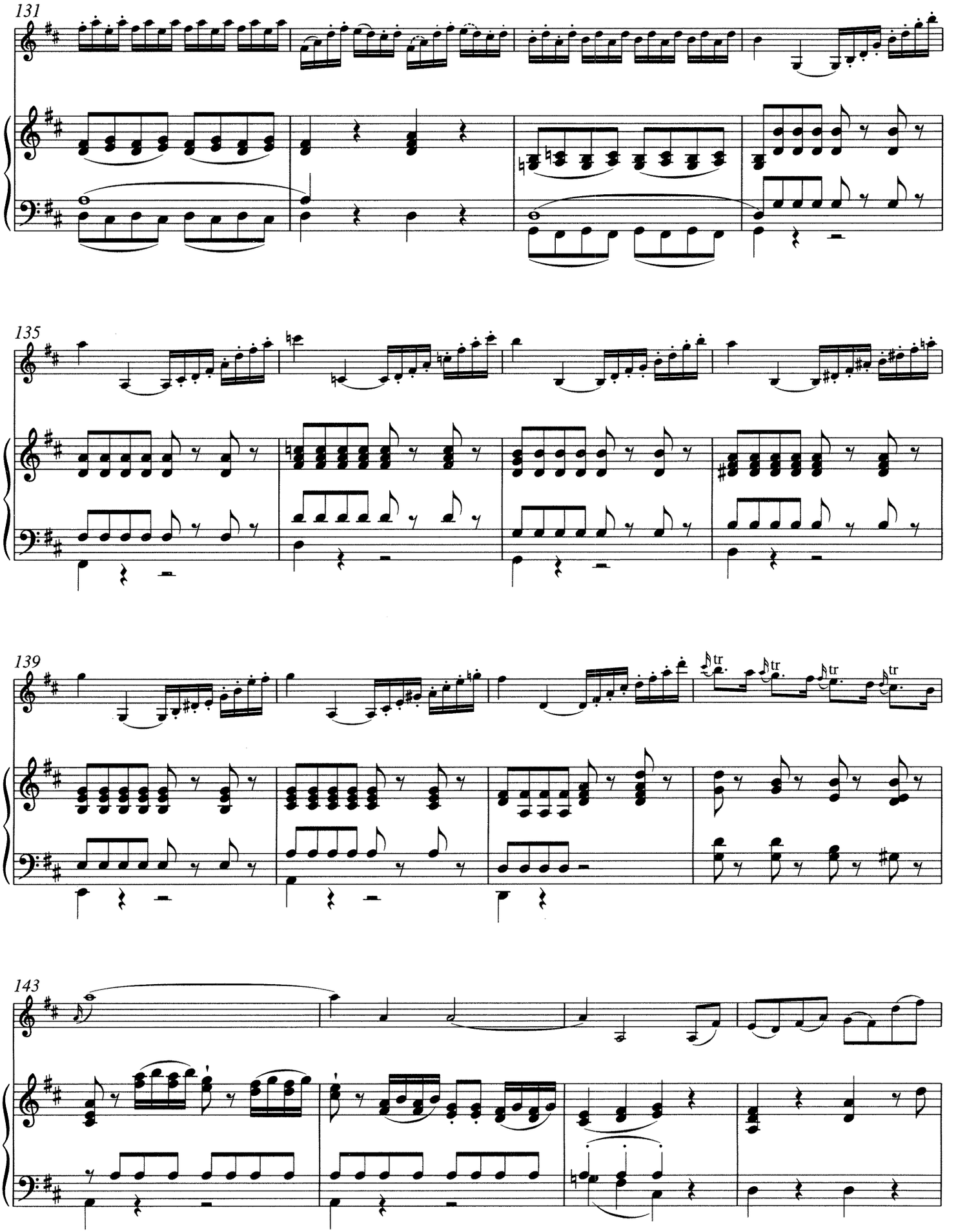
tr
104
cresc.
108
tr
Tutti
f
f
111
p
p


Solo
115
119
123
127
f
p
fp
f
p


131
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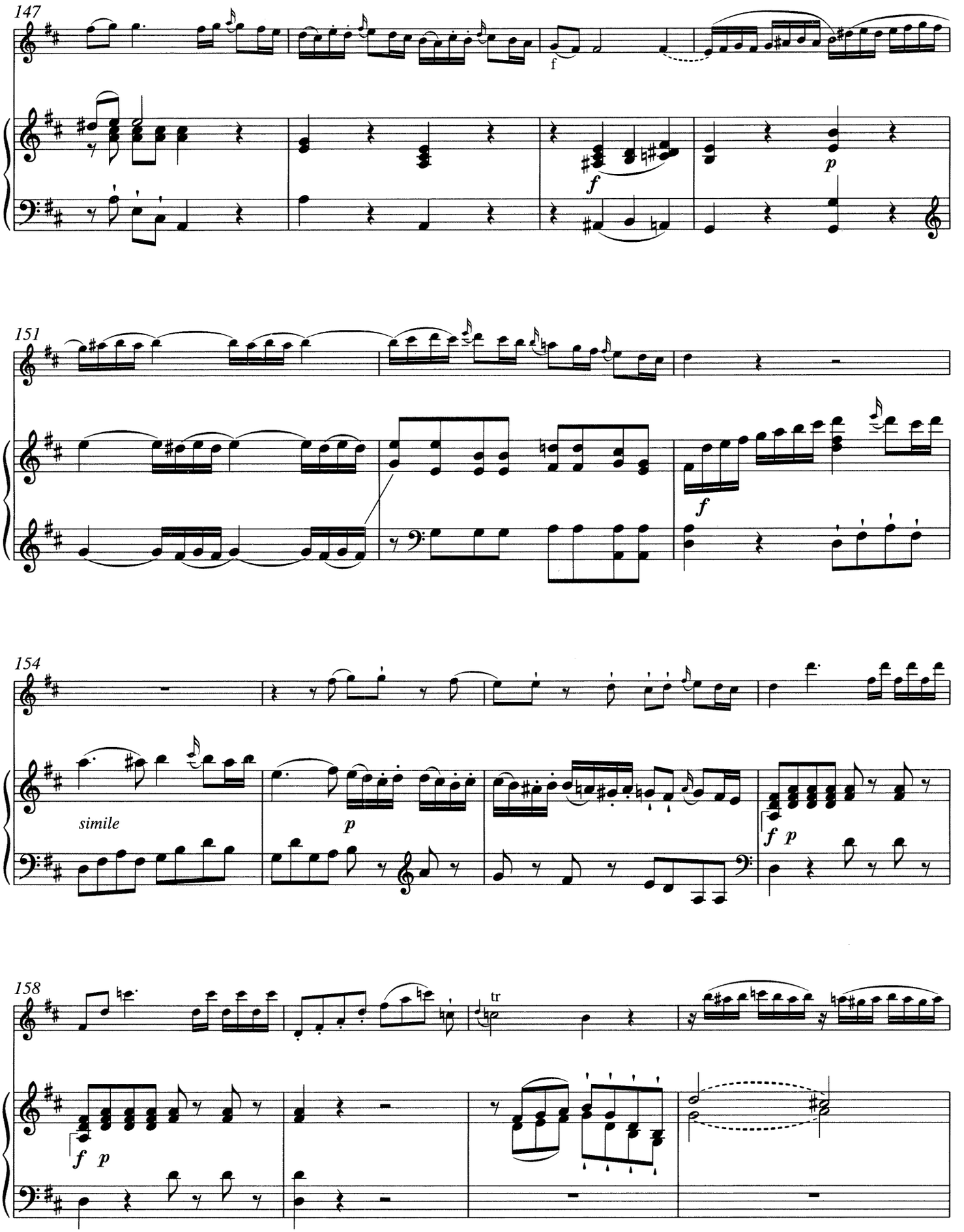
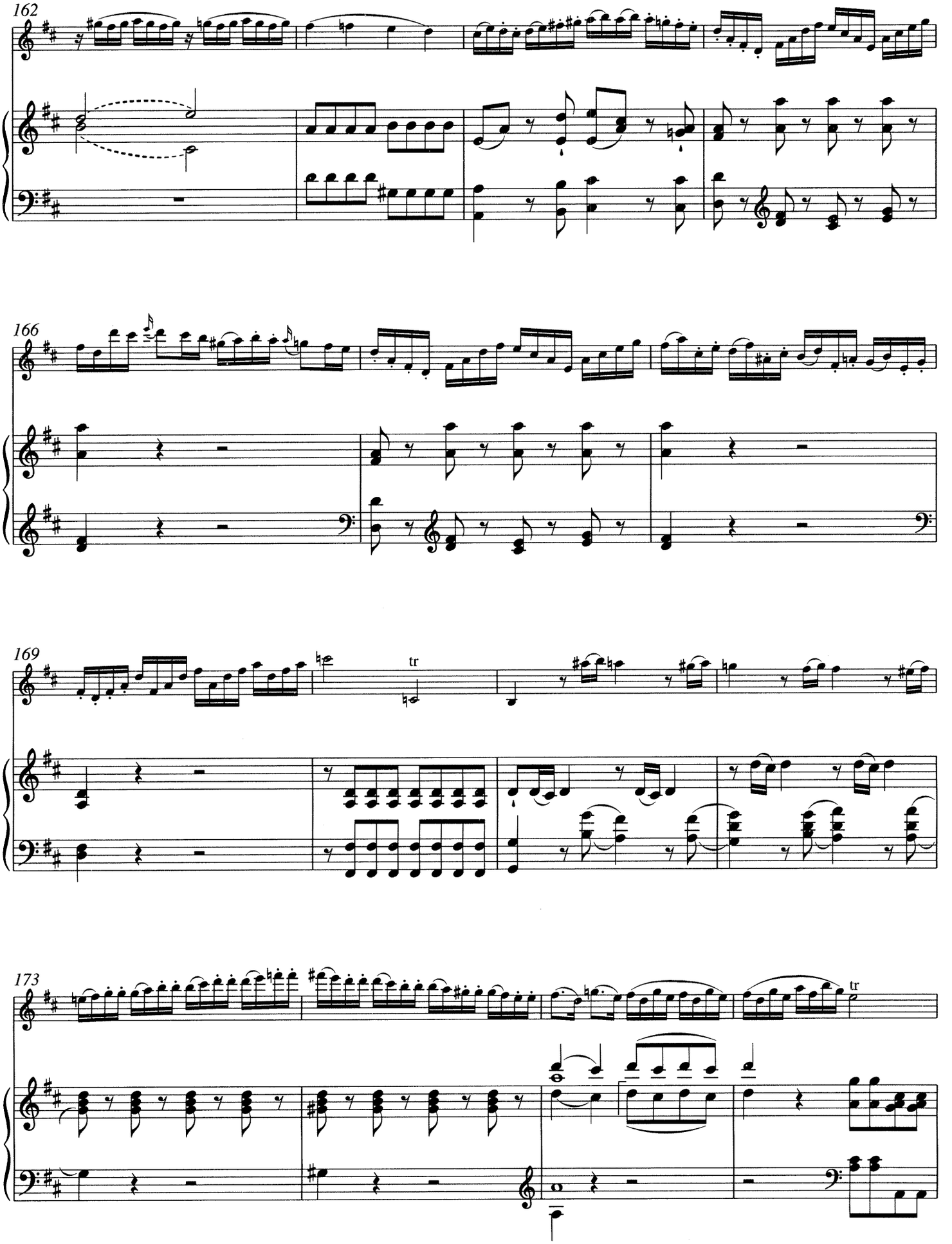
tr
tr
tr
143


147
f
f
p
151
f
154
simile
p
f p
158
tr
f p


162
166
169
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173
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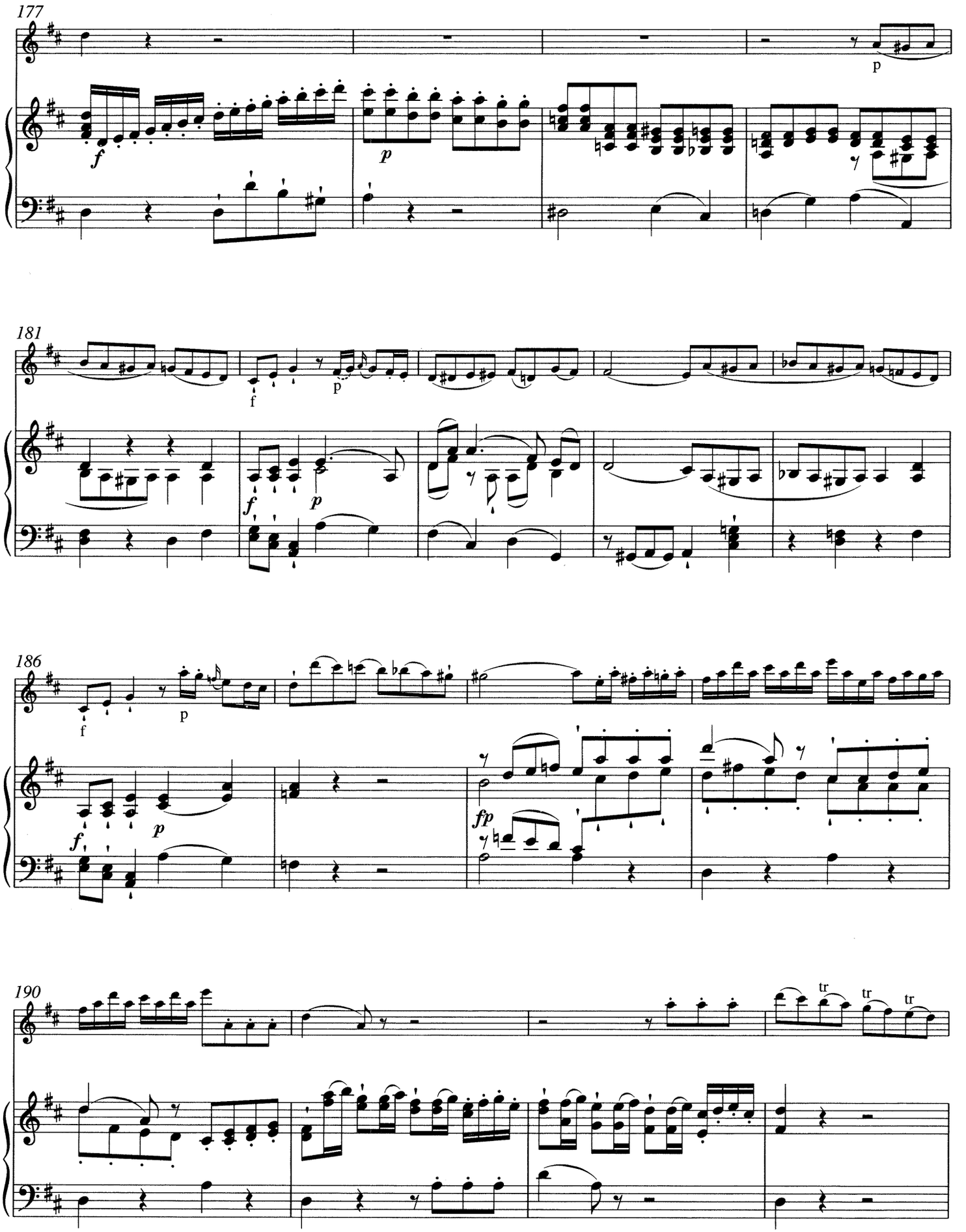
177
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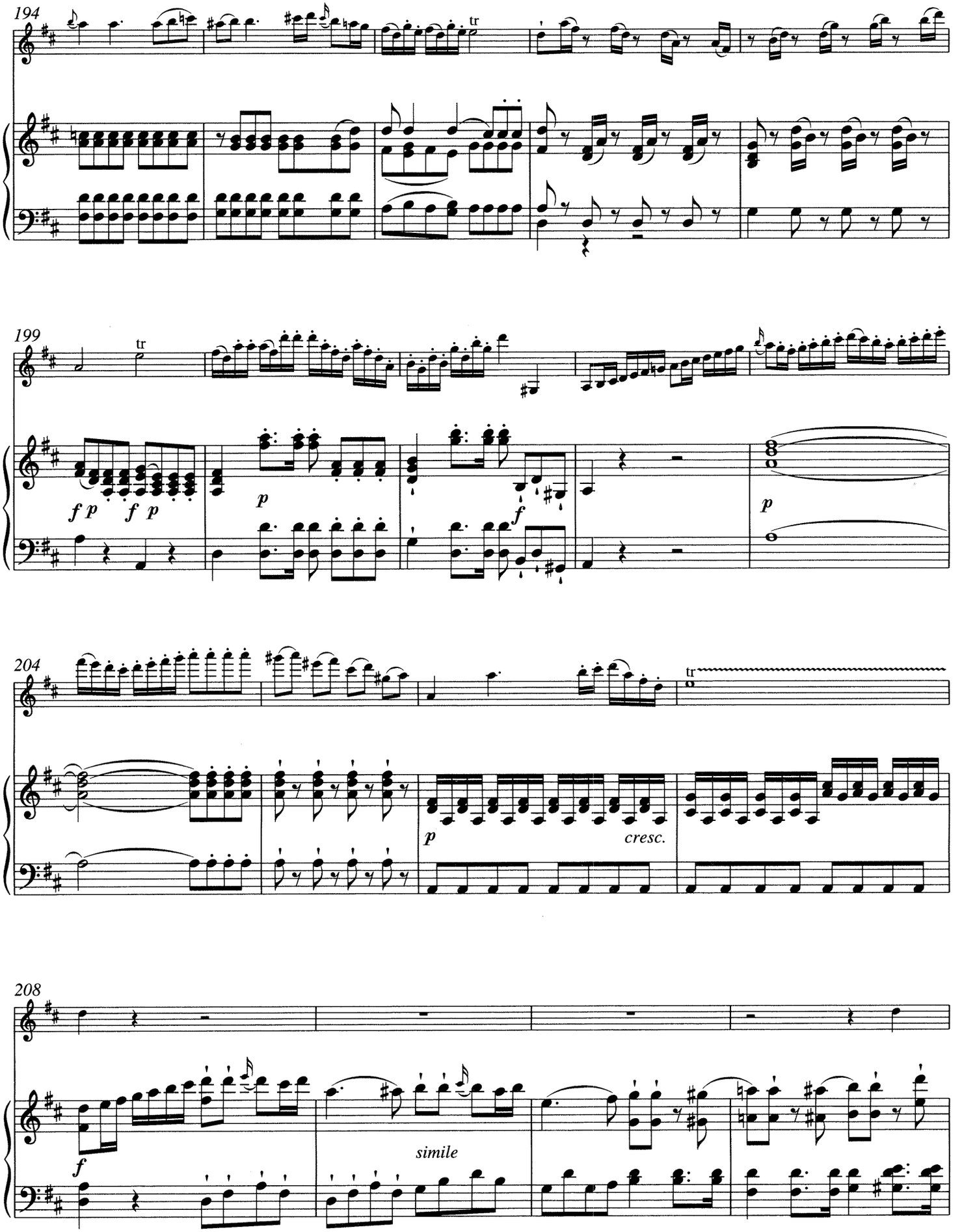
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199
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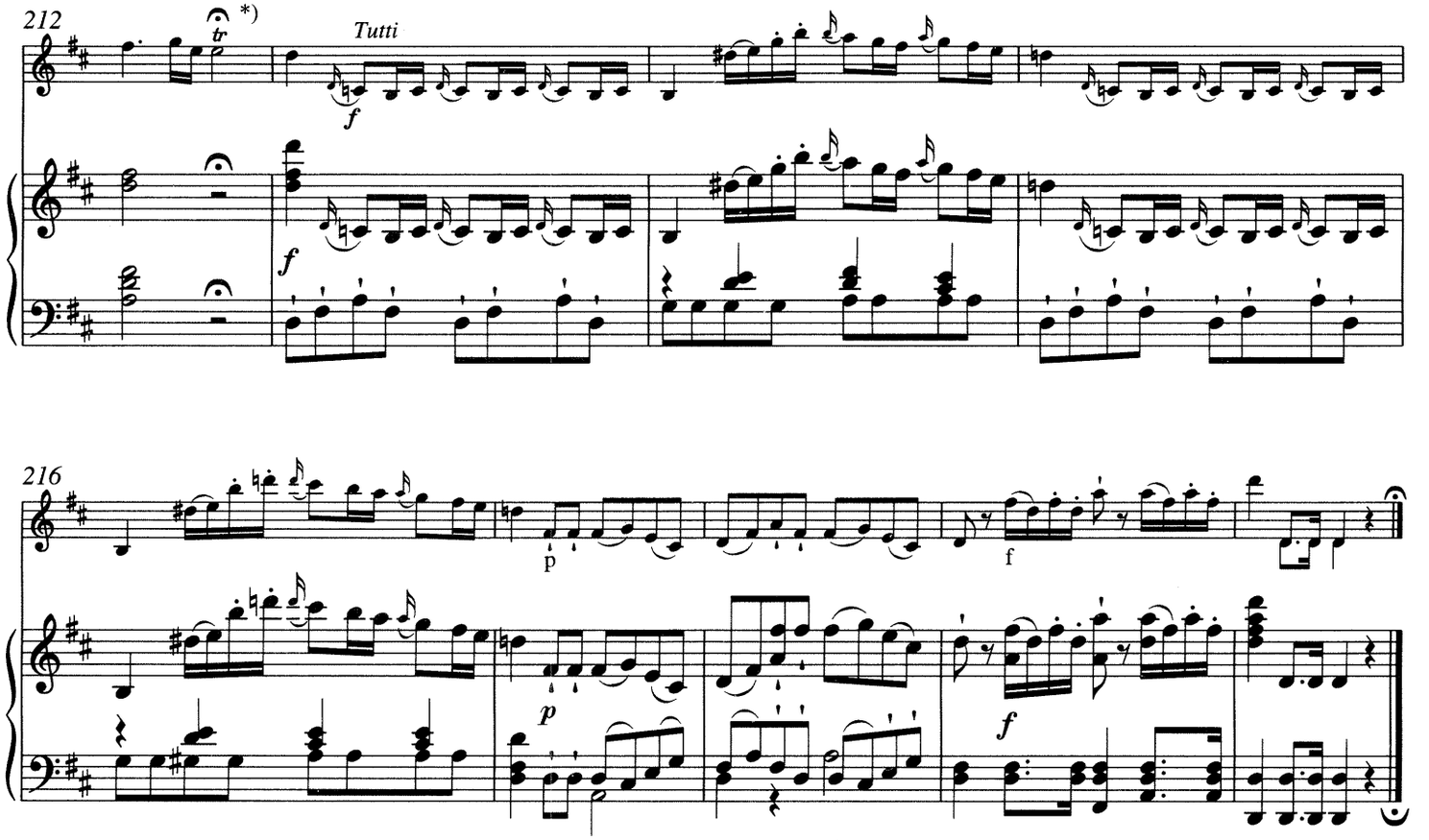
f p f p
p
f
p
204
tr
p
cresc.
208
f
simile



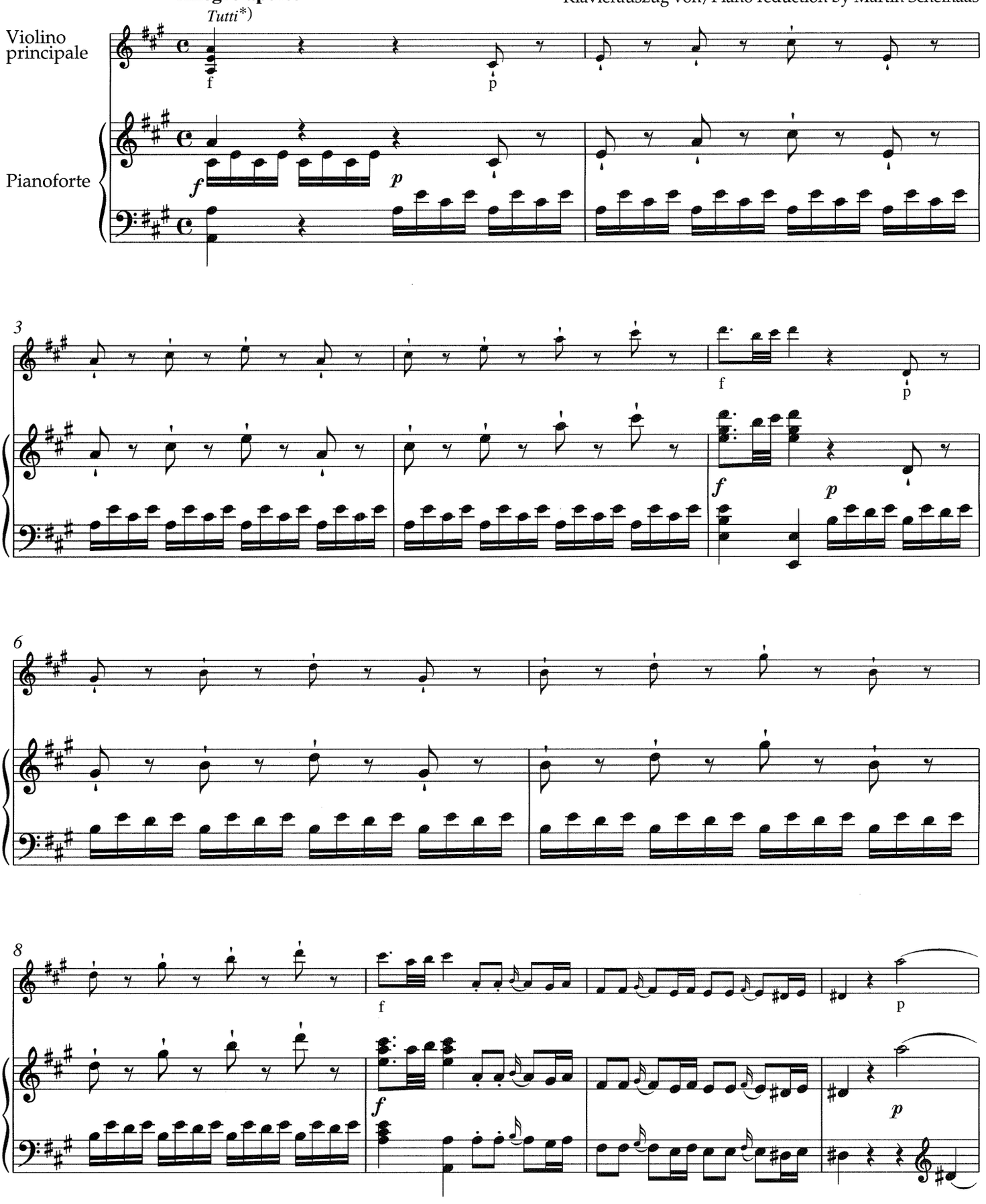
*) T. 212, Violino principale: Hier ist eine Kadenz zu spielen. / M. 212, Violino principale: A cadenza should be played here.

Concerto

KV 219

Wolfgang Amadeus Mozart
Klavierauszug von/Piano reduction by Martin Schelhaas

Allegro aperto



*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.

BA 4712-90

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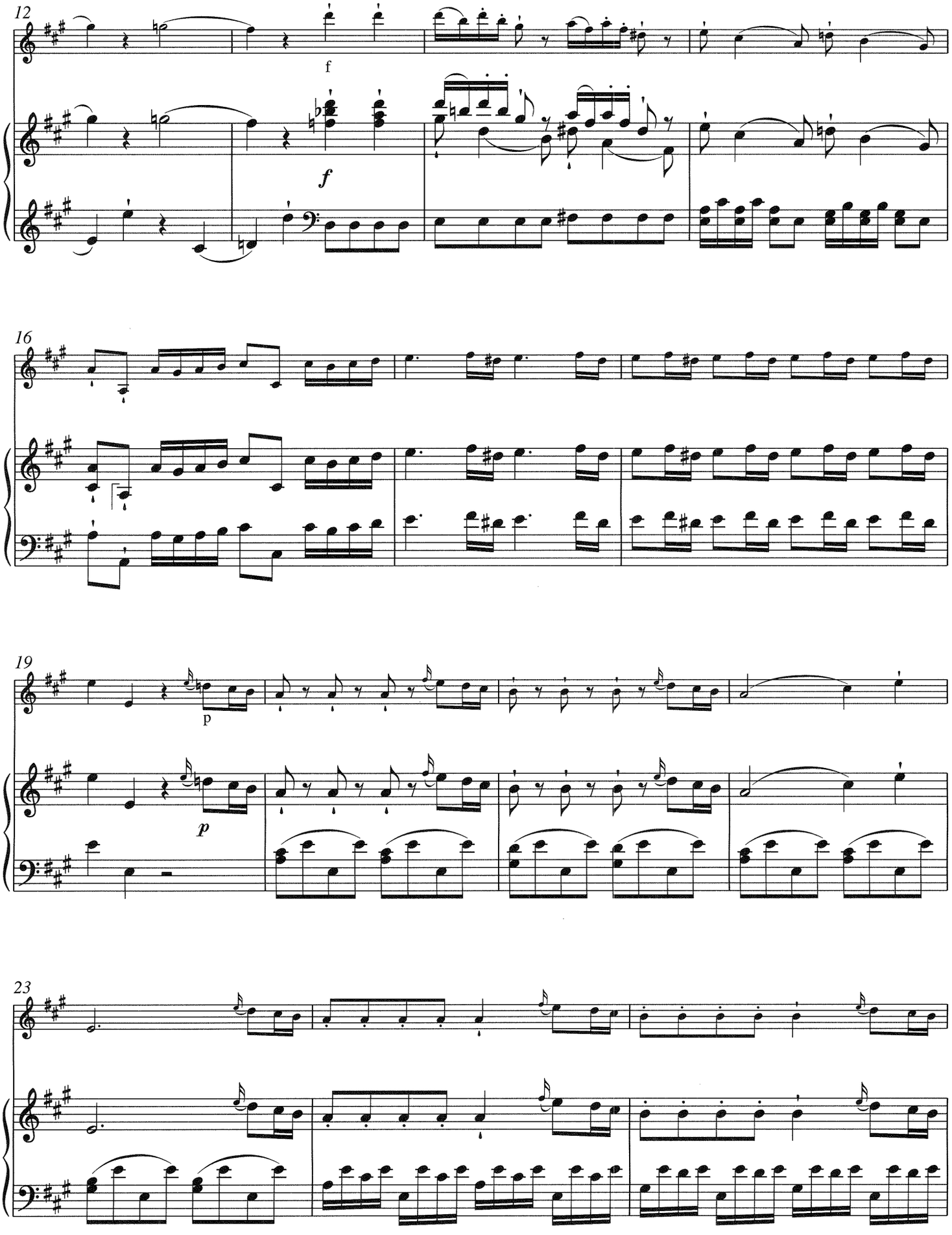
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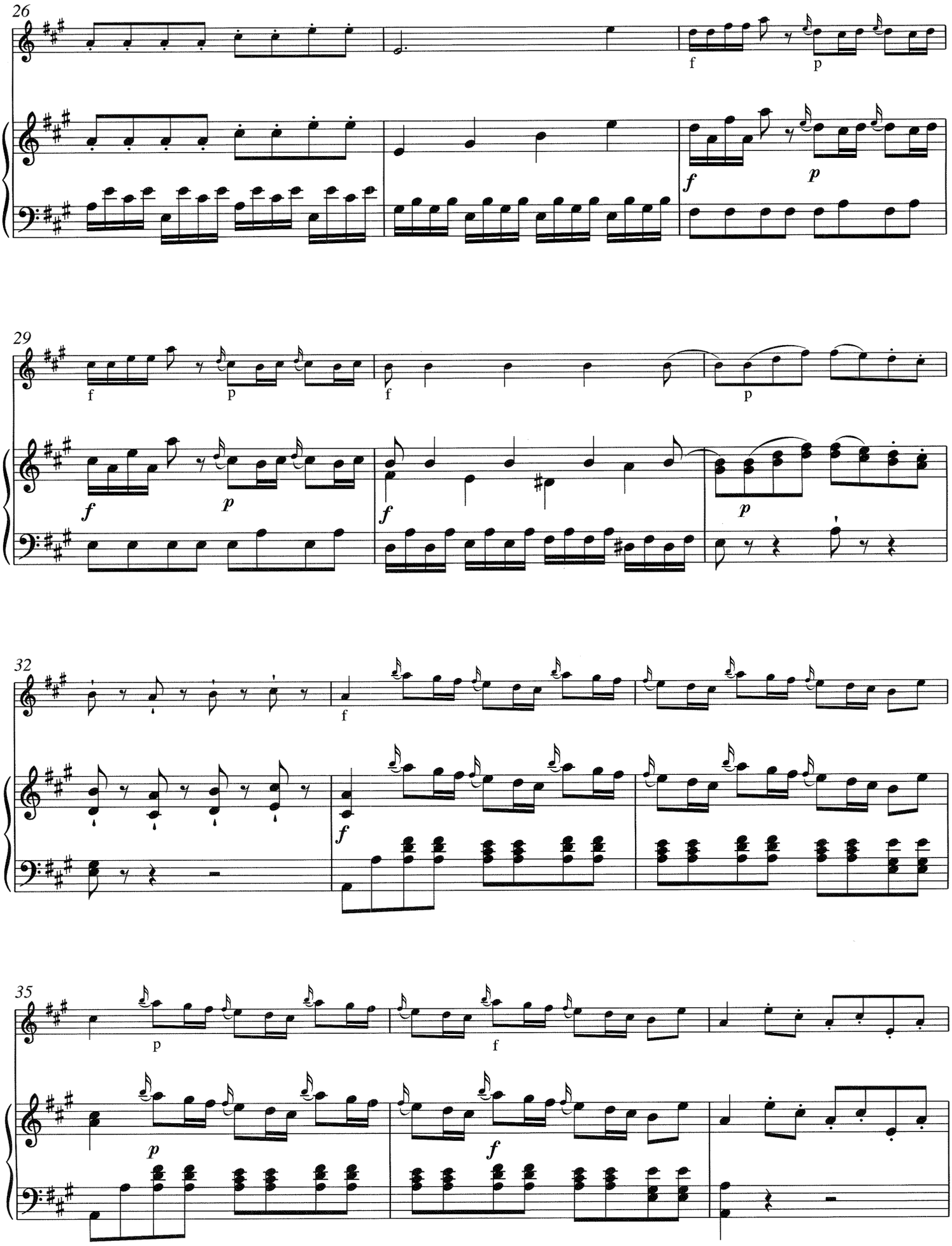
p
23


26
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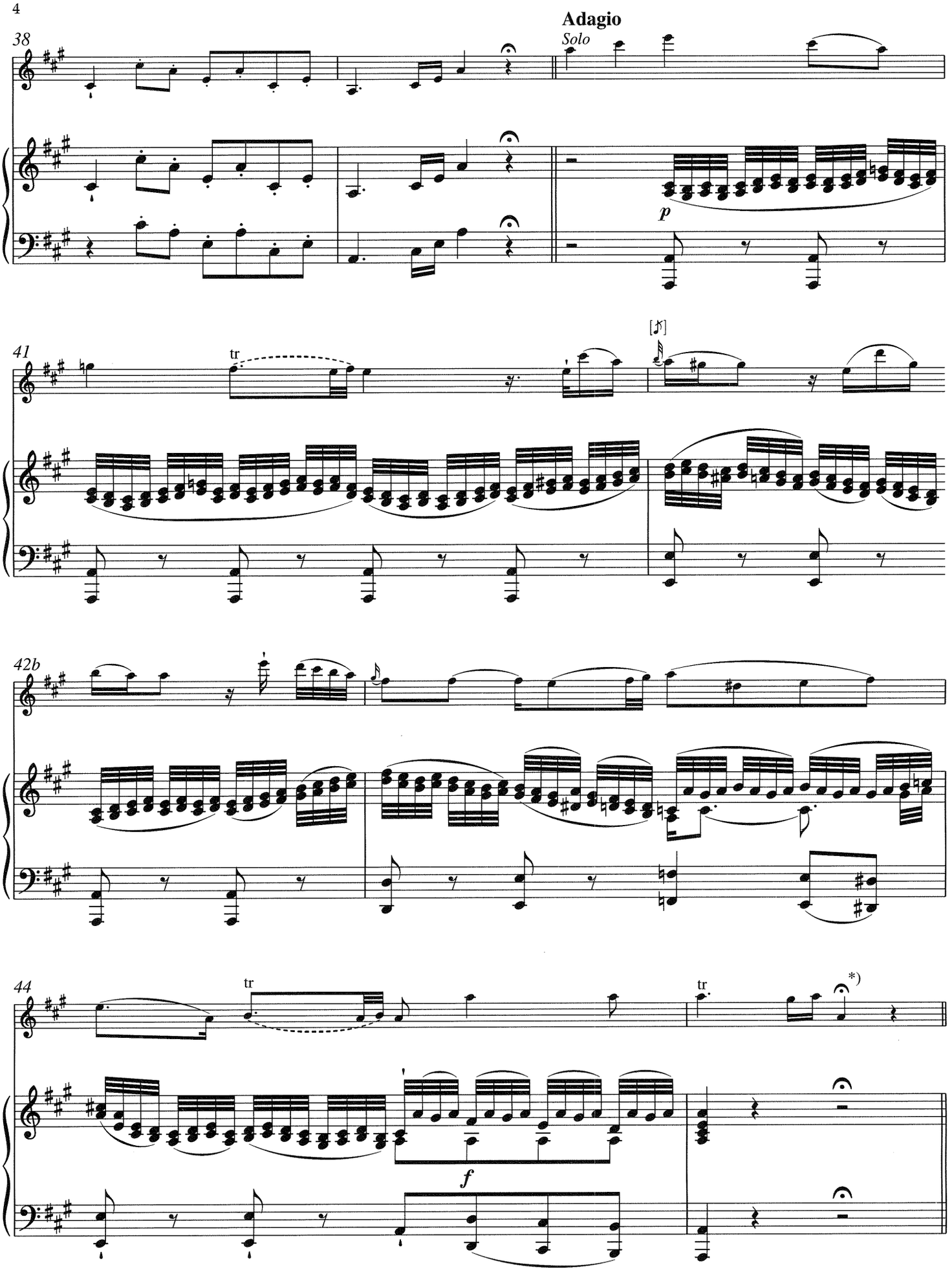
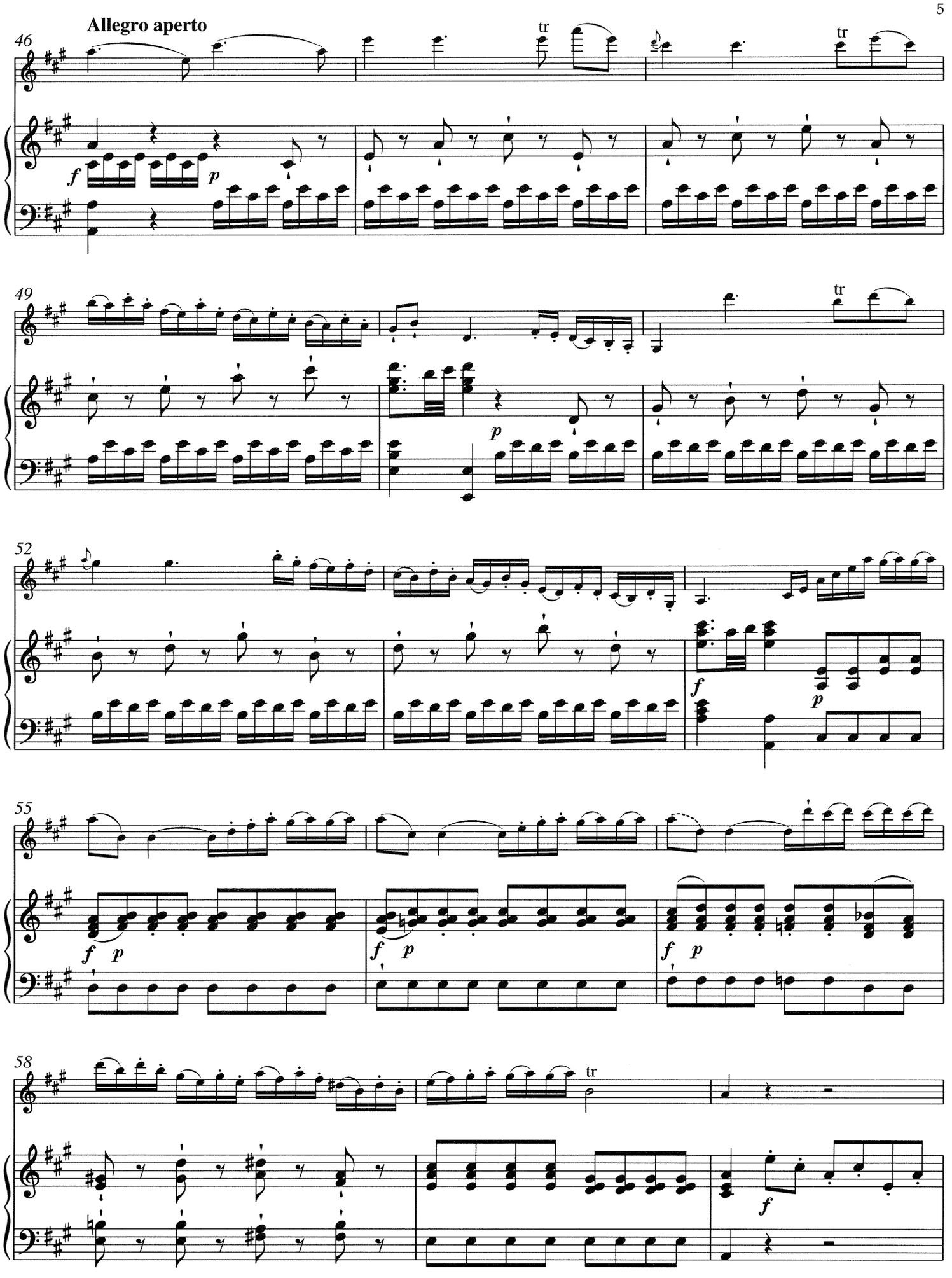
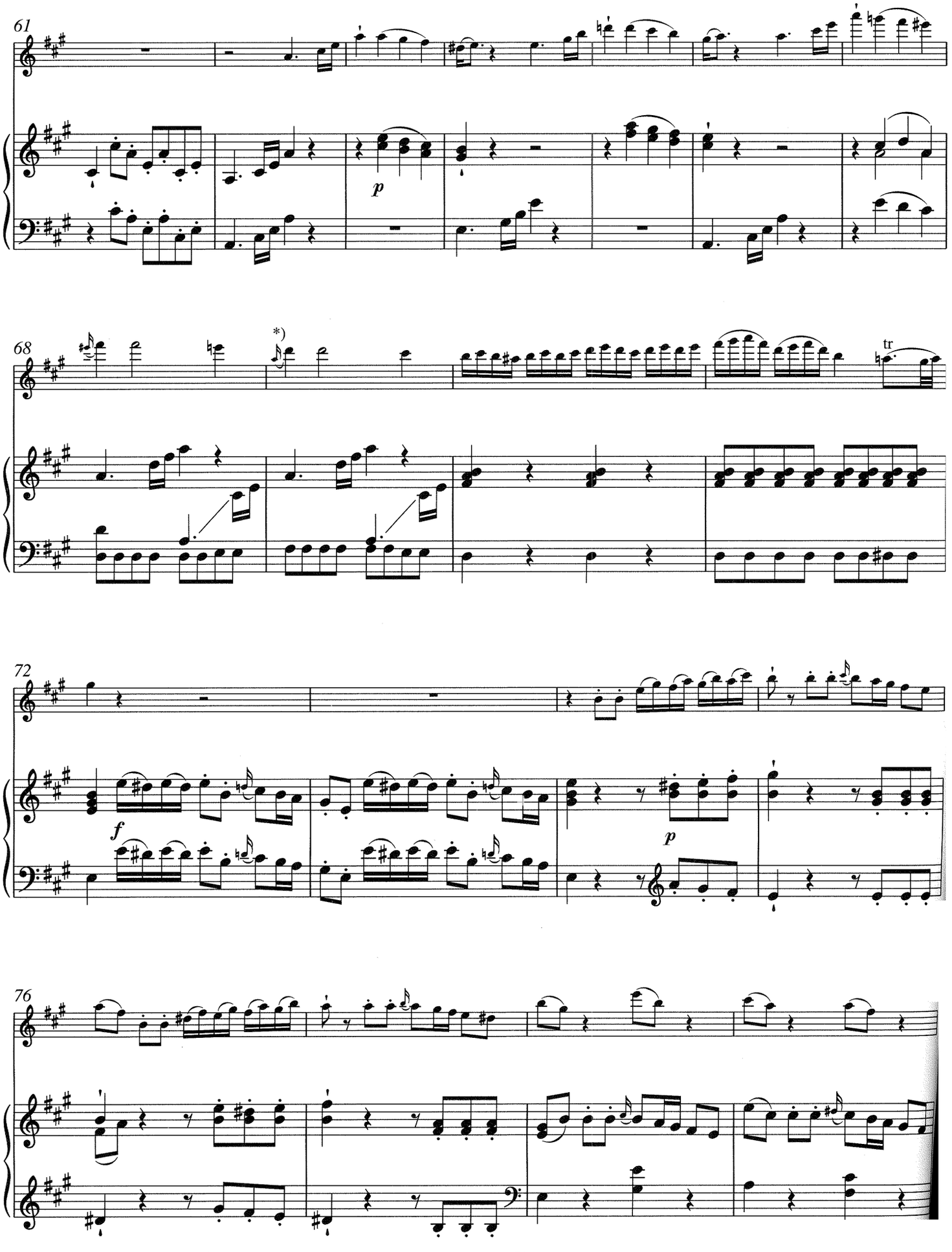
p
f

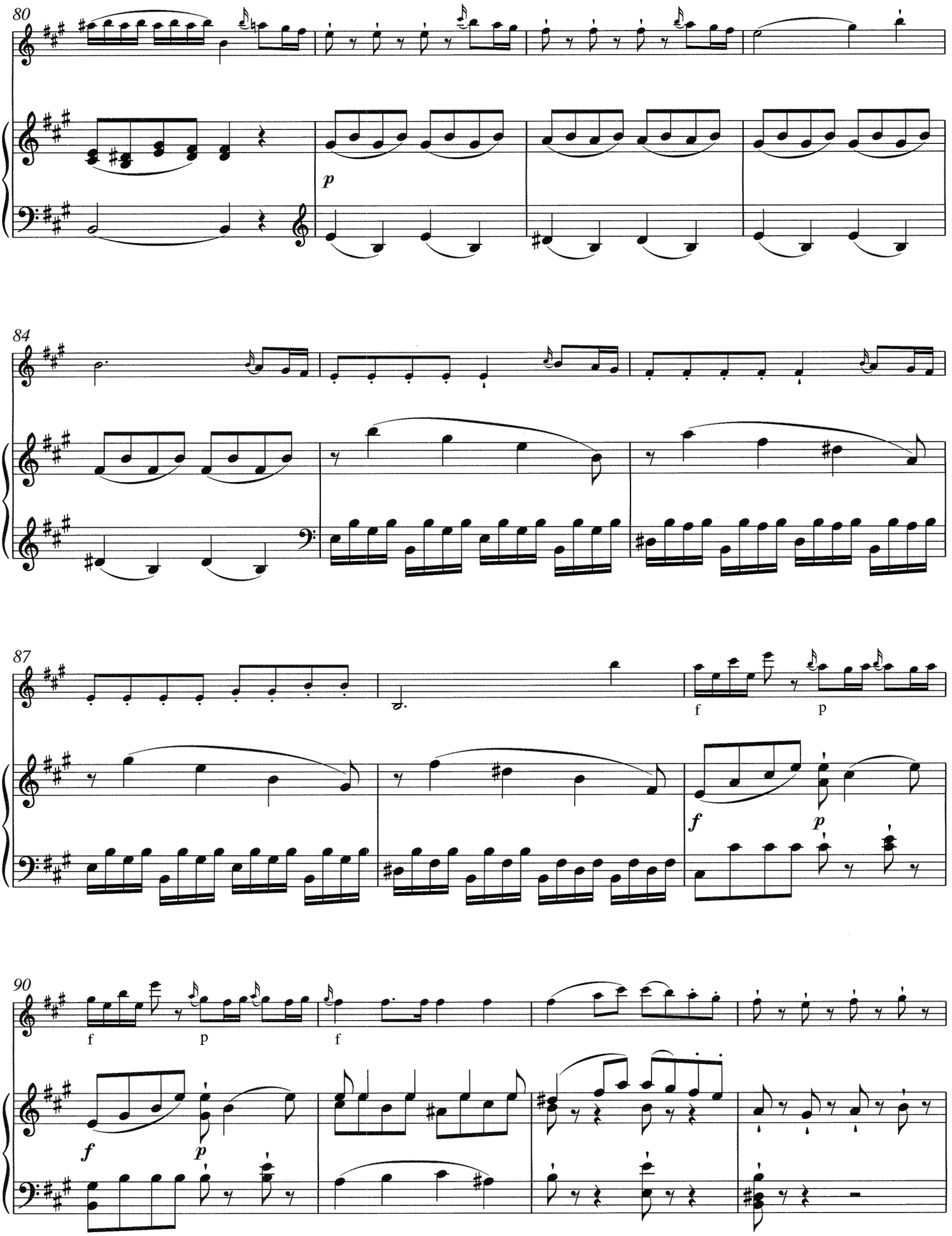


*) T. 45: Die Fermate sollte ausgeziert werden. / M. 45: The fermata should be embellished.


Allegro aperto
46
tr
tr
49
tr
52
55
58
tr



*) T. 69, Vorschlagsnote: *ossia* e''' (vgl. T. 171). / M. 69: Appoggiatura: *ossia* e''' (cf. m. 171).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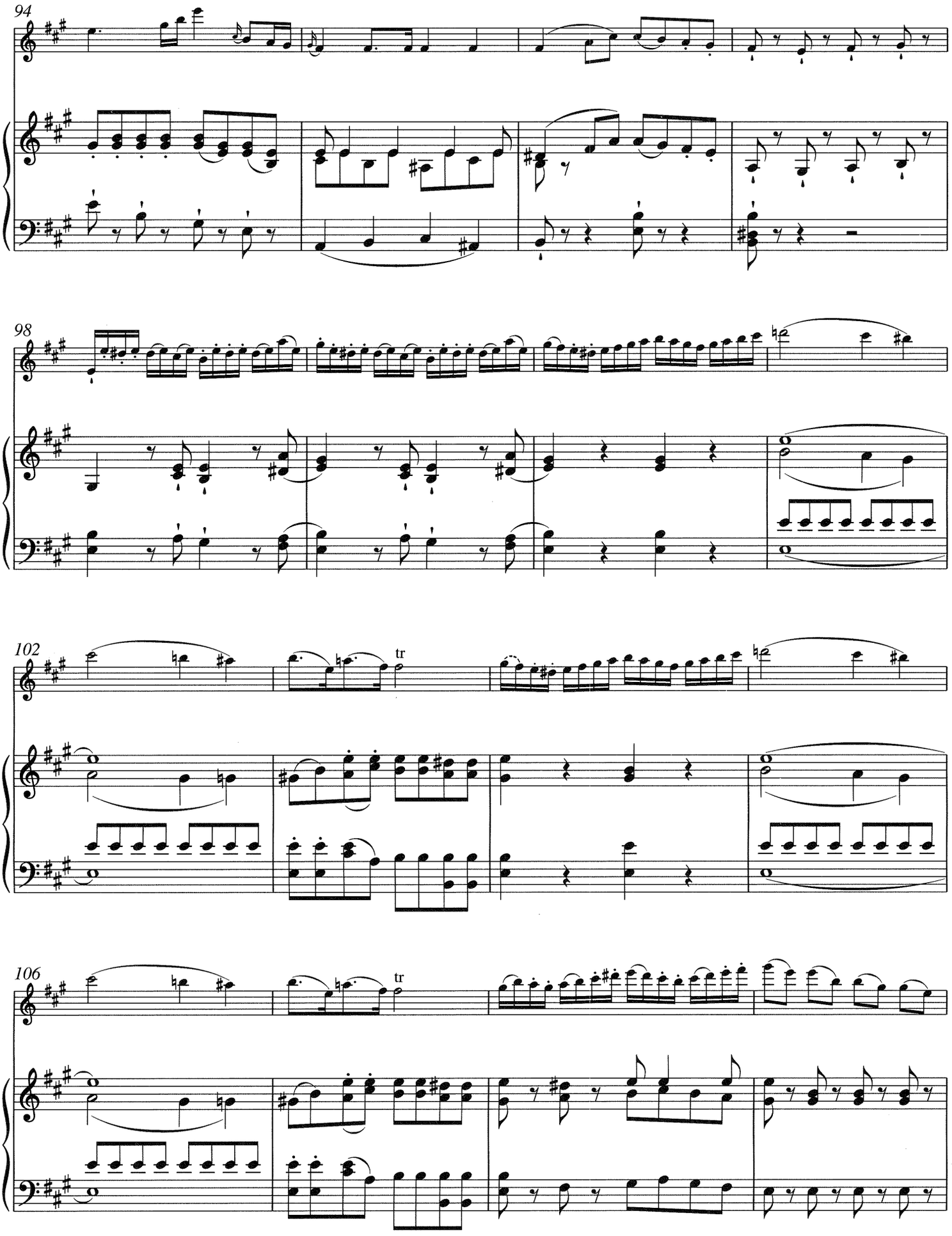
94
98
102
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106
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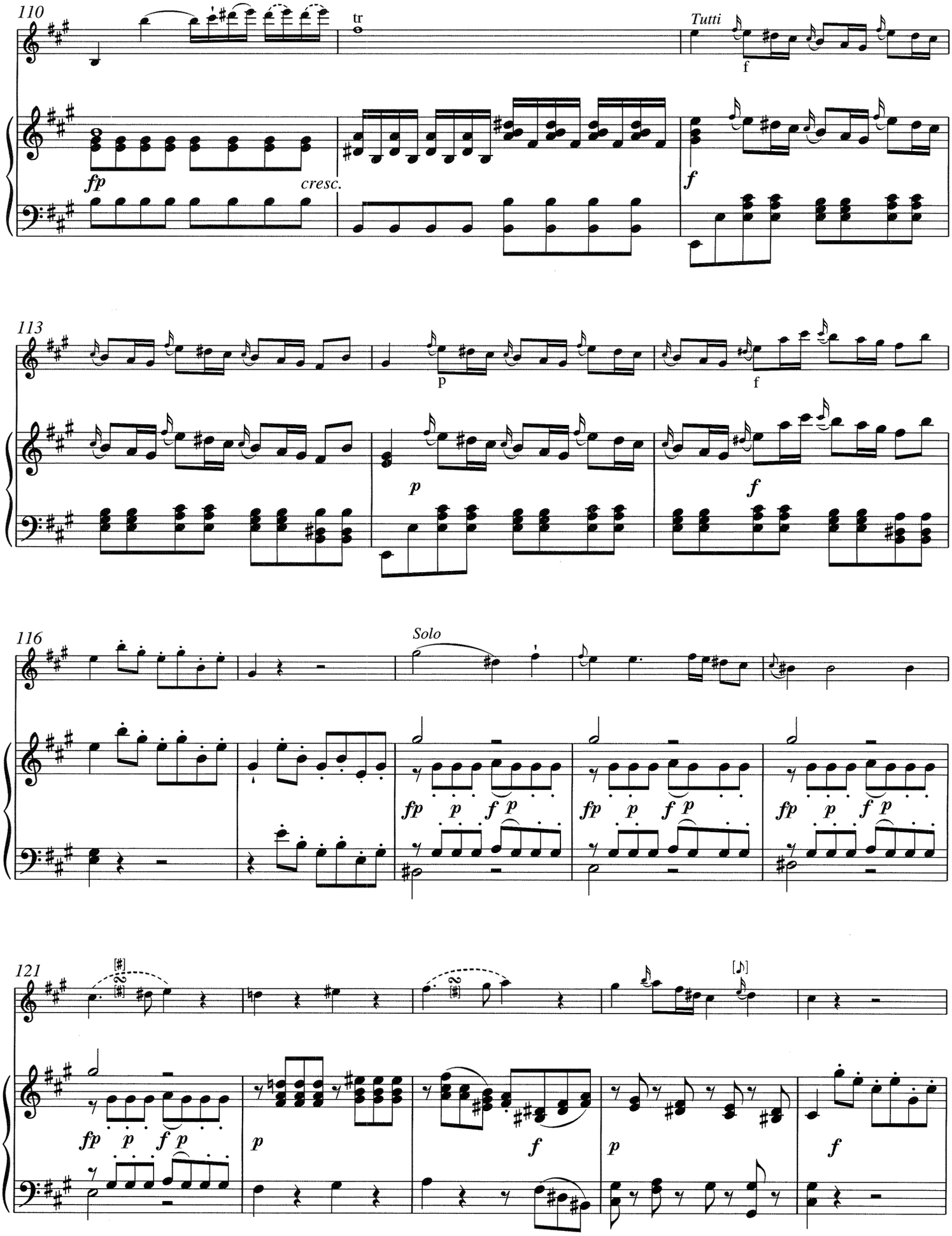
110
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Tutti
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fp
cresc.
f
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p
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f
116
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f
p
121
fp
p
f
p
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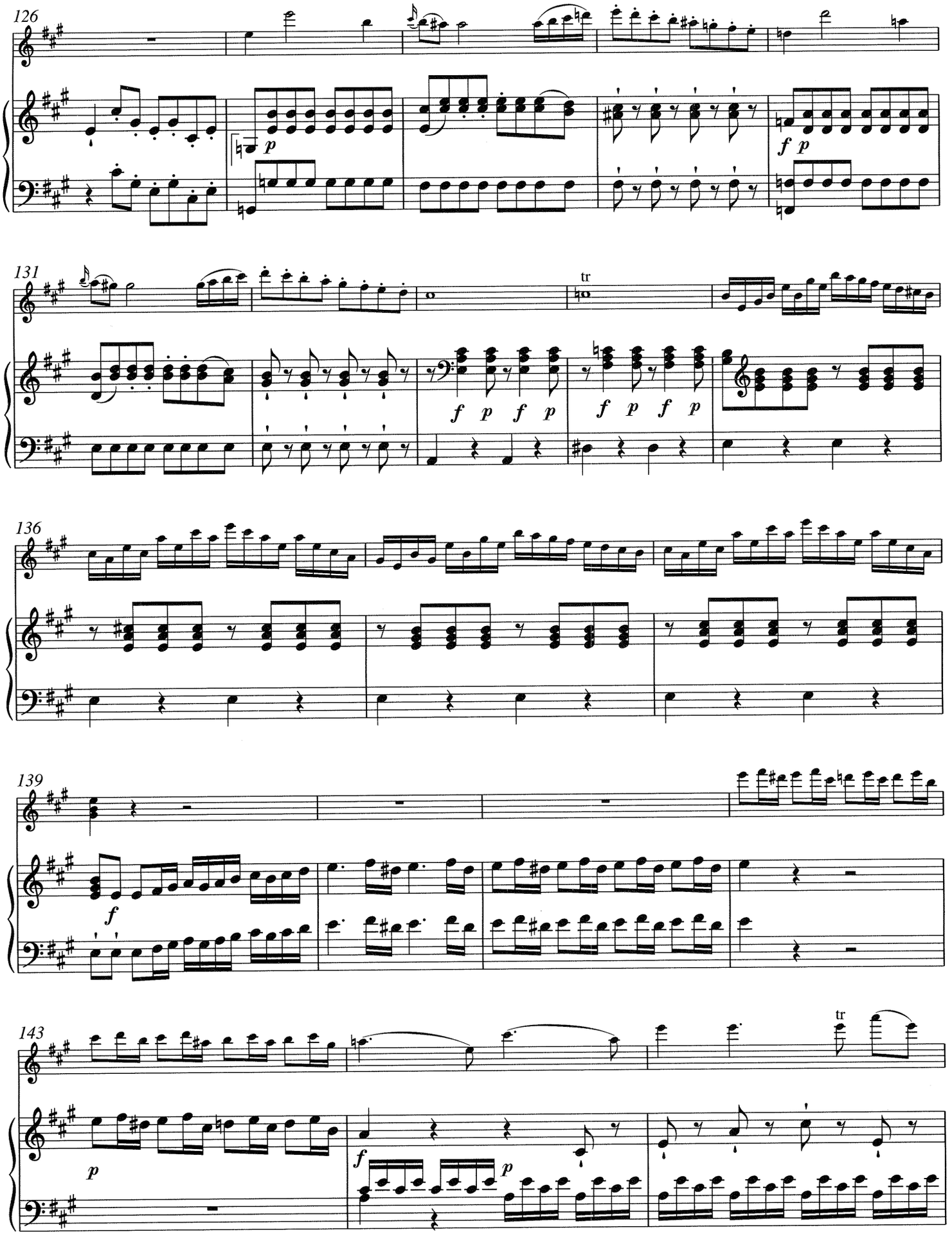
f
p
f


126
131
tr
136
139
143
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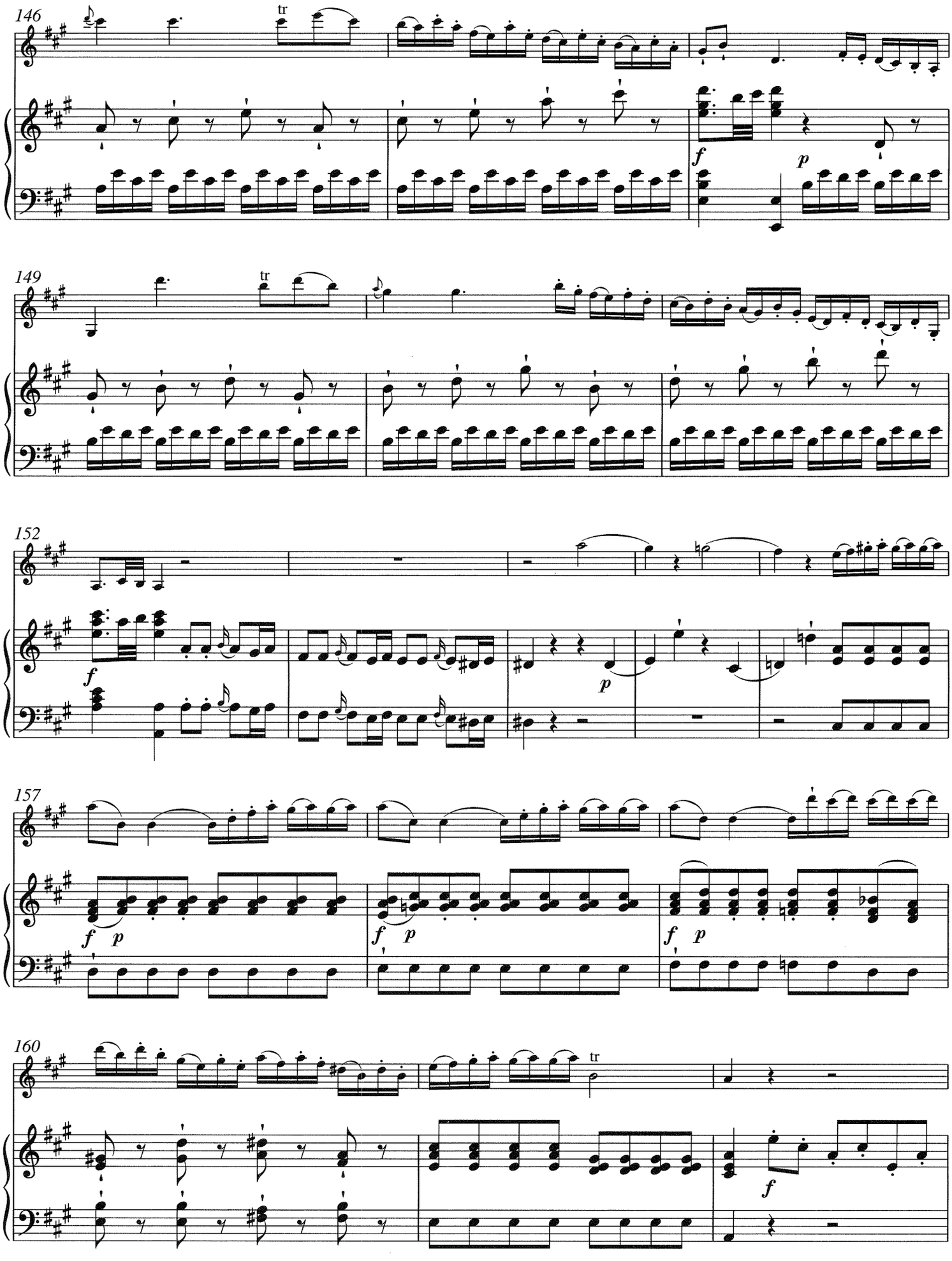
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f
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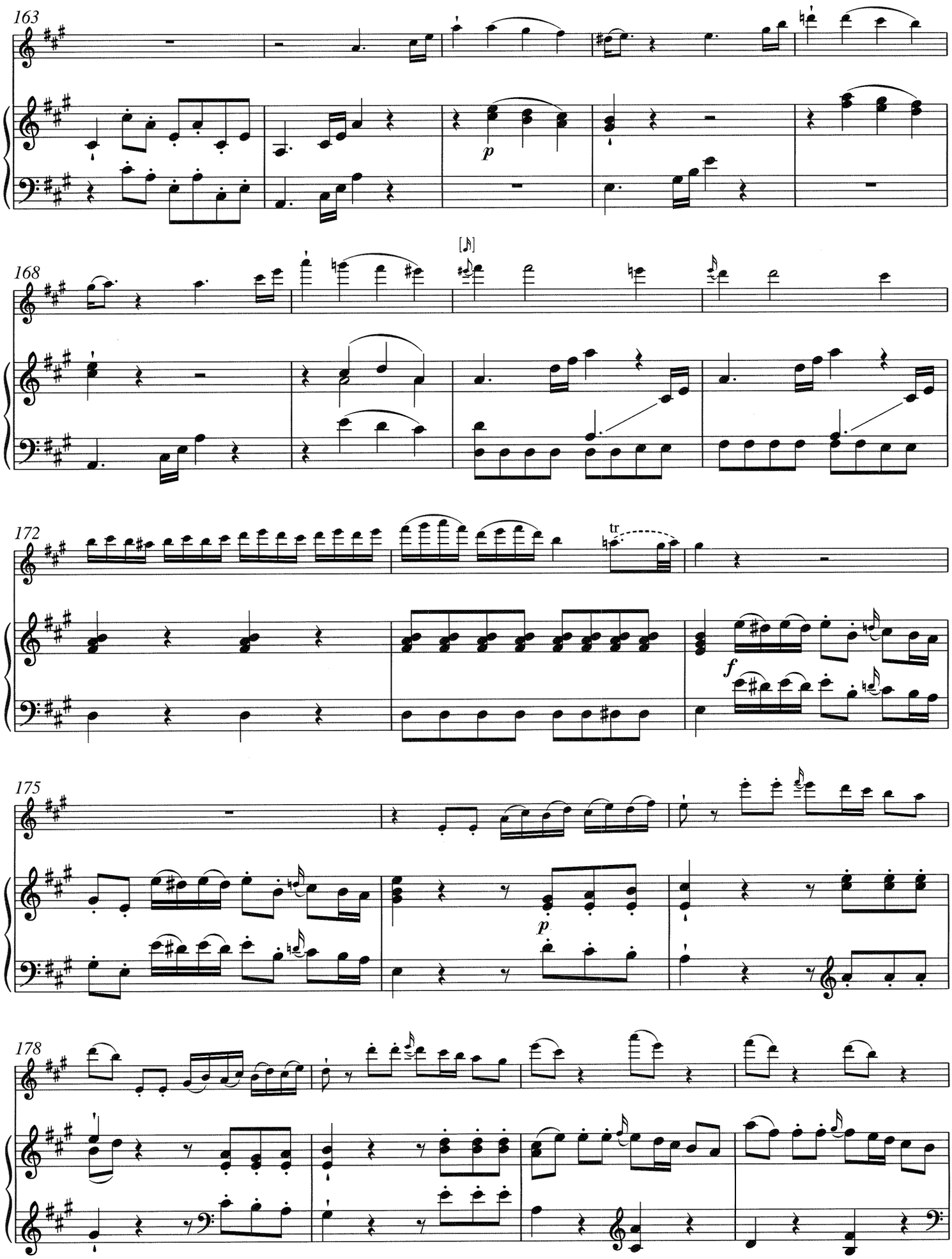
152
f
p
157
f p
f p
f p
160
tr
f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168
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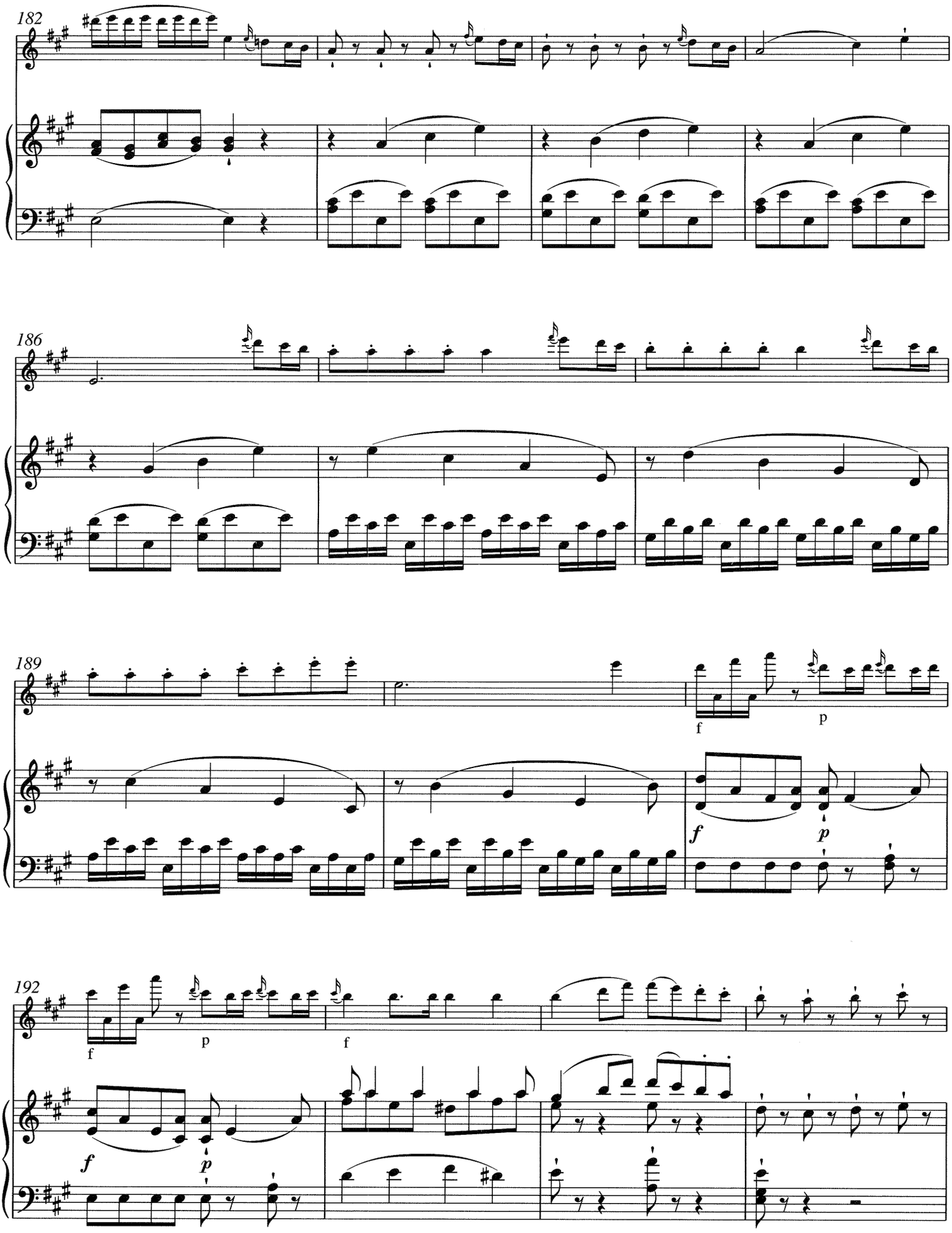
175
p
178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186
189
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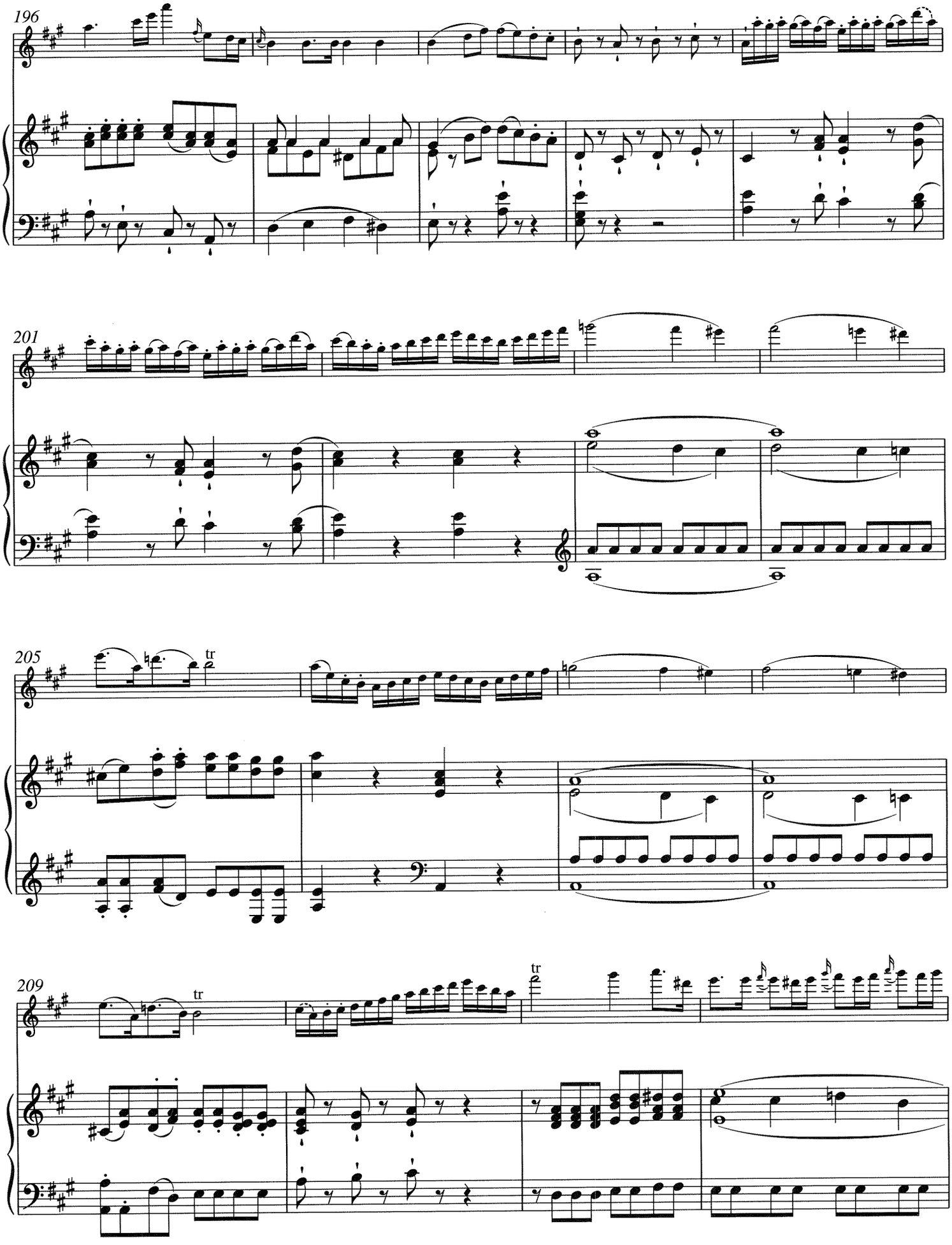
p
f
p
f


196
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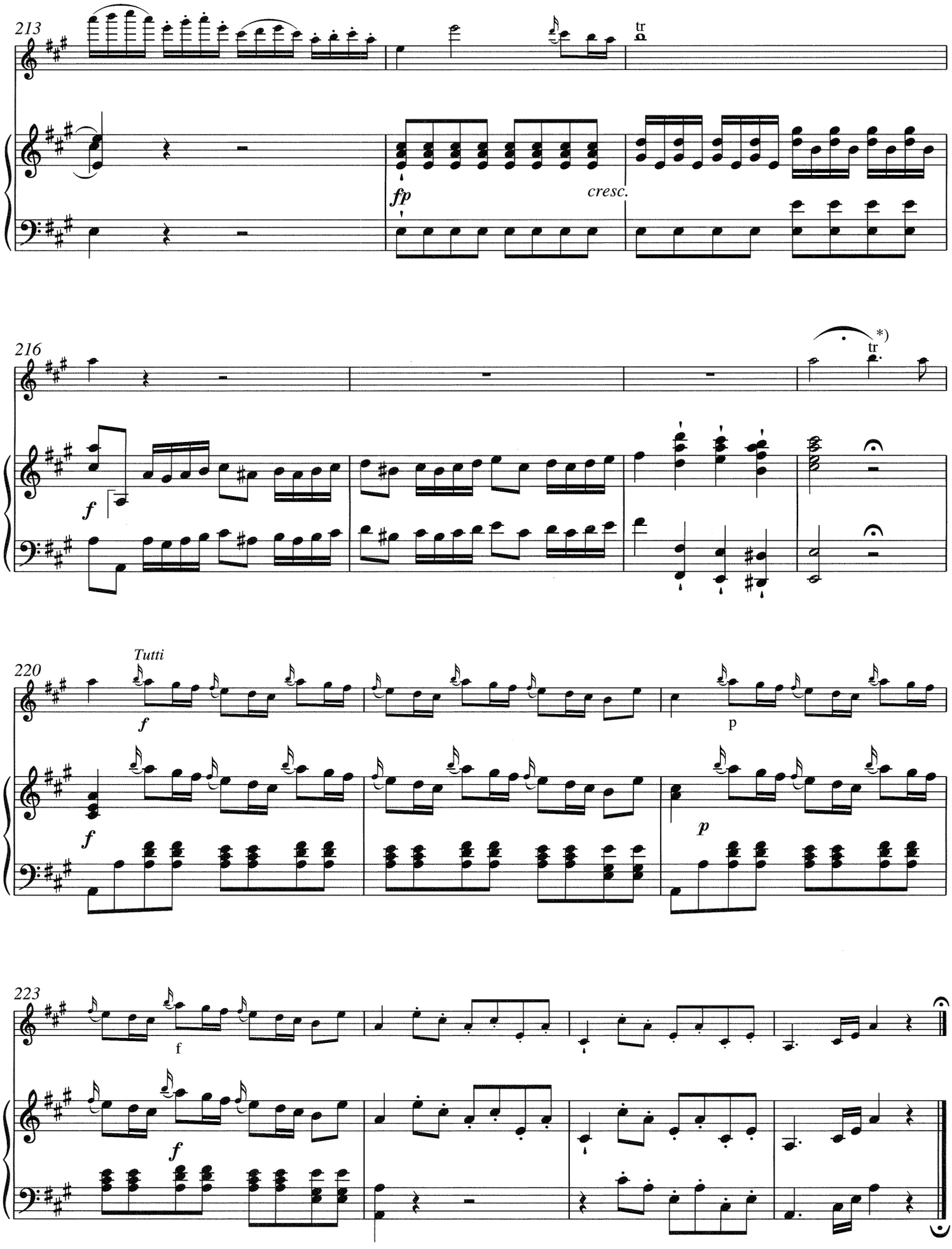
209
tr
tr

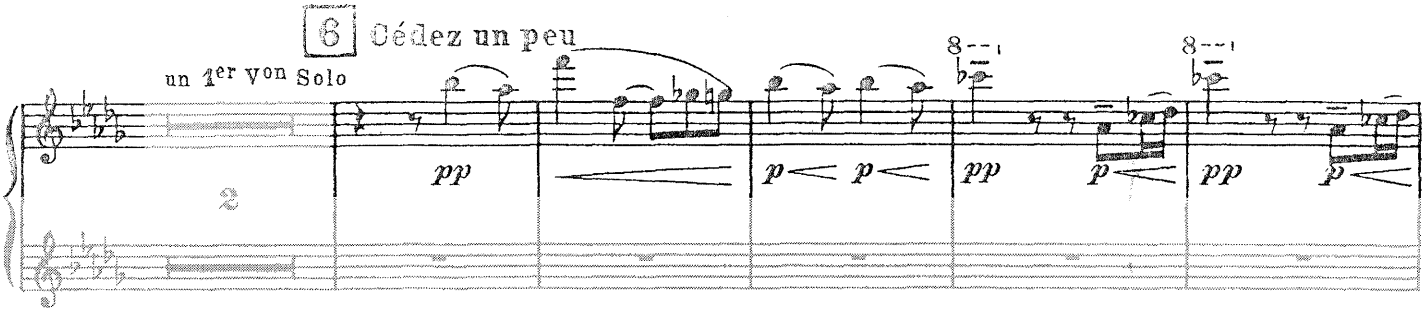


*) T. 219: Hier ist eine Kadenz zu spielen. / M. 219: A cadenza should be played here.

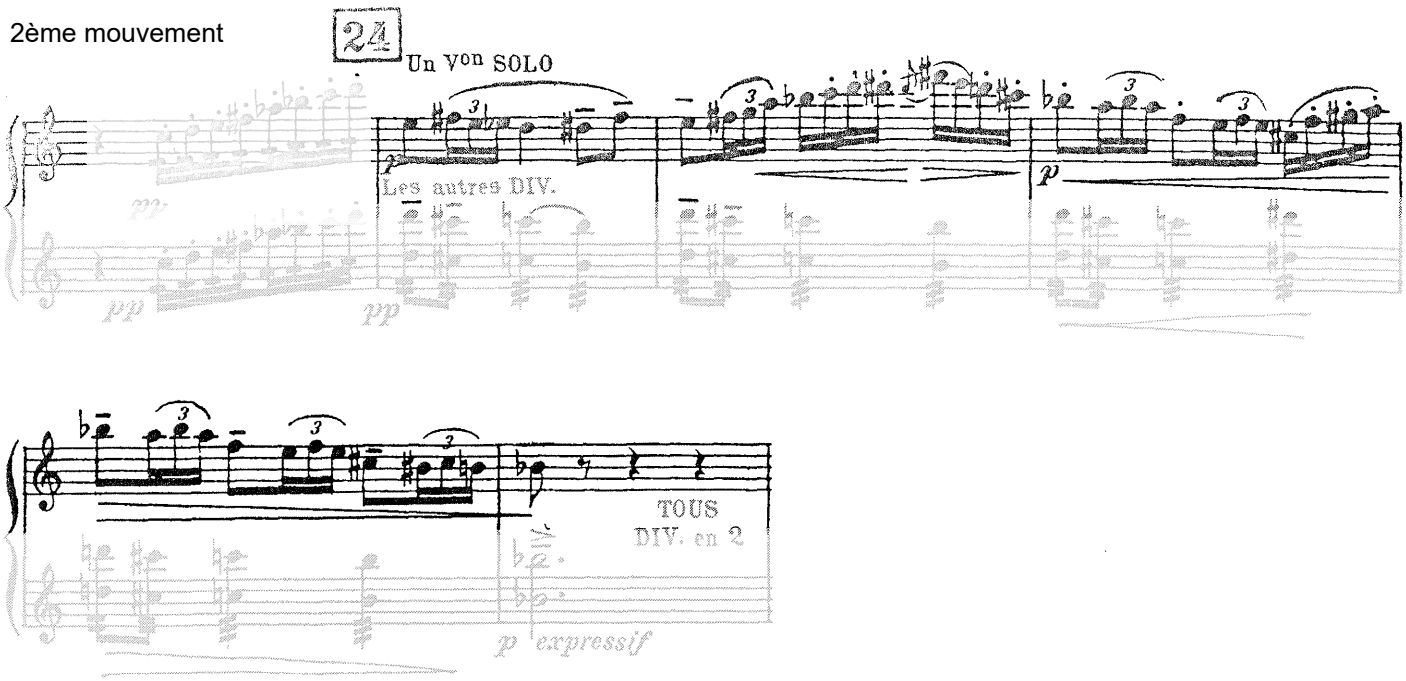
Debussy — La Mer

1er mouvement

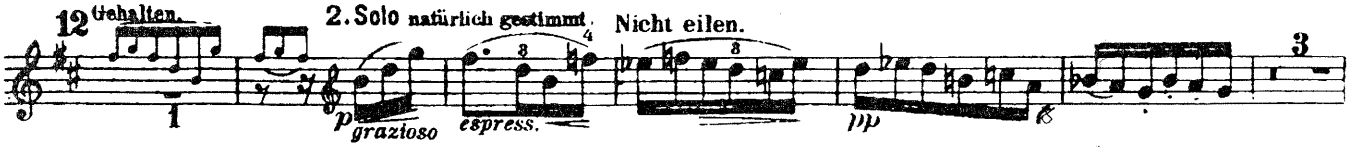
1ers VIOLONS



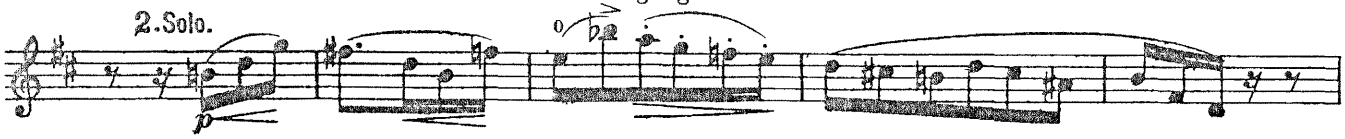
2ème mouvement



2ème mouvement



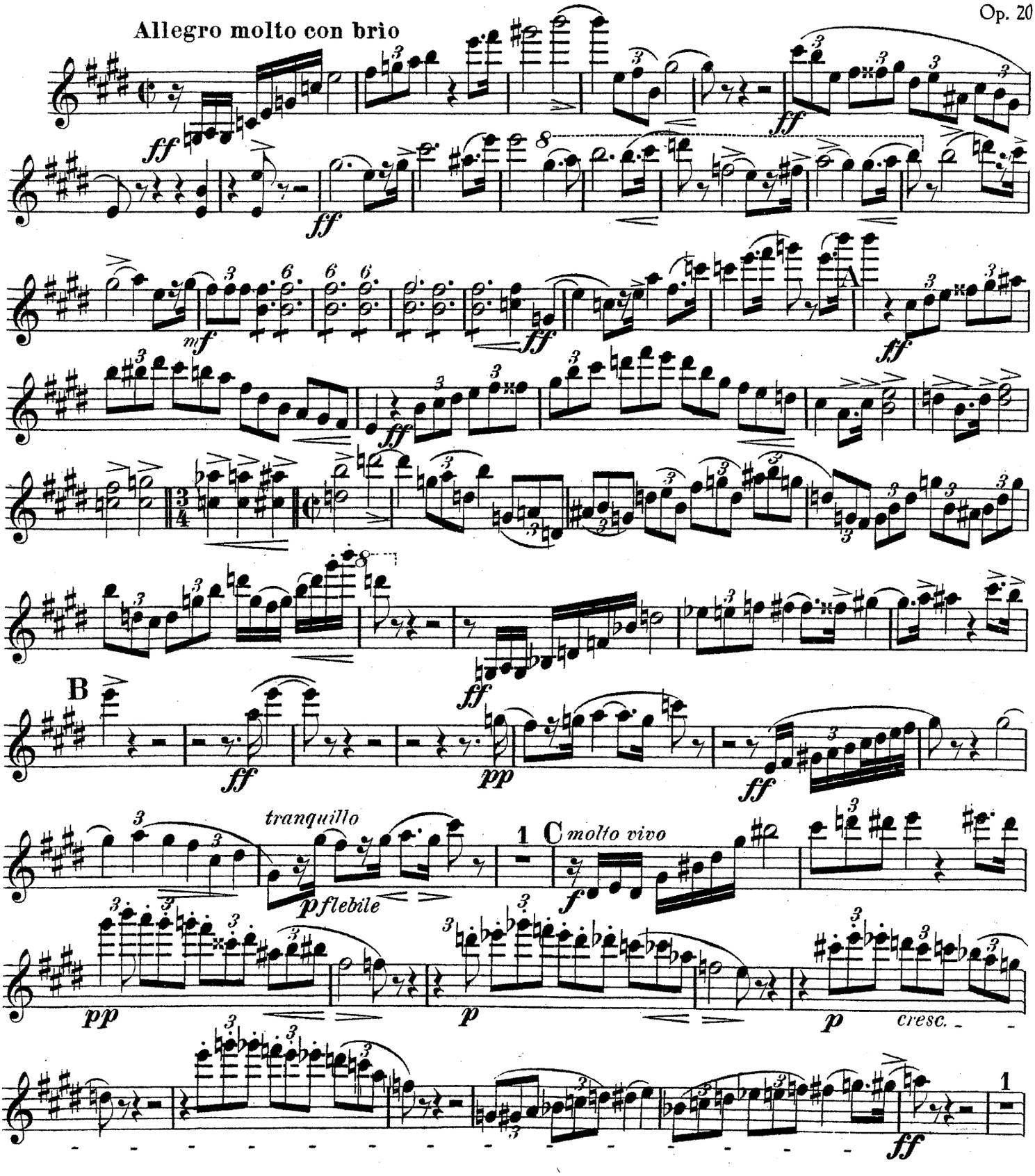
Allmählich zur ersten Bewegung zurückkehrend.



Violino I

DON JUAN

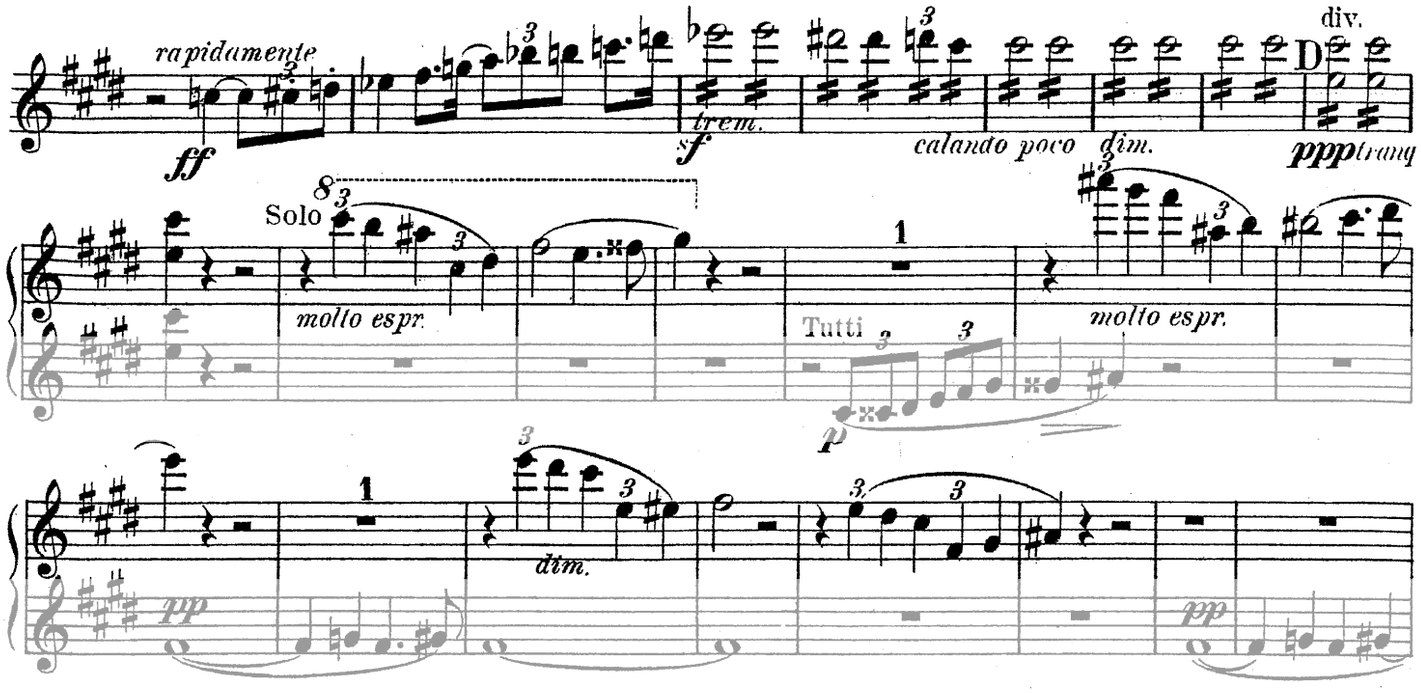
Richard Strauss, 1864 – 1949
Op. 20



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

© by C. F. Peters

Violino I


rapidamente
ff
trem.
sf
calando poco
dim.
div.
D
ppptranq
Solo
molto espr.
Tutti
molto espr.
p
dim.
pp
pp

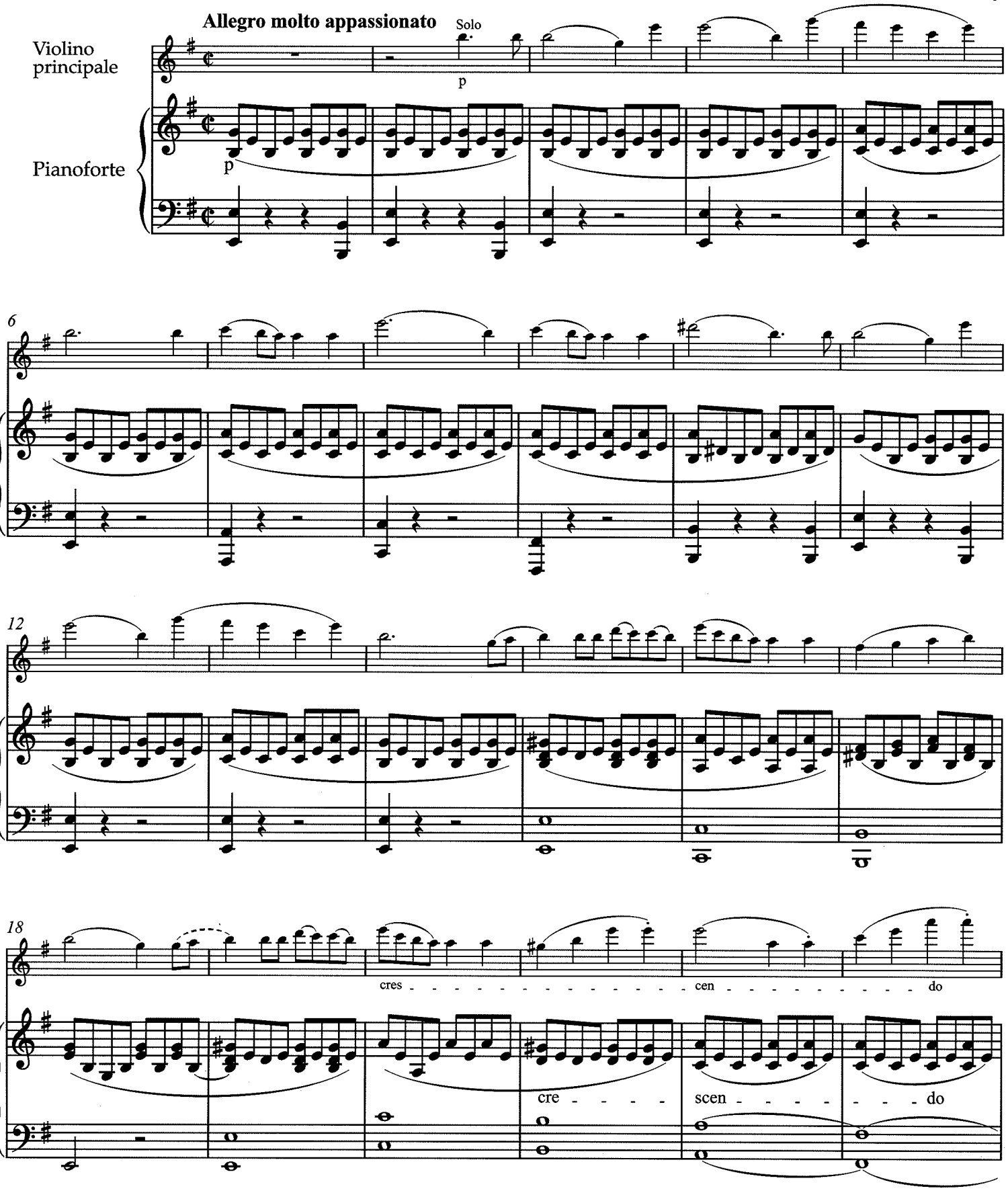
2ème TOUR

Concerto

op. 64

Second Version • Zweite Fassung, 1845

Felix Mendelssohn Bartholdy



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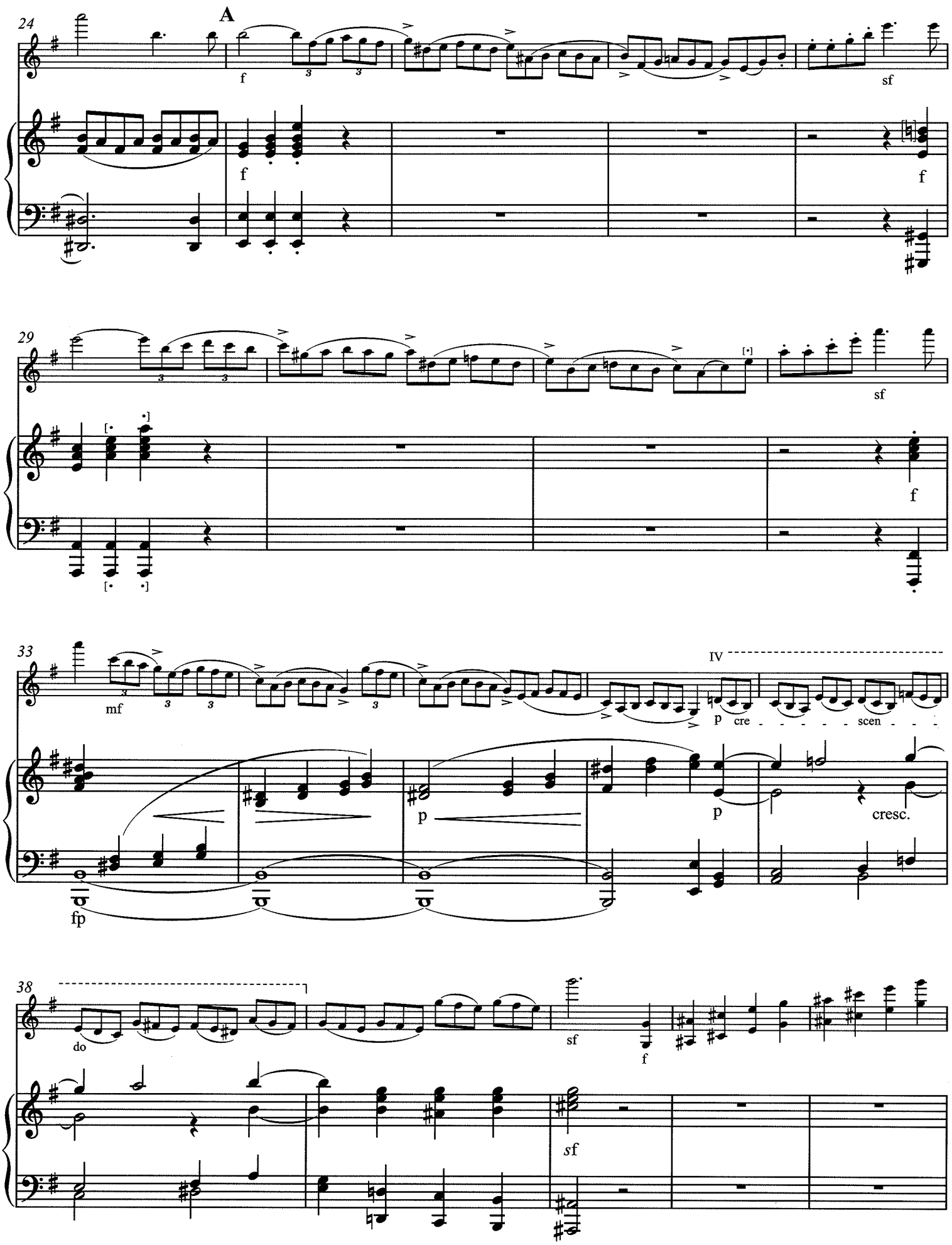
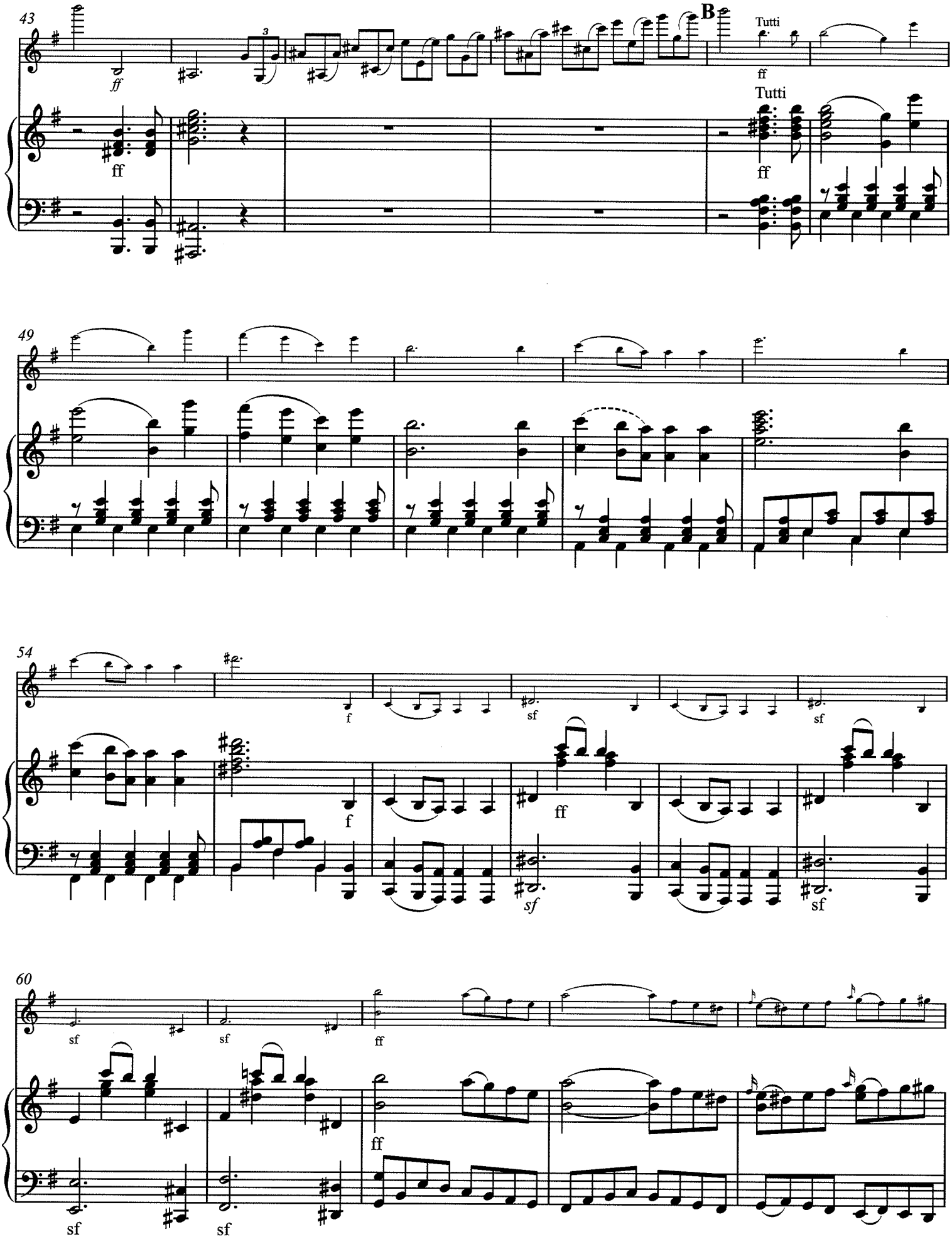
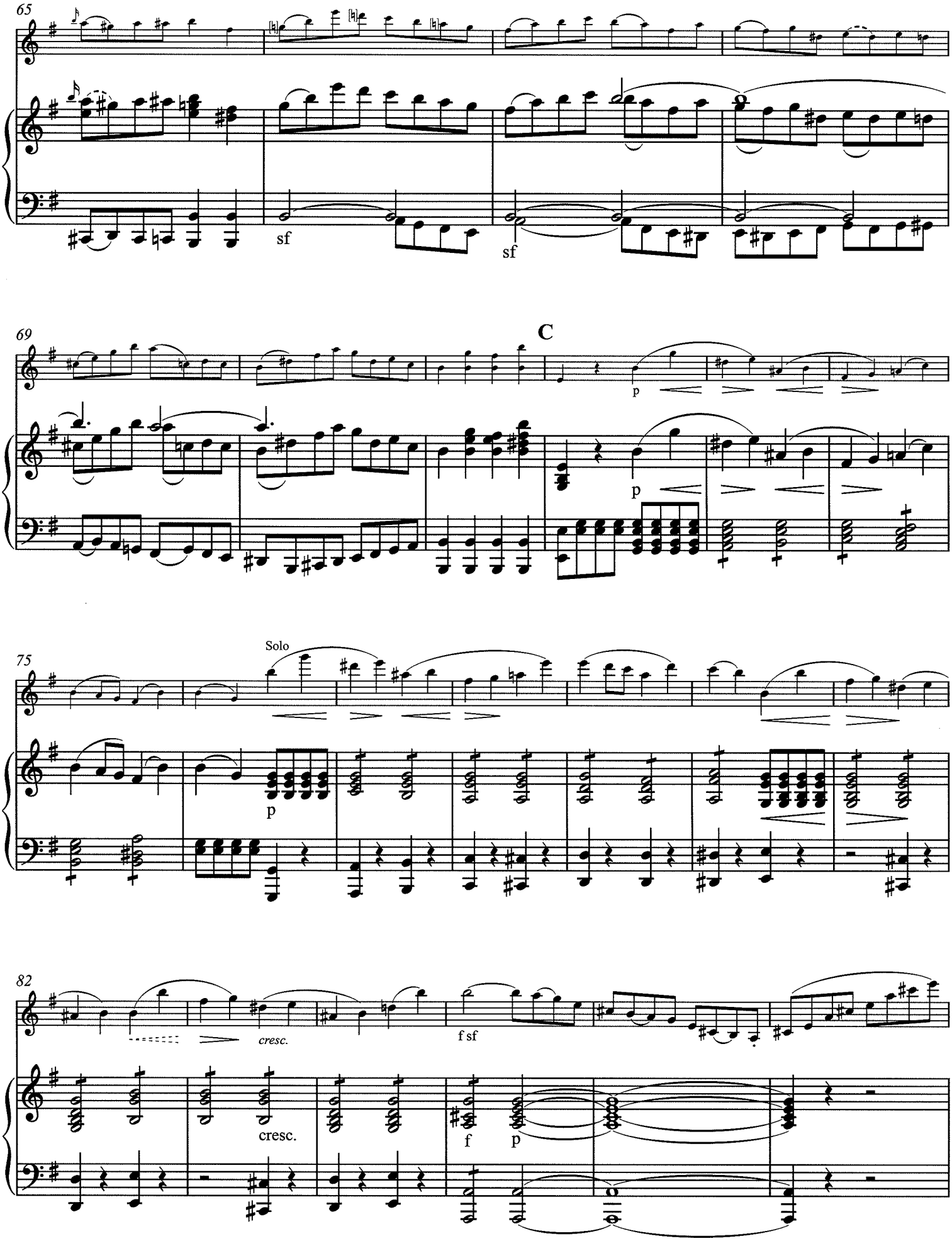
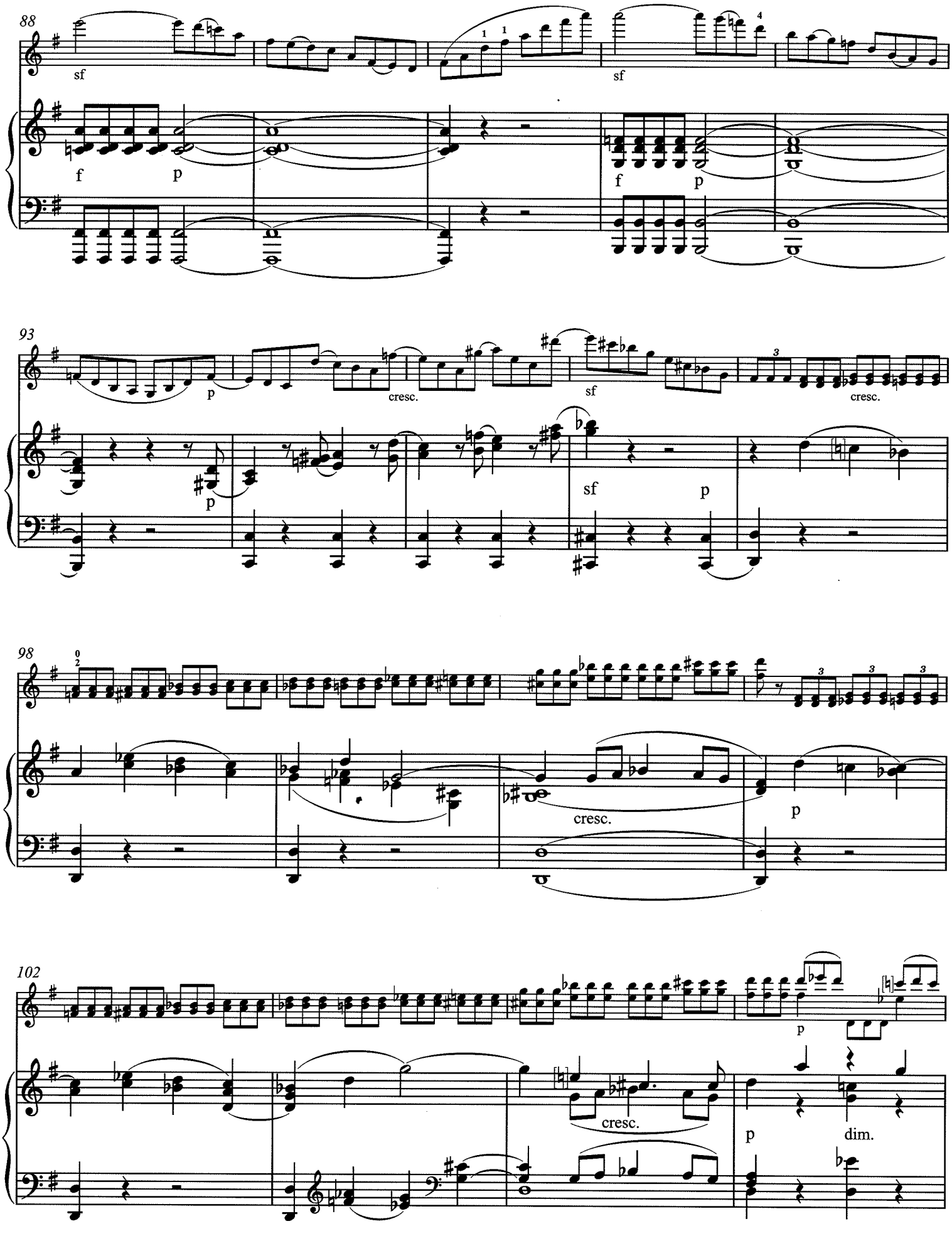
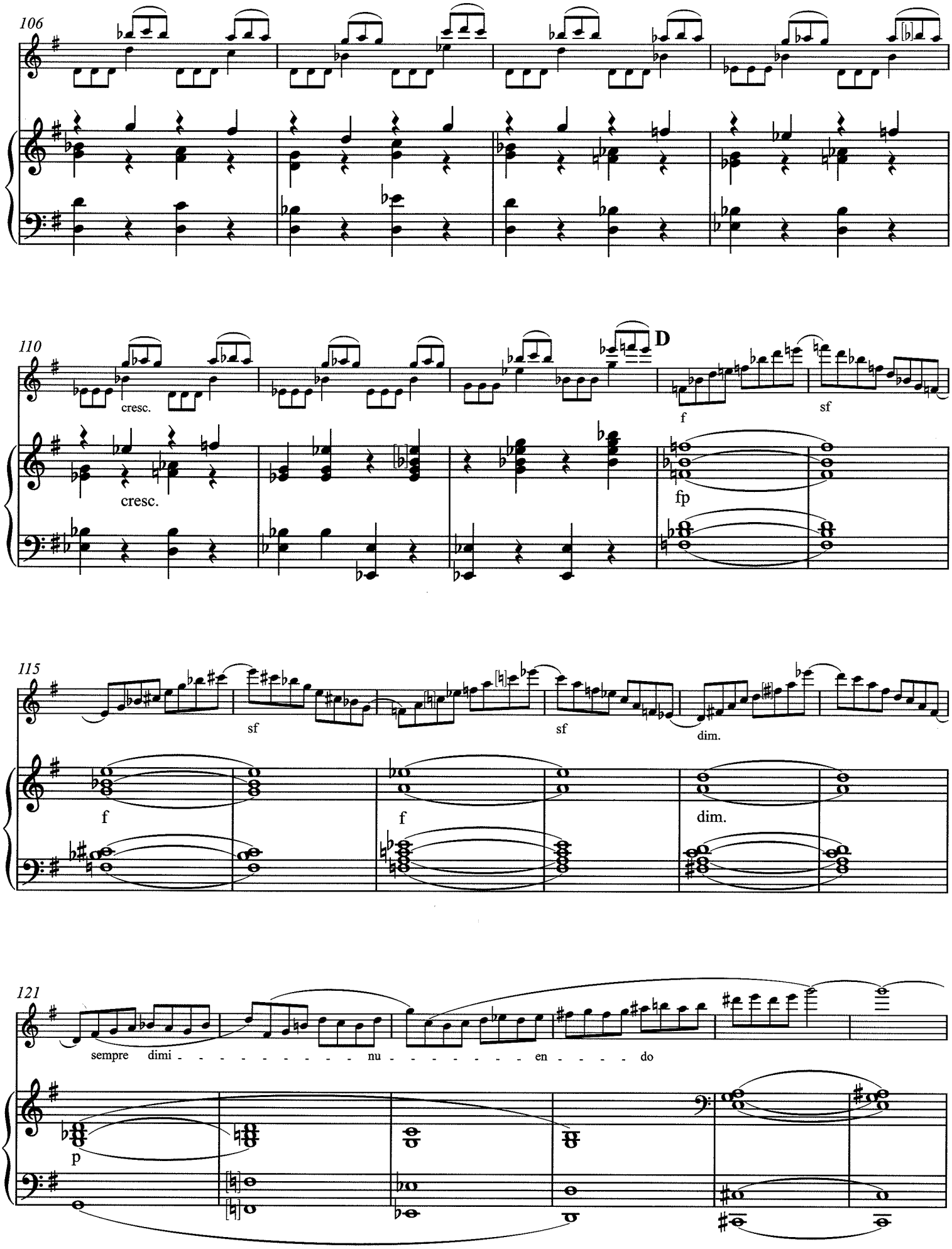
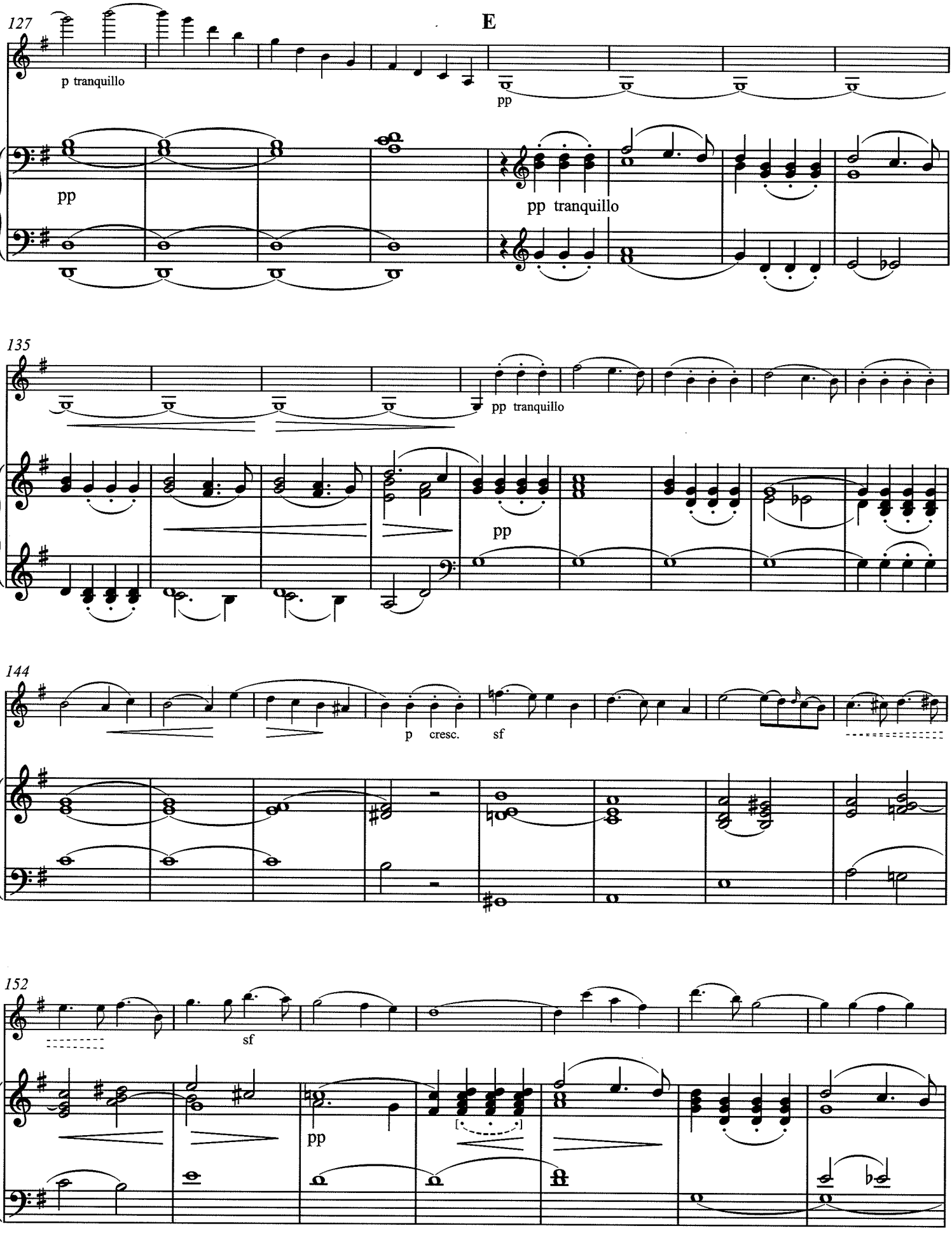

24
A
f
sf
f
f
29
sf
f
33
mf
IV
p
cre
scen
p
p
cresc.
fp
38
do
sf
f
sf

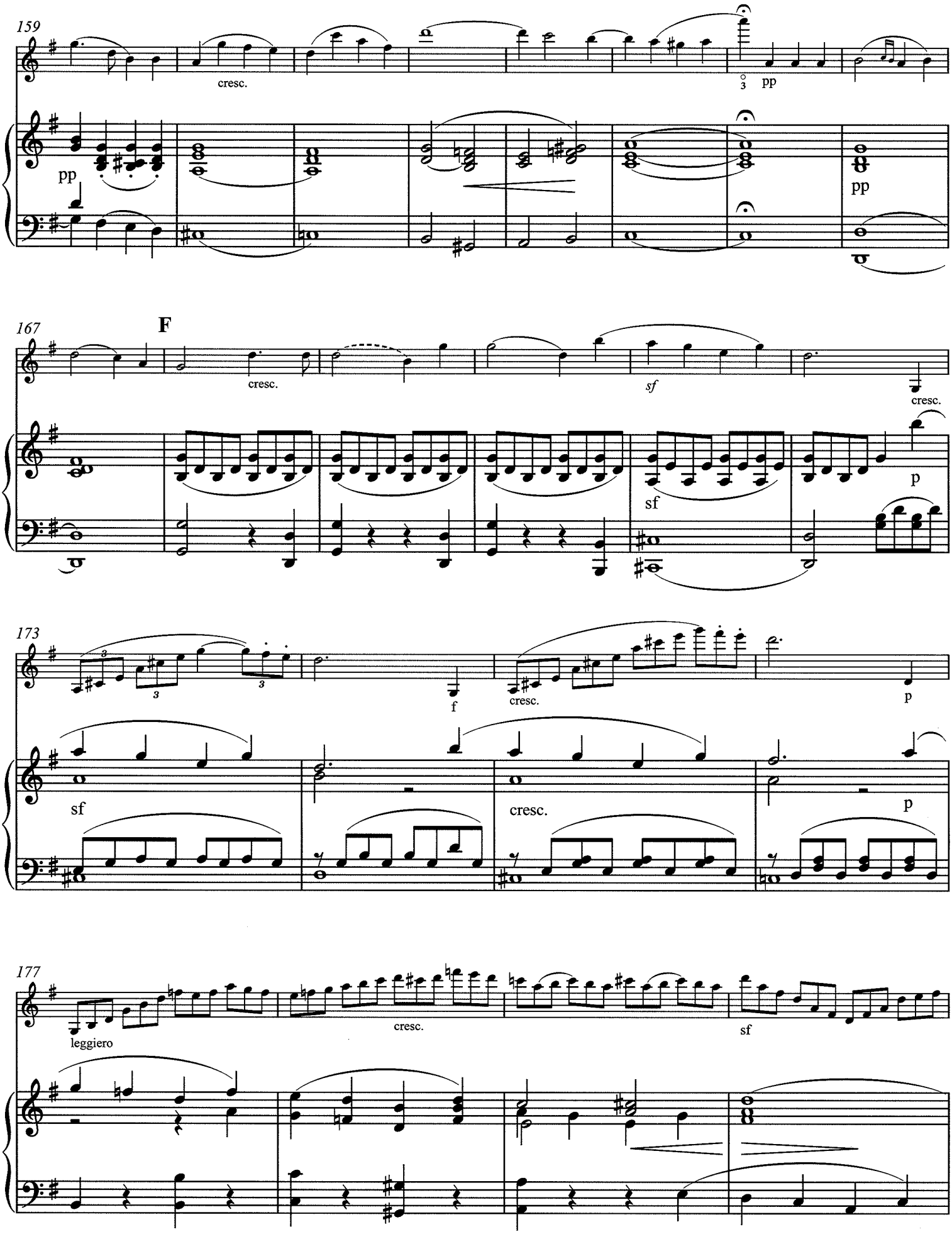

43
ff
B
Tutti
ff
Tutti
ff
49
54
f
sf
sf
f
ff
sf
sf
60
sf
sf
ff
ff
sf
sf

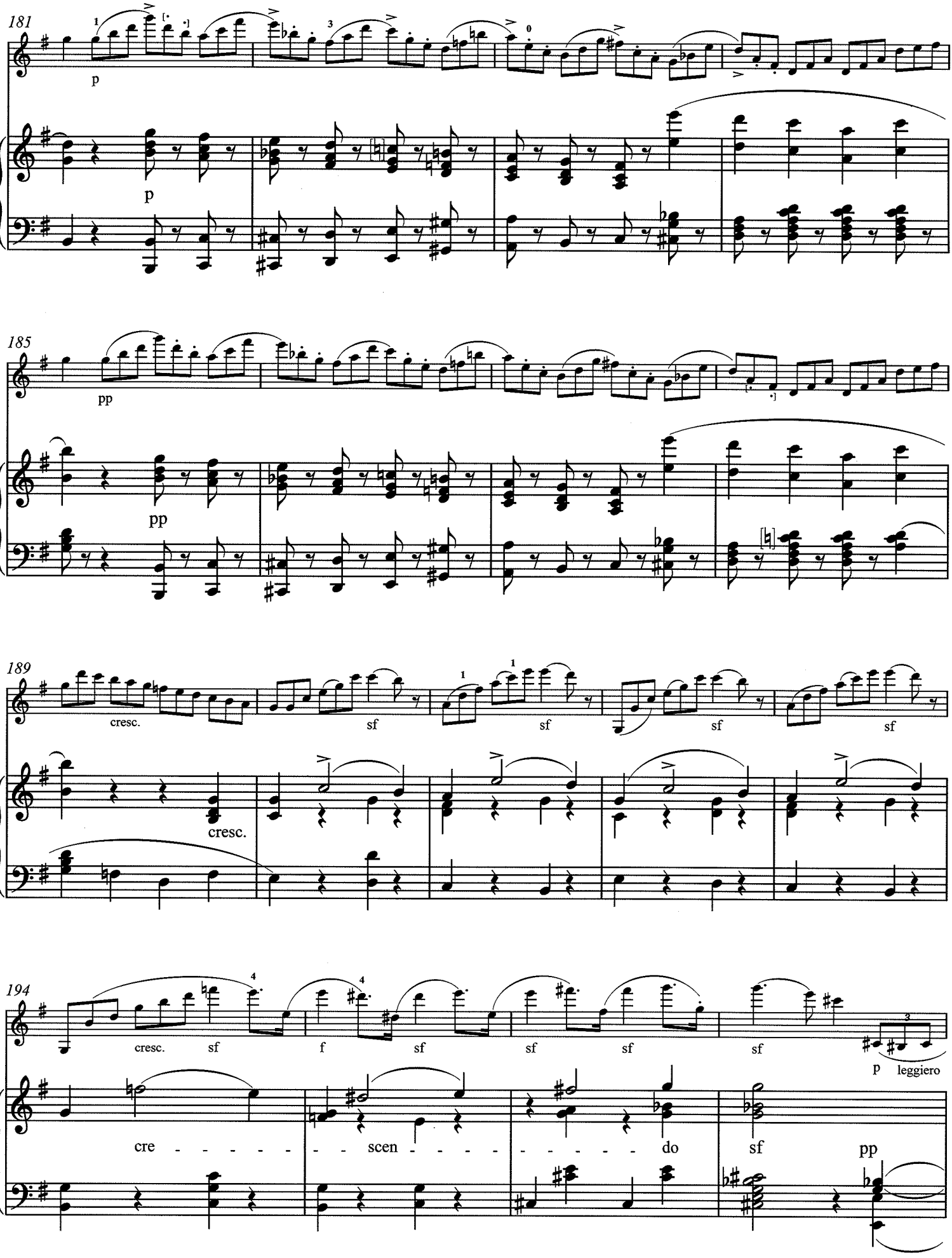

65
sf
sf
69
C
p
p
75
Solo
p
82
cresc.
f sf
cresc.
f
p

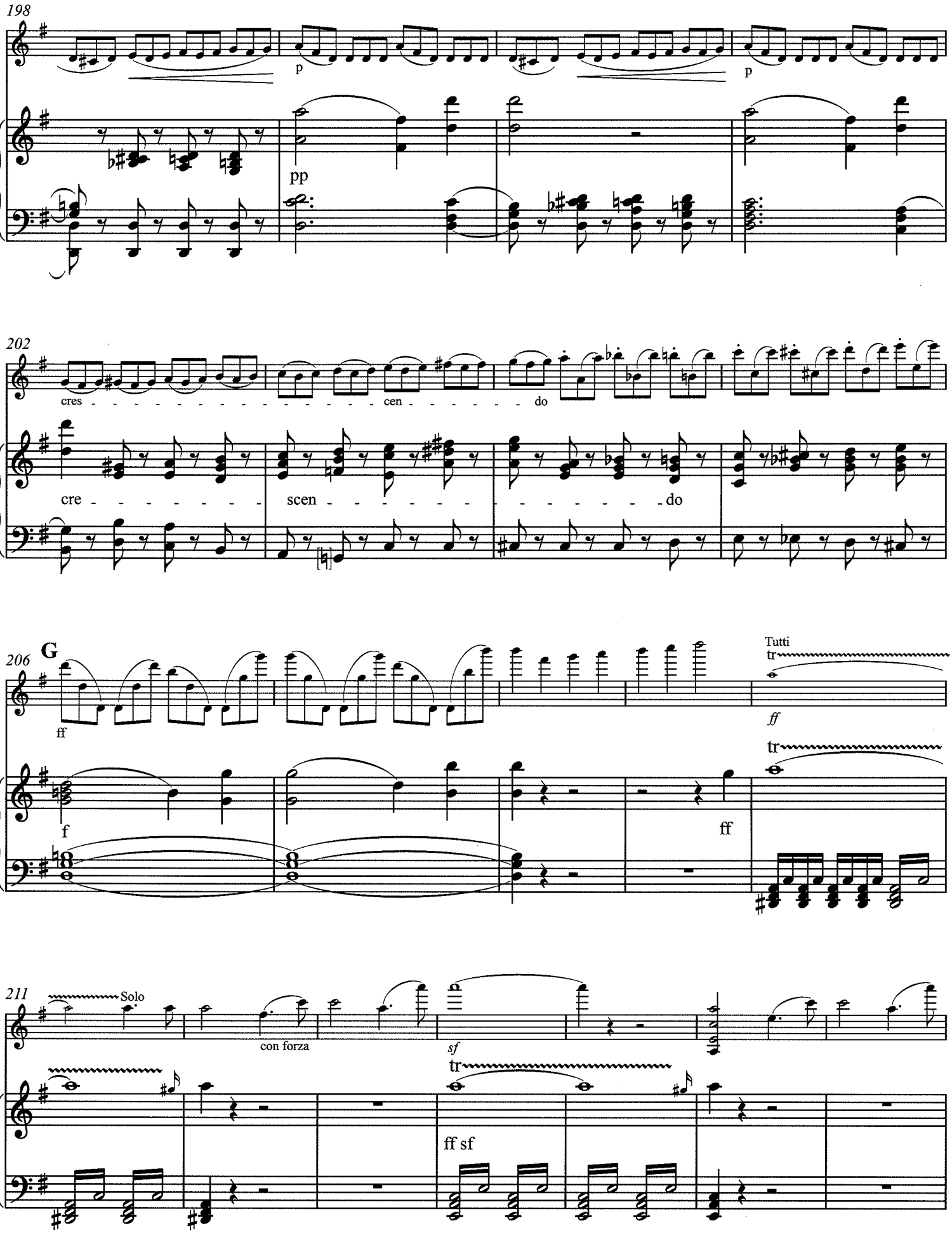

88
sf
f
p
sf
f
p
93
p
cresc.
sf
cresc.
p
sf
p
98
cresc.
p
102
cresc.
p
dim.

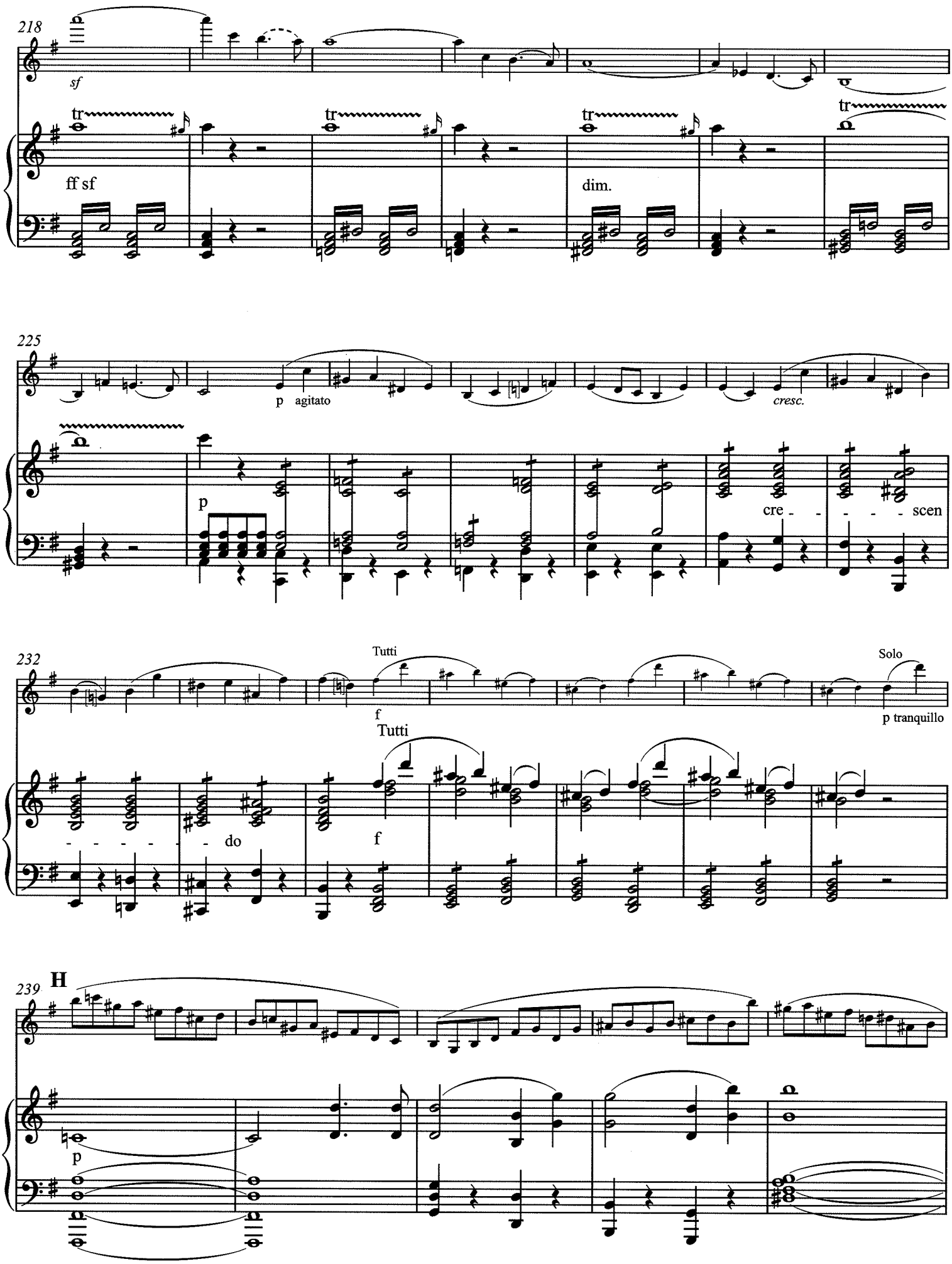

106
110
cresc.
cresc.
D
f
sf
fp
115
sf
sf
dim.
f
f
dim.
121
sempre dimi - - - - - - - - - - nu - - - - - - - - - - en - - - - do
p

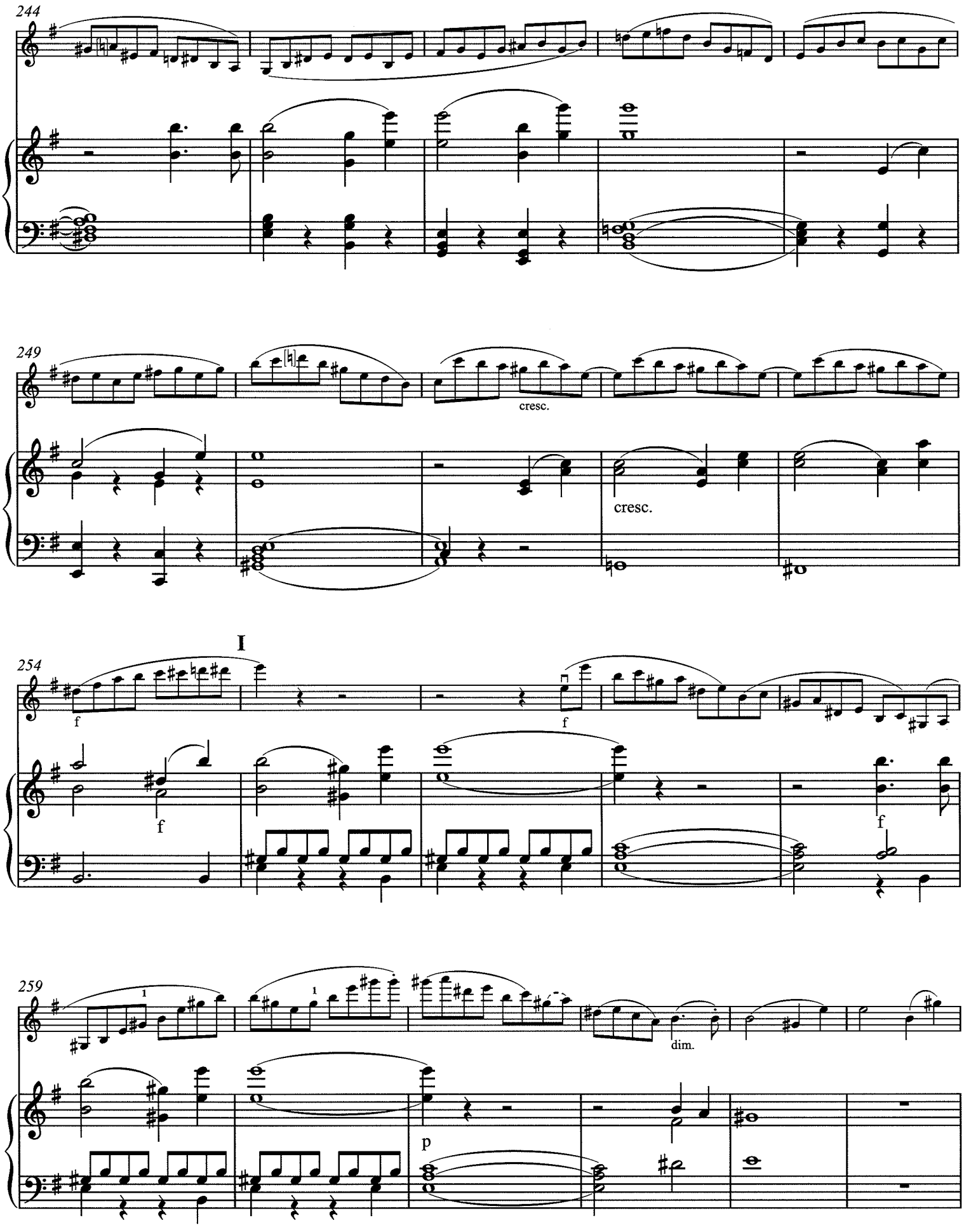

127
E
p tranquillo
pp
pp
pp tranquillo
135
pp tranquillo
pp
144
p
cresc.
sf
152
sf
pp

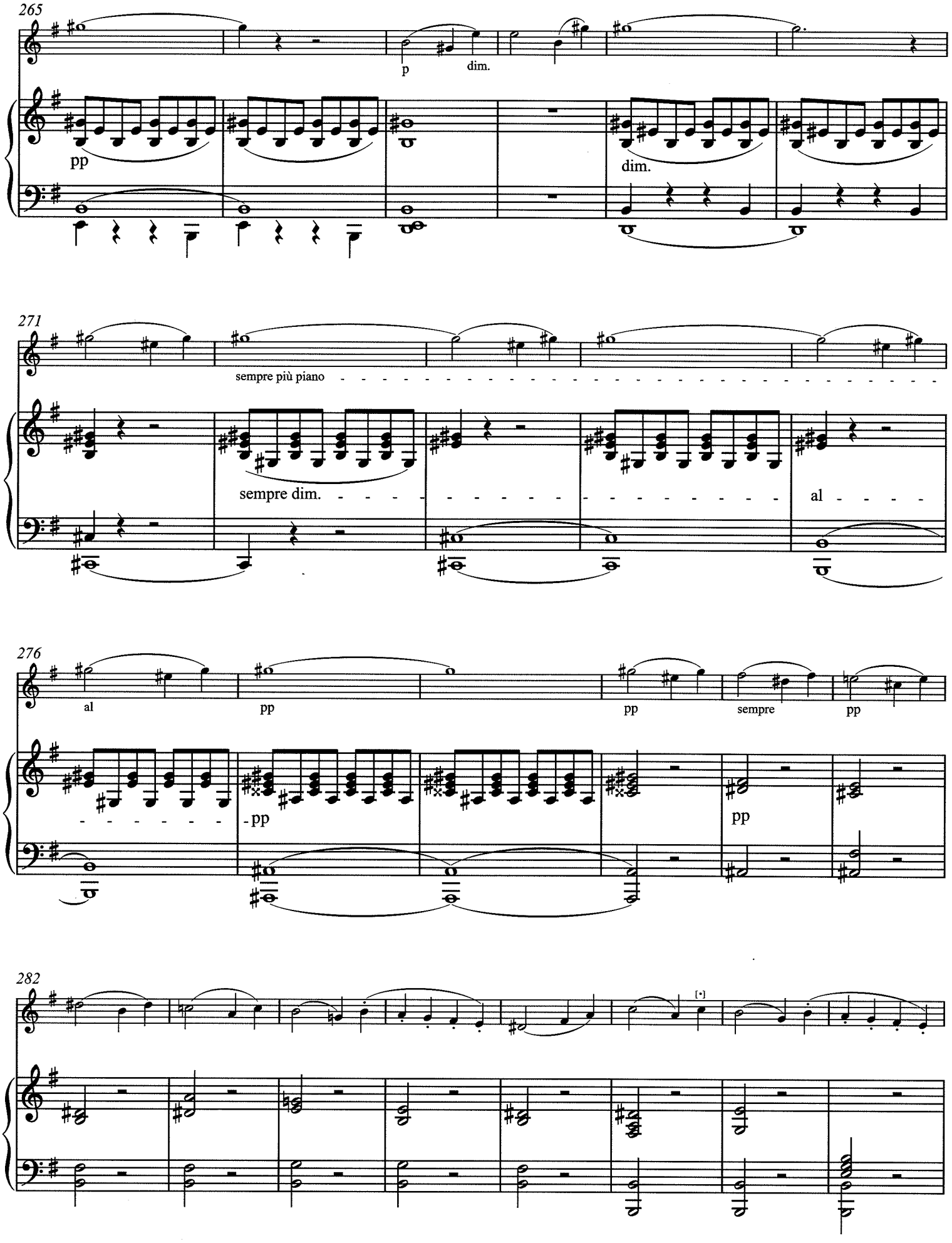

159
cresc.
pp
pp
pp
167
F
cresc.
sf
cresc.
sf
p
173
f
cresc.
p
sf
cresc.
p
177
leggiero
cresc.
sf

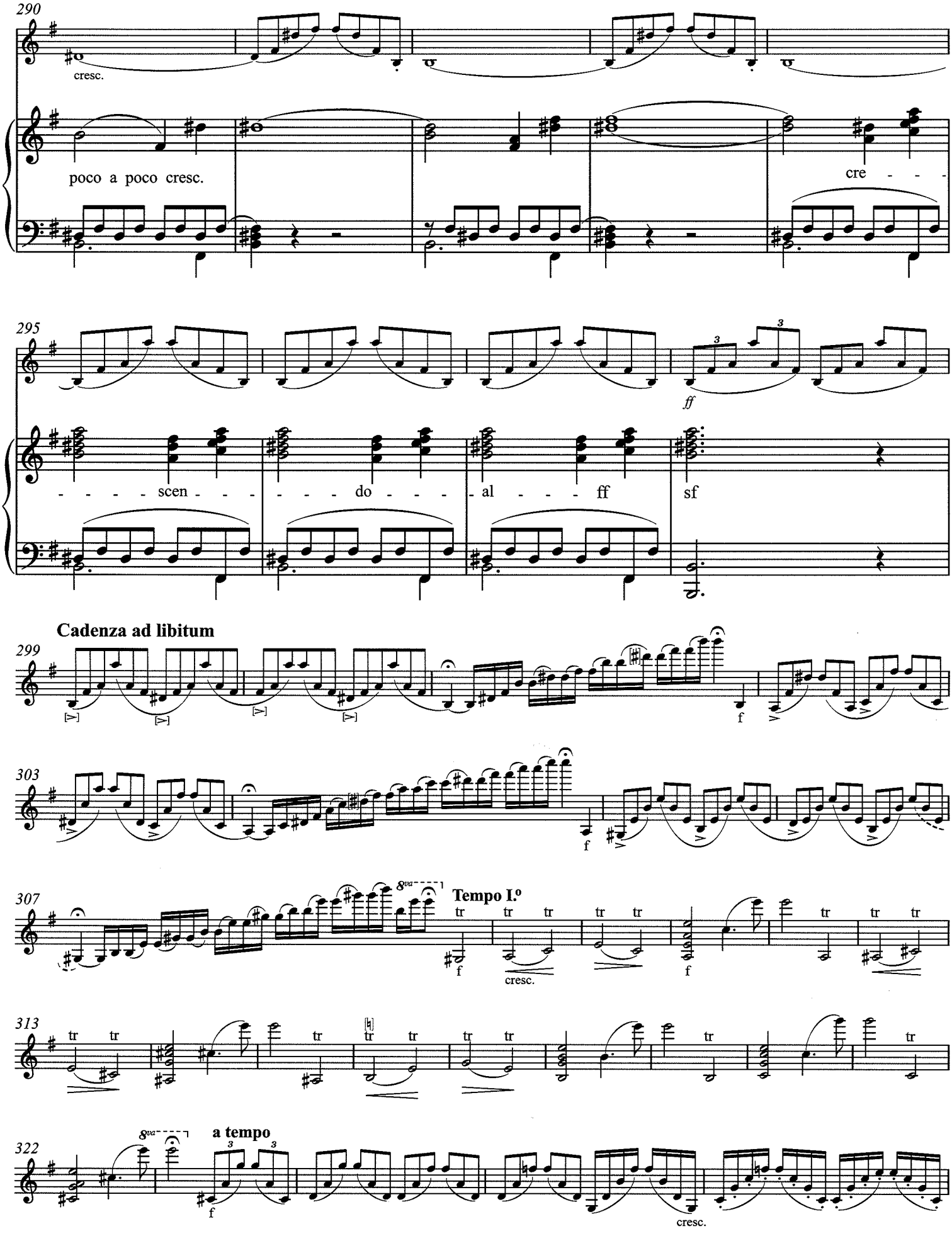

181
p
p
185
pp
pp
189
cresc.
sf
sf
sf
sf
cresc.
194
cresc.
sf
f
sf
sf
sf
sf
p leggiero
cre - - - - - - scen - - - - - - do
sf
pp

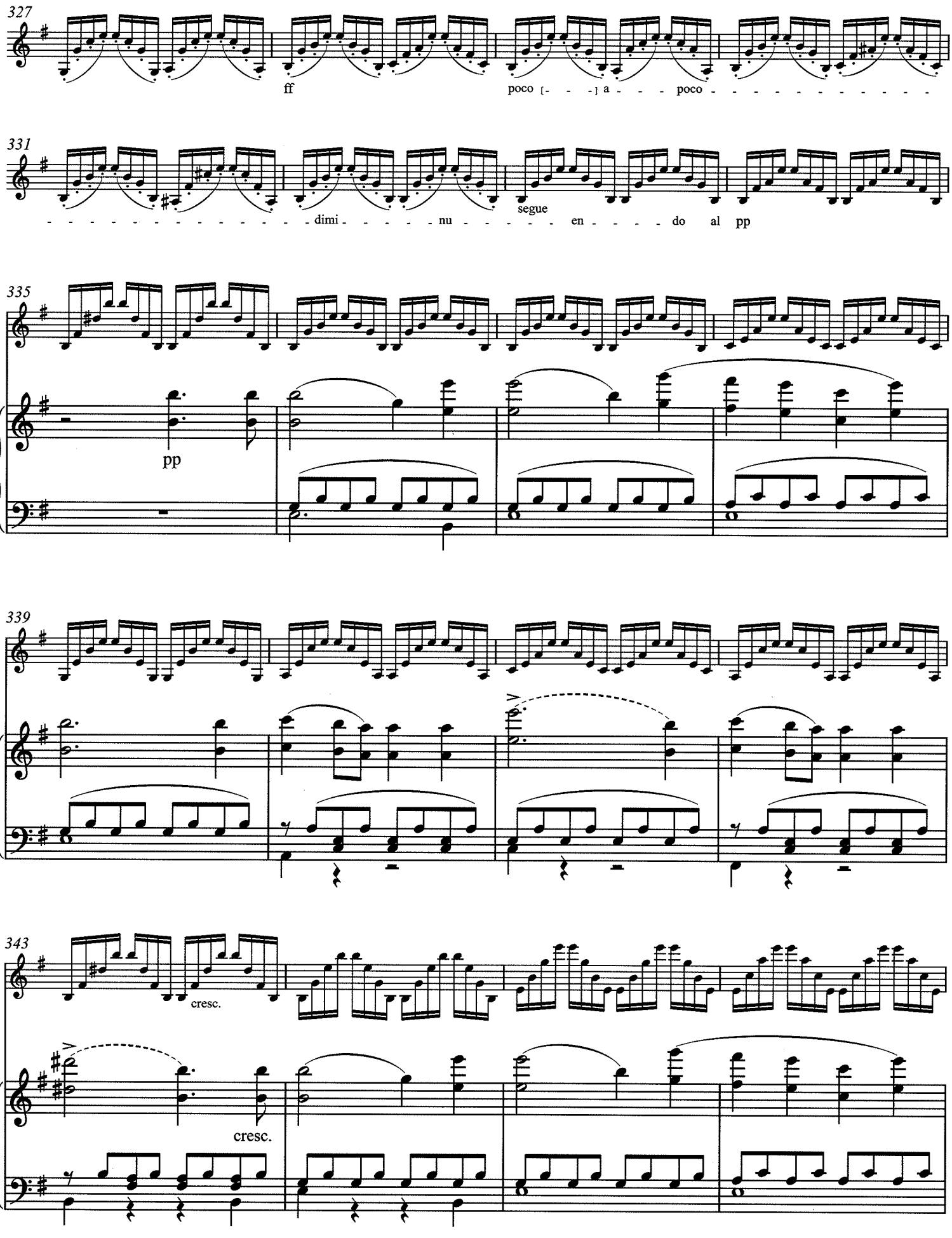

198
p
pp
p
202
cres - - - - - - - - - - - - - - - - cen - - - - - - do
cre - - - - - - - -
scen - - - - - - - -
- - - - - - - - do
206
G
ff
f
Tutti
tr
ff
tr
ff
211
Solo
con forza
sf
tr
ff sf

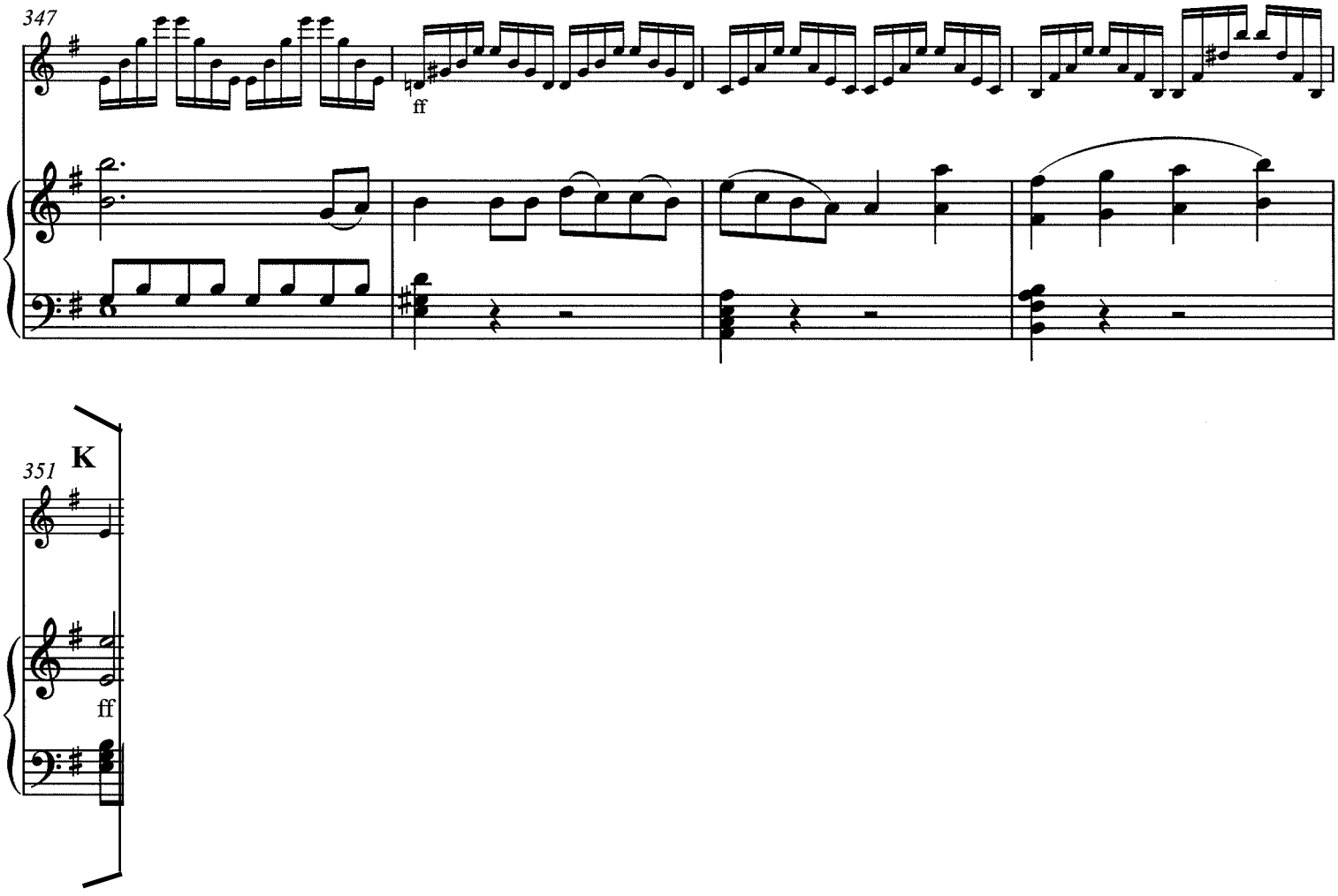

218
sf
tr
ff sf
dim.
225
p agitato
cresc.
p
cre - - - - scen
232
Tutti
f
Solo
p tranquillo
do
239
H
p


244
249
cresc.
cresc.
I
254
f
f
f
f
259
dim.
p


265
p
dim.
pp
dim.
271
sempre più piano
sempre dim.
al
276
al
pp
pp
sempre
pp
pp
pp
282


290
cresc.
poco a poco cresc.
cre - - -
295
ff
- - - - scen - - - - - do - - - - al - - - ff
sf
Cadenza ad libitum
299
f
303
f
307
8va
Tempo I.º
tr
f
cresc.
313
322
8va
a tempo
f
cresc.


327
ff
poco [- - -] a - - - poco - - - - - - - - - - - -
331
- - - - - - - - - - - - - - - - dimi - - - - - nu - - - - - - en - - - - do al pp
segue
335
pp
339
343
cresc.
cresc.


347
ff

351
K
ff

SCHEHERAZADE.

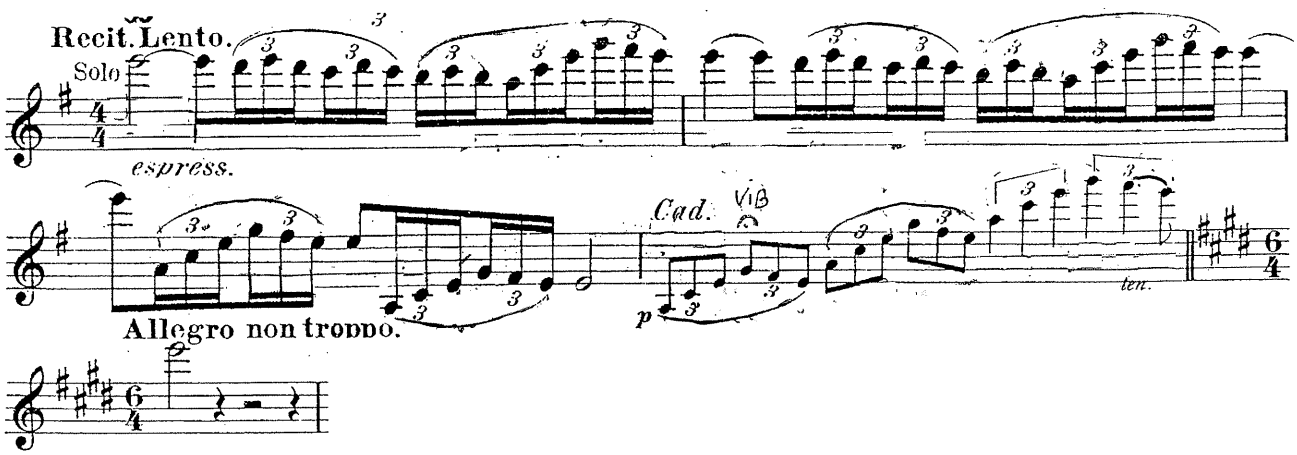
Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.



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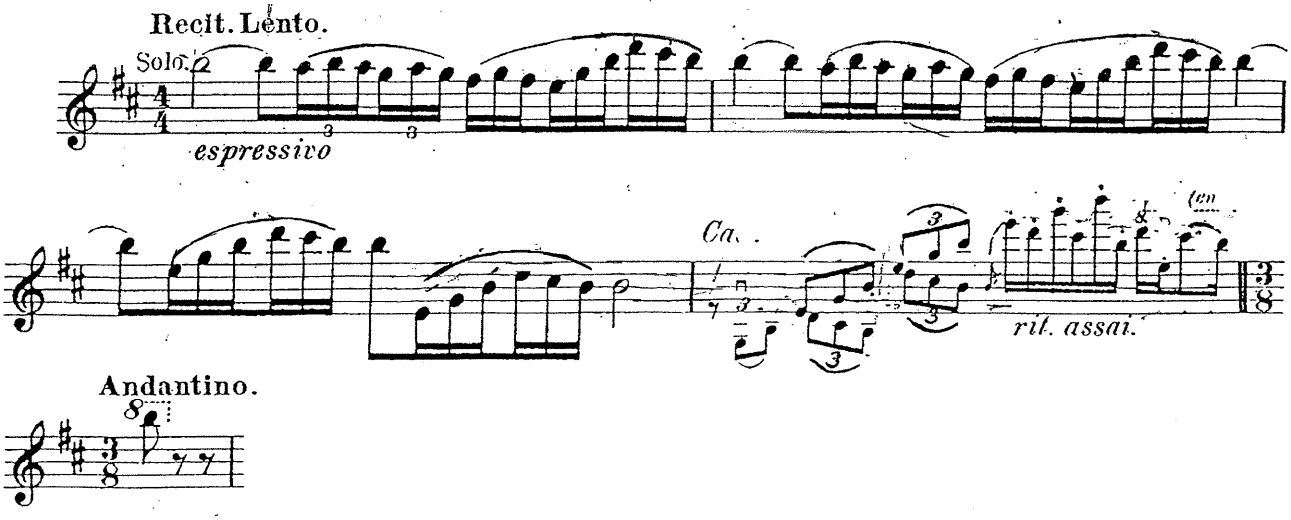
Violino I.

RIMSKY-KORSAKOV : Shéhérazade

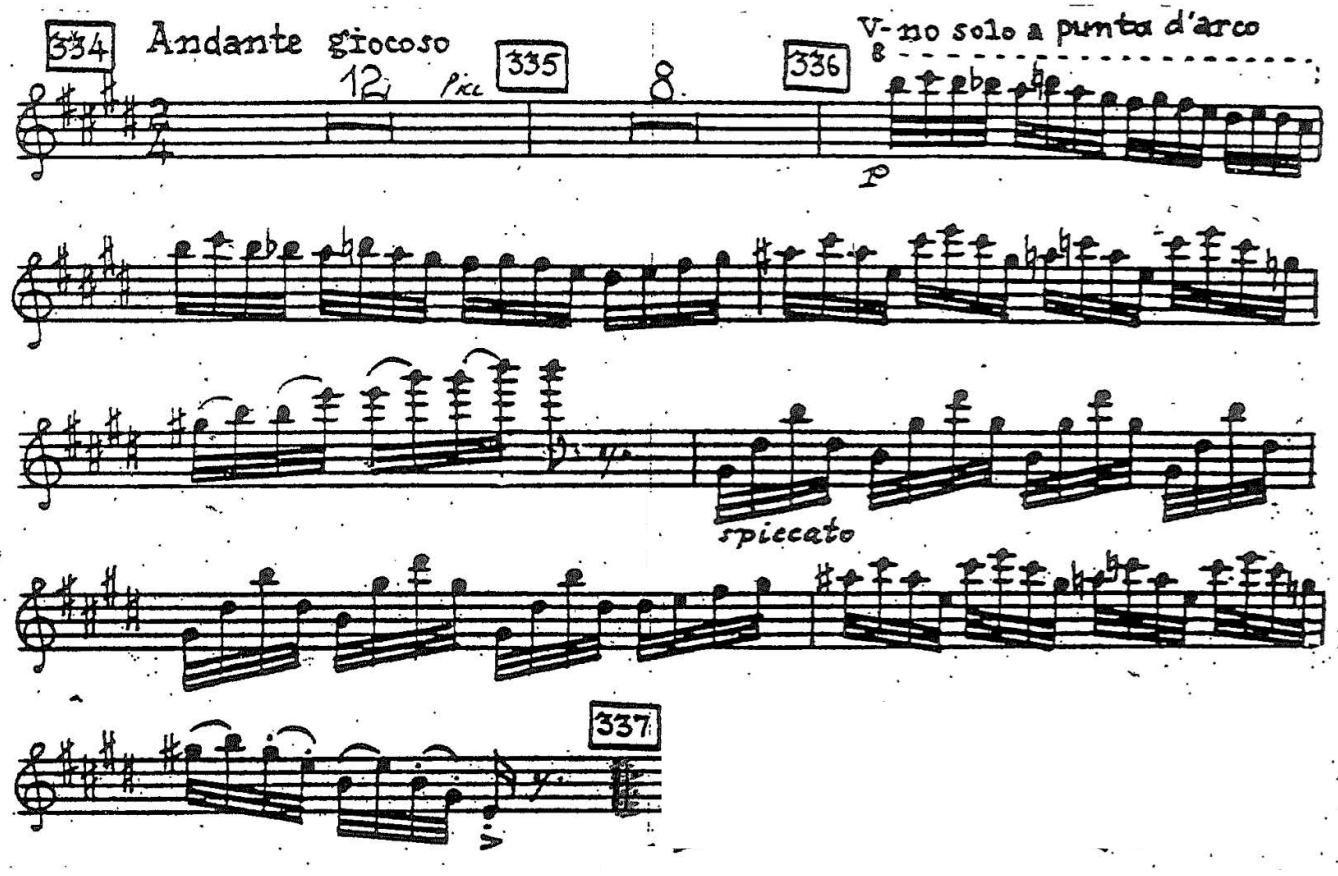
II.



PROKOFIEV : ROMEO ET JULIETTE

Acte III scène 48 "Aubade"

Violon 1



Violino I

CHOSTAKOVITCH : Symphonie 5

8va

gliss.

Vn. Solo

V

p

57

gliss.

gliss.

58

gliss.

gliss.

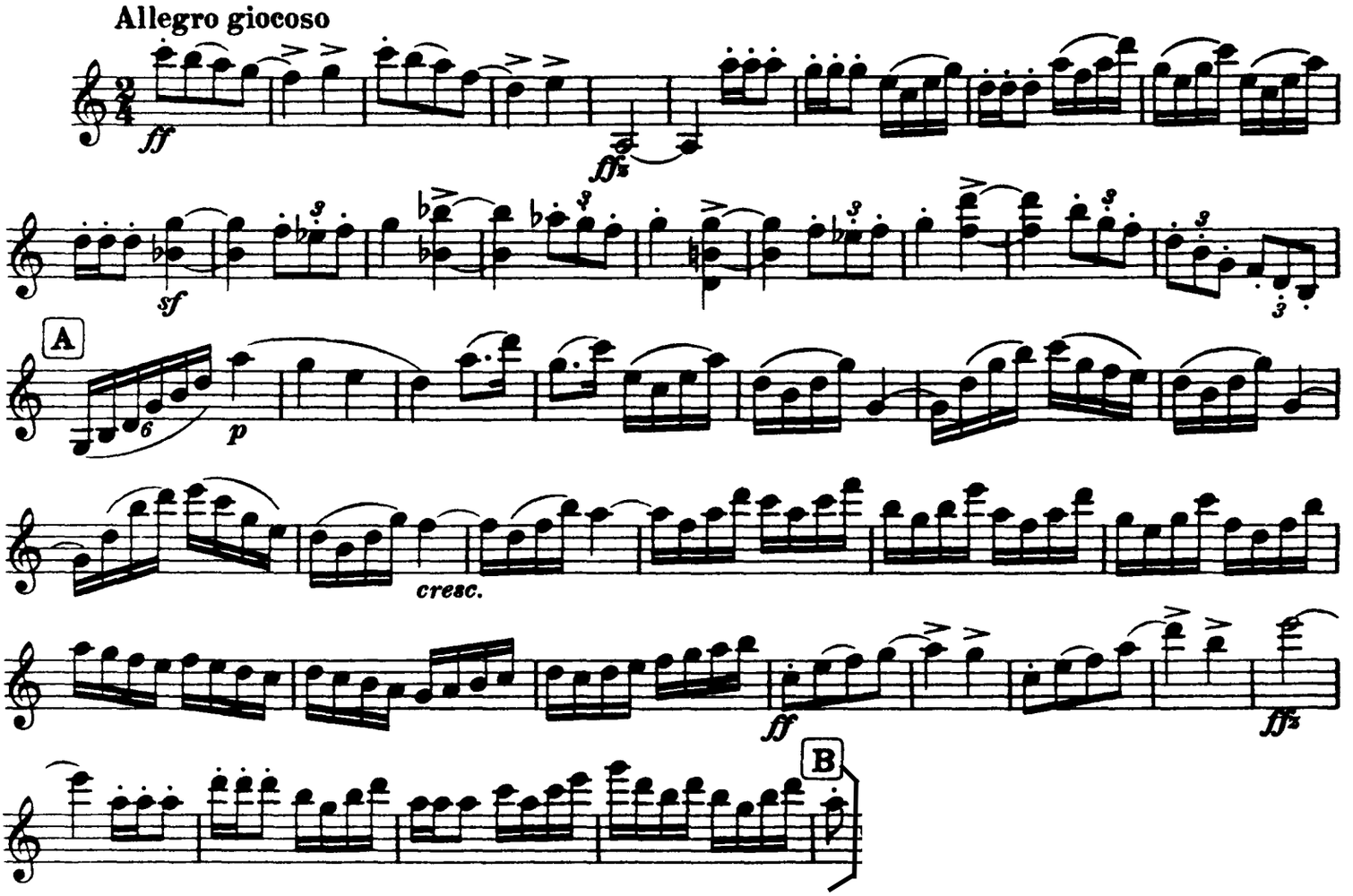
V

gliss.

59

Brahms — Symphony No. 4 in E Minor

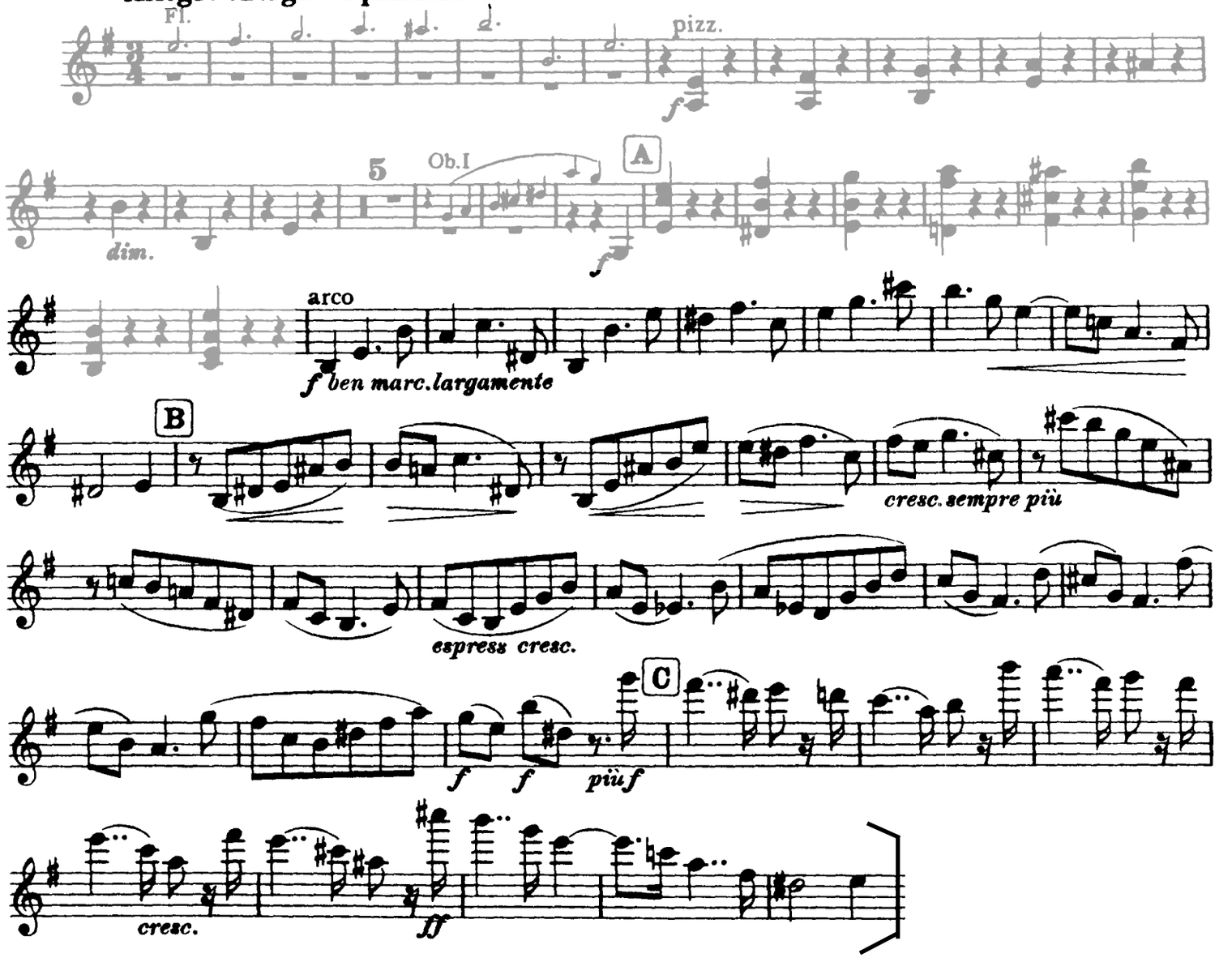
Violine I



Edition Breitkopf

Violine I

Allegro energico e passionato



3ème TOUR

Nr. 2

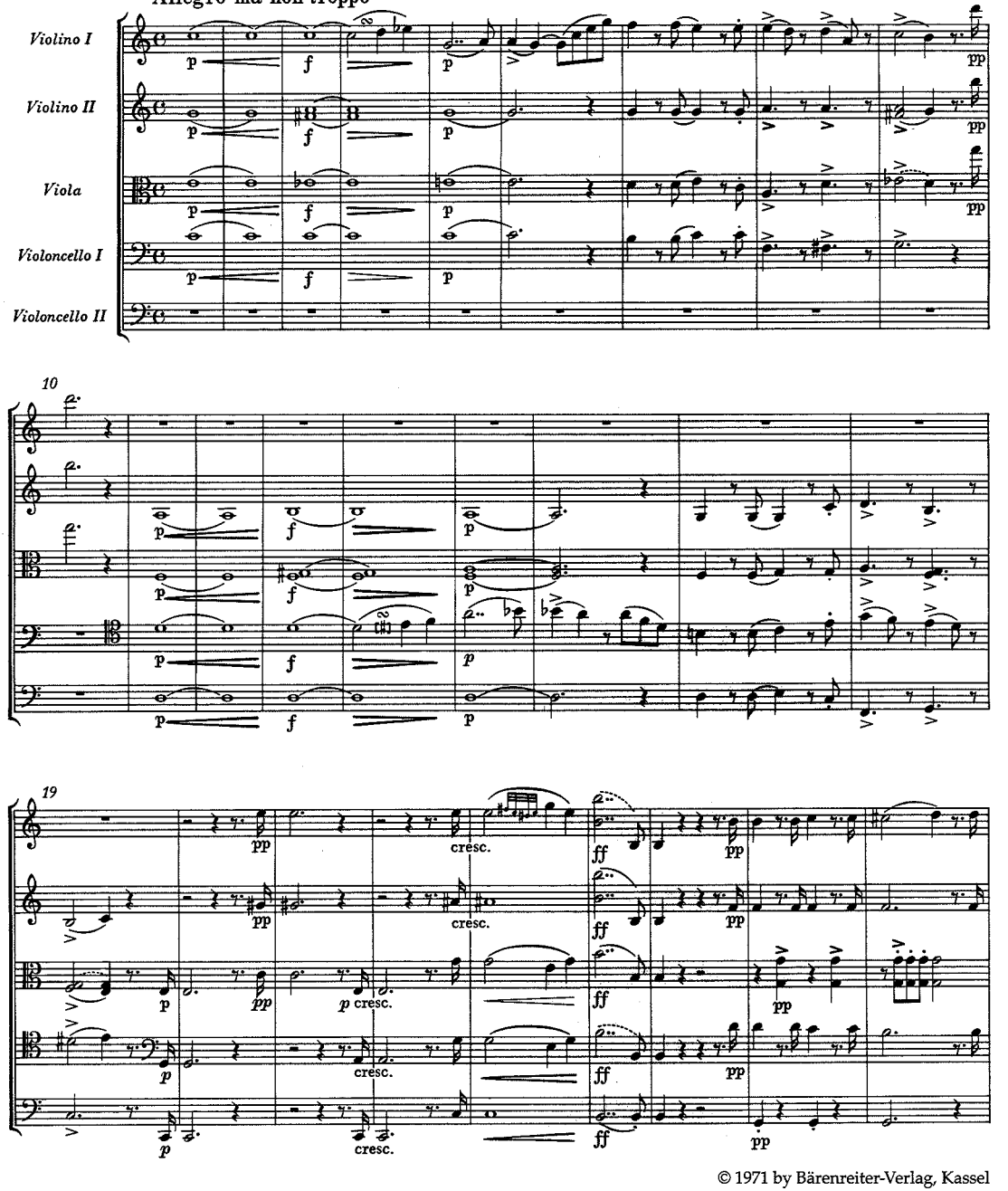
Quintett in C

D 956 - op. post. 163

Orchestre de Paris
BIBLIOTHEQUE
252, rue du Fg-Saint-Honoré
75008 PARIS - FRANCE

September (?) 1828

Allegro ma non troppo



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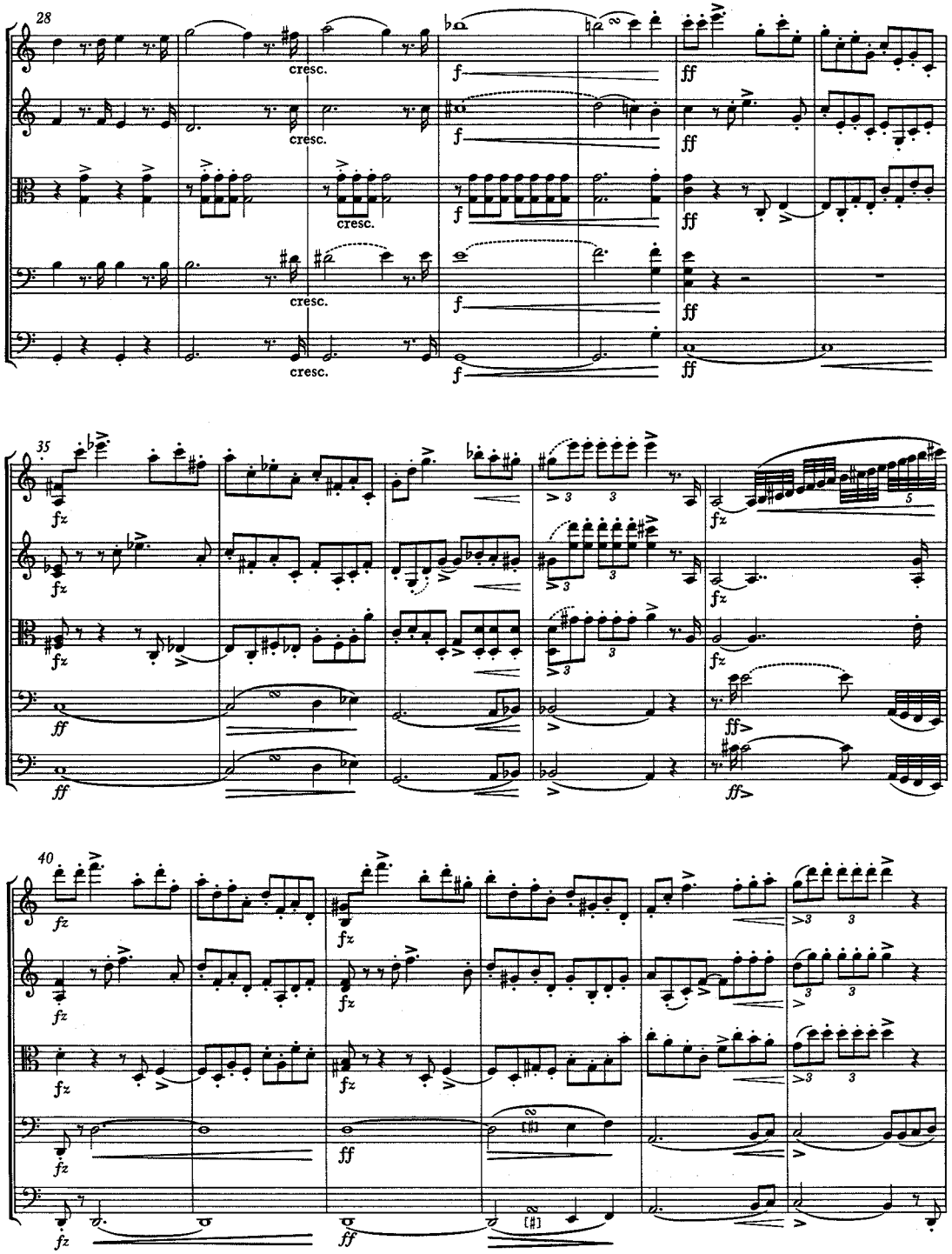
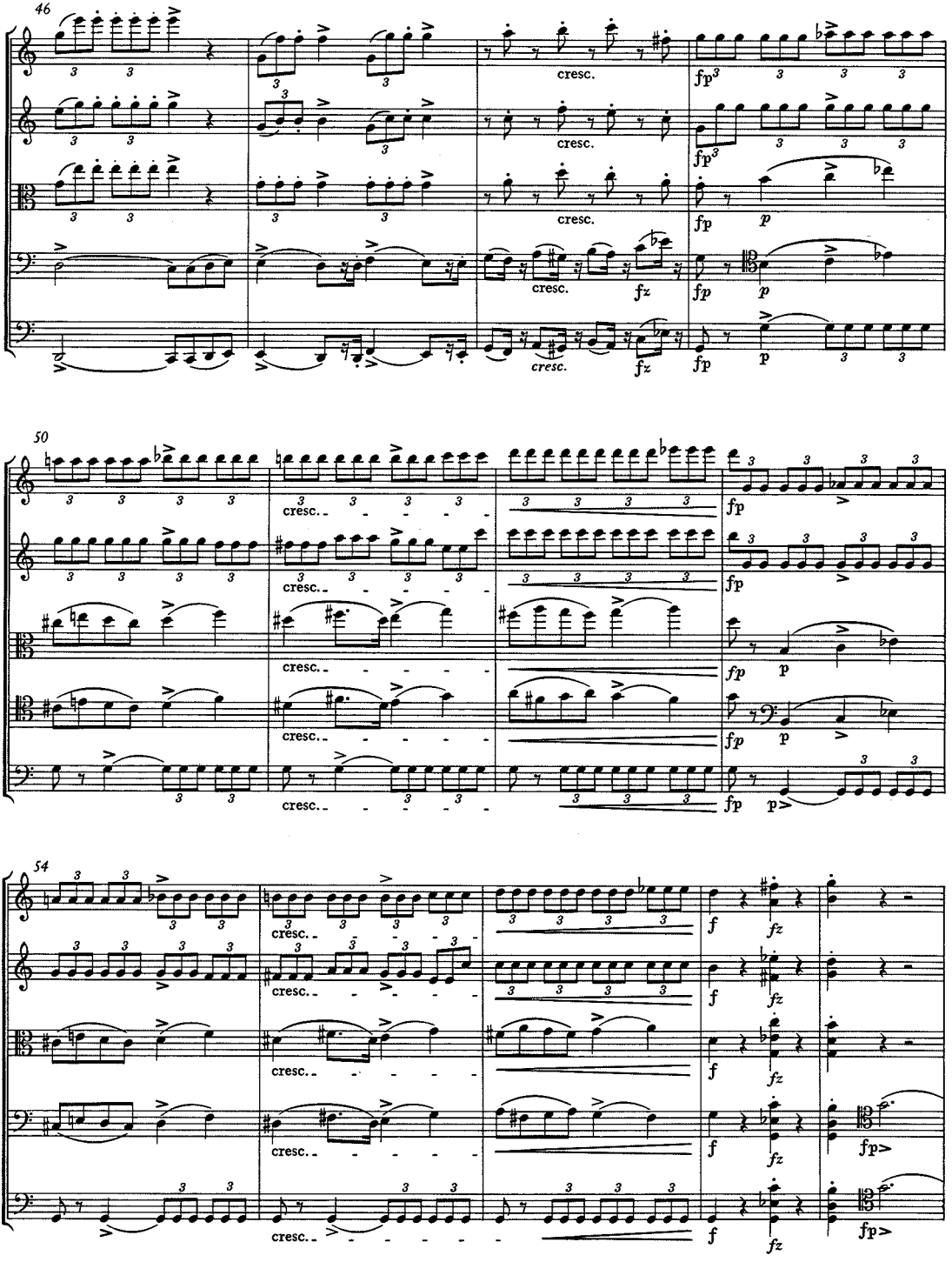
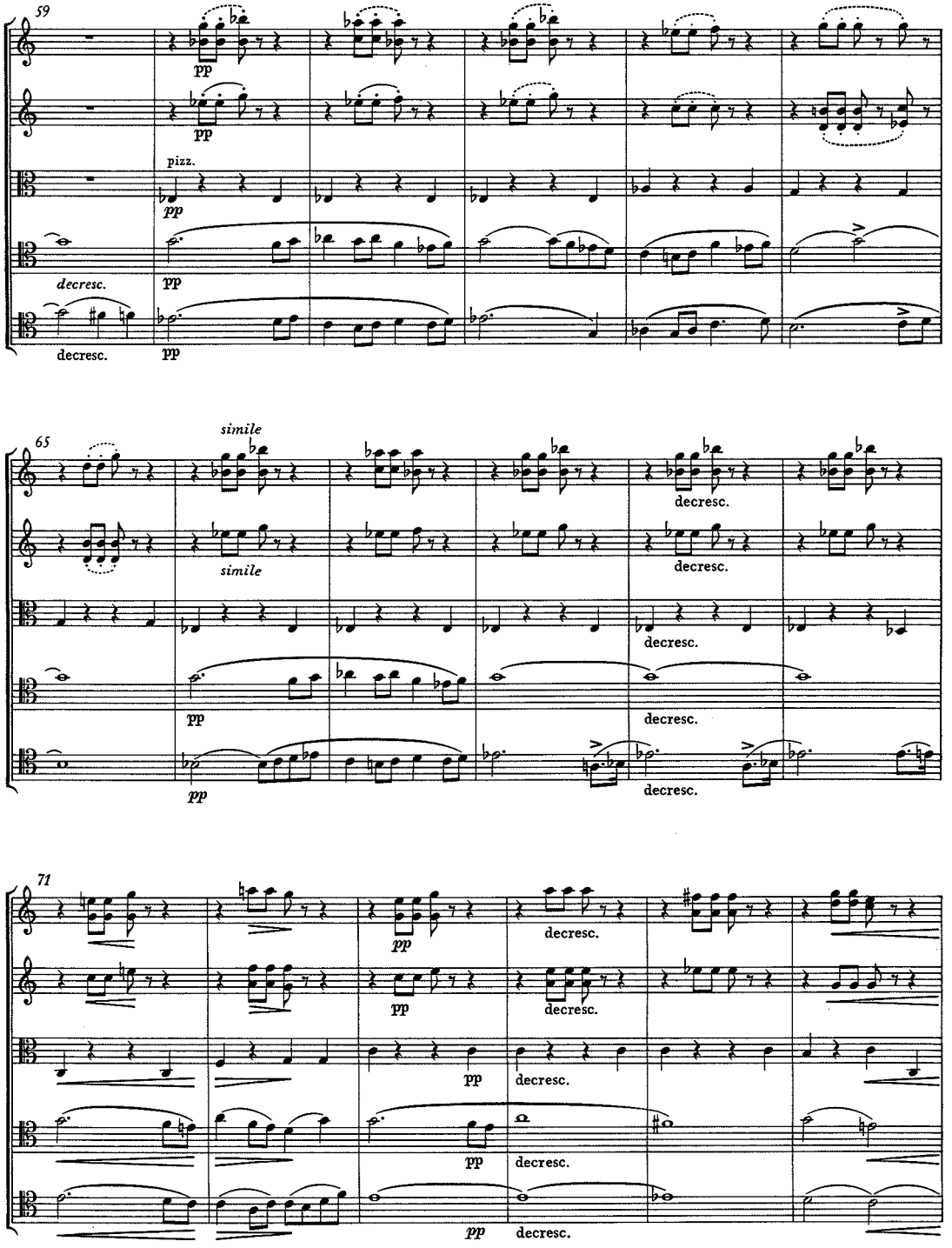
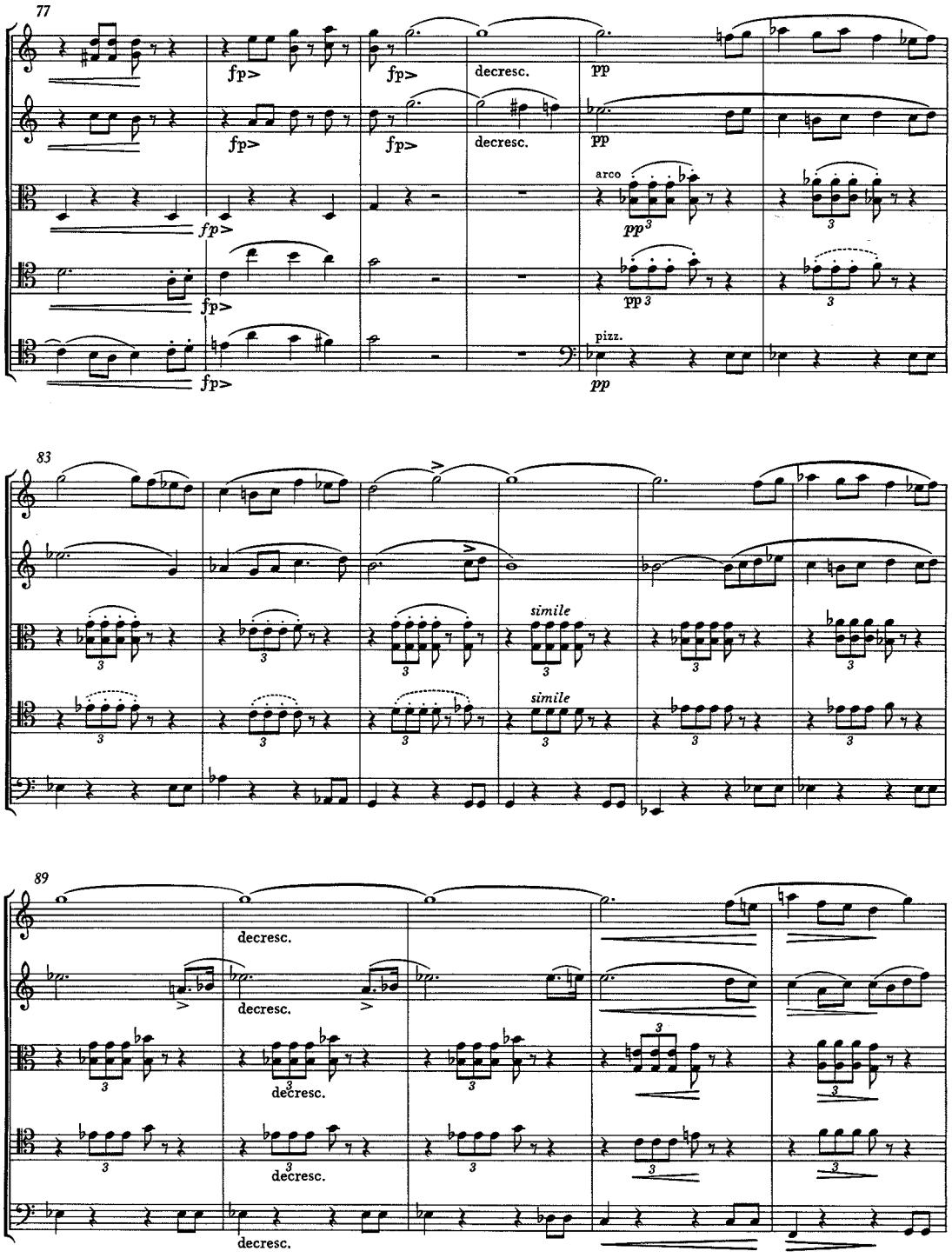
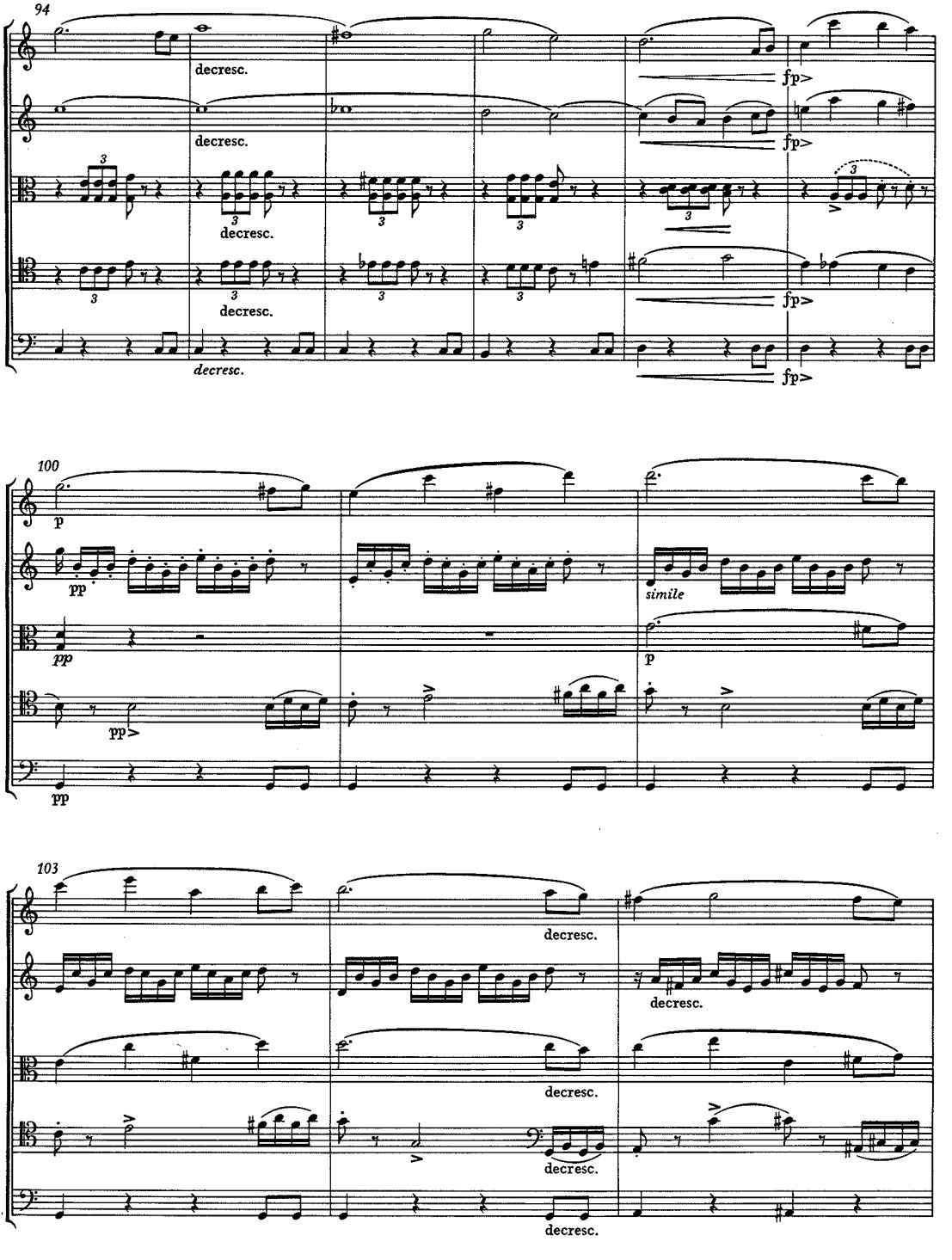
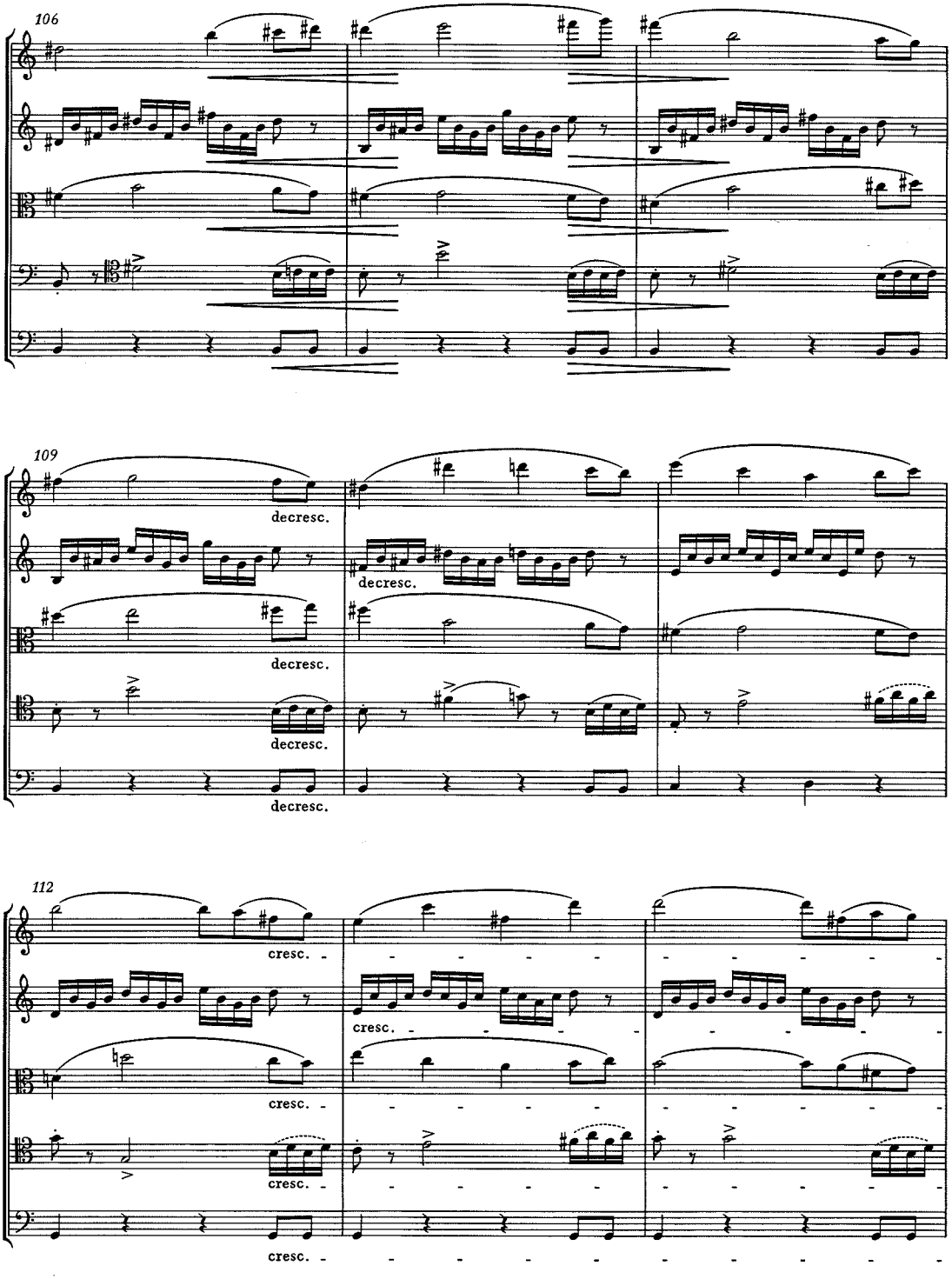

28
cresc.
f
ff
35
fz
ff
40
fz
ff

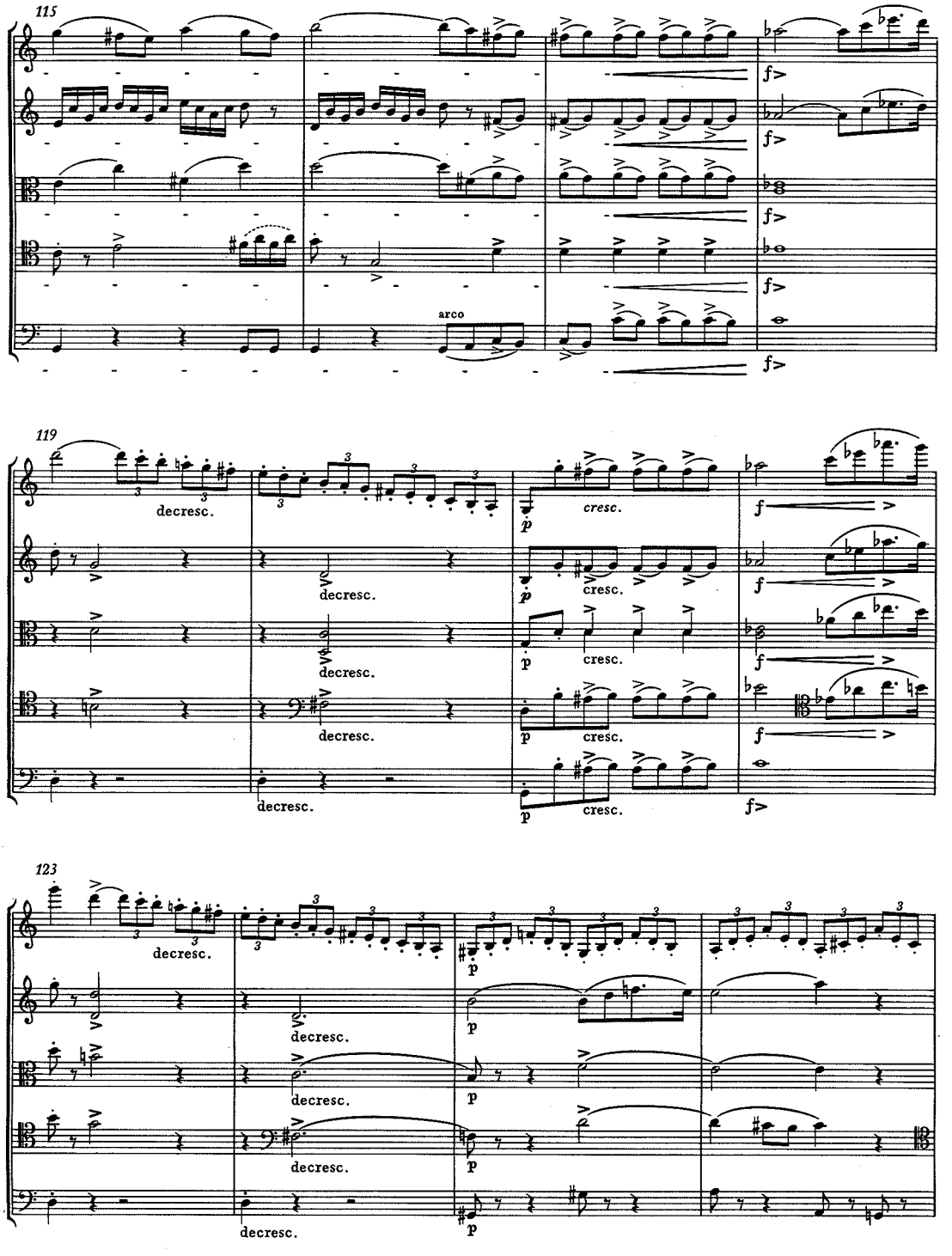

46
cresc.
fp
p
fz
50
54
f
fz
fp>

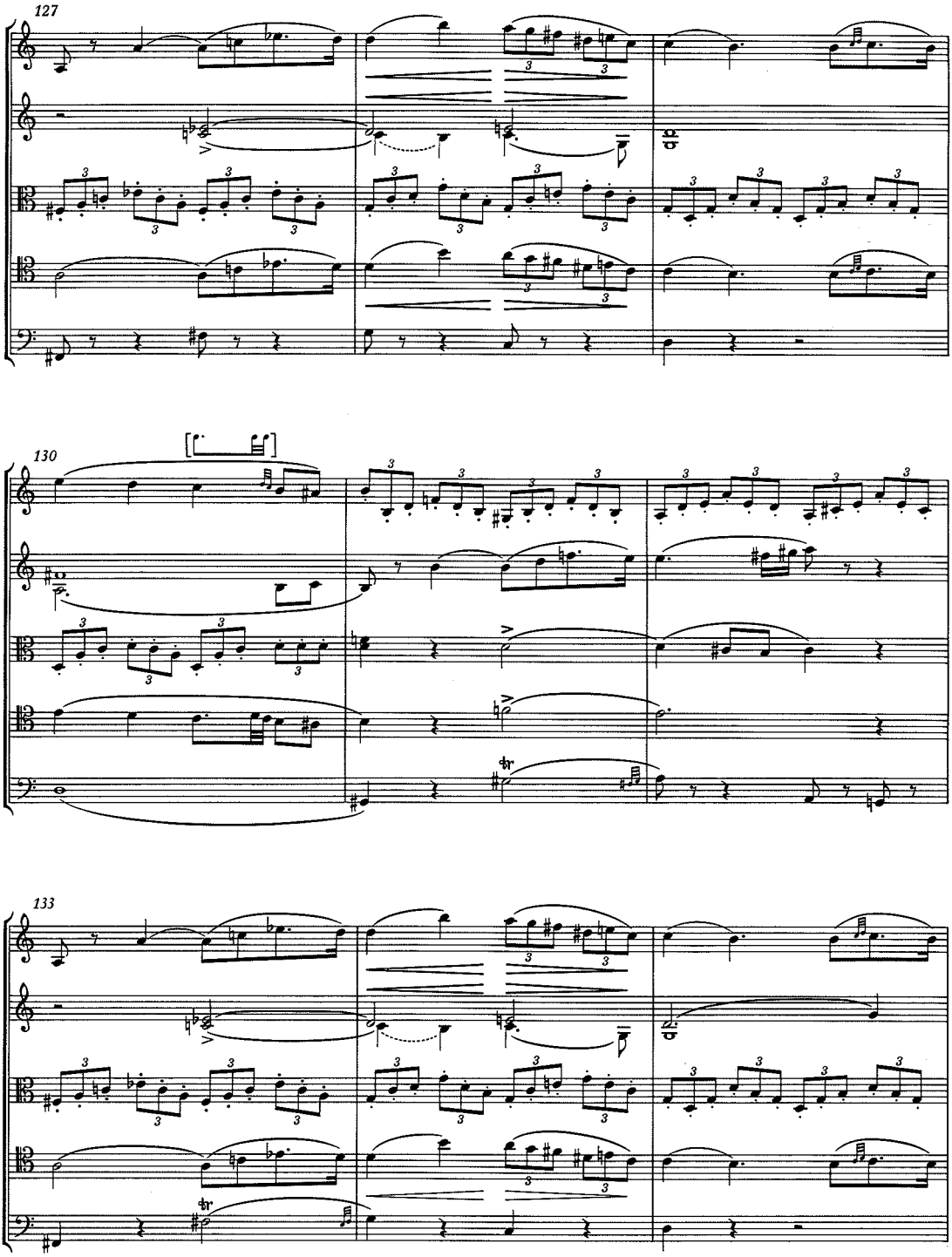

59
pp
pizz.
pp
decresc.
pp
65
simile
simile
decresc.
decresc.
decresc.
pp
decresc.
71
pp
decresc.
pp
decresc.
pp
decresc.
pp
decresc.

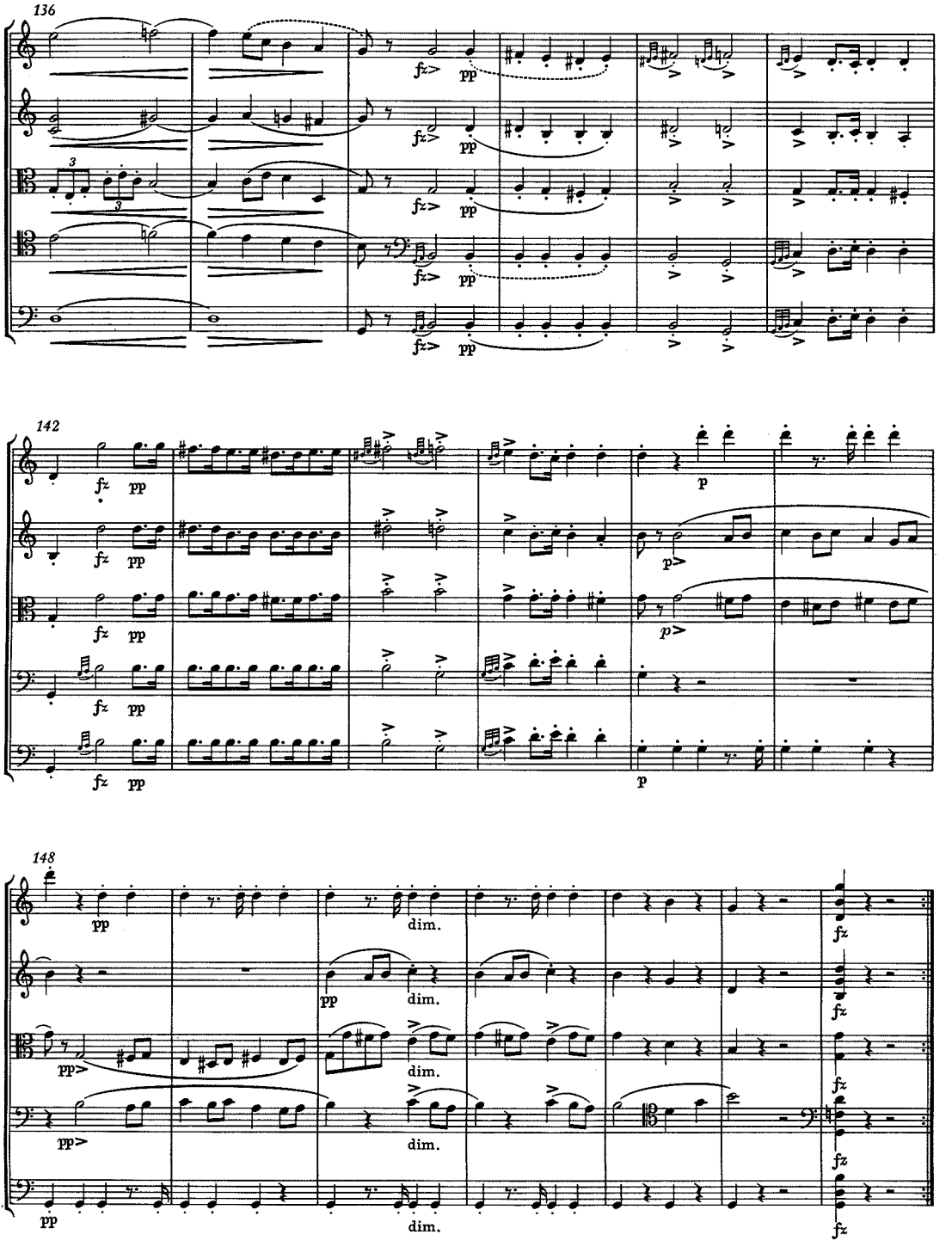

77
fp>
decresc.
pp
arco
pizz.
83
simile
89
decresc.


94
decresc.
decresc.
decresc.
decresc.
decresc.
fp>
fp>
fp>
fp>
100
p
pp
pp
pp>
pp
simile
p
103
decresc.
decresc.
decresc.
decresc.


106
109
decresc.
decresc.
decresc.
decresc.
112
cresc.
cresc.
cresc.
cresc.

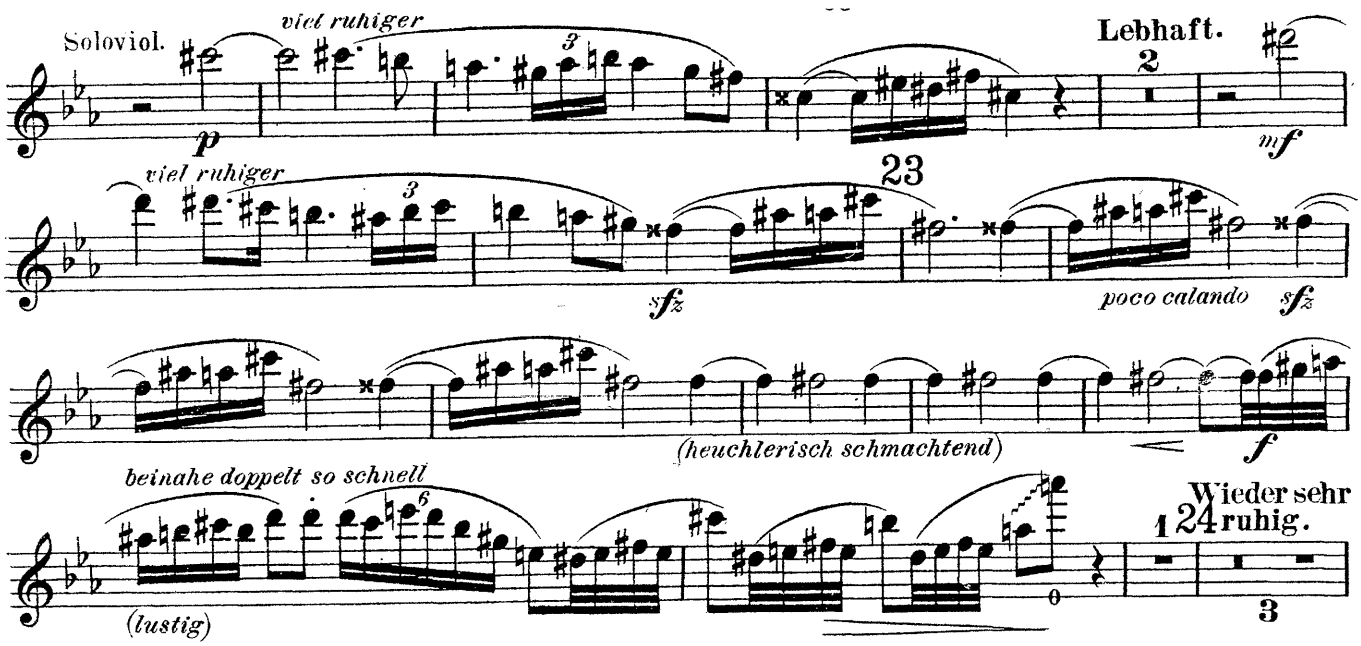

115
arco
119
decresc.
cresc.
123


127
130
133

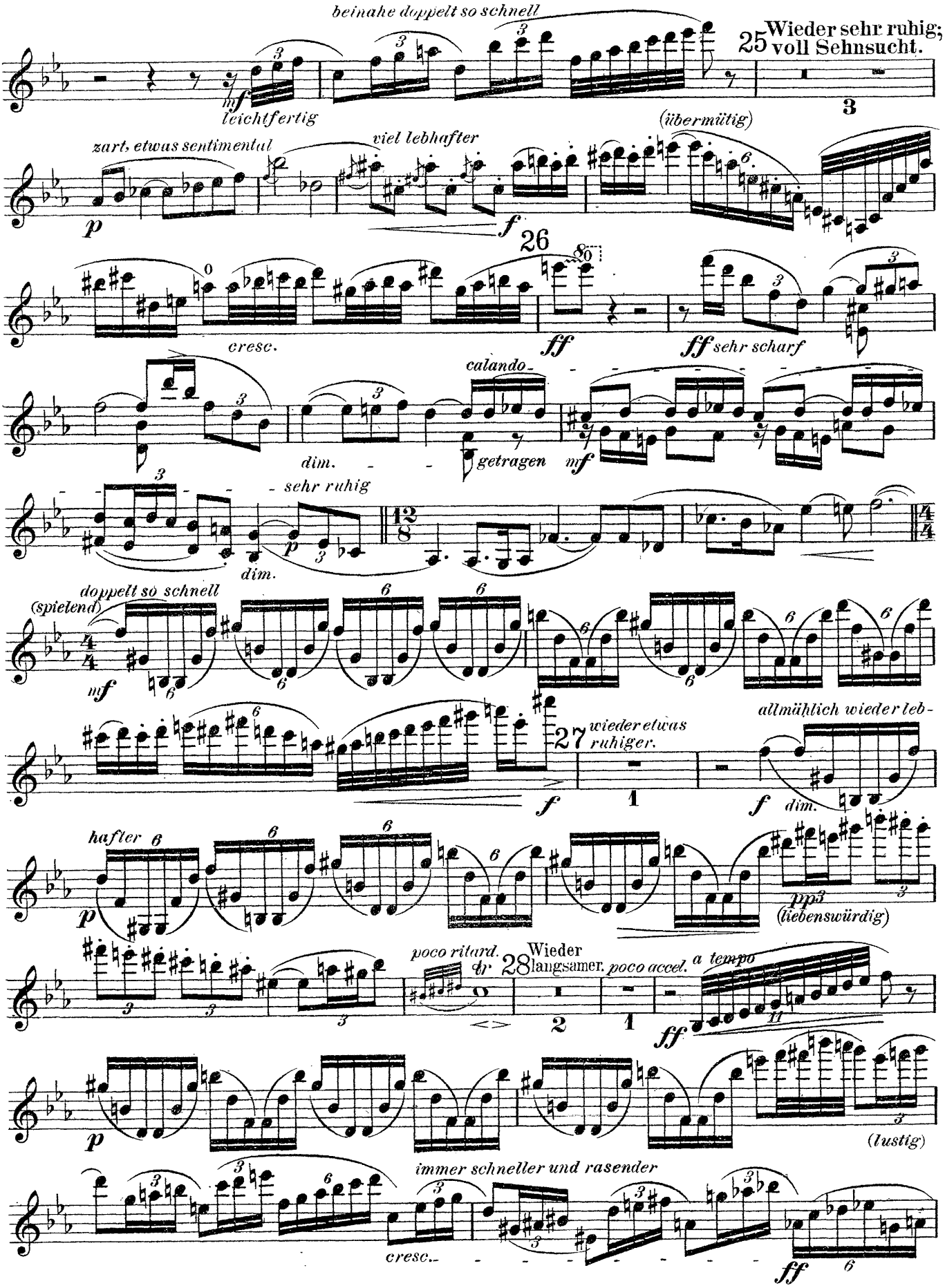

136
fz
pp
142
fz
pp
p
148
pp
dim.
fz

1. Violinen.

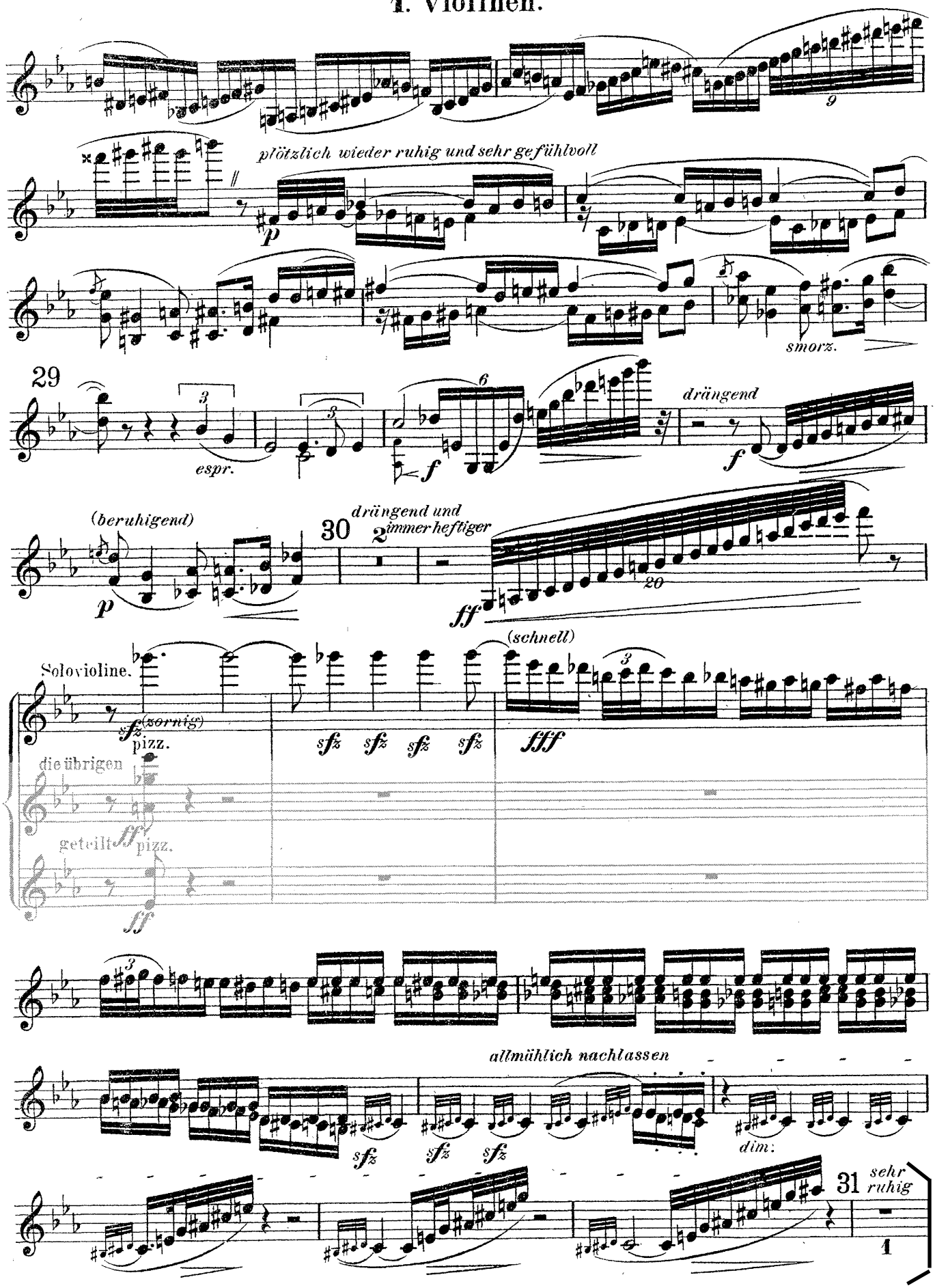
STRAUSS : Une vie de Héros



1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
zart, etwas sentimental
viel lebhafter
(übermütig)
26
cresc.
sehr scharf
calando
dim.
getragen
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
(lustig)
immer schneller und rasender
cresc.

1. Violinen.

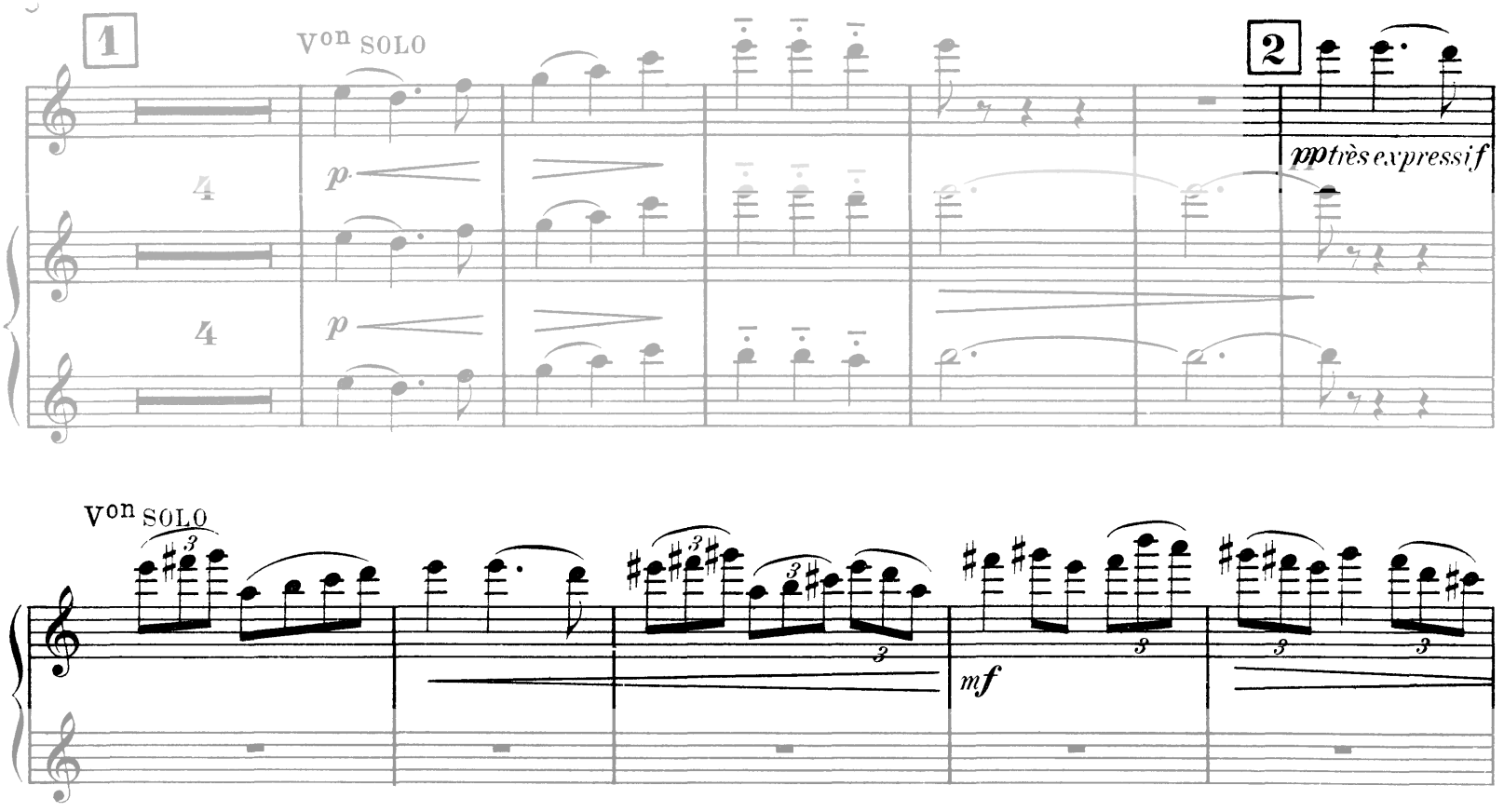

plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig

RAVEL : MA MERE L'OYE (SUITE)

V. Le jardin féérique

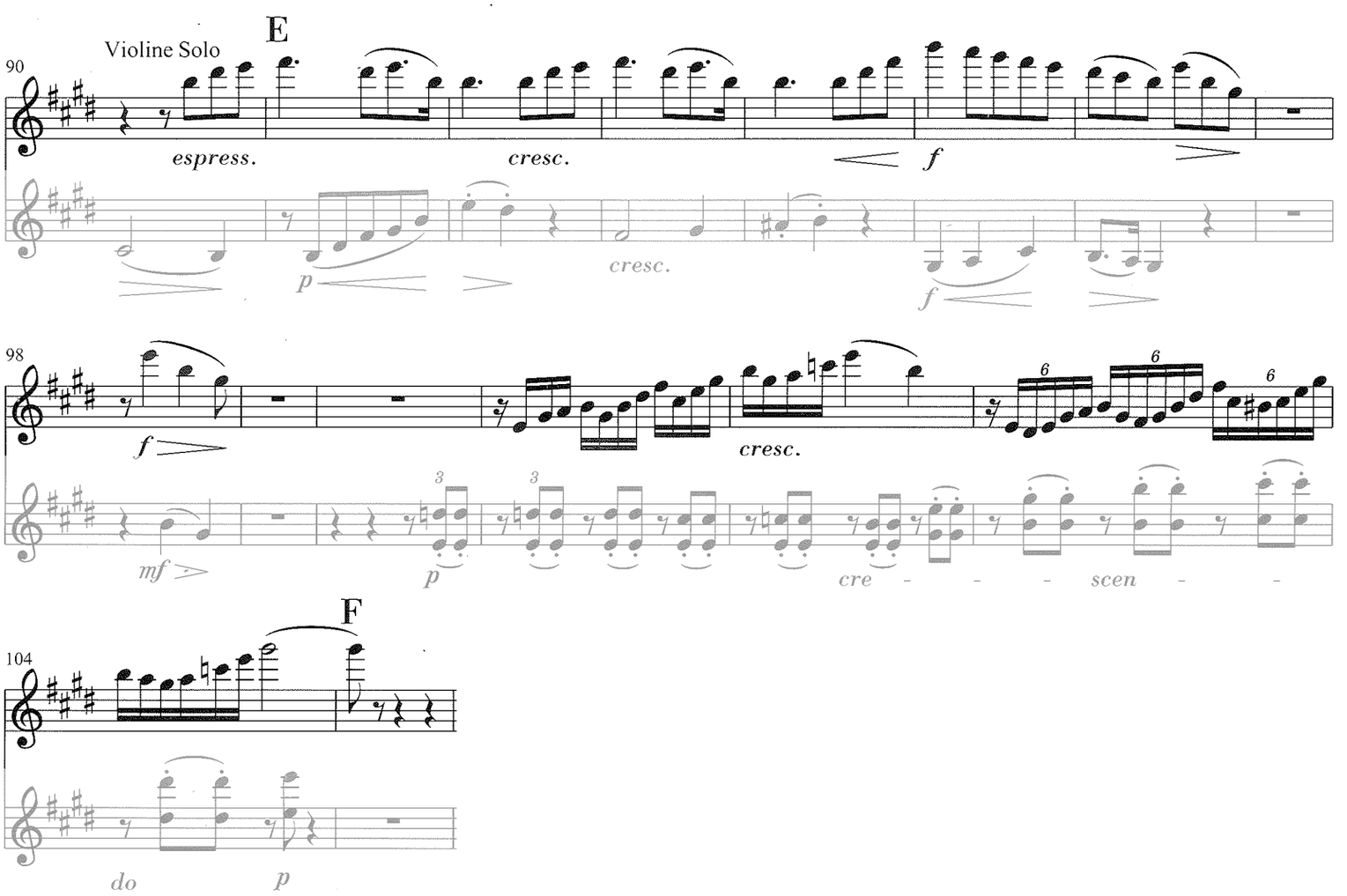
Ravel — Mother Goose Suite

1ers VIOLONS

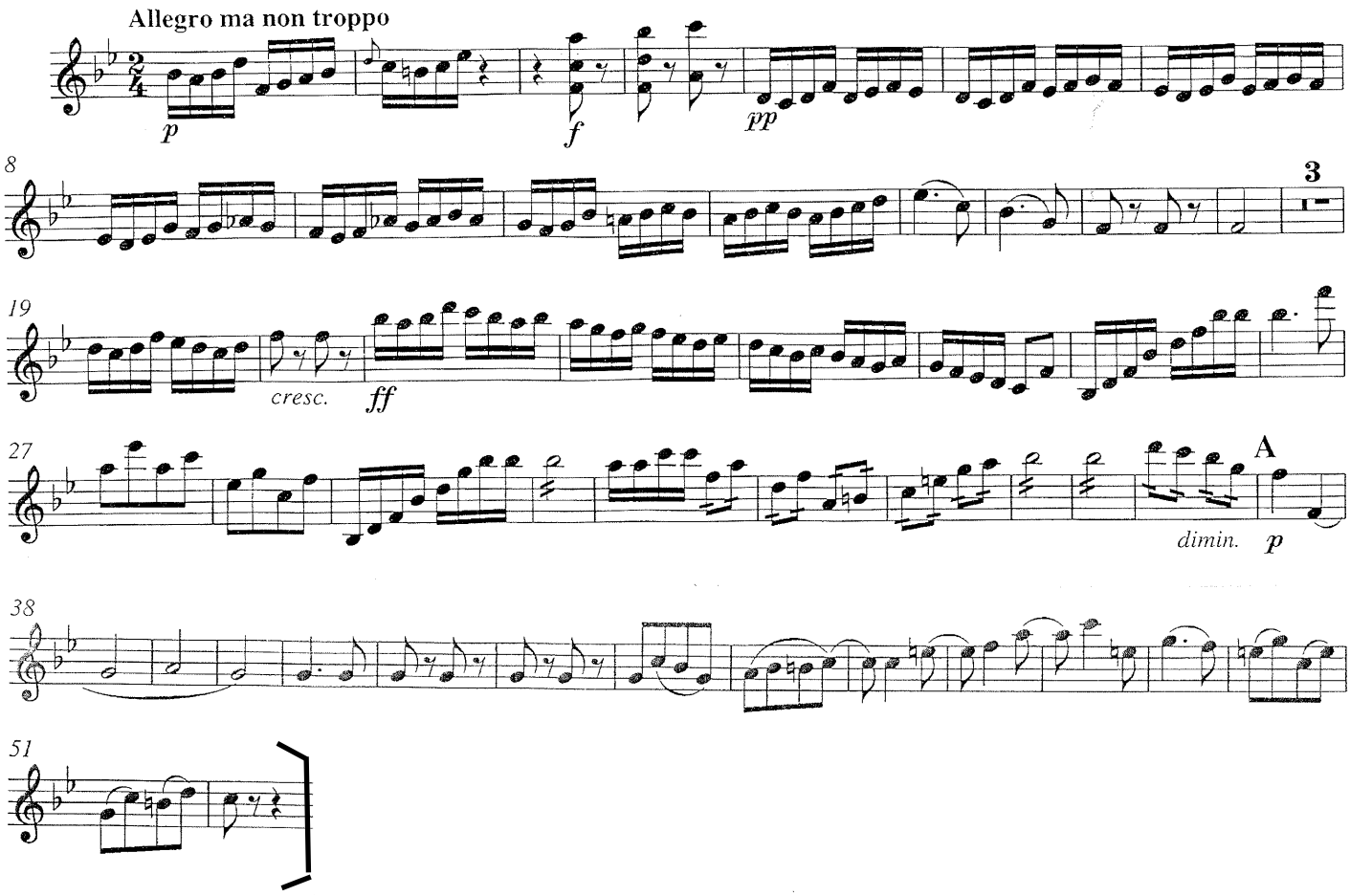


BRAHMS : Symphonie n°1 (2è mouvement)

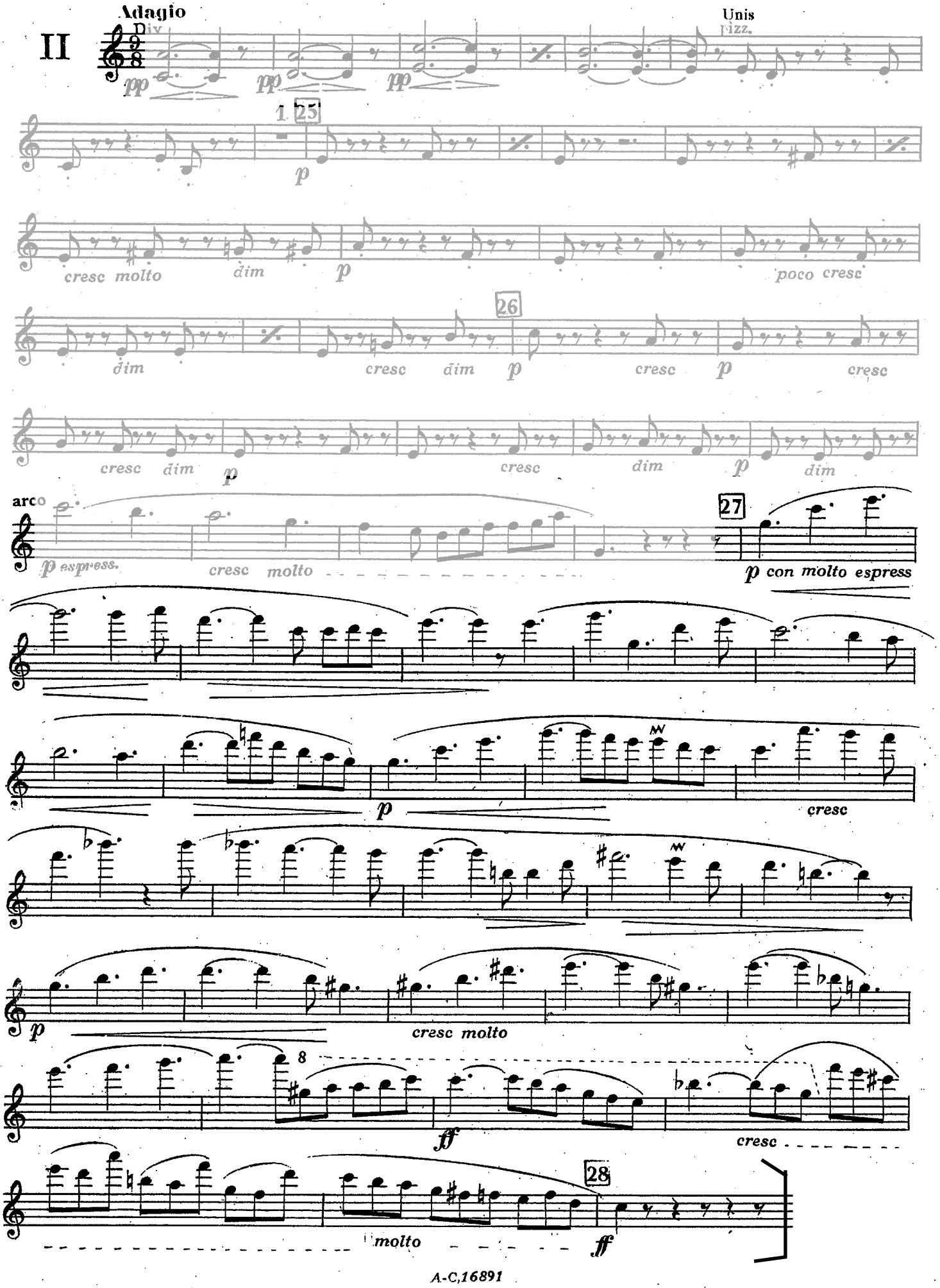
Violine I



BEETHOVEN : Symphonie n°4



VIOLON I

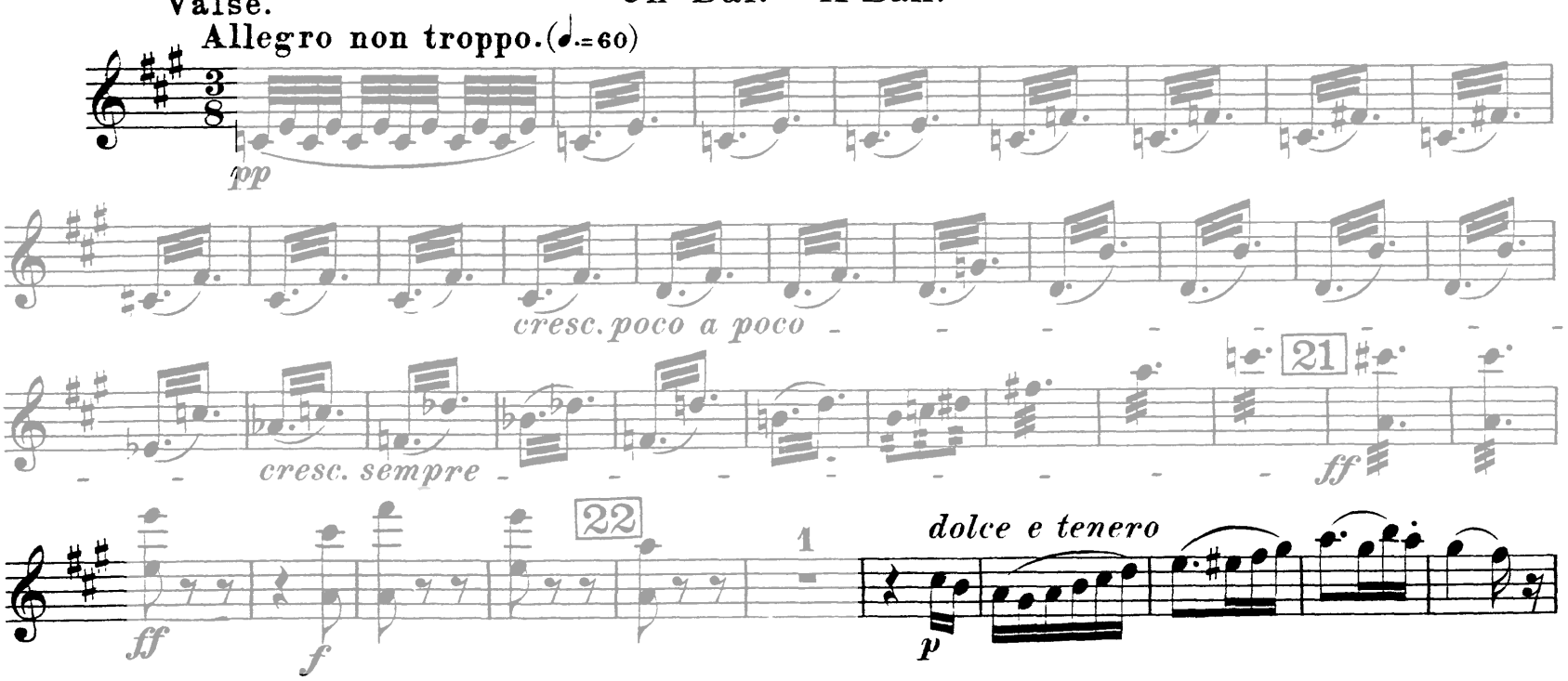

II
Adagio
Div
pp
Unis
pizz.
1
25
p
cresc molto
dim
poco cresc
26
cresc
arco
p espress.
27
p con molto espress
cresc molto
8
ff
28

Violino I.

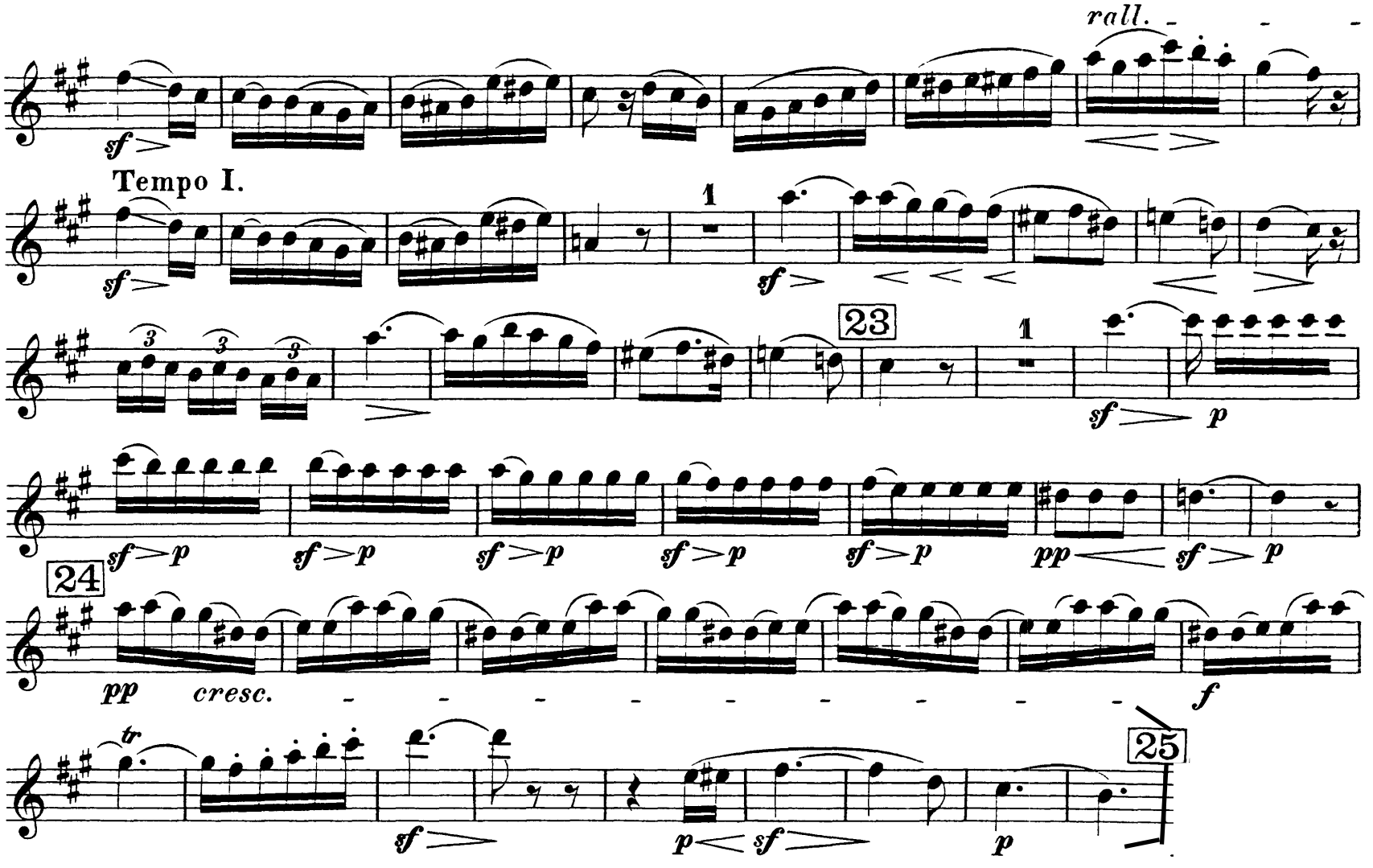
II.

Ein Ball.

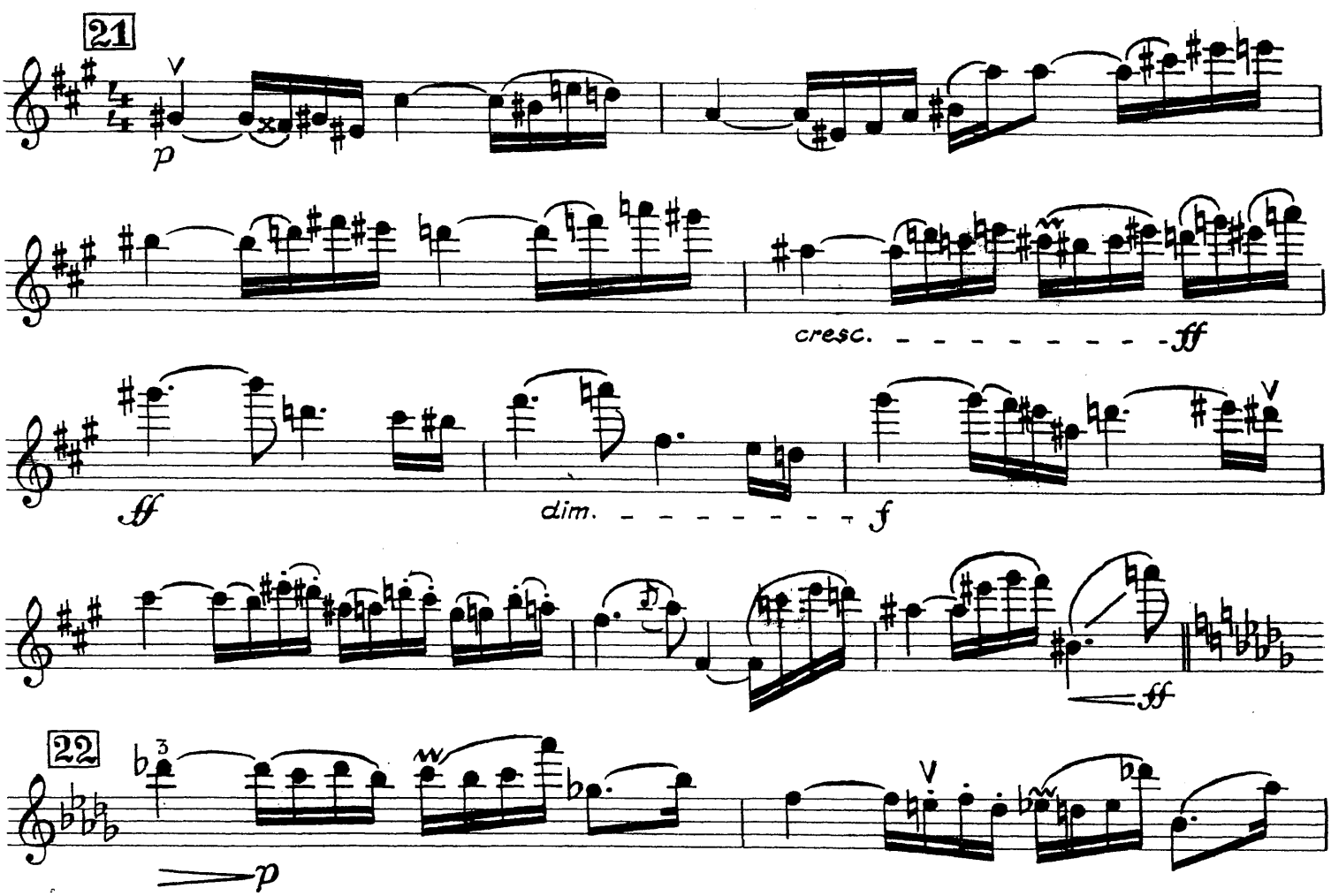
Un Bal. A Ball.

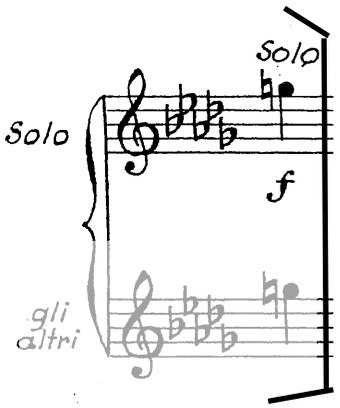


Violino I.



MAHLER : Symphonie 10 : Adagio




Solo
Solo
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