

**Assistant Principal/Section Cello Audition List**

**November 29, 2022**

**Solo Repertoire:**

1. Choose ONE of the following selections:

- Dvorak: Concerto in b minor (first movement) OR
- Schumann: Concerto in a minor (first movement) OR
- Shostakovich: Concerto no. 1 in Eb Major (first movement)

2. Choose ONE of the following selections:

- Haydn: Concerto in C Major (mvt. I, exposition) OR
- Haydn: Concerto in D Major (mvt. I, exposition)

3. Choose one DANCE movement (no repeats), from:

- Bach: Suites for solo cello

**Orchestral Solos:**

Mozart: Don Giovanni

- Act 1, no. 12, Aria: “Batti batti” (mm. 1-first note of 37)

von Suppe: Morning, Noon, and Night in Vienna

- Opening solo passage

Tchaikovsky: Swan Lake

- Act 2, no. 13: m. 75 to first note of m. 105

**Orchestral Excerpts:**

Beethoven: Symphony no. 5

- mvt. II: mm. 1-10, 49-59, 98-106, 114-123
- mvt. III: mm. 1-72, 96-218

Beethoven: Symphony no. 9

- mvt. IV: mm. 8-30, 38-90

Brahms: Symphony no. 3

- mvt. III: mm. 1-39

Debussy: La Mer

- mvt. I: 2 mm. before #9 to 6 mm. after #9—top line of divisi)

Mendelssohn: A Midsummer Night’s Dream

- Scherzo: C to D, N to O

Mozart: Symphony no. 35

- mvt. IV: mm. 1-37, 57-109, 134-181

Mozart: Symphony no. 40

- mvt. I: mm. 114-133, 191-210

Prokofiev: Romeo and Juliet [Rehearsal numbers from the full ballet, to be provided]

- Balcony Scene: 8 bars before #138 to 9 bars after #138,
- Romeo at Friar Laurence’s: #208 to #210

Strauss: Don Juan

- beginning to 5 bars before D