

O|PERA AUSTRALI|A



Candidate Pack
Concertmaster

Acknowledgment of country

OA recognises and acknowledges the Traditional Custodians of the unceded land and waters on which we live, perform and work. We pay our respects to Elders both past and present. We acknowledge, celebrate and respect all Aboriginal and Torres Strait Islander People as the first storytellers who carry the cultural wisdom, traditions and dreaming of this ancient land.



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MISSION

Opera Australia's vision is to enrich Australia's cultural life with exceptional opera and musical theatre. Opera Australia is a performing arts company with a mission to perform some of the greatest music ever written to as many people as possible.

An intro from our CEO

Fiona Allan is an eminent international performing arts leader. She has worked in positions of both artistic and executive leadership with Curve Theatre, Wales Millennium Centre, Sydney Film Festival, and Sydney Opera House. She was appointed Artistic Director & Chief Executive of Birmingham Hippodrome in October 2015 and since then has taken the organisation on a journey of transformation, more than doubling the number of people reached each year.

Ms Allan is currently President of UK Theatre, Chair of the Midlands Regional Tourism Board, a Director of Women of the Year, West Midlands Growth Company, Stage One and a member of the ACE Midlands Regional Council, Creative Industries Federation Council and Midlands Engine Business Council.

Fiona is committed to leading Opera Australia by example and has already introduced an employee engagement survey which is providing the blueprint for cultural change.

ABOUT OPERA AUSTRALIA

Opera Australia is a performing arts company with a mission to perform some of the greatest music ever written to as many people as possible.

We perform operas, musicals and concerts in our home venues the Sydney Opera House and Arts Centre Melbourne. But you'll also catch us performing on basketball courts and in community halls everywhere from the red centre in the Northern Territory to the lush wine regions of Western Australia. We perform on the beach in Coolangatta, on Sydney Harbour and in schools all over NSW and Victoria. You can even watch our most popular operas in cinemas in Australia and all over the world.

Opera Australia regularly works with some of the world's most prestigious houses to create co-productions of powerful, often lesser-known operas. You can hear some of the world's greatest performers on the Australian stage, including Australia's own stars. We're also committed to developing and nurturing new Australian talent, so you can watch the stars of the future flourish over the years.



THE TEAM

Artistic Department

Artistic Director

Concertmaster

Chorus Master

Head of Music

Snr Manager Artistic


Orchestra

Chorus

Principal Singers

THE TEAM

[Click here to see the Orchestra](#)

A man and a woman are shown in a romantic dance pose. The woman, with blonde curly hair, wears a dark, off-the-shoulder dress. The man, with dark hair, wears a white shirt and dark trousers. They are surrounded by a dark space filled with falling white confetti or snow. Three bright blue spotlights illuminate the scene from above, creating a dramatic atmosphere. A soft blue mist or smoke is visible at the bottom left.

*Opera connects us to each other through music
and storytelling. We believe each of us needs and
deserves this powerful art form for connection.*

THE ROLE

[Click here to view the Concertmaster Position Description](#)

RECRUITMENT PROCESS

(Dates are indicative only and remain subject to change)

- Review of applications following the closing date to be concluded by 15 February 2023.
- Shortlisted candidates will be invited to participate in a Pre-trial which will include acting as guest Concertmaster for an opera or ballet, and a solo recital.
 - Notification Date: 16 February 2023
 - Pre-trial period: A period of up to 4 weeks between 5 June 2023 – 24 August 2023 depending on availability and orchestra schedule.
- Shortlisted candidates may be asked to participate in personality and aptitude profiling and to meet with the Chief Executive Officer and Artistic Director.
- On conclusion of the Pre-trial period(s) a most preferred candidate will be identified by the full orchestra (by ballot) following feedback from members of the Opera Australia Orchestra, relevant conductors and other stakeholders, specifically Opera Australia's Artistic Director and The Australian Ballet's Music Director. A recommendation will be made to Opera Australia's CEO for the preferred candidate to progress to Trial.
- Trial: The most preferred candidate will be given a Trial period of 3-9 months duration.
- Recommendation for appointment will be determined by secret ballot following conclusion of the Trial period. The full orchestra will recommend the appointment of the preferred candidate to Opera Australia's CEO.

For the Pre-trial and Trial periods Opera Australia will provide transport and accommodation in addition to remuneration, if required.

APPLICATION PROCEDURE

Interested applicants will need to submit the following documents by no later than 5pm AEST 1 February 2023:

1. Cover letter addressing the selection criteria described in the Position Description
2. Completed application form
3. Curriculum Vitae with contact details of two referees
4. A selection of recorded material that must include:
 - a) 1st movement of Mozart Violin Concerto No. 3, 4 or 5 with cadenza
 - b) A contrasting piece from the standard solo violin repertoire
 - c) Black Swan pas de deux from *Swan Lake*

Each recording must be made in one take with no cuts.

Recording Requirements

- Video and audio-only recordings are both accepted. If live recordings are sent please supply the name of the orchestra/ensemble/conductor, and the date of the recording. Ideally at least some of the material should be in video format.
- Recordings must be submitted by url via a third party hosting site – Vimeo and YouTube only.
- Please contact Emma In der Maur at emma.indermaur@opera.org.au to clarify any of the application requirements.