



November 1, 2022

To: DMMO Audition Applicant

Fr: Mark Dorr, Orchestra Personnel and Operations Manager

Re: DMMO 2023 Orchestra Audition Information Letter

Dear Audition Applicant,

Thank you for your interest in an orchestral vacancy for the 2023 season of the Des Moines Metro Opera. Please carefully read-through the following materials posted on the DMMO web site:

- DMMO 2023 Orchestra Audition Information Letter (this document)
- DMMO 2023 Orchestra Audition Materials Submission Guidelines
- Required music excerpts lists
- Audition music (to access, click the link at the bottom of the excerpts list)

Dr. Robert Larsen founded the Des Moines Metro Opera (DMMO) in 1973 and served as its first Artistic and Music Director. The DMMO is a non-profit, professional opera company dedicated to bringing world-class opera productions and vital performing arts education to our region. Since its inception, the DMMO has auditioned and hired its own independent festival orchestra. David Neely currently serves as its Music Director and Principal Conductor. Because of the DMMO's favorable schedule, extraordinary national reputation of the company, excellent repertoire, distinctive programming, and high artistic quality, it is possible to engage the very best of professional orchestral musicians from throughout North America and beyond to perform in the Des Moines Metro Opera Orchestra. A great majority of our orchestral musicians perform the remainder of the year with professional orchestras that typically do not have a summer season. Many players return to our festival year after year and have the potential to be promoted through our probationary / tenure ("Regular Member Status") process.

A majority of the DMMO summer festival takes place on the campus of Simpson College in Indianola, Iowa. Most members of the company are in residence there for the duration of the season. Indianola is a rural suburban community of approximately 15,000 people located 12 miles south of Des Moines (metro area population: 600,000). The college and small-town atmosphere of Indianola is friendly and relaxed, with ample opportunities for recreational and cultural activities, dining, and shopping. All of the DMMO's mainstage operas take place in the Blank Performing Arts Center Theater on the Simpson College campus. This contemporary style, 467-seat theater has a combination thrust and proscenium layout with a relatively large orchestra pit. Additionally, Second Stages Series productions and the "Stars of Tomorrow" concert are typically performed in various venues around the Des Moines metro area.

Orchestra services during the **2023 DMMO season** will take place from **Sunday, June 18 through Sunday, July 23**. A complete schedule of services will be sent out to DMMO Orchestra members in the spring. Total number of services inclusive of all mainstage productions will be approximately 15 performances and 14 rehearsals. Musicians will be contracted only for the number of services and productions needed. Mainstage repertoire will be *Carmen* by Georges Bizet; Sergei Prokofiev's *The Love for Three Oranges*; and *Duke Bluebeard's Castle*, by Béla Bartók. There is also the possibility of additional work involved with Second Stages Series productions as well as the "Stars of Tomorrow" concert.

Wages and conditions of employment are governed through a collective bargaining agreement between the Des Moines Metro Opera and the AF of M Local 75 in Des Moines. The 2023 minimum contract rate per service for a section player will be \$124.36. Principal stipends are 22% above the minimum contract rate. When applicable, overtimes and any doublings are paid in addition to the given per service rate. Total summer earnings for a section player offered all three mainstage shows during the 2023 season (with no overtimes or doublings) would be approximately \$3,606. For a principal player offered all three mainstage shows during the 2023 season (with no overtimes or doublings), the approximate earnings would be \$4,400.

Air-conditioned dormitory housing is provided by the company at no cost to an individual contracted musician traveling from over 100 miles away from the Simpson College campus. No children are allowed to reside in the dorms. Alternative housing is also available (including units for contracted musicians' families) on a limited basis at a very reasonable cost charged to the occupants.

Musicians whose permanent residence is more than 25 miles from Indianola, Iowa, shall receive one travel stipend payment per season of twenty-five cents per mile up to but not exceeding the maximum payment of \$119.34 (2023 rate). A cartage fee will be paid for only one round trip from a musician's residence to Indianola for those individuals transporting harps (\$50), double basses (\$50), timpani (\$300), and percussion instruments (\$300). All musicians are to supply their own instruments.

**Please note the following as it pertains to your particular instrumental vacancy:**

*The deadline for submitting all audition materials to the DMMO is January 10, 2023.*

*Applicants will receive a status update or be notified of their audition result by April 1, 2023.*

*Applicants must be able to provide proof of legal ability to work in the United States.*

Pursuant to Federal law, all DMMO employees are required to complete an I-9 form and provide proof of identity and right to work in the United States. Accordingly, employment with the Des Moines Metro Opera is contingent upon providing timely proof of identity and authorization to work in the United States.

*All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying.* This is particularly important when multiple vacancies occur within a section of the orchestra. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.

**Assistant Concertmaster:** This is a core orchestra position. The audition winner will undergo a two-year probationary process before the possibility of earning Regular Member Status with the orchestra. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be "Assistant Concertmaster". If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Section Violin (multiple positions): There are core and one-year vacancies.**  
**All section violin candidates will be considered for both core and one-year positions.**

Core orchestra: The audition winner(s) will undergo a two-year probationary process before the possibility of earning Regular Member Status with the orchestra. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Section Violin”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified. All section violin candidates will be considered for both core and one-year positions.*

One-year, possibly permanent: These positions are leave of absence replacements for the 2023 season. Musicians selected for these positions will receive one-year offers with the possibility of renewal or promotion if the person on leave does not return. A performance evaluation process will take place during the season for these one-year musicians. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Section Violin”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified. All section violin candidates will be considered for both core and one-year positions.*

**Principal Viola (one-year, possibly permanent):** This position is a leave of absence replacement for the 2023 season. The musician selected for this position will receive a one-year offer with the possibility of renewal or promotion if the person on leave does not return. A performance evaluation process will take place during the season for this one-year musician. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Principal Viola”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Section Viola (multiple positions): There are core and one-year vacancies.**  
**All section viola candidates will be considered for both core and one-year positions.**

Core orchestra position: The audition winner will undergo a two-year probationary process before the possibility of earning Regular Member Status with the orchestra. *All audition applicants are required to indicate in their submission materials the specific position(s) for*

*which they are applying. For this audition, the designation would be “Section Viola”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified. All section viola candidates will be considered for both core and one-year positions.*

**One-year, possibly permanent:** This position is a leave of absence replacement for the 2023 season. The musician selected for this position will receive a one-year offer with the possibility of renewal or promotion if the person on leave does not return. A performance evaluation process will take place during the season for this one-year musician. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Section Viola”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified. All section viola candidates will be considered for both core and one-year positions.*

**Principal Cello (one-year, possibly permanent):** This position is a leave of absence replacement for the 2023 season. The musician selected for this position will receive a one-year offer with the possibility of renewal or promotion if the person on leave does not return. A performance evaluation process will take place during the season for this one-year musician. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Principal Cello”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Section Cello (one-year, possibly permanent):** These positions are leave of absence replacements for the 2023 season. Musicians selected for these positions will receive one-year offers with the possibility of renewal or promotion if the person on leave does not return. A performance evaluation process will take place during the season for these one-year musicians. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Section Cello”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Section Second Flute:** This is a core orchestra position. The audition winner will undergo a two-year probationary process before the possibility of earning Regular Member Status with the orchestra. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Section Second Flute”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.* The Music Director, in consultation with the section Principal, will assign parts to personnel based upon requirements of the musical score, among other factors. An example would be if the third trombonist was assigned to a second trombone part if it was determined that the latter part was intended for bass trombone. Other examples would be assigning various section personnel to piccolo, English horn, bass clarinet, cornet, etc.

**Section Fourth Horn:** This is a core orchestra position. The audition winner will undergo a two-year probationary process before the possibility of earning Regular Member Status with the orchestra. Employment offers for a Section Fourth Horn musician may range from zero to three productions per season. The average offer is usually one to two productions per season, depending upon instrumentation requirements. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Section Fourth Horn”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Utility Third Clarinet:** This is a Utility (non-core) position with the potential for annual renewal via a series of one-year offers. A musician hired for this position will receive a review process during the first two years of service. There is no service guarantee nor a minimum requirement for acceptance of services. Employment offers for a Utility musician may range from zero to three productions per season. The average offer is usually one to two productions per season, depending upon instrumentation requirements. The Music Director, in consultation with the section Principal, will assign parts to personnel based upon requirements of the musical score, among other factors. An example would be if the third trombonist was assigned to a second trombone part if it was determined that the latter part was intended for bass trombone. Other examples would be assigning various section personnel to piccolo, English horn, bass clarinet, cornet, etc. A Utility musician will have right of first refusal when offered employment. If a Utility Musician should decline an offer of services from the DMMO for five years in a row, that musician will relinquish the ability to receive offers in following years. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Utility Third Clarinet”.*

*If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Utility Third Trumpet (one-year, possibly permanent):** This is a one-year replacement for the 2023 season. The musician selected for this position will receive a one-year offer with the possibility of renewal or promotion if the person currently in this position does not return. A performance evaluation process will take place during the season for this one-year musician. There is no service guarantee nor a minimum requirement for acceptance of services. Employment offers for a Utility musician may range from zero to three productions per season. The average offer is usually one to two productions per season, depending upon instrumentation requirements. The Music Director, in consultation with the section Principal, will assign parts to personnel based upon requirements of the musical score, among other factors. An example would be if the third trombonist was assigned to a second trombone part if it was determined that the latter part was intended for bass trombone. Other examples would be assigning various section personnel to piccolo, English horn, bass clarinet, cornet, etc. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Utility Third Trumpet”. If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Utility Principal Tuba:** This is a Utility (non-core) position with the potential for annual renewal via a series of one-year offers. A musician hired for this position will receive a review process during the first two years of service. There is no service guarantee nor a minimum requirement for acceptance of services. Employment offers for a Utility musician may range from zero to three productions per season. The average offer is usually one to two productions per season, depending upon instrumentation requirements. The Music Director, in consultation with the section Principal, will assign parts to personnel based upon requirements of the musical score, among other factors. An example would be if the third trombonist was assigned to a second trombone part if it was determined that the latter part was intended for bass trombone. Other examples would be assigning various section personnel to piccolo, English horn, bass clarinet, cornet, etc. A Utility musician will have right of first refusal when offered employment. If a Utility Musician should decline an offer of services from the DMMO for five years in a row, that musician will relinquish the ability to receive offers in following years. *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be “Utility Principal Tuba”.*

*If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

**Extra / Substitute Section Percussion:** This audition is for the Des Moines Metro Opera's Extra / Substitute Section Percussion call list (non-core, possibility of renewal). There is no service guarantee nor guarantee of employment. Audition winner(s) will be placed within the existing extra / sub call list and ranked according to the procedures outlined in the DMMO Master Agreement (CBA). *All audition applicants are required to indicate in their submission materials the specific position(s) for which they are applying. For this audition, the designation would be "Extra / Substitute Percussion". If the candidate provides no specification as to position(s), the audition packet will be automatically disqualified.*

We think you will find the DMMO festival a pleasant and musically rewarding way to spend a few weeks of your summer. We look forward to receiving your application materials!

Sincerely,

Mark Dorr  
Orchestra Personnel and Operations Manager  
Des Moines Metro Opera



# Des Moines Metro Opera Orchestra

## Audition Materials Submission Guidelines

Thank you for your inquiry regarding an orchestral vacancy for the **2023 season** of the Des Moines Metro Opera. In addition to this document, please also refer to the DMMO 2023 Orchestra Audition Information Letter, DMMO required music excerpts lists, and DMMO audition music for other details.

All audition application materials for a candidate must be contained within one e-mail and sent no later than **January 10, 2023**. Late submissions will not be accepted. Incomplete submissions may be disqualified. If there are multiple vacancies for an instrument, clearly indicate the specific position(s) for which you are applying (i.e., Principal, Section, Banda). Failure to do so will result in automatic disqualification. In some instances, an audition runner-up may be given a one-year offer. All audition materials submitted by applicants become the property of the Des Moines Metro Opera.

If you have questions or concerns, please contact Allen Perriello at [orchestraauditions@dmmo.org](mailto:orchestraauditions@dmmo.org) / (515) 961-6221 or e-mail Orchestra Personnel & Operations Manager Mark Dorr at [mdorr@dmmo.org](mailto:mdorr@dmmo.org).

### **Please be sure your audition / application materials are complete! Include the following:**

- Submit **mp3 audio recordings of all audition excerpts** performed in the order in which they appear on the DMMO required excerpt list. If an additional selection is required (i.e., Mozart concerto, Bach cello suite), this material should be first on the recording. All excerpts should be performed unaccompanied. If a concerto is required as part of an audition, it shall also be performed unaccompanied. Concerto / recital recordings will *not* be accepted in place of the required DMMO excerpts. No video recordings of any kind will be accepted.
- A **pdf file of your educational / professional resume with references**. Only pdf format will be accepted. Be sure to include in the resume your physical mailing address, phone number, and current e-mail address. Include in the reference section at least two conductors who can provide a professional recommendation / overview of your performance experience with their ensembles preferably in, but not limited to, the opera genre. Please include complete contact information for these conductors including position, organization, phone number, and e-mail address.
- A **pdf file containing a list of operas you have performed and in what capacity** (i.e., Principal, Section, Banda). Only pdf format will be accepted. If preferred, this may be included within your resume.

## **Audition Materials Submission Process:**

- DMMO audition applicants are required to have an active Dropbox account. Dropbox accounts are free and relatively easy to set-up. If you do not have a Dropbox account, then you can create one at this address: <https://www.dropbox.com/help/account/create-account>.
- All audition submission materials must be uploaded into a single Dropbox folder.
- Contained within this single Dropbox folder will be all your DMMO audition submission materials (mp3 audio recordings, resume, conductor references, list of operas performed, etc.). Each file in the Dropbox folder should have its own name.
- ***This is a blind audition. Do not include personal information on or within your mp3 audio files.*** Make sure that your name is not included in the metadata of your audition files. Your name, however, should appear on all other materials (resume, operas performed list, etc.).
- Please be sure each musical excerpt is recorded as a separate mp3 file and title information is clearly labeled. Name each file with a track number (in the same order as the Audition Excerpt List), then the composer's last name followed by the music title.

Sample file titles:

1. Mozart Violin Concerto No. 4
2. Mozart Marriage of Figaro
3. Puccini Manon Lescaut
4. etc., etc.

- Please submit recordings in an mp3 audio digital file format compatible with Dropbox. No other formats will be accepted.
- Create a shareable link to your Dropbox folder and e-mail the link to the following DMMO address: [orchestraauditions@dmmo.org](mailto:orchestraauditions@dmmo.org). Again, all submitted materials must be contained within one Dropbox folder and the link sent in a single e-mail.
- After submitting the application materials to the DMMO e-mail account, please be sure to keep your audition folder active on Dropbox for two weeks past the January 10 submission deadline.

## **General Information & Requirements:**

- ***It is extremely important that applicants look carefully through both the DMMO required excerpts lists and also the posted DMMO audition music to confirm exact locations, excerpt lengths, rehearsal numbers, etc.*** Musical excerpts submitted that are inaccurate or incomplete will disqualify the candidate. To obtain a folder of the DMMO audition music, click on the link at the bottom of the DMMO required music excerpts list for your instrument. Applicants may choose to play from their own editions of the excerpts provided those excerpts precisely match the DMMO musical parameters previously mentioned.
- Be sure that the excerpt recordings are of the highest quality possible in order to present an accurate hearing for the audition committee. Microphone placement within 20 feet of the player is preferred. If at all possible, do not record in a live space such as a church sanctuary or recital hall that has severe echo or excessive reverb.
- Editing is not allowed within excerpts. Do not add any reverb or any other artificial / digital enhancements to the recording (*i.e.*, no Auto-Tune).
- Play straight through each individual excerpt. Include any rests / tacets of up to four measures in duration. Any rests / tacets greater than four measures in length may be omitted at the discretion of the performer.
- String bowings are solely at the discretion of the performer.
- ***Failure to follow the above guidelines and requirements will result in automatic disqualification of the candidate.***
- DMMO will provide confirmation of the receipt of an applicant's audition materials. This will typically be in the form of an e-mail response.

**When ready to submit your completed audition application packet to the DMMO, e-mail to [orchestraauditions@dmmo.org](mailto:orchestraauditions@dmmo.org) a shareable link to the Dropbox folder that contains all required materials.**

*All applicants must be able to provide proof of legal ability to work in the United States.*

***Applicants will receive a status update or be notified of their audition result by April 1, 2023.***



## Orchestral Audition List

Section Cello

Beethoven	Symphony no. 5, op. 57	mvt II - Andante con moto m. 1 - 10 (with pick-up), pickup into m. 50 - 59, measures 98 - 106
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo pickup to 1 after rehearsal N - rehearsal O (top line)
Mozart	<i>The Magic Flute</i> overture	measures 27 - 53, measures 105 - 126
Mozart	Symphony no. 35	mvt IV - Finale Presto measures 134 - 181
Puccini	<i>Tosca</i>	act III - Andante Lento 5 measures after rehearsal 9 - rehearsal 11
Wagner	<i>Tannhauser</i>	Overture measures 242 - 273



DES  
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OPERA

Orchestral audition for

Section Cello

rev 11/2016

Beethoven: *Symphony No. 5, Op. 67* – Mvt II

*Andante con moto*

Sheet music for Cello, measures 1 to 104, from Beethoven's Symphony No. 5, Op. 67, Movement II. The tempo is *Andante con moto*.

Measures 1-8: Bass clef, 3/8 time. Dynamics: *p dolce*, *f*.

Measures 9-22: Bass clef, 3/8 time. Dynamics: *p*, *f*, *p*. Violin I part (Viol. I) is shown in treble clef, 4/4 time, with dynamics *p*, *cresc.*, *f*, *p*, *f*, *p*.

Measures 23-36: Bass clef, 3/8 time. Dynamics: *pizz.*, *ff*, *sempre ff*, *sf*, *sf*. Violin I part (Viol. I) is shown in treble clef, 4/4 time, with dynamics *p*, *cresc.*, *f*, *p*, *f*, *p*.

Measures 37-50: Bass clef, 3/8 time. Dynamics: *pp*, *sempre pp*, *cresc.*, *f*, *f*, *p dolce*.

Measures 51-57: Bass clef, 3/8 time. Dynamics: *f*, *p*, *cresc.*.

Measures 58-73: Bass clef, 3/8 time. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *pizz.*. Violin I part (Viol. I) is shown in treble clef, 4/4 time, with dynamics *p*, *cresc.*, *f*, *p*, *f*, *p*.

Measures 74-85: Bass clef, 3/8 time. Dynamics: *ff*, *sf*, *sf*. Violin I part (Viol. I) is shown in treble clef, 4/4 time, with dynamics *p*, *cresc.*, *f*, *p*, *f*, *p*.

Measures 86-92: Bass clef, 3/8 time. Dynamics: *pp*, *cresc.*, *f*, *p dolce*.

Measures 93-103: Bass clef, 3/8 time. Dynamics: *f*, *p dolce*.

Measures 104-110: Bass clef, 3/8 time. Dynamics: *pp*, *pizz.*.

Mendelssohn: A Midsummer Night's Dream – Scherzo

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The first system begins with a treble staff marked 'N' and a bass staff marked 'p' and 'pizz.'. The second system continues the piece with a treble staff marked 'p' and a bass staff marked 'p'. The third system features a treble staff with a 'cresc.' marking and a bass staff with a 'cresc.' marking. The fourth system concludes with a treble staff marked 'f' and a bass staff marked 'f', followed by a section marked 'arco' and 'p'.

N

*p* pizz.

*p*

*cresc.*

*cresc.*

*f* *f*

*arco* *p*

Mozart: *The Magic Flute* – Overture

**Allegro**

16 Viol. I (Vc.) *p sf*

28 *sf p f p f p sfp*

33 Vc. e B. *p sf p sf p f p* *simile*

38 *f sf sf*

44 *sf sf simile*

49 *sf sf*

**Adagio** 97 1 1 1 1 **Allegro** 2 Vc. *p*

107 Vc. e B. *p*

112 *f*

119

124 Fag. I 1 10



Mozart: *Symphony No. 35* – Mvt IV

134 V

139 V V □ V V V

*p*

147

152 *f*

158

163 □ V

168 V

173

178 □ V □ V V V V V V V

*sf sf p fp*



# Tosca

3° Atto

Giacomo Puccini

(1858-1924)

Andante lento

*p dolce sostenuto e legato* 3 3 *rit.* *ppp*

*dolce e legato* 3 3 3 3 *Meno* *p*

*p dolcissimo espressivo allarg. (mosso)*

*cresc. ed allarg.* *f* *p* *cresc. rit.* *accel.* *f*

*rall. e dim.* *rall.* (11)

# Wagner: *Tannhäuser* Overture

Violoncell

Violoncell part of Wagner's *Tannhäuser* Overture, measures 241-272. The score is written for a single cello line in 3/4 time, key of D major (two sharps). The tempo is marked **I Tempo I** starting at measure 241. The dynamics are **ff** (fortissimo) throughout. The music features a driving, rhythmic pattern with many triplets and sixteenth notes. A key signature change to D minor (two sharps) occurs at measure 266. At measure 272, the tempo changes to **Molto vivace**, indicated by a bracket and the letter **K**. The dynamics remain **ff**.

Measures: 241, 245, 249, 253, 257, 260, 263, 266, 269, 272.

Tempo: **I Tempo I** (measures 241-271), **Molto vivace** (measures 272-272).

Dynamics: **ff** (measures 241-272).