



KEN-DAVID MASUR / MUSIC DIRECTOR

SOLO PIECES

- The first or last movement of a standard concerto
- The exposition of the Haydn D Major concerto

and

- A Bach Prelude of choice

ORCHESTRAL EXCERPTS

- Beethoven Symphony No. 5, Mvmt II
- Brahms Haydn Variations, Variation 5
- Brahms Symphony No. 3, Mvmt III
- Debussy La Mer, 2 measures before Rehearsal 9
- Mendelssohn Midsummer Night's Dream, Scherzo
- Montgomery Starburst, beginning to measure 28
- Mozart Symphony No. 40, Mvmt 1 measures 114-138, Mvmt 4 measures 49-63 and 229-236
- Strauss Don Juan, beginning to Letter C, 7 measures before Letter G to Letter H, Tempo I after Letter V to Letter W
- Strauss Ein Heldenleben, beginning to 3 measures before Rehearsal 3
- Tchaikovsky Symphony No. 4, Mvmt 2 measures 21- Letter A
- Verdi Requiem, Offertorio measures 1-34

Chamber Music

Schubert C Major Quintet, Mvmt 1, Cello II