

**SOLO repertoire:**

Exposition from the first movement of any standard concerto (no cadenza)

**ORCHESTRAL Repertoire:**

**BEETHOVEN** Symphony No. 5, Movement 2

**BRAHMS** Symphony No. 2, Movement. 2

**MENDELSSOHN** Scherzo from *A Midsummer Night's Dream*

**R. STRAUSS** *Don Juan*, first page only

Add (if these are able to be put on our website!):

Tchaikovsky IV –

2<sup>nd</sup> movement – m. 21 to downbeat of 1 before A

Prokofiev 5:

2<sup>nd</sup> movement – reh. 55 for 7 measures

3<sup>rd</sup> movement – reh. 72 to 73 AND 2<sup>nd</sup> bar of 75 to 77.

Shostakovich 5:

1<sup>st</sup> movement – reh. 32 to 6 before 39

2<sup>nd</sup> movement – reh. 55 to 1<sup>st</sup> measure of 56

3<sup>rd</sup> movement – reh. 88 to 92