

# Audition and Position Details



## Tutti Rotating Violin

**Audition Date** 29-30 April

**Full-time, ongoing position** beginning July 2024

**Annual Remuneration Package** NZD70,761 - see page 5 for details

Auckland Philharmonia is Aotearoa New Zealand's full-time professional Metropolitan orchestra, serving the country's largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities. To find out more, read our story on page four and check out some of our recent recordings with Music Director Giordano Bellincampi.

### **Eligibility – this position is open to musicians of all nationalities**

If you are not currently a citizen or a resident of either New Zealand or Australia, it is advisable to research present New Zealand immigration law before completing your application.

[www.immigration.govt.nz](http://www.immigration.govt.nz) is one suggested website to visit. Please note: Auckland Philharmonia is not in a position to provide sponsorship for immigrants. Auckland Philharmonia will provide assistance in obtaining a work visa for the selected musician if required and pay the associated costs. The start date of the position may depend on the complexity of this process and this will be discussed with successful candidate upon winning the position.

### **Important Dates:**

**Closing date** for applications is

Sunday 7 April 2024

**Recordings** to be received not later than

**Sunday 21 April 2024**

*Please note that NZ time is GMT+12 and the deadline may fall on an earlier day for some candidates*

This audition (recorded and in person\*) will take place on

29-30 April 2024

**PLEASE NOTE:** depending on candidate numbers, the audition may take place over one day only (30 April). At this stage in person candidates should plan to be available from 3pm on Monday 29 and from midday until early evening on Tuesday 30. We will confirm the timetable to candidates following the closing date.

### **Audition Information and Procedure:**

#### **To apply, interested Candidates must complete the following:**

- An application form (to be completed via our website, [aucklandphil.nz](http://aucklandphil.nz))
- A CV detailing recent orchestral and other professional experience

#### **Audition requirements**

##### **Concerto/Solo Material**

- Mozart Concerto No. 4 OR No. 5, first movement, exposition only
- Romantic Concerto: Brahms OR Tchaikovsky, OR Sibelius OR Mendelssohn, first movement exposition and cadenza

**Selection of Orchestral Excerpts:** see separate Audition List for Excerpts. The list will be posted on our website.

#### **Audition Procedure: Auditions in person**

Auditions in person will be conducted in Tāmaki Makaurau Auckland, at the Auckland Town Hall.

If you have indicated that you wish to audition in person in Auckland, confirmation of your audition along with other audition details will be sent to you within two working days of the closing date via email.

The general procedure for the audition day will be as follows:

The audition will be conducted in three rounds, with rounds 1 and 2 screened and the final round unscreened.

### **Access**

If you have any access needs relating to your participation in the audition, such as wheelchair access, please contact us at [auditions@aucklandphil.nz](mailto:auditions@aucklandphil.nz) so that we can make the appropriate arrangements.

### **Accompanists**

The Auckland Philharmonia will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist (at their own cost) if they so desire.

Candidates sending recordings must organise their own accompanist for their recording.

If recording with a pianist is a barrier to you applying due to Covid19 then please get in touch with [auditions@aucklandphil.nz](mailto:auditions@aucklandphil.nz) to discuss your situation.

### **Audition Procedure: Recorded Auditions**

We accept recordings electronically via [www.dropbox.com](https://www.dropbox.com). **Please note that we WILL NOT accept any video files sent as email attachments.** Please refer to our [Instructions on Electronic Files for Auditions](#), which will be sent to all candidates in the dropbox link they receive upon receipt of their application.

Refer above for closing date for recordings to be received by the Auckland Philharmonia

#### **Recordings will only be accepted with the following conditions:**

- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns ([auditions@AucklandPhil.co.nz](mailto:auditions@AucklandPhil.co.nz))
- The audition should be recorded as no more than three continuous takes, one take for each round. We define 'continuous takes' as: On the same day, in the same venue, although a reasonable period of rest is permitted between each take, just like the break between rounds when performing in person for an audition.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending! Particular attention should be paid to the quality of the audio.
- Recording Engineer or referee to confirm in writing that the recording is unedited and referee to affirm that the recording is a true and honest representation of the candidate's playing. (A recording declaration form for this purpose is available in the dropbox link candidates will be sent upon receipt of their application)
- 'Post production' – candidates should separate the long files into individual files for each item on the audition list to assist the panel in navigating between items.
- Recordings must arrive by the specified date. Auckland Philharmonia cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the Auckland Philharmonia instructions for sending electronic files (available on our website, in the dropbox link sent to applicants, or from the orchestra manager: [auditions@AucklandPhil.nz](mailto:auditions@AucklandPhil.nz))

### **Short Contract Periods**

The Auckland Philharmonia may select two or more musicians from the audition for a short Candidate Contract Period before the final selection is made. The Auckland Philharmonia will provide any such candidates with transport and accommodation necessary to complete the short contract period.

### **Probationary Periods**

Once the final selection is made (which may or may not involve a short contract process described above) the winning candidate will be offered the position with a probationary period of usually 12 months. If not resident in Auckland the winning candidate will be provided with one economy class airfare. International travel will be provided only from a major international airport in the country of his or her residence.

The winning candidate upon accepting the position may apply for reimbursement of costs directly related to taking the audition, up to the value of NZ\$500, upon provision of receipts.

### **Consideration for Contract Work**

Candidates may indicate on the application form if they wish to be for considered for contract work, in the event that the position is not filled at the audition. Please be aware that if you check this box you are giving permission for your identity to be revealed to selected panel members who will convene following the audition to consider your suitability for possible contract work.



### **Who is the Auckland Philharmonia? Our Story**

The Auckland Philharmonia is a leading performing arts organisation in Aotearoa New Zealand, serving Tāmaki Makaurau Auckland, the country's largest and most vibrant city, with concerts, events and activities throughout the year.

The Auckland Philharmonia is internationally renowned as an orchestra of high-calibre performance, innovation, passion and versatility. The orchestra presents more than 60 performances annually, showcasing many of the world's finest classical musicians as well as exciting collaborations with New Zealand's most inventive contemporary artists.

We are proud to support both the Royal New Zealand Ballet and New Zealand Opera in their Auckland performances. We also work in partnership with Auckland Arts Festival, Auckland Live and the University of Auckland, among other organisations.

Through our Learn & Participate programme we offer numerous opportunities for over 20,000 young people and adults to get involved with the orchestra, in schools and communities throughout Tāmaki Makaurau.

More than 250,000 people experience the orchestra live each year, in the concert hall and through special events, recordings, livestreams and other media offered to viewers globally.

As a registered charitable trust, we are grateful for the ongoing support of our core funders Auckland Council, Creative New Zealand and Foundation North and many other organisations and individuals, who help us to continue enriching our wonderful city and its people through music.

Some recent recordings include [Beethoven 7](#), [Tchaikovsky 4](#), [Grieg Holberg Suite](#), and [Ravel Piano Concerto in G](#). You can also learn about our 2024 season and our vibrant community and education programmes [here](#).

## **Tutti Rotating Violin: Position Details and remuneration**

*The Auckland Philharmonia Orchestra core Violin sections are currently comprised of 23 players, with 13 First Violin chairs and 10 Second Violin chairs. In the first violins these are Concertmaster, Associate Concertmaster, Assistant Concertmaster, Principal First Violin, 9 Tutti. In the second violins these are Section Principal, Associate Principal, Sub Principal and 7 Tutti.*

### **Primary duties for Rotating Tutti Violin will include:**

- Rehearse and perform to a high standard as a member of the APO Violin sections
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster and Music Director.
- Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Seating Policy.
- Be available within reasonable expectations for meetings with MD, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.
- Maintain a full professional appearance and standard of behaviour and comply with APO dress code while on duty.
- Attend auditions for vacancies in the orchestra as per the requirements of the Appointment of Players Policy.

Auckland Philharmonia musicians are full-time employees. This position offers a (gross) Annual Remuneration package of NZD70,761. In addition and depending on eligibility, Kiwisaver contributions (New Zealand's voluntary retirement savings scheme) also apply.

Any further enquiries contact the Orchestra Manager [auditions@AucklandPhil.nz](mailto:auditions@AucklandPhil.nz)