



Section Viola September 20, 2017

GENERAL INFORMATION

Pacific Symphony is the largest orchestra formed in the US in the past 50 years. It has been under the leadership of Music Director Carl St.Clair since 1990. The Symphony currently operates on a \$20 million budget.

Pacific Symphony is the resident orchestra in the Renée and Henry Segerstrom Concert Hall and presents more than 80 concerts a year including Classical, Pops, Family, Classical Connections, and Summer subscription series. The Symphony also performs several non-subscription concerts and is the primary orchestra for the Pacific Chorale as well as The Segerstrom Center for the Arts' international ballet series which has included the American Ballet Theatre, Bolshoi Ballet, Kirov Ballet, Royal Ballet, San Francisco Ballet, and Joffrey Ballet among others.

Pacific Symphony continues its commitment to American music during its American Composers Festival and by commissioning new works. The Symphony made its first European tour in 2006, is broadcast on KUSC-Classical 91.5 FM and has recordings on the Sony Classics, Harmonia Mundi, and Koch International labels.

In April 2018, Pacific Symphony will make its debut performance at Carnegie Hall in NYC performing on a year-long series honoring Philip Glass's 80th Birthday. The major work on the program will be the New York premiere of Glass' "The Passion of Ramakrishna," commissioned and premiered by Pacific Symphony for the opening of the Renée and Henry Segerstrom Concert Hall in 2006 and later recorded. Joining Pacific Symphony on this historic program will be sitar soloist Anoushka Shankar and Pacific Chorale.

VACANCY

Section Viola chairs 5 and 6

AUDITION DATE: Wednesday, September 20 2017.

Section Viola Preliminaries are tentatively scheduled for Wednesday, September 20, 2017 with a 9:30AM draw and a 10:00AM start.

Section Viola Finals take place following the Preliminaries.

Times are subject to change.

The need for multiple Preliminary rounds will be determined by the number of confirmed candidates.

ANNUAL SERVICE GUARANTEES & WAGE SCALES

Beginning with the 2017-18 Season Pacific Symphony will have annual service offer guarantees for all contracted members. If all offered services are performed, the potential season wage is as follows:

Section Viola chair 5 and chair 6 are Tier A positions.

2017-18: 185 Services at \$232.05 for a potential season wage of: \$42,929.25

2018-19: 190 Services at \$236.69 for a potential season wage of: \$44,971.10

2019-20: 195 Services at \$243.79 for a potential season wage of: \$47,539.05

2020-21: 200 Services at \$251.10 for a potential season wage of: \$50,220.00

When performing for the Segerstrom Center For The Arts Ballet series the scale rates are as follows:

2017-18: \$207.68 per rehearsal & \$264.11 per performance

2018-19: \$211.83 per rehearsal & \$269.39 per performance

2019-20: \$218.18 per rehearsal & \$277.47 per performance

2020-21: \$224.73 per rehearsal & \$285.79 per performance

Pacific Symphony members also have the possibility to earn additional income by participating in a variety of other services including: Patron Relationship Services, Chamber Music, Prelude or Postlude Performances, Musicales, Special Events, Education and Community Engagement Programs.

Resumes must arrive no later than Tuesday, September 5, 2017 by e-mail to auditions@pacificsymphony.org or postal mail:

Pacific Symphony
Attn: Auditions
17620 Fitch Avenue, Suite 100
Irvine, CA 92614

THE ABOVE SCHEDULE IS SUBJECT TO CHANGE

Please do not call or email to request special times. Any changes in the schedule and the exact times of auditions will be sent only to those musicians who have sent in their resume and their participation is confirmed.

Preliminary and final auditions are held behind a screen to preserve the anonymity of all candidates throughout the audition process.

Pacific Symphony members auditioning for a higher ranked chair are automatically advanced to the finals. However, Pacific Symphony members must audition behind a screen, remaining anonymous throughout the audition process in the same manner as any other individual auditioning.

Should a member of Pacific Symphony win one of the above positions that member's chair may become vacant immediately. If the member's previous chair does become vacant the committee may elect to fill the newly vacant position during these auditions

Thank you for your interest in Pacific Symphony.