



**L'Opéra Royal de Wallonie
Centre lyrique de la Communauté française**

organise un examen de recrutement en vue d'engager : **Un Violon tutti.**

Le mercredi 31 janvier 2018 à 11h30

Au Théâtre Royal de Liège

Date limite d'inscription : le mercredi 24 janvier 2018

Prise de fonction: le 6 février 2018

Le programme à présenter est le suivant :

1^{er} tour : éliminatoire : Traits d'orchestre. (Beethoven : 1^{ere} symphonie/2^e mvt ;
Brahms : Concerto piano n°1 ; Puccini : *Manon/Intermezzo*)

2^{ème} tour : éliminatoire : le 3^e, 4^e ou 5^e concerto de W. A. Mozart : 1^{er} mouvement avec
cadence.

3^{ème} tour : **Traits d'orchestre :**

<u>MOZART :</u>	Zauberflöte : Ouverture
<u>MOZART :</u>	Nozze di Figaro : Ouverture
<u>VERDI :</u>	Falstaff
<u>WAGNER :</u>	Siegfried
<u>SCHUMANN :</u>	Symphonie n°2 : Scherzo
<u>BRUCKER :</u>	Symphonie n°9 : 3 ^e mouvement
<u>ROSSINI :</u>	Guillaume Tell : Ouverture

Le jury se réserve le droit de modifier l'ordre du programme de l'examen.

Les traits d'orchestre seront envoyés dès la clôture du dossier d'inscription.

Rémunération : Entre 2.950,34 et 4.206,33 euros bruts selon l'ancienneté dans la fonction (à l'index 167,34 de juillet 2017).

Les membres du personnel de l'Opéra Royal de Wallonie bénéficient en outre de deux assurances de groupe : pension extra-légale et hospitalisation-soins de santé.

Tous renseignements pratiques peuvent être demandés à Mr Bruno LOGNARD, Directeur de la régie « Orchestre – Chœurs » (Tel. +32 4 232 42 36 - lognard@orw.be), Rue des Dominicains, 1 à B-4000 Liège.

2. Satz

Sinfonie Nr. 1

C - Dur / C major

Ludwig van Beethoven

op. 21

Andante cantabile con moto ♩ = 120

Soli

pp

10

f

V

cresc.

19

V

sf

sf

sf

A

f

Klavierkonzert Nr. 1
d - Moll / D minor

25

3. Satz: Rondo

2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

The image shows a page of a musical score for the 3rd movement (Rondo) of Johannes Brahms' Piano Concerto No. 1, Op. 15. The score is for the 2nd Violin solo part. It is in D minor (three flats) and 2/4 time. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 112. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score includes measures 243, 249, 255, and 261. Measure 243 starts with a key signature change to D minor. The music features various articulations, including slurs, accents, and fingerings. The piece concludes with a double bar line in measure 261.

243

249

255

261

p sempre *pp*

cresc. - - - - - *f*

pp

VIOLINO 1°

MANON LESCAUT 47

G. PUCCINI

ATTO 3°

INTERMEZZO

LENTO ESPRESSIVO

1° SOLO

espress.

lunga

TUTTI

AND.^{te} CALMO

molto rall. p

calando

ff sostenendo con tutta forza

rit. pp sottovoce

movendo

cres.

mf sostenendo cresc. sempre

movendo sempre

sostenendo

momenti

ff. movendo sempre

allarg.

sempre sostenendo fino alla fine

5

2

Die Zauberflöte

49

Ouvertüre

Violine

Wolfgang Amadeus Mozart
KV 620

Adagio

Allegro

11

20

25

30

35

40

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *sfz*

p *sfz* *sfz* *f*

sfz

p *f* *p* *tr* *f*

sfz

tr *p* *f* *p* *1*

sf *sf* *p* *f*

sfz *sfz* *p* *f* *1*

f

Die Hochzeit des Figaro

Ouvertüre

Violine I.

Wolfgang Amadeus Mozart
KV 492

Presto

V

pp

236

sempre stacc.

4

*pp**pp*

4

241

*cresc.**cresc.*

246

1

4

0

1

*f**f*

251

*mf**f**f*

Violine I

257

*cresc.**ff**fp**f*

tr.

2. Akt, 2. Teil
Violone I und II

Falstaff

73

Più mosso $\text{♩} = 138$

Giuseppe Verdi

VI. II *staccatissimo*

Violone I and II staves. The music is in D major (two sharps) and 2/4 time. It features a rapid, staccatissimo eighth-note pattern. The first staff has a '4' above the first measure and a '0' above the eighth measure. The second staff has a '0' above the eighth measure. The third staff has a '1 2 1 1' above the eighth measure. The music is marked with a double bar line and a repeat sign.

Violone II staff. The music is in D major (two sharps) and 2/4 time. It features a rapid, staccatissimo eighth-note pattern. The staff is marked with a double bar line and a repeat sign. The dynamic marking *ppp* is present.

Violone I and II staves. The music is in D major (two sharps) and 2/4 time. It features a rapid, staccatissimo eighth-note pattern. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'f' dynamic marking. The fourth staff has a 'f' dynamic marking. The music is marked with a double bar line and a repeat sign.

3. Akt, 3. Szene

Violine I

Siegfried

Richard Wagner

51 *sehr ruhig*

52 *poco rall.*

dolce

più p

pp

Symphonie Nr. 2
C - Dur / C major

53

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace $\text{♩} = 144$

5

9

12

16

20

25

29

33

37

41

45

mf

cresc.

f

mf

p

poco rit. a tempo

f

cresc.

f

p

f

p

Anton Bruckner

Ein wenig bewegter

59 

The first system of the musical score for 'The Swan' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The music consists of a series of eighth and sixteenth notes, often grouped in pairs or triplets, with various fingerings indicated by numbers 1-3. The system ends with a double bar line and a repeat sign.

Sehr langsam

129

mf

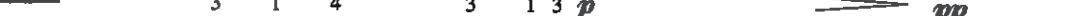
131

3 2 3

133

135

cresc. *p* sehr zart

137 

- G. Tell -

G. Rossini

Violine I.

A musical score for Violine I, Op. 1079a, by G. Rossini. The score is written on ten staves in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages. The score includes various dynamic markings: *ff* (fortissimo), *sp* (sforzando), *pp* (pianissimo), and *tutta forza*. There are also performance instructions such as *V n v*, *V n*, *V r v*, and *V V*. The score is marked with a large diagonal line across the first seven staves, and a large bracket on the last two staves. The key signature is G major, and the time signature is 2/4.

Orch. B. 1079a

Violine I.

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood marking is *L* (Lento). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a final *f* (forte) dynamic marking.

Measures 1-16:

- Measures 1-4: *pp*, *L*, slurs, fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measures 5-8: *pp*, *L*, slurs, fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measures 9-12: *pp*, *L*, slurs, fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measures 13-16: *pp*, *L*, slurs, fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Violine I.

7

Handwritten musical score for Violine I, page 7. The score consists of 12 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "V D V" above the first staff, "stringendo" below the second staff, and "P." above the sixth staff. A large pink bracket is drawn across the staves from the eighth to the eleventh. Diagonal lines cross the bottom half of the page.