



SUB LIST AUDITIONS EXCERPTS

Musicians are required to supply their own music.
Please bring a hard copy of your one-page resume to the audition.
Open Sub List Auditions must be registered for in advance.
Questions should be directed to Jean Denney, FCS Personnel Manager at auditions@fcsymphony.org

Flute

Mozart G Major Concerto - Exposition
Brahms: Symphony no. 4: Mvt. 4, Measures 89-105
Beethoven: Leonore No. 3 Overture: Measures 328-360
Saint-Saens: Carnival of the Animals: Voliere' (Complete) or, for piccolo consideration see piccolo excerpts

Piccolo

Ippolitov-Ivanov: Caucasian Sketches Suite No.1: Procession of the Sardar: Beginning - Reh. B
Rossini: Semiramide Overture 5 after G - 3 after Rehearsal H

Clarinet

Beethoven: Symphony 6, Mvmt 1: 2 before K to 17 after K AND Movement 2: 1 before D to 1 before E
Mendelssohn: Scherzo from Midsummer Night's Dream: beginning to B
Brahms: Symphony 3: Mvmt. 2 beginning to 1 before B

Oboe

Mozart Oboe Concerto
1st movement – Exposition

Ravel – Le Tombeau de Couperin
Movements 1 and 3 (1st Oboe Part)

English Horn

Berlioz: Roman Carnival Overture
Measure 21 through measure 51

Bassoon

Bassoon I:
Tchaikovsky, Symphony No.5: Movement 3: 18-72
Saint-Saëns, Symphony No.3: Movement 1: B to D
Berlioz, Symphonie Fantastique: Movement 3: 1 before 41 to 1 after 42; 2 after 44 to 46; and: Movement 4: 9 after 50 to 9 after 53
Bassoon II:
Brahms, Violin Concerto: Movement 2: 1 to 32

Horn

Brahms, Sym. #3, mvmt. 3, pickups to m. 99-110
Strauss, Don Juan, 11 after N-P
Shostakovich, Sym. #5, mvmt. 1, 3rd bar of reh. 17-21
Strauss, Till Eulenspiegel, beginning-1
Mahler, Symphony #3, mvmt. 1, beginning-3 before reh. 1

SUB LIST AUDITION EXCERPTS CONTINUED

Trumpet

Beethoven: Leonore Overture #2
 Mahler: Symphony No. 5: mvt. I: Beginning to #1
 Mussorgsky/Ravel: Pictures at an Exhibition: Opening Promenade
 Stravinsky: Petroushka: Ballerina dance

Tenor Trombone

Mozart - Tuba Mirum from Requiem m.1-18
 Wagner - ride of the Valkyries p.u. Reh. 6 - 3 after Reh. 7
 Berlioz - Hungarian March 1 before Reh. 20 - 2 after Reh. 21

Bass Trombone

Schumann - Symphony 3, mvt. 4 first 18 bars
 Wagner - ride of the Valkyries p.u. Reh. 6 - 3 after Reh. 7
 Berlioz - Hungarian March 1 before Reh. 20 - 2 after Reh. 21

Tuba

Berlioz: Hungarian March, No. 4-5 (depending on edition, this could be 20-2 after 21)
 Prokofiev: Symphony No. 5, mvt. 1, No. 3-6
 Wagner: Prelude to Die Meistersinger, J-L
 Gershwin: An American in Paris – 5 before No. 68 to No. 68

Timpani

Mozart, Symphony 39: Mvt 1 (Complete)
 Beethoven, Symphony 1: Mvt 3 (Complete)
 Beethoven, Symphony 9: Mvt 1, Measure 513-End
 Tchaikovsky, Symphony 4: Mvt 1, Letter S-V
 Strauss, Burlesque: Beginning to Reh Letter A
 Mahler, Symphony 7: Mvt 5, Beginning to Rehearsal #227

Percussion

Xylophone: Kabalevsky, Colas Bruegnon Overture
 Glockenspiel: Tchaikovsky, Nutcracker, Finale of Act 1 and Waltz of the Flowers
 Snare Drum: Prokofiev, Lt. Kije movement 1
 Snare Drum roll from ppp to fff to ppp in about 20 seconds
 Tambourine: Dvorak, Carnival Overture, Beg.-C and T-end
 Cymbals: Tchaikovsky, Romeo and Juliet
 Ten cymbal crashes: from ppp to fff, play half notes with the quarter=60
 Bass Drum: Tchaikovsky, Sym. 4
 Triangle: Brahms, Sym. 4



SUB LIST AUDITION EXCERPTS CONTINUED

Piano

Stravinsky, Firebird Suite: Firebird Variation
Shostakovich, Symphony #1: 4th mvt [9-12], [27-35], [44-end]
Copland, Buckaroo Holiday

Harp

Tchaikovsky, Nutcracker Waltz of the Flowers: Act 2, No. 12 cadenza
Mahler, Symphony 5: mvt 3
Verdi, La Forza del Destino Overture: m.129-3 after m.146

Violin

Beethoven: Symphony 9, mvt. III-mm.99-114
Mozart: Symphony 39, mvt. IV-mm.1-41 (letter A)
Brahms: Symphony 4, mvt. II-mm.74-101; and mvt. IV-mm. 33-80

Viola

two minutes from a standard concerto or a movement from a Bach cello suite
Berlioz : Roman Carnival Overture—mm. 36-66
Brahms: Haydn Variations—variations 5, 7 and 8
Mozart: Symphony No. 35, mvt. IV—mm. 134-181

Cello

Beethoven: Symphony #5, 2nd mvt: mm. 1-10, 49-59 and 98-106
Brahms: Symphony #2, 2nd mvt: mm. 1-17
Debussy: La Mer, 2 measures before reh. #9 through 6 measures after reh. #9 (top part only)
Mozart: Symphony #35, 4th mvt: mm. 134-181
R. Strauss: Don Juan, Beginning through 1 measure before C

Bass

Solo of choice – 1st mvt. – exposition only – no cadenza
Beethoven – Symphony #5 – 3rd mvt.
Brahms – Symphony #2 – 1st mvt. - letter E to F (measures 118-155)
Mozart – Symphony #39 – 1st mvt. – 14 before A to C (measures 40-96)