

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST

Violino Seção / Section Violin

Solo – Solo

-	Qualquer movimento de uma peça <u>desacompanhada</u> de Bach	<i>Any movement of a <u>unaccompanied</u> Bach's piece</i>
-	1º mov. de um concerto (sem ser Bach)	<i>1st mov. of a romantic concerto (no Bach concert)</i>

Trechos Orquestrais – *Orchestral Excerpts*

Partes de primeiro violino / First violin parts		
BEETHOVEN	Sinfonia nº 3: Scherzo a) comp. 77 a 127	<i>Symphony no. 3: Scherzo a) B. 77 to 127</i>
BEETHOVEN	Sinfonia nº 9: 3º mov. a) comp. 43 a 58 b) comp. 99 a 114 c) comp. 142 a 151	<i>Symphony no. 9: 3rd movement a) B. 43 to 58 b) B. 99 to 114 c) B. 142 to 151</i>
BRAHMS	Sinfonia nº 2: 1º e 2º mov. a) 1º mov.: E até comp. 136 b) 1º mov.: comp. 386 a 404 c) 2º mov.: comp. 51 a 55 d) 2º mov.: anacruses de 87 a F	<i>Symphony no. 2: 1st and 2nd movements a) 1st mov.: E to B. 136 b) 1st mov.: B. 386 to 404 c) 2nd mov.: B. 51 to 55 d) 2nd mov.: pick-up of 87 to F</i>
BRAHMS	Sinfonia nº 4: 2º, 3º e 4º mov. a) 2º mov.: comp. 74 a 101 b) 3º mov.: comp. 1 a 44 c) 4º mov.: comp. 33 a 80	<i>Symphony no. 4: 2nd, 3rd and 4th movements a) 2nd mov.: B. 74 to 101 b) 3rd mov.: B. 1 to 44 c) 4th mov.: B. 33 to 80</i>
MOZART	Sinfonia nº 35: 1º e 4º mov. a) 1º mov.: início até três depois de A b) 4º mov.: início até a letra A c) 4º mov.: letra C até vinte e dois depois de D	<i>Symphony no. 35: 1st & 4th movements a) 1st mov.: beginning to three after A b) 4th mov.: beginning to letter A c) 4th mov.: letter C to twenty-two after D</i>
PROKOFIEV	Romeu e Julieta: A morte do Teobaldo a) Sete depois de 69 a 78	<i>Romeo and Juliet: Death of Tybault a) Seven after 69 to 78</i>
SCHUMANN	Sinfonia nº 2: Scherzo a) Comp. 1 a 54	<i>Symphony no. 2: Scherzo a) B. 1 to 54</i>
R. STRAUSS	Don Juan a) Início até comp. 62	<i>Don Juan a) Beginning to B.62</i>
TCHAIKOVSKY	Sinfonia nº 6: 3º mov. a) A até B b) Quatro antes de C até D c) G até dois antes de H	<i>Symphony no. 6: 3rd movement a) A to B b) Four before C to D c) G to two before H</i>

Beethoven
Sinfonia n° 3 (Scherzo)

70 6

pp

83

91 A

cresc. *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *tr* 1 *p* *f* *sf* *sf* *sf* *sf* *tr* B

This musical score is for the Scherzo movement of Beethoven's Symphony No. 3. It covers measures 70 through 118. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a single melodic line, likely the first violin. It begins at measure 70 with a treble clef and a key signature of two flats. A section number '6' is placed above the staff. The music features a variety of dynamics, including *pp* (pianissimo) at measure 70, *cresc.* (crescendo) and *ff* (fortissimo) around measure 91, and *sf* (sforzando) at measures 100 and 109. There are also *p* (piano) and *f* (forte) markings. The score includes several trills (*tr*) and a section marked 'A' at measure 91. The piece concludes at measure 118 with a trill and a section marked 'B'.

Beethoven
Sinfonia nº 9 (3º movimento)

a)

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

b)

96 *1* *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *9* *9*

109 *cresc.* *p* *6*

111 *tr* *cresc.* *9*

113 *p* *9*

The musical score consists of eight staves of music, numbered 96 to 113. The key signature has one sharp (F#) and the time signature is 12/8. The music is written for a single melodic line, likely a violin or viola. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and dynamic markings like 'cresc.' (crescendo), 'dimin.' (diminuendo), 'p' (piano), and 'p dolce' (piano dolce). A tempo change to 'Stesso tempo' is indicated above the staff at measure 98. A trill (marked 'tr') appears at measure 111. The piece concludes with a final measure at measure 113.

c)

139
dolce cantabile
cresc.

143
9 9

145
p *cresc.* *ff* *dimin.*

148
p *cresc.* *f*

151 *C*
9 *p* *pp* *sempre pp*

This musical score for section c) consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 139-142) is marked 'dolce cantabile' and 'cresc.'. The second staff (measures 143-144) features two groups of sixteenth-note runs, each marked with a '9' and a slur. The third staff (measures 145-147) begins with a piano 'p' dynamic, followed by a crescendo 'cresc.', a fortissimo 'ff' dynamic, and a decrescendo 'dimin.'. The fourth staff (measures 148-150) starts with a piano 'p' dynamic, followed by a crescendo 'cresc.', and ends with a forte 'f' dynamic. The fifth staff (measures 151-154) begins with a common time signature 'C', followed by a piano 'p' dynamic, then a pianissimo 'pp' dynamic, and finally 'sempre pp' (always pianissimo). The notation includes various note values, rests, and slurs throughout.

Brahms Sinfonia n° 2

a)

(quasi ritenente)

110

cresc.

f

sf ben marc.

120

sf marc.

126

f

132

ff

poco *f* espress.

b)

(quasi ritenente)

384

f

sf

ben marc.

391

f

396

402

ff

poco *f* espress.

c)

49 **C**
Musical notation for section c), measures 49-53. The key signature is C major. Measure 49 starts with a forte (*f*) dynamic. Measures 50-51 feature a first ending bracket labeled '1'. Measures 52-53 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes various melodic lines with slurs and ties.

52 **II**
Musical notation for section c), measures 52-53. The key signature is C major. Measure 52 starts with a forte (*f*) dynamic. Measure 53 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes various melodic lines with slurs and ties.

54
Musical notation for section c), measures 54-58. The key signature is C major. Measure 54 starts with a forte (*f*) dynamic. Measures 55-56 show a fortissimo (*fp*) dynamic. Measures 57-58 show a diminuendo (*dim.*) leading to a final chord. The notation includes various melodic lines with slurs and ties.

d)

84
Musical notation for section d), measures 84-86. The key signature is F major. Measure 84 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 85-86 show a forte (*f*) dynamic. The notation includes various melodic lines with slurs and ties.

87 **II**
Musical notation for section d), measures 87-90. The key signature is F major. Measure 87 starts with a forte (*f*) dynamic. Measures 88-90 show a forte (*f*) dynamic. The notation includes various melodic lines with slurs and ties.

89
Musical notation for section d), measures 89-90. The key signature is F major. Measure 89 starts with a forte (*f*) dynamic. Measure 90 shows a forte (*f*) dynamic. The notation includes various melodic lines with slurs and ties.

91 **F**
Musical notation for section d), measures 91-92. The key signature is F major. Measure 91 starts with a forte (*f*) dynamic. Measure 92 shows a forte (*f*) dynamic. The notation includes various melodic lines with slurs and ties.

Brahms
Sinfonia n° 4

a)

71 *pp* *f* *f* *arco*

75

77

79 **E**

81

84 *ff*

86

89 *f* *poco f espr.*

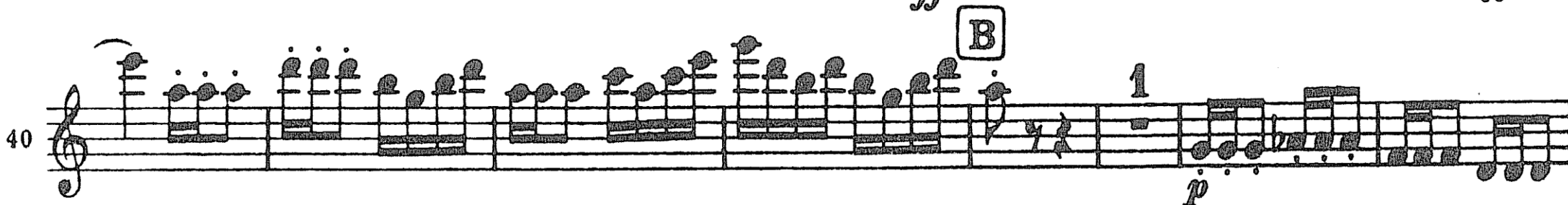
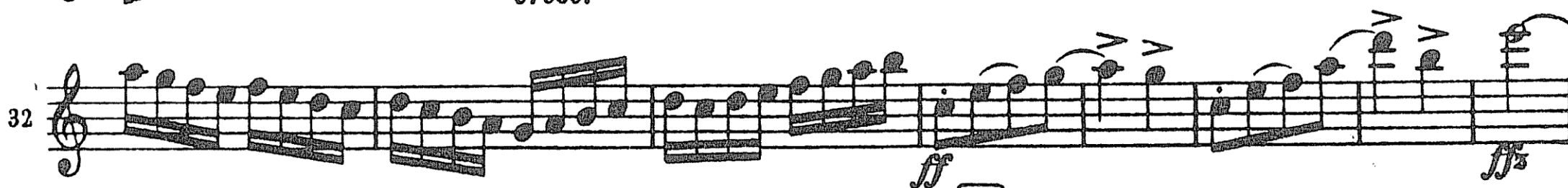
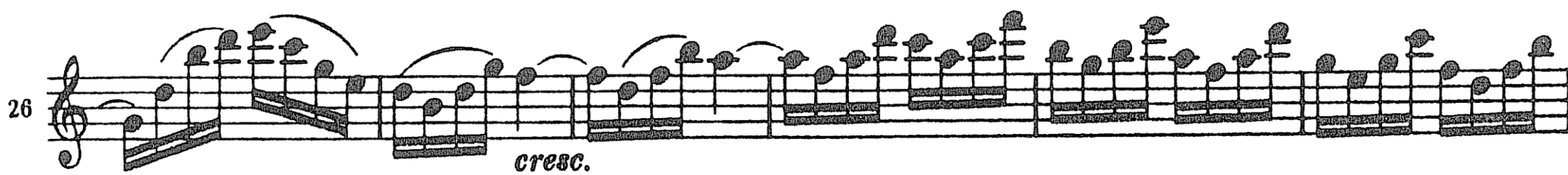
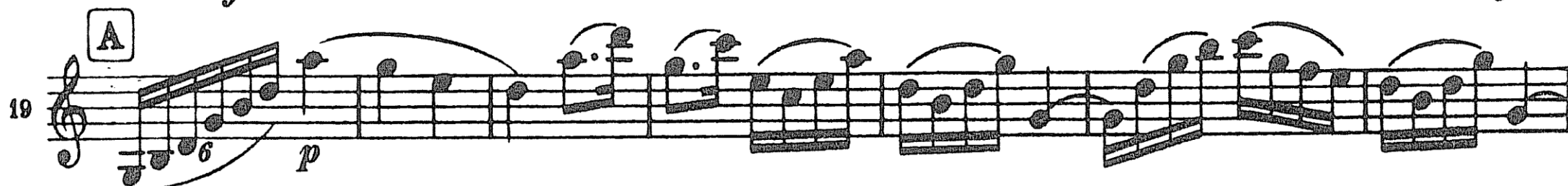
95 *f espr.*

99 **F** *pizz.* *p* *f* *p*

Detailed description: This image shows a page of a musical score for Brahms' Symphony No. 4, first movement. The page contains measures 71 through 99. The music is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a)' (Allegretto). The score includes various dynamic markings: *pp* (pianissimo) at measure 71, *f* (forte) at measures 71, 75, 89, and 95, *ff* (fortissimo) at measure 84, *poco f espr.* (poco fortissimo, sforzando) at measure 86, and *f espr.* (forte, sforzando) at measure 95. There are also markings for *arco* (arco) at measure 71 and *pizz.* (pizzicato) at measure 99. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as slurs, accents, and staccato. A box containing the letter 'E' is placed above measure 79, and a box containing the letter 'F' is placed above measure 99. The page is numbered 'a)' in the top left corner.

b)

Allegro giocoso



c)

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. *ff*

fp

dim.

fp dim. *pp*

D

p *poco cresc.* *pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 31 to 80. The key signature has one sharp (F#). The score is divided into sections labeled B, C, and D. Section B (measures 39-46) features a crescendo marked 'cresc. sempre più'. Section C (measures 53-60) includes dynamic markings 'f', 'ff', and 'più f'. Section D (measures 79-80) begins with a piano 'p' and a 'poco cresc.' marking. The notation includes various note values, slurs, and articulation marks. Measure numbers 31, 40, 47, 54, 60, 66, 70, 73, 76, and 80 are indicated on the left margin.

Mozart
Sinfonia n° 35

a)

Allegro con spirito

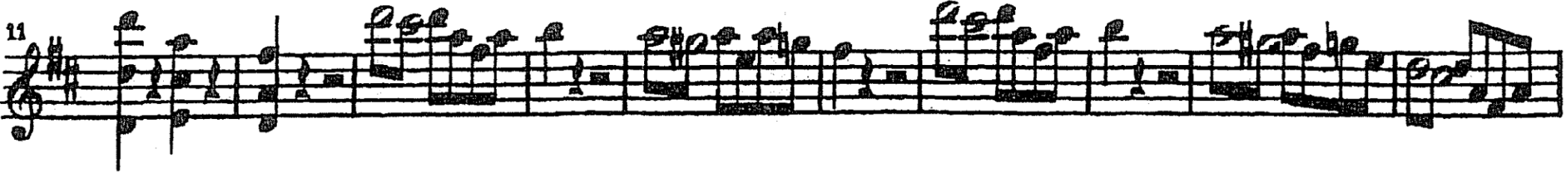
This musical score is for the first movement of Mozart's Symphony No. 35, marked 'Allegro con spirito'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and mood are indicated by the title. The score consists of seven staves of music, with measure numbers 8, 17, 21, 24, 28, and 35 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, fp, A). The music is characterized by its lively and spirited nature, with frequent trills and rapid passages. The first staff begins with a forte (f) dynamic and a trill. The second staff continues with a forte (f) dynamic and a trill. The third staff features a trill (tr) and a forte (f) dynamic. The fourth staff has a trill (tr) and a forte (f) dynamic. The fifth staff includes a forte (fp) dynamic and a trill (tr). The sixth staff has a forte (fp) dynamic and a trill (tr). The seventh staff begins with a forte (f) dynamic and a trill (tr).

b)

FINALE *Presto*



11



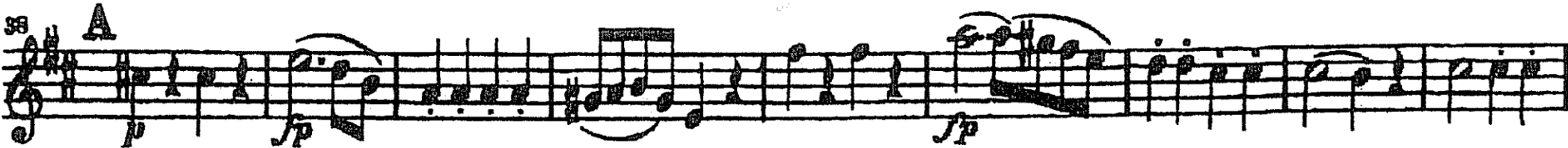
21



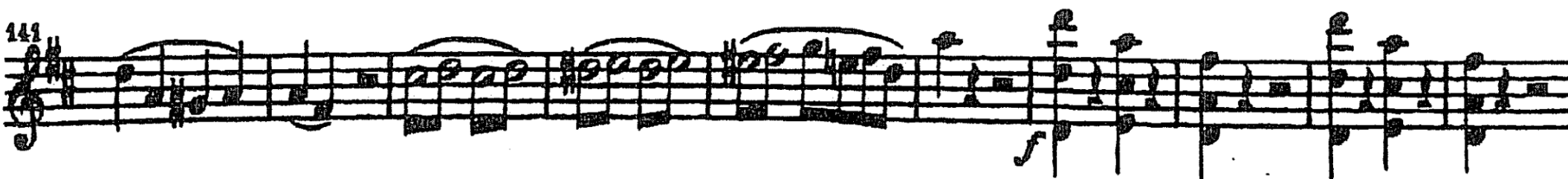
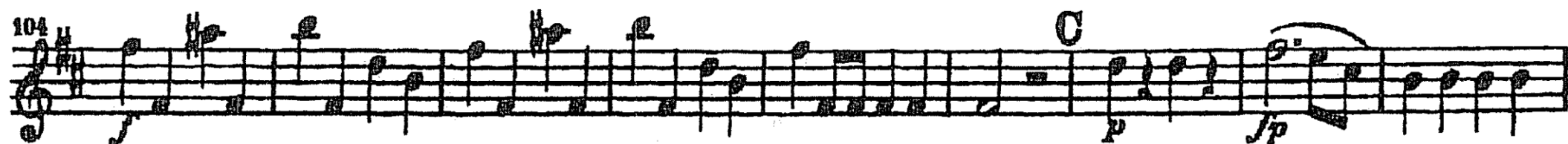
29



38 **A**



c)



Violino I

7. Гибель Иibalда

63 Precipitato 4 col legno *ff*

64 2 *arco* *mp espr. f* *div. arco*

unis. *mf* *f con brio* *col legno* *f*

65 1 *f* *ff*

arco *mp espress. f* *div. arco* *mp espress. f* *unis.* *mf* *f*

ten. **67** *col legno*

f *arco* *unis.* **68** *ff* *mf* *f con brio*

div. 2 *mp espress. f* *arco* *mp espress. f*

f *1* *f*

5 **69** *pizz.* *arco* *f* *mf*

Violino I musical score page 13. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measure 1: *cresc.* *ff* *ff furioso* *al tallone*

Measure 2: *G. P.*

Measure 3: *G. P.* *ff* *Presto*

Measure 4: *f* *precipitato e con brio*

Measure 5: *f* *71*

Measure 6: *f* *72*

Measure 7: *f* *73*

Measure 8: *ff* *74* *1*

The score features various musical notations including notes, rests, and accidentals. Dynamics include *cresc.*, *ff*, *f*, and *ff furioso*. Performance instructions include *G. P.* (Grave/Prestissimo), *Presto*, *precipitato e con brio*, and *al tallone*. Measure numbers 70, 71, 72, 73, and 74 are indicated in boxes. Fingerings (1, 2, 3, 4) and bowings (V, ^) are also present.

Violino I

Violino I musical score page 14. The score is written for Violino I and includes measures 75 through 78. The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also includes performance instructions such as *gliss.* (glissando), *div.* (divisi), and *1* (first ending). The notation includes slurs, accents, and fingerings.

Measures 75, 76, 77, and 78 are marked with box numbers. Measure 78 includes the instruction *div.* and a first ending bracket labeled *1*. The score concludes with a *ff* dynamic marking.

Allegro vivace (♩ = 144)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 5, 10, 14, 19, 25, 30, 35, 40, 44, 49, and 54 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:

- mf* (mezzo-forte) at the beginning.
- cresc.* (crescendo) markings at measures 5, 10, 25, and 30.
- f* (forte) at measure 10.
- mf* (mezzo-forte) at measure 10.
- p* (piano) at measure 10.
- poco ritard. a tempo* (slightly ritardando, then back to tempo) at measure 19.
- f* (forte) at measure 35.
- p* (piano) at measure 44.
- p* (piano) at measure 54.

The score is presented in a single system, with measures grouped by bar lines. The notation is clear and legible, with a focus on the melodic line.

VIOLINO I

[illegible]

[illegible]

VIOLINE I

Violin I musical score, measures 12-52. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 12, 27, 30, 37, 41, 44, and 48 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' (violino) and 'arco' (arco). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' (violino) and 'arco' (arco). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' (violino) and 'arco' (arco).

Measures 12-26: *p* (piano), *mp* (mezzo-piano). Includes fingerings 2, 4, 3, 2, 3, 7, 1, 2, 0. Includes bowings V and arco.

Measures 27-36: *p* (piano), *mp* (mezzo-piano), *f* (forte). Includes fingerings 7, 3, 4, 4, 3, 1, 4, 4. Includes bowings V and arco. Includes articulation 'D'.

Measures 37-40: *mf* (mezzo-forte). Includes fingerings 3, 3. Includes articulation 'E'.

Measures 41-43: *p* (piano), *f marcato* (forte marcato). Includes fingerings 3, 1, 1. Includes bowings V and arco.

Measures 44-47: *f marcato* (forte marcato), *ff marcato* (fortissimo marcato). Includes fingerings 1, 1. Includes bowings V and arco.

Measures 48-52: *ff marcato* (fortissimo marcato). Includes fingerings 1, 1. Includes bowings V and arco.

Measures 30-36: *pizz.* (pizzicato), *p* (piano). Includes time signature change to 4/4.

F unis. *sul G* **3** *mf* *f* **3**

G *mf* *f* *p cresc. poco a poco*

63

66 *f*

69 *ff* **1** **H** **6** *p*

79 *mf* *f* **I** *leggeramente* *pp*

82 *un poco cresc.*

86 *mf* *cresc.* *f*

90 *cresc.* **K** *ff*

94 *ff* *sul G*

98 *ff* *sul G* **1**