



## **INFORMATION FOR CANDIDATES:**

### **Sub-Principal Double Bass**

#### **Scottish Chamber Orchestra**

The SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and BBC Proms, and by touring internationally as a proud ambassador for Scottish cultural excellence.

Making a significant contribution to Scottish cultural life beyond the concert platform, the Orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centres across the country through its extensive Creative Learning programme.

The SCO presents regular winter concert seasons in Edinburgh, Glasgow, Aberdeen, St Andrews, Ayr, Dumfries and Perth. It also undertakes many engagements throughout Scotland including an annual Summer tour to Scotland's towns and villages. In response to covid restrictions, the Orchestra undertook its first ever digital season of streamed concerts, from orchestral showpieces to intimate chamber performances.

The Orchestra is committed to the creation and performance of new music; it enjoys close relationships with numerous composers and has commissioned almost 200 new works, including pieces by current Associate Composer Anna Clyne, the late Sir Peter Maxwell Davies, Sir James MacMillan, Jay Capperauld, Karine Polwart, Pippa Murphy, Martin Suckling, Errollyn Wallen, and Nico Muhly.

## **Orchestra Structure**

The SCO is the only one of Scotland's five National Performing Companies to be based in the capital city, Edinburgh. The Orchestra is freelance and consists of 38 member players. There are 20 full time and 4 part time members of staff in the administration.

The Orchestra has several named artistic positions:

**Maxim Emelyanychev** Principal Conductor

**Joseph Swensen** Conductor Emeritus

**Gregory Batsleer** Chorus Director

**Anna Clyne** Associate Composer

An acclaimed new chapter for the SCO began in 2019 with the start of Maxim Emelyanychev's tenure as the Orchestra's Principal Conductor.

The SCO collaborates with many leading musicians including Nicola Benedetti, Pekka Kuusisto, François Leleux, Joana Carneiro, Andrew Manze, Richard Egarr, John Storgårds and Joseph Swensen.

## **Summary of the Orchestra's Work**

The SCO has an international reputation for outstanding, idiomatic performances of repertoire ranging from the baroque (including gut strings projects) through to newly commissioned scores, and from mainstream classical music to cross-artform collaborations.

## **The Winter Season**

From late September to mid-May, the SCO's Winter Season provides around 23 weeks of own-promoted concerts throughout Scotland, with between two and four concerts each week – over 60 concerts in total. These take place weekly in Edinburgh and Glasgow with additional concerts in Aberdeen, Inverness, Dumfries, Ayr, St Andrews and Perth. Touring, recording, New Year concerts and outside engagements may also fall within this period.

## **Summer and Non-Season Work**

From mid-May to the end of September, work is less predictable than during the main Season, but there is a core of 10-12 weeks' work. During the summer months, the SCO undertakes five- six weeks of Scottish regional touring to small towns and villages, including remote areas in the Highlands and Islands; the whole Orchestra is also involved in *Immerse* (formerly Masterworks), the SCO's flagship education project for secondary school students.

## **Festivals and Overseas Touring**

The SCO is one of Scotland's foremost cultural ambassadors, in demand throughout the world. Touring activities are supported by the Scottish Government. In 2018 a European tour visited Amsterdam, Cologne, San Sebastián and Budapest, and in 2019 the Orchestra visited Copenhagen, Basel and Würzburg. In 2022 the Orchestra will be touring to Europe on two occasions, to Luxembourg, Antwerp, Amsterdam, Basel, Würzburg and then Montpellier in July. In Autumn 2022 a major USA tour is planned. In the UK, the Orchestra regularly appears at East Neuk Festival, the Edinburgh International Festival and the BBC Promenade Concerts.

## **Recording projects**

The SCO has a longstanding partnership with Linn Records, and together they make at least one CD per year; the SCO is also engaged to record for other labels. Recordings on the SCO/Linn label include award-winning Mozart Symphonies with Sir Charles Mackerras; Serenades and Concertos by Weber and Mozart with Alexander Janiczek; and works by Sibelius, Brahms, Mendelssohn, Prokofiev and Dvořák with Joseph Swensen. Robin Ticciati's recordings with the SCO - Berlioz's *Symphonie Fantastique*, *Les Nuits d'Été*, the complete Schumann symphonies, a volume of Haydn Symphonies and the Brahms Symphonies - have been critically acclaimed internationally. The Orchestra's outstanding first recording with Maxim Emelyanychev (Schubert Symphony No 9, 'the Great') was released to coincide with his first concerts as Principal Conductor, in November 2019. Recording of Mendelssohn's third and fifth symphonies with Emelyanychev took place in February 2022.

## Schedule

Overall, there is a recurrent core of around eight months' work per year, supplemented by touring and recording. This equates to 80+ concerts in Scotland each year plus festival appearances, overseas tours, chamber music and recording projects. There are many opportunities to supplement this work with involvement in creative learning projects run by the SCO's Creative Learning Department.

## Creative Learning

The SCO is widely regarded as a leading innovator in the field of orchestral community engagement and education. The SCO's Creative Learning schedule runs year-round across Scotland, inspiring and investing in communities, with an extensive programme that enables people of all ages and abilities to engage with the music and musicians of the Orchestra.

Current projects include a major new five-year community residency **SCO in Craigmillar** in Edinburgh; our **ReConnect** programme for people living with Dementia; **VIBE** creative music-making courses for young people; **Immerse** and **SCO Academies** for secondary school pupils; and **SCO Family Festival**.

SCO musicians are warmly encouraged to take part in Creative Learning projects as part of their work with the orchestra. Some projects are designed to showcase performing skills, while others include specialist training and opportunities for continuing professional development. [www.sco.org.uk/join-in](http://www.sco.org.uk/join-in)

## Playing Commitment

The terms and conditions of this position offer a flexible workload and schedule.

The freelance contract SCO has with playing members provides a secure basic income while allowing flexibility for members to take on work outside the SCO. Many members enjoy the particular freedom this gives, working regularly in other orchestras and ensembles as well as non-classical groupings, and supplementing their incomes and musical experiences accordingly.

On occasion, for the position of sub-principal double bass there may be the opportunity to play principal double bass.

*\* All permanent performing members are required to have valid and up-to-date UK work permits for work with the Scottish Chamber Orchestra \**

Previous season brochures and all recent programmes are available at the following link - <https://issuu.com/scomusic>.

Further information is also available from [www.sco.org.uk](http://www.sco.org.uk).

Please apply via Musical Chairs- [www.musicalchairs.info](http://www.musicalchairs.info) Please note that CVs will not be accepted; all information should be included in the application portfolio via Musical Chairs.

Please contact [auditions@sco.org.uk](mailto:auditions@sco.org.uk) should you require any further information.