Pielikums Nr.4

pie 06.04.2022.

Rīkojuma Nr.P-22/107

First round:

**Mozart** – Concerto KV216 **or** KV218 **or** KV219, 1st movement with cadenza

Second round:

**Brahms/Beethoven/Sibelius/Mendelssohn/Tchaikovsky** – Concerto, 1st movement with cadenza

Orchestral excerpts:

1. **Beethoven** – Symphony nr. 9, 2nd movement (from beginning to m. 55, from m. 78 to m. 84, from m. 531 to 4 measures after Presto)

2. **Smetana** – *The Bartered Bride* overture (from beginning to m. 52, from m. 402 to m. 427)

3. **Schumann** – Symphony nr. 2, 2nd movement (Violin I, from beginning to m. 20)

4. **Strauss** – *Don Juan* (from beginning to m. 16, from m. 20 to m. 36, from m. 50 to m. 62)

5. **Bruckner –** Symphony nr. 9, 3rd movement (from **D** (m. 57) to m. 64, from m. 129 to m. 139)

6. **Bach –** St Matthew Passion, aria *Gebt mir meinem Jesum wieder* (violin solo)

7. **Brahms –** Piano Concerto nr 1., 3rd movement (from m. 238 to m. 265)

8. **Mozart –** Symphony nr. 41, 4th movement (from beginning to m. 35, from m. 86 to m. 95, from m. 284 to m. 293)

9. **Rachmaninov** – *Symphonic Dances,* 3rd movement (from 2 measures after **88** to **90**)