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AUDITION REQUIREMENTS

**All excerpts required can be found in the excerpts and repertoire booklet**

**ROUND 1: Digital Submission - Audio Visual Recording** (Please refer to digital guidelines)

Please prepare and record the following excerpts only: **(refer to the booklet for exact bar numbers)**

Strauss: Don Juan Overture

Wagner: Parsifal opening

Mozart: Magic Flute

**ROUND 2: Screened in person auditions**

Please prepare the following repertoire and excerpts: (refer to the booklet for exact bar numbers)

Mozart Concertos 3, 4 **or** 5 – 1st movement, exposition only

Mendelssohn: Scherzo from a Midsummer Nights Dream, 1st Violin

Mozart: Symphony No 39, 1st Violin

Puccini: Tosca, 1st Violin

Strauss: Der Rosenkavelier, 1st Violin

Britten: 4 Sea Interludes from Peter Grimes, 1st Violin

**ROUND 3: In person ensemble audition with String Section Principals and Music Director**

Please prepare the following repertoire:

Mozart: Quartet No. 14 in G Major, K387, 1st Movement, 2nd Violin

Haydn: Quartet Op.74 No. 2 in F Major, 2nd Movement, 2nd Violin

Puccini: Crisantimi for String Quintet, 2nd Violin