

AUDITION PACK

SECTION PRINCIPAL CELLO

20 July 2022

This audition pack includes:

1. Audition & position information
2. Position Description
3. Recorded Audition Requirements*
4. Recorded Audition Declaration*

** for applicants submitting a recorded audition*

AUDITION & POSITION INFORMATION

Position	Section Principal Cello
Salary Range	AUD\$93,358.21 – \$97,606.10 per annum plus 10.5% superannuation, and 5 weeks annual leave
Eligibility	This position is only open to Australian citizens and permanent residents, and New Zealand citizens.
Tenure	Permanent, subject to completion of a trial period
Application closing date	Tuesday 5 July 2022
Live Audition date	Wednesday 20 July 2022
	An accompanist will be provided at the live auditions.
Location	Queensland Symphony Orchestra 114 Grey Street SOUTH BRISBANE, QLD 4101
Shortlisting	Applicants shortlisted for an audition will be contacted after the closing date. Applicants unable to attend live auditions should advise as such in their application and be prepared to submit a recorded audition by 20 July, if requested.
Audition Requirements	<p>Set Works (to be performed accompanied)</p> <p>Dvořák Cello Concerto, Op.104</p> <ul style="list-style-type: none">• First movement <p>Haydn Cello Concerto in D, Hob.VIIb:2</p> <ul style="list-style-type: none">• First movement with cadenza <p>Orchestral excerpts (to be played solo)</p> <p>Excerpts will be available digitally upon application. Requirements for each round will be advised on the audition day.</p>
Apply	Please email your CV to recruit@qso.com.au No unsolicited recruitment agencies CVs will be accepted.

Please direct any enquiries to recruit@qso.com.au

If you are interested in finding out more about Queensland Symphony Orchestra, please visit our [website](#).

POSITION DESCRIPTION

SECTION LEADER / PRINCIPAL MUSICIAN

1. General Duties:

General duties and work requirements of a Section leader/Principal musician are to:

- 1.1. work in accordance with the terms of this agreement, and play the instrument(s) for which the musician was auditioned, and
- 1.2. monitor the performance of, and provide guidance and feedback to, musicians within their Section, and
- 1.3. provide comments on the performance of individual musicians to the Performance Review Panel as necessary.

2. Additional Duties

In addition to the duties of a section musician, Section Leader/Principal will also:

- 2.1. prepare and play the first part of the section and relevant solos of the repertoire
- 2.2. lead and direct the section
- 2.3. take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section
- 2.4. in the case of string principals, prepare 1st desk part with bowings and other markings from concertmaster's part
- 2.5. play other parts from time to time in an emergency or at his/her discretion
- 2.6. take responsibility in the first instance for the general discipline of the section
- 2.7. take responsibility in the first instance for rostering the section, and in string sections for seat allocation, assuring that appropriate input is received from section members and due consideration is given to artistic standards
- 2.8. prepare suitable audition material for auditions and casual assessments relevant to the section and consult with orchestra management on the engagements of casual musicians; and
- 2.9. participate in monitoring the musical standard of the orchestra.

POSITION DESCRIPTION (continued)

SECTION MUSICIAN

3. General Duties

The general duties and work requirements of a section musician are to:

- 3.1. work in accordance with the terms of this agreement
- 3.2. play the instrument(s) for which the musician was auditioned
- 3.3. mark parts and convey all relevant information consistent with Section Principals' instructions in a concise and timely manner
- 3.4. maintain a fully professional appearance and behaviour whilst on duty
- 3.5. participate in the relevant musical responsibilities of the section
- 3.6. follow the directions of the Section Principals in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant) and seating.

4. Additional Instrument

A section musician may be required to play any instrument in the relevant family of instruments. The following requirements must however be met before a section musician will be required to play any instrument in the family of instruments:

- 4.1. there is a doubling part and the musician was auditioned on the relevant instrument(s), or
- 4.2. the musician is willing and has a recognised professional level of competence, or
- 4.3. the musician is willing and his or her artistic standards are not compromised.

5. Additional Duties

A section musician may also be required to perform the following duties:

- 5.1. perform higher duties, if willing
- 5.2. play in combinations of seven or less, separate from an orchestral performance, if willing
- 5.3. play off-stage at the conductor's direction
- 5.4. undertake preparation of relevant parts in advance of the first rehearsal
- 5.5. rehearse and perform relevant parts as required
- 5.6. participate in auditions, trial assessment meetings, consultative, orchestral and artistic meetings, as required
- 5.7. not unreasonably refuse to be available for meetings with CEO or HODs / Orchestra Management and colleagues to discuss job-related issues
- 5.8. undertake promotional activities consistent with the player's capacity as a professional musician and as agreed.
- 5.9. The parties agree that when considering the appropriateness of these additional duties, the artistic standards of the orchestra shall not be compromised.

RECORDED AUDITION REQUIREMENTS

Queensland Symphony Orchestra accepts recorded auditions from applicants who cannot travel to Brisbane for a live audition or have been asked to submit a recorded audition.

- Submissions must include both audio and video
- All recordings must be made with no electronic enhancement and provided as two (2) files
- For each round:
 - Record the Concerto (Set Works) in one unedited take
 - Record all excerpts together in one unedited take
 - Short breaks are permitted between works
- Submissions must be labelled accurately, and list the start time and title of each movement for works and each individual excerpt. This can be submitted as extra material or as time stamps when using a third-party hosting site.
- Where requested, record Set Works with accompaniment
- Avoid recording in a poor sound environment; consider reverberance, acoustics and background noise
- Accepted formats for submission:
 - .mp4, .avi, .mov files, etc. hosted by Dropbox, WeTransfer or Google Drive
 - URL to third party hosting site (e.g. Vimeo for best quality)
- A Recorded Audition Declaration must be submitted with recorded auditions, as per below
- Recordings that arrive after the listed due date will not be considered

Applicants are reminded that providing a recording of the highest possible sound quality will ensure that the audition panel is afforded the best opportunity to judge an applicant's playing.

For any further enquiries, please direct them to recruit@qso.com.au

RECORDED AUDITION DECLARATION

I,
(*print name*)

declare that I have recorded one single take of my audition recording/s, on the same
calendar day, at

....., on
(*venue*) (date)

without any editing or enhancement processes.

.....
(*applicant signature*) (date)

Witnessed by:

.....
(*e.g. studio producer/technician signature*) (date)

Recorded submissions that do not include this completed form will not be considered.