

***STATE OPERA - ROuSse***

State Opera – Rousse is located in Bulgaria. Under the baton of some of the world-known conductors – Kurt Mazur, Carlo Zecchi, Dimitri Kitayenko, Kurt Sanderling, Yevgeny Svetlanov, Valeri Georgiev and others, we evolved and continue to develop as one of the leading orchestras in Bulgaria with over a 100-year history.

The orchestra worked with Dmitri Shostakovich and other world known musicians like Franco Ferrara, Carlo-Maria Giulini, Katia Ricciarelli, Boris Belkin, Yuri Bashmet and many others.

The orchestra has a lot of international tours in Germany, Poland, Austria, Switzerland, France, Portugal, USA and other countries. It has recordings in the Golden Fund of Bulgarian National Radio and in Radio Berlin, as well as many recordings for different European and American companies.

**I.Current Vacancies:**

Assistant Concertmaster

Bassoon

**II. Qualifications and Requirements:**

1. Applicants should have professional music education and higher degree music education
2. Аpplicants without higher degree will be auditioned only for tutti
3. Applicants should have good command of English

**III. Application:**

Deadline – 21.06.2022

Please, send your application materials to E-mail: office@ruseopera.com with Subject in the following form: “Your Name; The Position You Apply for”.

The materials we require are as follows:

1) professional CV and repertoire list in English

2) Education certificates translated in English

3) Audition Video recordings

4) Honor certificates (if any) with translation in English.

**IV. Video Audition:**

If you are not able to come for live audition send us your video records by 21.06.2022

The video recording must be made with a single camera facing the player so that both the player and the instrument are visible at all times. Post-processing of the sound and/or image is prohibited. **All solos and excerpts can be recorded as separate takes but no splicing within each solo piece or excerpt is allowed.** Concertos and sonatas should be recorded with piano.

The recording must NOT be sent as a file. Instead, it should be uploaded to a web service (Vimeo or YouTube) where it can be viewed, and it must be accessible without a password. You can however upload it as an unlisted video. The link should be included with the email (to the above address) with the other parts of the application. We kindly ask that the video description includes the detailed time index of the works and excerpts.

In-person audition will be held on 23 June 2022 in “Culture house” hall (Philharmonic hall) – Ruse at open doors.

There will be a second round of auditions for the approved candidates – participation in a performance.

**Closing date for all applications is 21 June 2022.**

**Applicants will be notified via email if they have been accepted for a position in the orchestra.**

**V. Related Matters:**

1. For the violin position - the approved candidate will sign a contract with a 6-month probation period, after which, if approved, they will receive a permanent contract

 For the bassoon position – the place is by substitution.

2. Monthly salary – subject of agreement

3. All State Opera – Rousse orchestra members enjoy annual paid holiday of 36 days.

4. State Opera – Rousse covers employees’ social insurances in law.

5. State Opera – Rousse covers a part of employees’ apartment rent.

**Working in State Opera – Rousse Orchestra**

As a musician in State Opera – Rousse Orchestra you will be able to play in a symphony orchestra with some of the leading musicians from all over the world.

You will be able to immerse yourself in music from Baroque to contemporary composers. You will play symphonic, opera, operetta and ballet works. You will have the opportunity to participate in chamber concerts or to be a soloist.

For more information, please, contact to Mrs. Rositsa Georgieva to:

E-mail: office@ruseopera.com or orchestra@ruseopera.com

**Audition Repertoire:**

***ASSISTANT - CONCERTMASTER:***

* J. S. Bach – Two contrasting movements from Sonatas and Partitas for solo violin
* W. A. Mozart – 1st movement (with cadenza) from Concerto No. 3 K.216, Concerto No. 4 K.218 or Concerto No. 5 K.219
* First movement and cadenza from **one** of the following Concerts:

Beethoven, Brahms, Dvořák, Glazunov, Mendelssohn Op.64, Sibelius, or Tchaikovsky

Orchestral excerpts

* J.S.Bach – Erbarme dich, mein Gott – solo (St.Matthew Passion, BWV 244)
* J. Brahms - Symphony No. 1 (2nd movement - solo)
* Richard Strauss – Don Juan – first page
* Prokofiev – 1st Symphony – from beginning until letter H
* Brahms 4th Symphony - 4th Mvt. from Bar 33 until letter [D]
* Beethoven Symphony No. 9 3rd Mvt. from bar 99 until bar 114

***BASSOON***

* W. A. Mozart - Concerto for bassoon and orchestra in B-flat major, K.191 - first and second movement (with cadenzas)

Orchestral excerpts - BASSOON

* G. Donizetti -  „L’elisir d’amore” – „Una furtiva lagrima” solo
* W. A. Mozart – „Le nozze di Figaro”, Overture
* L. van Beethoven - Symphony No. 4 in B-flat major - mvt. 4 solo
* M. Ravel – „Bolero” solo
* I. Stravinsky – „The Firebird”
* Rimsky-Korsakov – Scheherazade, 2nd Mvt. Andantinoc-beginning intil A, Recit.Moderato assai, from L until M
* Stravinsky “Rite of Spring” – beginning until bar 18 (6 bars after Number 3)

 From Number 12 – 4 bars