

Repertoire for Auditions - Viola

Solo:

2 pieces (different characters) from one of Bach's partitas and sonatas
Concerto by Stamitz or Hoffmeister 1st+2nd movements (complete concerto only for principals)

One movement from another concerto from different period and style

Orchestral parts:

Bach – Brandenburg Concerto No.3 – 3rd movement

Mozart – Symphony No.40 – 1st and 4th movements

Tchaikovsky – Serenade – 1st movement, Walzer, Elegie

Dvořak – Serenade – 1st movement and finale

Grieg – Holberg Suite - 1st and 2nd movements

BRANDENBURG CONCERTO No. 3

3

Compiled and edited by JOSEPH VIELAND

J. S. BACH
(1685-1750)

Allegro

The musical score is written for two staves in G major (one sharp) and 3/8 time. It begins with a large bracket on the left. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *f*, *p*, and *cresc.* (crescendo). The piece concludes with a large bracket on the right.

Viola.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and violin, featuring a variety of musical notations and performance markings. The piano part is in the upper staves, and the violin part is in the lower staves. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score is divided into sections by letters A, B, and C. Section A is marked with a box and the letter A. Section B is marked with a box and the letter B. Section C is marked with a box and the letter C. The score includes many handwritten annotations, including slurs, accents, and performance instructions. The handwriting is in ink and appears to be a working draft or a rehearsal score. The score is written on ten staves, with the piano part on the top five staves and the violin part on the bottom five staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is titled "The Merry Widow" and "The Merry Widow" in the top left corner. The score is written in a clear and legible hand, with many musical notations and performance markings. The score is a valuable resource for musicians and composers.

EDWIN F. KALMUS
PUBLISHER OF MUSIC.

C-minor Symphony

Viola

Allegro assai

This page contains a handwritten musical score for the Viola part of a C-minor Symphony. The tempo is marked "Allegro assai". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like "1." and "2." indicating first and second endings, and "Ob." indicating the oboe part. A section labeled "A" is marked with a bracket and an arrow, and another section labeled "B" is marked with a bracket. The score concludes with the instruction "Allegro da capo con ripetizione" and a final measure marked with a "2".

Tchaikovsky - Serenade. *f* Andante non troppo

Viola

82 *f*

88 *pp* **D**

94 *p*

99 *pp*

104 *poco cresc.* **E**

110 *p* *cresc.* *mf*

117 *pizz.* *arco* **F** *pizz.* *ff*

125 *arco* *ff*

132 *sempre ff* **G**

139 *div. pizz.* *p* *pizz.* *uniss. arco*

145 *cresc. poco a poco* *ff*

152 **H**

160 *cresc.*

168 *ff* *p* *cresc. al*

Tchaikovsky - Serenade - Walzer

Viola

5

102 *ff* *dim.* *p*

111 *p* *cresc.*

119 *mf cresc.*

125

131 *f* *rit.* *4^a tempo* *stringendo* *rit.* Viol. I. II

147 *pp.* Viol. I. II

155 *pp.* *più f* *cresc.*

162 *mf* *f*

174 *f*

181 *f*

191 *mf* *dim.*

203 *pp*

214 *ppp* *pizz.* *ppp*

Orch. B. 4024

Dvořák - Serenade op. 22 (II)

Viola.

3

Handwritten musical score for Viola part of Dvořák's Serenade op. 22 (II). The score is written on 12 staves. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (f, p, ff, pp, mf, dim., cresc.), and performance instructions (Poco a poco ritard., Poco meno mosso., Allegro., Trio.). The score is divided into sections by bar numbers (2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 14, 15, 16, 17) and includes a Trio section starting at bar 10. The score is marked with a '3' in the top right corner.

Finale
Allegro vivace

Serenade Dvořák

This is a handwritten musical score for the finale of Dvořák's Serenade. The score is written on ten staves, all in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'pp' (pianissimo), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), 'ppp' (pianississimo), 'p' (piano), and 'fz' (forzando). There are also markings for 'poco rit.' (poco ritardando) and 'a tempo'. The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Some measures are marked with '1' or '2' above them, possibly indicating first or second endings. The handwriting is fluid and characteristic of a composer's sketch.

Aus Holbergs Zeit

I. Präludium

VIOLA

Allegro vivace

Edvard Grieg, op. 40

ff *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

cresc. *non div.* *A* *fp* *pp* *più p* *cresc. molto* *f* *div.* *sul C* *sul G* *sul G* *B* *pizz.* *p*

fz *più f* *fz*

ff *ritard. al Fine* *ffz*

II. Sarabande

Andante

p *f* *cresc.* *mf* *f*

ritenuto poco a poco *poco mosso* *Tempo I.*

pp *cresc. molto* *f*