Repertoire for Auditions - Viola

Solo:

2 pieces (different characters) from one of Bach's partitas and sonatas Concerto by Stamitz or Hoffmeister 1st+2nd movements (complete concerto only for principals)

One movement from another concerto from different period and style

Orchestral parts:

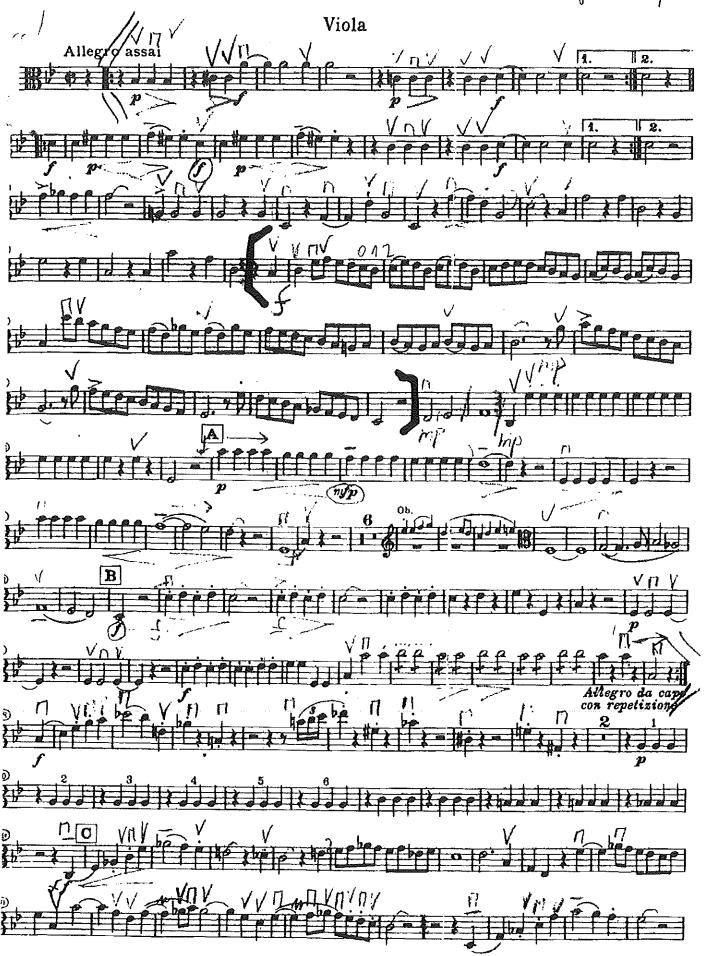
Bach – Brandenburg Concerto No.3 – 3^{rd} movement Mozart – Symphony No.40 – 1^{st} and 4^{th} movements Tchaikovsky – Serenade – 1^{st} movement, Walzer, Elegie Dvořak – Serenade – 1^{st} movement and finale Grieg – Holberg Suite - 1^{st} and 2^{nd} movements

BRANDENBURG CONCERTO No. 3





Co-Minor Symphony





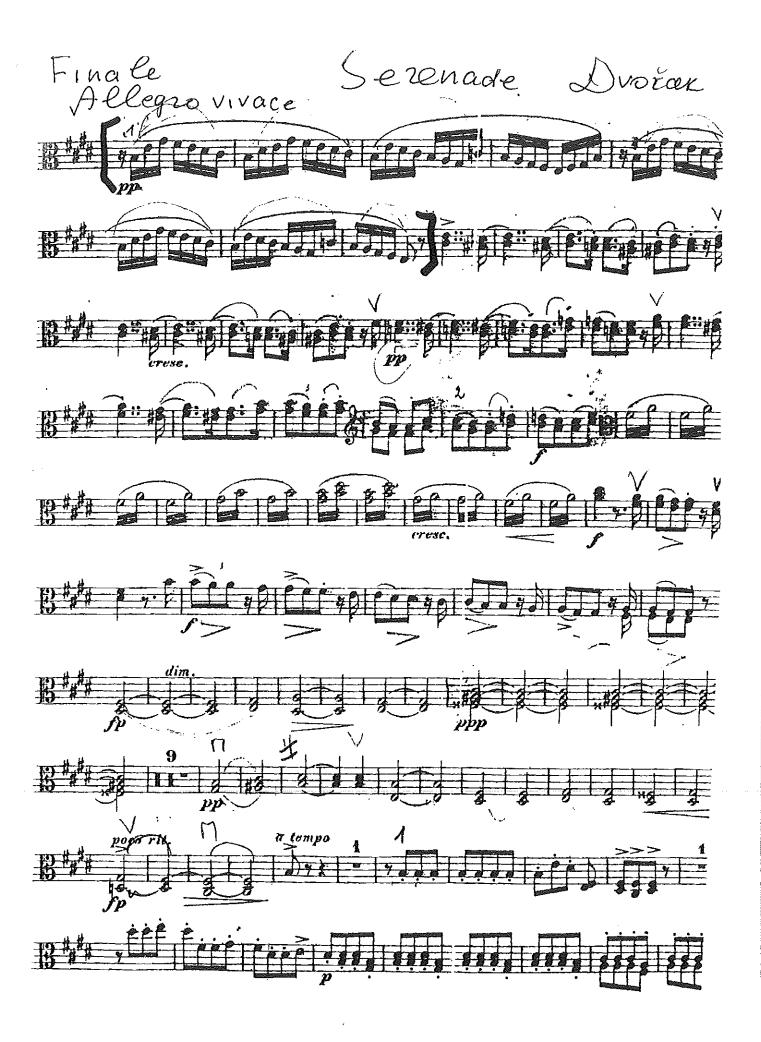
Tchaikovsky-Serenale-Walzer

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Aus Holbergs Zeit

I. Präludium



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Edition Peters

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