

# THE UNITED STATES ARMY BAND PERSHING'S OWN

USARMYBAND.COM/CAREERS

## UNITED STATES ARMY STRINGS VIOLA AUDITION

SEPTEMBER 19-20, 2022

### LIVE AUDITION REPERTOIRE

*If you have any questions regarding the repertoire list or the audition procedures, please contact SFC Christopher Buckley at [christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil).*

## SOLO

Please prepare A) a movement from a **CONCERTO** by Bartók, Walton, or Hindemith AND B) a movement from a **SUITE, PARTITA, or SONATA** by Johann Sebastian Bach

## EXCERPTS

**A** BEETHOVEN

Symphony No. 5 in C minor, Op. 67  
II. Andante con moto  
Beginning through the downbeat of m. 106

**B** BRAHMS

Symphony No. 4 in E minor, Op. 98  
IV. Allegro energico e passionato  
ⓑ through 1 m. before ⓓ

**C** COPLAND

Appalachian Spring  
ⓖ through 5 m. after ⓗ  
4 m. before ⓘ through m. 1 of ⓙ  
ⓚ through 10 m. after ⓓ  
(Please condense all multi-measure rests)

**D** MENDELSSOHN

From A Midsummer Night's Dream, Op. 21  
Scherzo  
ⓑ to the downbeat of ⓓ

THE U.S. ARMY BAND  
**PERSHING'S  
OWN** 

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## EXCERPTS, con.

- E** MOZART      Symphony No. 35 in D major, K. 385  
IV. Finale  
Mm. 134-181
- F** SHOSTAKOVICH      Symphony No. 5 in D minor, Op. 47  
I. Moderato  
1 m. after **(15)** to 1 m. before **(17)**  
2 m. after **(22)** through the downbeat of **(25)**
- G** STRAUSS      Don Juan, Op. 20  
Beginning through m. 8  
Pickup to 2 m. before **(A)** to the downbeat of **(D)**
- H** VAUGHAN WILLIAMS      Fantasia on a Theme by Thomas Tallis  
Viola 1, Orchestra 1  
**(I)** to the downbeat of 7 m. after **(K)**

## QUARTETS

*to be played with members of the U.S. Army Strings*

- I** RAVEL      String Quartet in F Major  
I. Allegro moderato - très doux
- J** BEETHOVEN      String Quartet in C major, Op. 59, No. 3  
III. Menuetto - Grazioso

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## STROLLING STRINGS REPERTOIRE

*to be played by memory with members of the U.S. Army Strings (an mp3 will be sent for reference)*

- |   |  |
|---|--|
| <b>K</b> COLE<br><i>arr. Alex Smith</i>                 | Nat Cole Medley<br>Complete            |
| <b>L</b> ROGERS & HAMMERSTEIN<br><i>arr. BOBENRIETH</i> | It Might As Well Be Spring<br>Complete |

## SIGHT READING

Sight reading to be selected from Band I and Band II of Mozart and Haydn string Quartets