

Adelaide Symphony Orchestra invites applications for the position of

Tutti Violin

This position is open to Australian and New Zealand citizens and those with permanent working rights in Australia

Across its 85 year history, the Adelaide Symphony Orchestra (ASO) has been there to corroborate life and contribute to our identity as a State. Today the ASO plays a major role in Adelaide's cultural and economic vibrancy. Our community is enriched through more than 70 world-class performances to more than 80,000 diverse concertgoers each season.

Closing date for applications: Monday 08 August 2022

Auditions: Friday 26 August 2022

Live: Grainger Studio, 91 Hindley Street, Adelaide, 5000 Recordings: may be submitted prior to the live audition date.

Required Works:

- * Mozart: Violin Concerto No.3, 4 or 5. 1st movement with cadenza
- * A standard Romantic or 20th century concerto, 1st movement (with cadenza if applicable)

AND

Orchestral excerpts

*All auditions will be performed in orchestral tuning

Orchestral excerpts available from Tuesday 09 August 2022

Interested candidates should provide a CV outlining their suitability for the post.

Applications should be directed to Rachel Grant, HR Coordinator and emailed to employment@aso.com.au.

For further information on this position, including the details of required works for audition, please see the separate 'general information document'.

For further details on the audition process please view the Audition Protocol document on our website at www.aso.com.au/about/employment.