

SWEDISH RADIO SYMPHONY ORCHESTRA  
MUSIC DIRECTOR DANIEL HARDING

AUDITION FOR 1<sup>ST</sup> VIOLIN TUTTI

January 30, 2023 Stockholm, Sweden

Last day of application: October 10, 2022

**Compulsory works:**

Mozart, Violin Concerto no. 4 in D-Major, 1<sup>st</sup> mov. with cadenza or

Mozart, Violin Concerto no. 5 in A-Major, 1<sup>st</sup> mov. with cadenza.

A romantic Concerto of your choice

Orchestral excerpts and chamber music (a PDF attached to the application form)

The first round will be held in a digital form and to qualify for the 2<sup>nd</sup> and 3<sup>rd</sup> round candidates are asked to upload a video recording (via a link or as mp4) containing:

Mozart Violin Concerto ,no. 4 D-Major or no.5 A-Major, 1<sup>st</sup> mov. with cadenza

Orchestra excerpts :

No.5 Strauss : Don Juan

No.6 a Bartok : Concerto for Orchestra (upper divisi)

The music is to be performed in this order in one continuous, unedited recording.

The 2<sup>nd</sup> and 3<sup>rd</sup> round will take place in Stockholm, January 30, 2023.

**The employment:** We offer a full-time permanent contract .

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator [gunnar.eklund@sr.se](mailto:gunnar.eklund@sr.se)

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) [kristina.lignell@sr.se](mailto:kristina.lignell@sr.se)

Olle Markström (SMF) [olle.markstrom@sr.se](mailto:olle.markstrom@sr.se)

Welcome to submit your application via [www.srsso.se](http://www.srsso.se)

*Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as through recordings we have become important ambassadors for Swedish music and culture, both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspars Putniņš .*

*As one of us, whether you are a musician or work in an administrative function, you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.*

*An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.*