

EUSKADIKO ORKESTRA

BASQUE NATIONAL
ORCHESTRA

VIDEO AUDITION FOR CELLO COLABORATORS September-October 2022

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

In addition to the consideration of collaborators, through this audition and according to the results, Euskadiko Orkestra may offer temporary contracts.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold a medium degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph with work and residence permit in Spain.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidates that do not meet any of the required requirements.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/es/inst/euskadiko-orkestra-basque-national-orchestra> from 2022/06/27 to 2022/09/21

Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: valid work and residence permit in Spain
- Copy of advanced degree or equivalent qualification.

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2022/09/23. Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted on 2022/09/27.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5. - EXAMINATION SCHEDULE.

- All videos must be on the muvac profile of each candidate before 2022/09/21, and every candidate must authorize their muvac profile so that these videos can be viewed by the Euskadi Orkestra.
- Videos must be full-length, with a clear flat back wall, without light or windows in the background, and with the highest video and audio quality.
- For the analysis of the videos and the issuance of the decision, the Jury will have a period not exceeding 2022/10/19.
- The Jury may also assess the candidates as tutti collaborators or substitution of the principal cello.
- The Jury's decision will be published on the Orkestra website before 2022/10/24.

6. - HIRING PROCESS.

- The Orchestra Administration will contact the suitable candidates to propose the different contracts.

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EXERCISES:

- J. Haydn: 2nd concert for Cello and orchestra in D major, Op. 101. Exposition and cadence (M.Gendron)

Orchestra passages (*):

- J. Brahms: 2nd Symphony in D major, Op. 73. II Movement, *Adagio non troppo*
- L. van Beethoven: 5th Symphony in C minor, Op. 67. II. Mov., *Andante con moto*
- B. Smetana: *La novia vendida*. Obertura
- R. Strauss: Don Juan, Op.20

(*) Orchestra-Probespiel = Test pieces for orchestral auditions: Violoncello / herausgegeben von Rolf Becker und Rudolf Mandalka.- Schott, ED 7853.- ISMN M-001-08141-2

For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.