

SWEDISH RADIO SYMPHONY ORCHESTRA
MUSIC DIRECTOR DANIEL HARDING

AUDITION FOR PRINCIPAL DOUBLE BASS

November 7, 2022 Stockholm, Sweden

Last day of application: September 14

Compulsory works:

Dittersdorf : Concerto no. 2 in D Major, 1st mov. with cadenza (Gruber) and
2nd mov. without cadenza or

Vanhal : Concerto in C-Major, 1st mov. with cadenza (Gruber) and 2nd mov. without cadenza

Bottesini : Concerto no 2 a-minor 1st mov. without cadenza or

Koussevitzky: Concerto in e-minor, 1st mov.

Orchestral excerpts (a PDF attached to the application form)

The first round will be held in a digital form and to qualify for the 2nd and 3rd round candidates are asked to upload a video recording (via a link or as mp4) containing:

The Dittersdorf or Vanhal Concerto, 1st mov. with cadenza

Orchestra excerpts:

Beethoven Symphony no. 5

Strauss Ein Heldenleben

Haydn Symphony no. 31

The music is to be performed in this order in one continuous, unedited recording.

The instrument should be "orchestra tuned (A=442)" during the audition.

The 2nd and 3rd round will take place in Berwaldhallen, Stockholm, November 7.

The employment

We offer a full-time permanent contract as Principal Double Bass including obligation to play as Co-leader when our Solo Double Bass is on duty.

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator gunnar.eklund@sr.se

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) kristina.lignell@sr.se

Olle Markström (SMF) olle.markstrom@sr.se

Welcome to submit your application via www.srso.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as through recordings we have become important ambassadors for Swedish music and culture, both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspars Putniņš.

As one of us, whether you are a musician or work in an administrative function, you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.