

The Residentie Orchestra the Hague, one of the most innovative orchestras in the Netherlands, is proving more than ever before the importance of symphonic music for a large and wide audience, even in the 21<sup>st</sup> century. The orchestra is based in Amare, the new educational and cultural complex in the heart of The Hague. In addition to the symphonic canon, the orchestra also performs new work and cross-over programmes. The orchestra can be heard in the major concert halls in the Netherlands and at a range of foreign venues. During its rich history, the orchestra has been led by a series of chief conductors including Hans Vonk, Yevgeny Svetlanov, Jaap van Zweden, Neeme Järvi and Nicholas Collon.

Anja Bihlmaier has been our chief conductor since 2021, while our principal guest conductors are Richard Egarr and Jun Märkl.

The Residentie Orchestra maintains a prominent presence in the city, playing open air concerts and providing educational projects at innumerable schools. The orchestra has an established involvement in such important events as the annual *Troonrede*, or King's Speech Day. The orchestra also celebrates major public holidays alongside the population of The Hague and surrounding area, with concerts at Christmas, New Year, King's Day, Prince's Day and Diwali. Collaborations with local and national partners such as the Dutch National Theatre, Festival Classique, Paard, Dutch National Opera, the Dutch National Opera Academy and the AvroTros and NTR broadcast series are just as important.

The orchestra works alongside numerous partners in the city on social activities with and for the community.

The Residentie Orchestra's ambitions are epitomised by its educational policy. Every year, more than 30,000 school pupils get involved in the educational projects, placing the Residentie Orchestra at the forefront of musical education in The Hague. The Orchestra has developed an educational and social programme for all ages, providing a major contribution to social cohesion in its home city.

The Residentie Orkest has an immediate vacancy for

## **Deputy Principal Cello (75%)**

### **(2 positions)**

#### **The position**

The cello section currently comprises two principals and four tutti players. In addition, we are now looking for 2 deputy principals who will mostly play from the 2<sup>nd</sup> and 3<sup>rd</sup> chairs. You will lead the section for some performances each season. In addition to playing symphonic repertoire in the orchestra, you will also be available for (educational and social) activities and staged performances in smaller ensembles.

#### **Requirements for the position**

It goes without saying that you are a distinguished cellist, able to provide the principal with support without taking over the lead. You must be able to take the principal's place seamlessly if the need should arise. We consider it essential that each of our players is an ambassador for our orchestra. You must be a positive team player who can strike the right balance between individuality and sectional playing.

## **Applications and procedure**

Please submit your application no later than 21 November 2022, using a fully completed application form, for which you can find the template on our website at [www.residentieorkest.nl/vacatures](http://www.residentieorkest.nl/vacatures).

Auditions for this position will be held on Tuesday 10 January 2023 (preliminary and first rounds) and Wednesday afternoon, 11 January 2023 (final round). Compulsory works:

- Joseph Haydn: Cello Concerto in D major, op. 101, 1<sup>st</sup> movement without cadenza;
- own choice between the 1<sup>st</sup> movement of the Cello Concerto op. 104 by Antonin Dvorak or the 1<sup>st</sup> movement of the Cello Concerto by Robert Schumann, op. 129;
- further chamber music yet to be determined, to be played with members of the Orchestra (final round only);
- orchestral parts yet to be determined.

The selection committee reserves the right to make a pre-selection from those submitting written applications. An application interview will be part of the selection process. You may contact Sana van Iddekinge (Head of Personnel & Organisation) for further information about the procedure at: [sana.van.iddekinge@residentieorkest.nl](mailto:sana.van.iddekinge@residentieorkest.nl) or (+31) (0)70 88 00 212.

## **Other information**

To be eligible for this position, you must hold a valid and unrestricted work and residence permit for the Netherlands if you are from a country outside the EU. Your application will not be considered if you do not hold these. We will ask for a Certificate of Conduct [*Verklaring Omtrent Gedrag (VOG)*] on making the appointment. You can find more information about The Residentie Orchestra on our website at [www.residentieorkest.nl](http://www.residentieorkest.nl).