

City of Birmingham
Symphony Orchestra



Tutti Viola



ABOUT THE CBSO

Thank you for your interest in joining the City of Birmingham Symphony Orchestra as Tutti Viola.

The City of Birmingham Symphony Orchestra is the flagship of musical life in Birmingham and the West Midlands, and one of the world's great orchestras.

Based in Symphony Hall, Birmingham, in a normal year the orchestra performs over 150 concerts each year in Birmingham, the UK and around the world, playing music that ranges from classics to contemporary, film music and even symphonic disco. With a far-reaching community programme and a family of choruses and ensembles, it is involved in every aspect of music-making in the Midlands. But at its centre is a team of 75 superb professional musicians, and a 100-year tradition of making the world's greatest music in the heart of Birmingham.

That local tradition started with the orchestra's very first symphonic concert in 1920 – conducted by Sir Edward Elgar. Ever since then, through war, recessions, social change and civic renewal, the CBSO has been proud to be Birmingham's orchestra.



Under principal conductors including Adrian Boult, George Weldon, Andrzej Panufnik and Louis Frémaux, the CBSO won an artistic reputation that spread far beyond the Midlands. But it was when it discovered the young British conductor Simon Rattle in 1980 that the CBSO became internationally famous – and showed how the arts can help give a new sense of direction to a whole city.

Rattle's successors Sakari Oramo and Andris Nelsons helped cement that global reputation, and continued to build on the CBSO's tradition of flying the flag for Birmingham. Now, under the dynamic leadership of Mirga Gražinytė-Tyla, the CBSO continues to do what it does best – playing great music for the people of Birmingham, the Midlands, and beyond.

In September of last year, the Orchestra announced that Japanese conductor Kazuki Yamada had been appointed as its Chief Conductor and Artistic Advisor with effect from 1 April 2023 - having been the Orchestra's Principal Guest Conductor since October 2018.



ABOUT THE CBSO

Diversity and Inclusion

The CBSO is an equal opportunity organisation; we value diversity in our organisation and welcome applications from everyone.

We consistently monitor our recruitment process to ensure that individuals are selected based on their relevant merits and abilities and receive equal treatment.

You will be welcomed at the CBSO and will find an inclusive environment where different views and experiences are valued, and everyone is able to be themselves.

We recognise and understand the importance of diversity and inclusion and want our organisation to be representative of the audiences, people and communities we serve.



ROLE DESCRIPTION

Job Title: Tutti Viola

Salary: £33,532 Per Annum

Hours: 210 days per year

Location: Birmingham

Role Purpose

- The CBSO is seeking to appoint three Tutti positions in the Viola section.
- The successful candidates will play as required by orchestration, sitting up to No.2 as required. Tutti players rotate their seating positions.



OTHER OPPORTUNITIES

Learning and Participation

The CBSO offers a range of Continuous Professional Development opportunities for its musicians, which includes the opportunity to engage with the CBSO's Learning and Participation Programme. The L&P programme works with a broad and diverse range of participants through projects in primary, secondary and special schools, care settings and community venues. We support talented young musicians through our partnership projects with the Royal Birmingham Conservatoire, the CBSO Youth Orchestra, a training orchestra and side-by-side orchestra days. The CBSO Youth Orchestra meets three times a year receiving coaching from CBSO musicians.

Chamber music

In addition, there are chamber music opportunities in our player-led Centre Stage series and small ensemble performances for a range of different audiences at the CBSO Centre and across the region.



SKILLS AND EXPERIENCE

Candidates should have experience of performing in symphony orchestras and evidence through their CV of excellence in performance in a professional context.

The CBSO will also consider candidates who are in the early stages of their career and can clearly demonstrate their potential to fulfil the role.

The ideal candidate will be able to demonstrate the following skills and experience:

Essential:

- Highly reputable classical music training
- Recent high-level orchestral experience as a violist
- Commitment to delivering a very high standard of work
- Excellent communication and organisational skills
- Self-motivated, reliable and able to work under pressure
- Ability to work co-operatively as part of a team
- Ability to develop positive working relationships including with other members of the orchestra and management/administrative team
- Respect for others demonstrated by being fully prepared to play at the start of every session
- Ability to understand and speak English

Desirable:

- Proven expertise in a broad range of musical and performance activities including education work and chamber music
- Recent professional orchestral experience as a violist

TERMS AND CONDITIONS

Terms and conditions

- The contract allows for non-orchestral work to be delivered in contract whilst always prioritising the work in the orchestra
- This is a full time with a work commitment of 210 days per contract year
- Salary £33,532 per annum
- There are thirty-five days paid holiday in addition to Public Holidays
- Membership of the Company's Group Stakeholder Pension Plan
- Various benefits for CBSO employees including, but not limited to:
 - An instrument loan fund (up to £5,000) at preferential rates of interest
 - A study fund offering players up to £250 per annum
 - Comprehensive instrument insurance
 - A comprehensive sickness scheme, with cover for long term sickness or permanent disability
 - CBSO Benevolent Fund
- All CBSO employees are expected to adhere to all CBSO's policies

RECRUITMENT TIMETABLE

Application Deadline: 16 September 2022

Auditions: late October/ November

Queries

If you have any urgent queries please contact Chris Goodchild (Assistant Orchestra Manager) on cgoodchild@cbso.co.uk



HOW TO APPLY

To apply to for this position, please fill in the application form and send to applications@cbso.co.uk. You may also submit a CV to support your application.

Please note that our shortlisting process is anonymous, so your CV will be redacted to remove any personal details. Please ensure your CV does not have excessive references to your name or personal details.

We ask that you complete the equal opportunities information online when you submit your application. The information collected will be treated as confidential, used for statistical purposes only, and will not be treated as part of your application.

Any Apple software users please ensure documents are made into PDF as we are unable to read Pages files.

Finally, please ensure that you have included your contact details as well as any dates when you will not be available.

