

**Dubuque Symphony Orchestra  
2022-2023 Auditions  
October 11, 2022**

**Associate Concertmaster (2<sup>nd</sup> chair), Principal Violin 2, Assistant Principal Violin 2 and Section Violin (4 openings)**

- Exposition of a major 19<sup>th</sup> or 20<sup>th</sup> century concerto (3 minutes max, unaccompanied)
- Please prepare all of the following orchestral excerpts: *play Violin 1 part for all*
  - Beethoven Symphony No. 3, mvt. 3, m. 1-119
  - Brahms Symphony No. 4, mvt. 4, m. 33-80
  - Mozart Symphony No. 39, mvt. 1, m. 1-16
    - mvt. 2, m. 1-27 (no repeats)
    - mvt. 4, m. 1-41
- For Principal Violin 2 & Asst Principal Violin 2 rounds, in addition to all of the above, add:
  - J.S. Bach selection from an unaccompanied partita or sonata (3 mins)
  - Brahms Piano Concerto No. 1, mvt. 3, [E]-274 (2<sup>nd</sup> violin excerpt)
  - Smetana Overture to the Bartered Bride, Page 1 (1<sup>st</sup> violin excerpt)
- For Associate Concertmaster round, in addition to all of the above, add:
  - Brahms Symphony No. 1, mvt. 2 solo (1 before [E] to end)
  - Rimsky-Korsakov Scheherazade, concertmaster solos mvts. 3 & 4

*Notes for the Associate Concertmaster, Principal Violin 2, and Asst Principal Violin 2 audition rounds:*

- Violinists who are already section members of the DSO may automatically advance to these rounds.
- All repertoire, solos, and excerpts from earlier rounds may be asked during these rounds.
- If a DSO member wins either position, the runner up may be offered the resultant section vacancy.

*Additional note: after this audition, any player in any DSO violin position or section may be eligible to advance to the second round of the DSO Concertmaster audition (in November 2022).*

**One Year Acting Assistant Principal Viola and Section Viola (4 openings)**

- Concerto solo of your choice (3 minutes max, unaccompanied)
- Orchestral Excerpts (play top line when divided):
  - Beethoven Symphony No. 5, mvt. 2, m. 1-10, m. 72-106
  - Berlioz Roman Carnival Overture, upbeat to 3<sup>rd</sup> bar of [1] – [3]
  - Brahms Variations on a Theme by Haydn, Var. V (top line) & Var. VIII (with repeat)
  - Mendelssohn A Midsummer Night's Dream, Scherzo, [C] – [D]
  - Shostakovich Symphony No. 5, mvt. 1, 2<sup>nd</sup> bar of [15] – [17], 3<sup>rd</sup> bar of [22] – [25]
- For Acting Assistant Principal round, add:
  - J.S. Bach any movement (except Preludes) of unaccompanied Suites (3 mins)
  - Tchaikovsky Symphony No. 6, mvt. 1, Allegro non troppo – 7 after [C] (top line)

### Section Cello (3 openings)

- Exposition of the first movement of a standard concerto (3 min approx.)
- Please prepare the following orchestral excerpts: *(always play top line if divided)*

Beethoven Symphony No. 5, mvt. 2, m. 1-10, m. 49-59, m. 98-106  
Brahms Symphony No. 2, mvt. 2, m. 1- 15, m. 49 - 55.  
Debussy *La Mer*, 2 before [9] - 6 after [9], [61] – [62] downbeat  
Mendelssohn *Midsummer Night's Dream*, Scherzo, [C] - [D], [N] - [O]  
Mozart Symphony No. 35, mvt. 4, m. 134 - 197