

Concertmaster audition 2022

CNT Ivan pl. Zajc in Rijeka

First Round:

Wolfgang Amadeus Mozart - Violin Concerto No.4 in D major, K. 218 ili

Violin Concerto No.5 in A major, K.219, 1st and 2nd movement with cadence

Orchestral excerpts:

1. Richard Strauss - Don Juan, Op.20.
2. Antonín Dvořák - Symphony No.9, Op.95. 4th movement.
3. Richard Wagner - Tristan und Isolde. Erster Aufzug, Einleitung.
4. Johann Strauss Jr. - Die Fledermaus. Overture.
5. Giuseppe Verdi - Aida. Act 4.
6. Giuseppe Verdi - Falstaff. Atto 2 parte 2.

Second Round:

Tchaikovsky, Brahms, Sibelius or Beethoven Violin concerto, first movement with cadence.

Orchestral excerpts:

1. Rimsky-Korsakov - Scheherazade
2. Richard Strauss - Ein Heldenleben
3. Tchaikovsky - Swan lake.

Richard Strauss: Don Juan

Allegro, molto con brio

[illegible]

Violino I.

Fl. & Clar.

pp

ppp

11 *Tempo I.*

ff *fff* *ff*

fff

12

ff

fff *dim.*

p *dim.* *dim.*

poco a poco ritard. *in tempo* *cresc.* *ff* *Meno.* *ritard.*

in tempo *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

fff *fz* *fz* *fz* *fz* *fz*

Richard Wagner Tristan und Isolde

Violino I.

1

ERSTER AUFZUG. Einleitung.

Langsam und schmachkend. Fl. I.
Lento e languido.

10

poco rall. sul G.

pp

sostenuto

sf più f ff > p

riten. a tempo

p cresc. f dim. p A dim. p cresc.

f p cresc. f p più p pp

Belebend. Animando. rallent. a tempo

molto cresc. ff > p

Viol. II.

f più f meno f

sempre più f f

f ff più f

ff

sempre f

più f

Allmählich etwas zurückhaltend. Il tempo poco a poco riten.

ff dim. p p

cresc.

Die Fledermaus

Ouvertüre

Violine I **Allegro vivace** [♩ = 116] Johann Strauß

Measures 1-31 of the Violin I part. The key signature is D major (two sharps). The tempo is Allegro vivace with a quarter note equal to 116 beats per minute. The music begins with a forte (f) dynamic. Measures 1-5 show a melodic line with slurs and accents. Measures 6-10 feature a rapid sixteenth-note passage. Measures 11-15 continue with a melodic line, including a trill in measure 14. Measures 16-20 show a descending melodic line. Measures 21-25 feature a rapid sixteenth-note passage. Measures 26-31 show a melodic line with slurs and accents, ending with a fermata.

Allegretto [♩ = 116]

Measures 32-46 of the Violin I part. The tempo changes to Allegretto. Measures 32-36 show a melodic line with slurs and accents, starting with a piano (p) dynamic and a crescendo (cresc.). Measures 37-41 show a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic. Measures 42-46 show a melodic line with slurs and accents, ending with a fermata. The word "string." is written below the staff in measure 46.

Tempo I [♩ = 116]

Measures 47-61 of the Violin I part. The tempo changes to Tempo I. Measures 47-51 show a melodic line with slurs and accents, starting with a piano (p) dynamic and a crescendo (cresc.). Measures 52-56 show a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic. Measures 57-61 show a melodic line with slurs and accents, ending with a fermata.

Allegro moderato

Measures 355-358 of the Violin I part. The tempo is Allegro moderato. Measures 355-358 show a melodic line with slurs and accents, starting with a forte (f) dynamic and a crescendo (cresc.). The word "fp" is written below the staff in measure 358.

Measures 359-362 of the Violin I part. Measures 359-362 show a melodic line with slurs and accents, starting with a forte (f) dynamic and a crescendo (cresc.).

Measures 363-367 of the Violin I part. Measures 363-367 show a melodic line with slurs and accents, starting with a forte (f) dynamic and a crescendo (cresc.).

Measures 368-371 of the Violin I part. Measures 368-371 show a melodic line with slurs and accents, starting with a forte (f) dynamic and a crescendo (cresc.).

Giuseppe Verdi

4. Akt, Finale

Violine I

Violone I

Andantino $\text{♩} = 80$

con sord. *pp*

poco rall.

morendo *ppp*

$\text{♩} = 63$

con sord.

Falstaff

73

2. Akt, 2. Teil
Violine I und II

Giuseppe Verdi

Più mosso ♩ = 138

VI. II *staccatissimo*

Three staves of music for Violin II, marked *staccatissimo*. The first two staves are crossed out with a large 'X'. The third staff contains the following musical notation:

Two staves of music. The first staff is marked *ppp staccatissimo* and has an arrow pointing to its beginning. The second staff is marked *ppp*.

VI. I

Seven staves of music for Violin I. The notation includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo).

Ein Heldenleben

Richard Strauss
op. 40Erstes Zeitmaß
(lebhaft bewegt)Lebhaft
2

Solo *viel ruhiger* *p* *mf* *sfz* *poco calando* *sfz* *f* *wieder sehr ruhig* *beinahe doppelt so schnell* *heuchlerisch schmachkend* *leichtfertig* *wieder sehr ruhig; voll Sehnsucht* *(übermütig)* *p zart, etwas sentimental* *cresc.* *calando* *ff* *ff (sehr scharf)* *sehr ruhig* *dim.* *(getragen)* *doppelt so schnell* *mf (spielend)* *wieder etwas ruhiger* *allmählich wieder lebhafter* *f dim.* *p* *wieder langsamer* *pp (liebenswert)* *poco ritard.*

poco accel. *a tempo* **11**

1 *ff* *p* *6* *6* *6* *6* *immer* *cresc.*

schneller und rasender *ff* *6* *3* *3* *3* *6* *6* *6* *6*

plötzlich wieder ruhig und sehr gefühlvoll *p* *6* *6* *9*

smorzando

(29) *espress.* *f* *3* *3* *6*

drängend *f* *(beruhigend)* *p* **(30)** *drängend und immer heftiger* **2**

ff **20** *sfz (zornig)* *sfz* *sfz* *sfz* *sfz*

(b) *(schnell und keifend)* *fff* *3* *3*

(allmählich nachlassen) *sfz* *sfz* *dim.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.

I.

Largo e maestoso.
ff pesante

Recit. Lento.
Solo.

espress.

Allegro non troppo.
p

Cad.

ten.

6/4

II.

Recit. Lento.
Solo.

espressivo

Cad.

rit. assai.

ten.

Andantino.
8/8

Violino I.

Come prima. III

unis. arco *p* *dolce e cantabile.*

pp *Recit. Lento* *Solo.* *pizz.* 2

espress. *Cadenza.* *p* *pp*

Tempo I. *L* 6/8

cantabile, con forza. *Tutti.* *M* *ff* *allarg. assai.*

dim. *Solo. a tempo* *colla parte.*

colla parte.

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo

ff *p capriccioso* *rit. molto* *sf*

G.P. *mf* *G.P.*

Allegro molto e frenetico.

ff *dim.* *p* *cresc.*

Recit. Adagio.
Cad. Solo

con forza *dim.* *rit. molto* *lunga*

Vivo.
Tutti. f *pizz.*

Andante

Solo

mf molto espr.

f

mf

ff

(46) sul G

p

p

pp

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring five staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and slurs. The score includes several annotations and fingerings:

- Staff 1:** Starts with a forte (*f*) dynamic. Annotations include slurs and accents over groups of notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a piano (*p*) dynamic marking. Includes fingerings (1, 2, 3) and slurs.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Ends with a "rall. molto" (rallentando molto) instruction. Includes fingerings (1, 2) and slurs.

The score is a transcription of the original manuscript, showing the composer's original notation and performance markings.