FSO Concertmaster Auditions

(Based on screened auditions in Fall 2022, FSO plans to hire 3-4 candidates to each perform a 1 week concert cycle with the FSO in the 2022-23 season.)

FSO Concertmaster per-service rate for 2022-23 is $227.68.

Concerto

Mozart Concerto #3,4, or 5, 1st Movement, Exposition
Or
Romantic Concerto, 1st movement, no cadenza (Choose from Beethoven, Brahms, Glazunov, Mendelssohn, Sibelius, Tchaikovsky)

Orchestral Solos

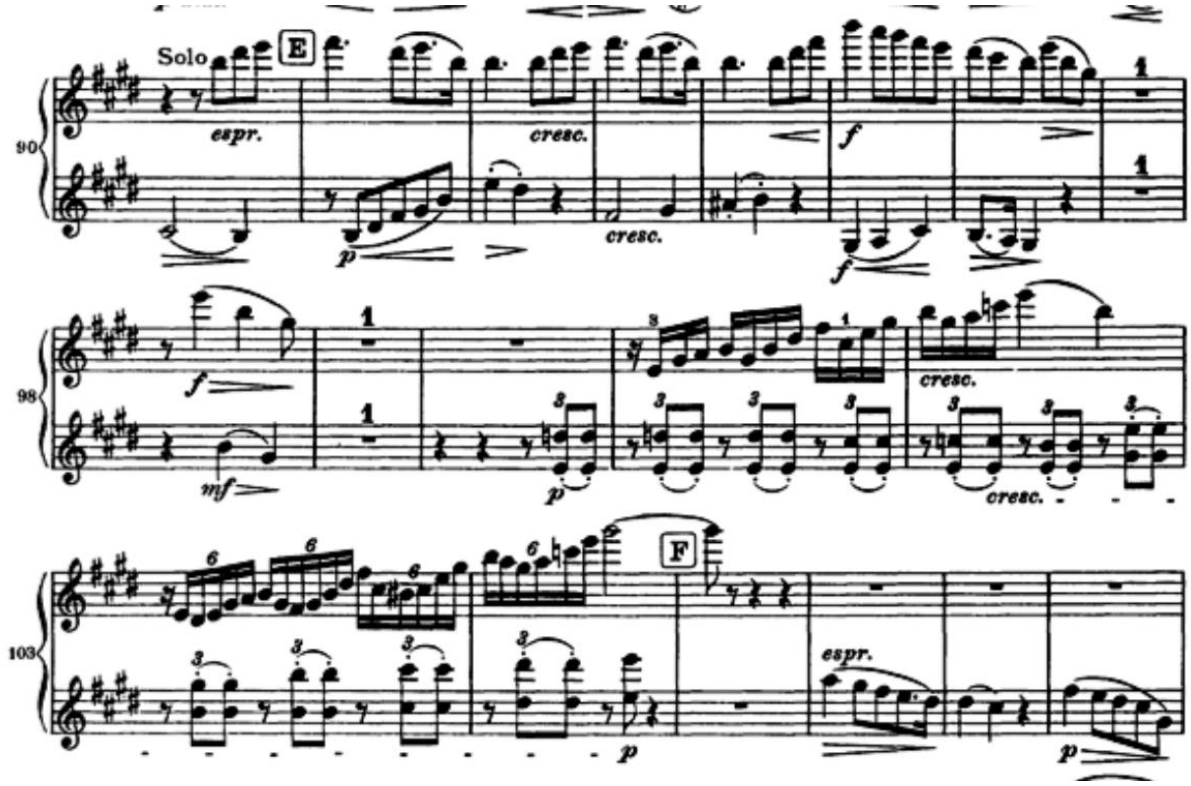
Brahms, Symphony No. 1, Movement II, m.90-105
Rimsky-Korsakov, *Scheherazade*:
- Movement I, m.14-18
- Movement II, m.1-4
- Movement III, 4 before [L]-[M]
- Movement IV, m.8-9, m.29-30

Strauss, *Ein Heldenleben*, [22]-[31]

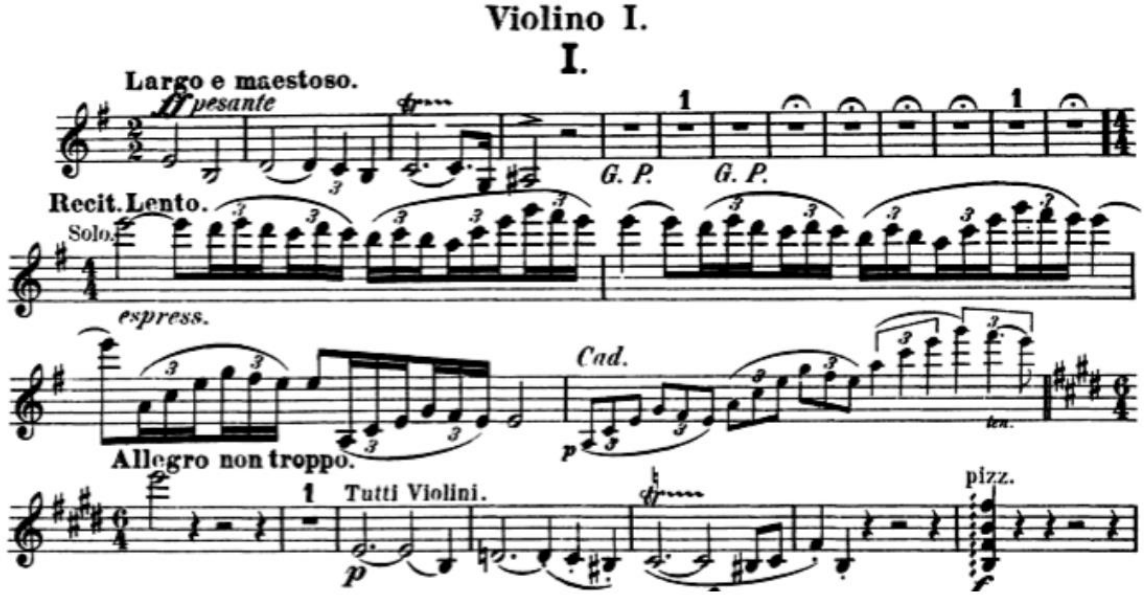
Orchestral Tutti Excerpts

Beethoven, Symphony No. 9, Movement III m.99-115
Debussy, *La Mer*, [33]-[39]
Mendelssohn, Symphony No. 4 "Italian", Movement I, m.1-51

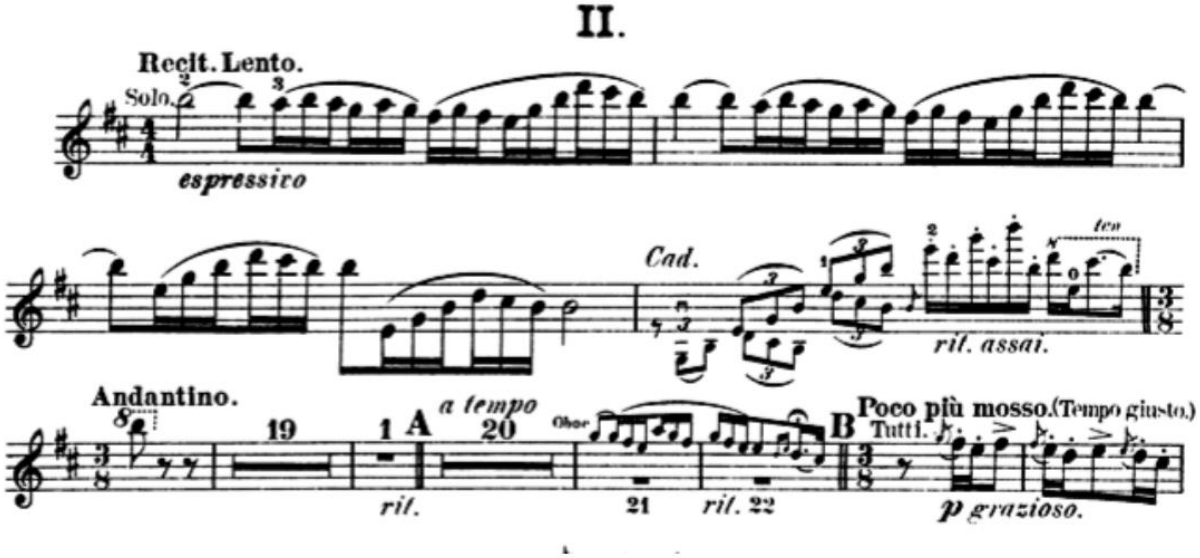
Orchestral Solos
Brahms, Symphony No. 1, Movement II, m.90-105



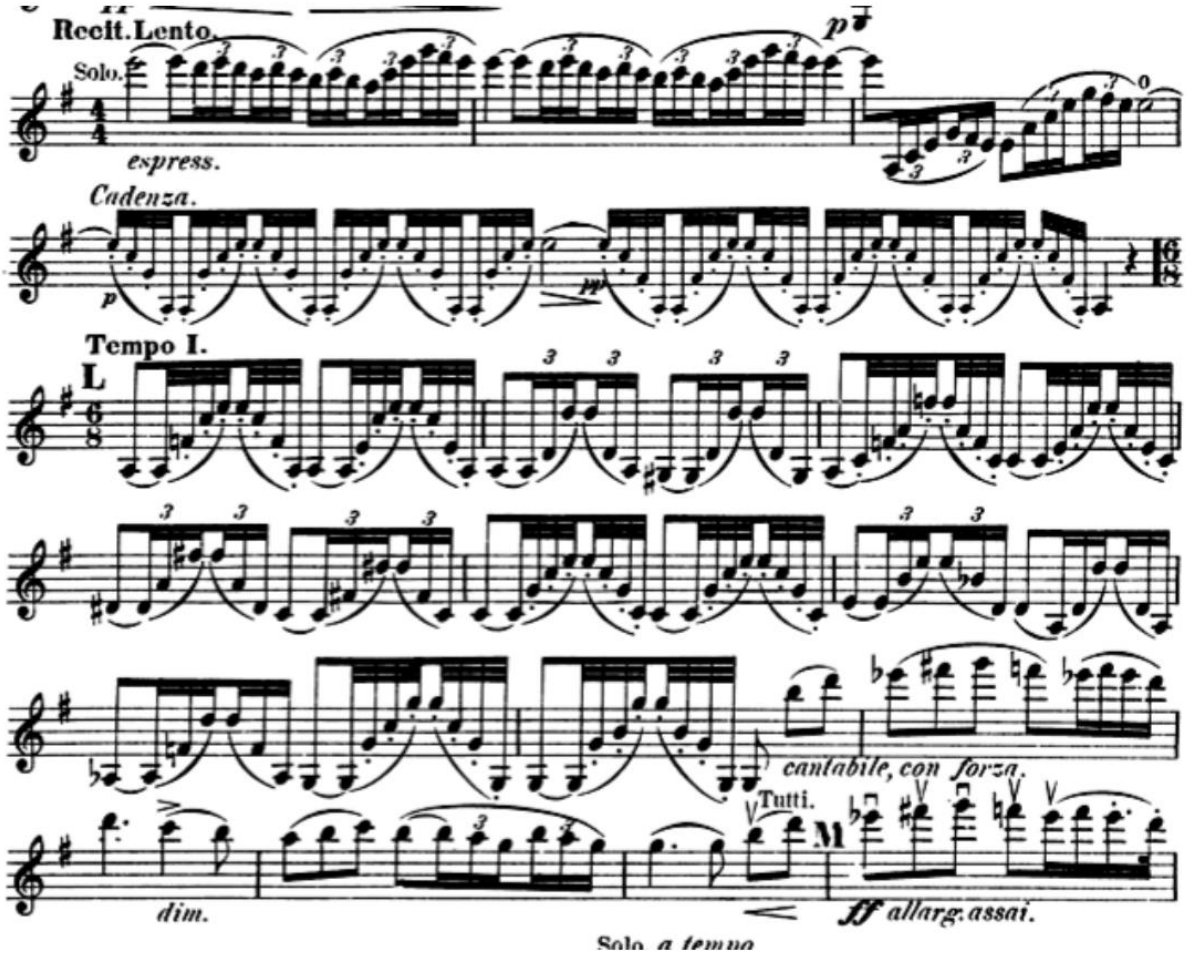
Rimsky-Korsakov, *Scheherazade*:
Movement I, m.14-18



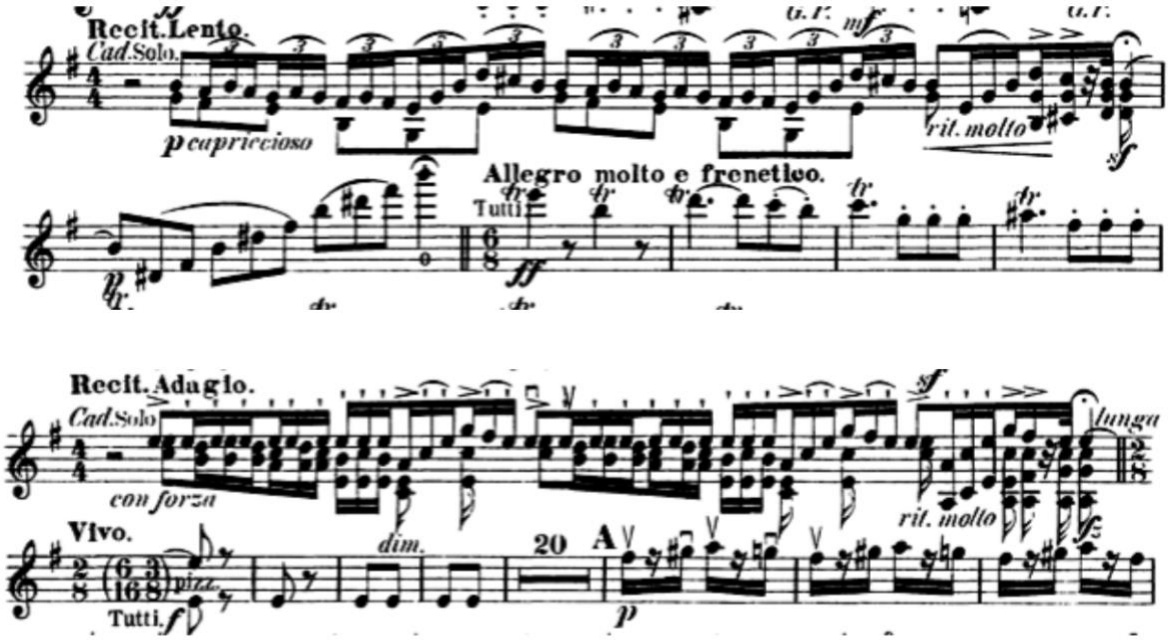
Movement II, m.1-4



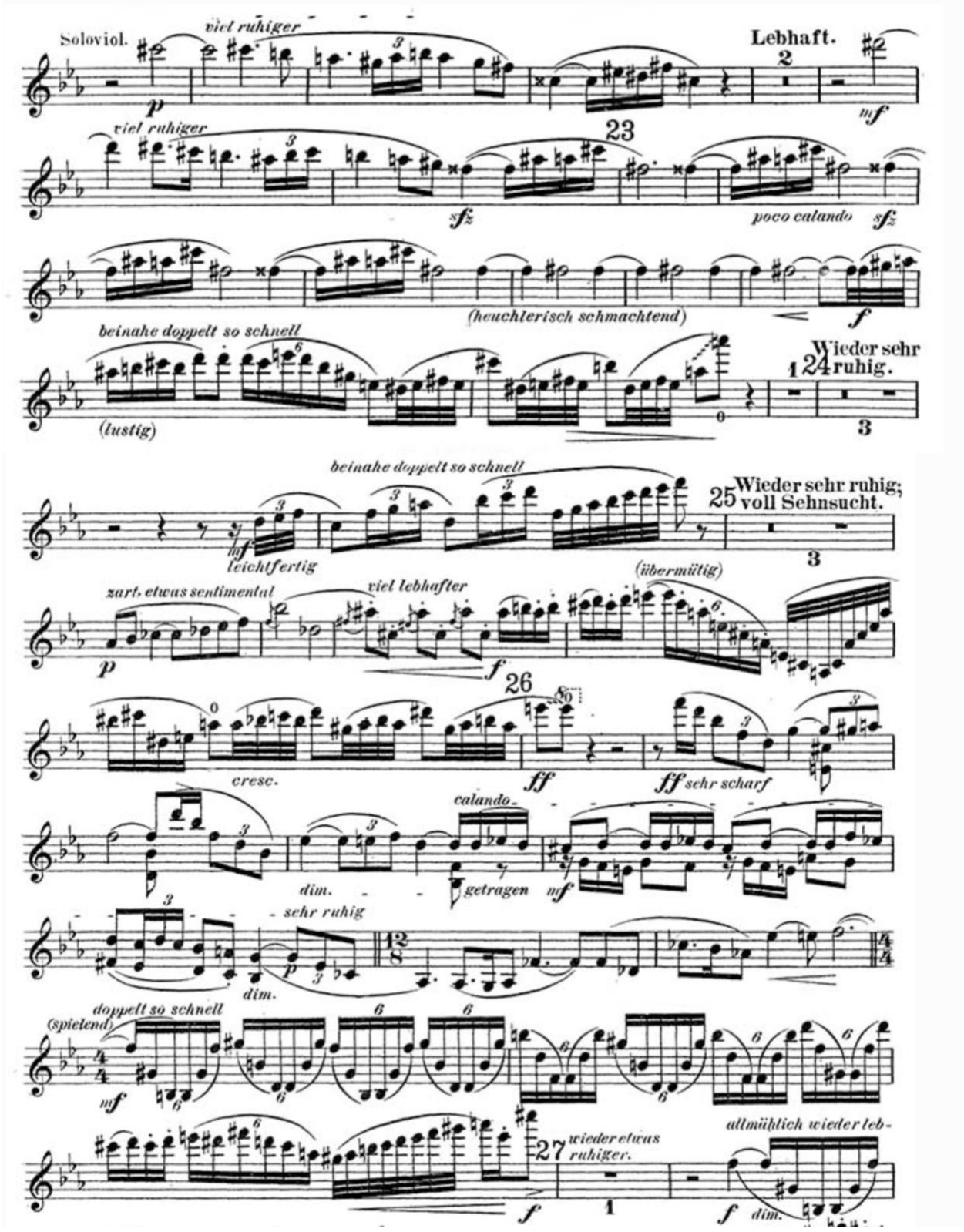
Movement III, 4 before [L]-[M]

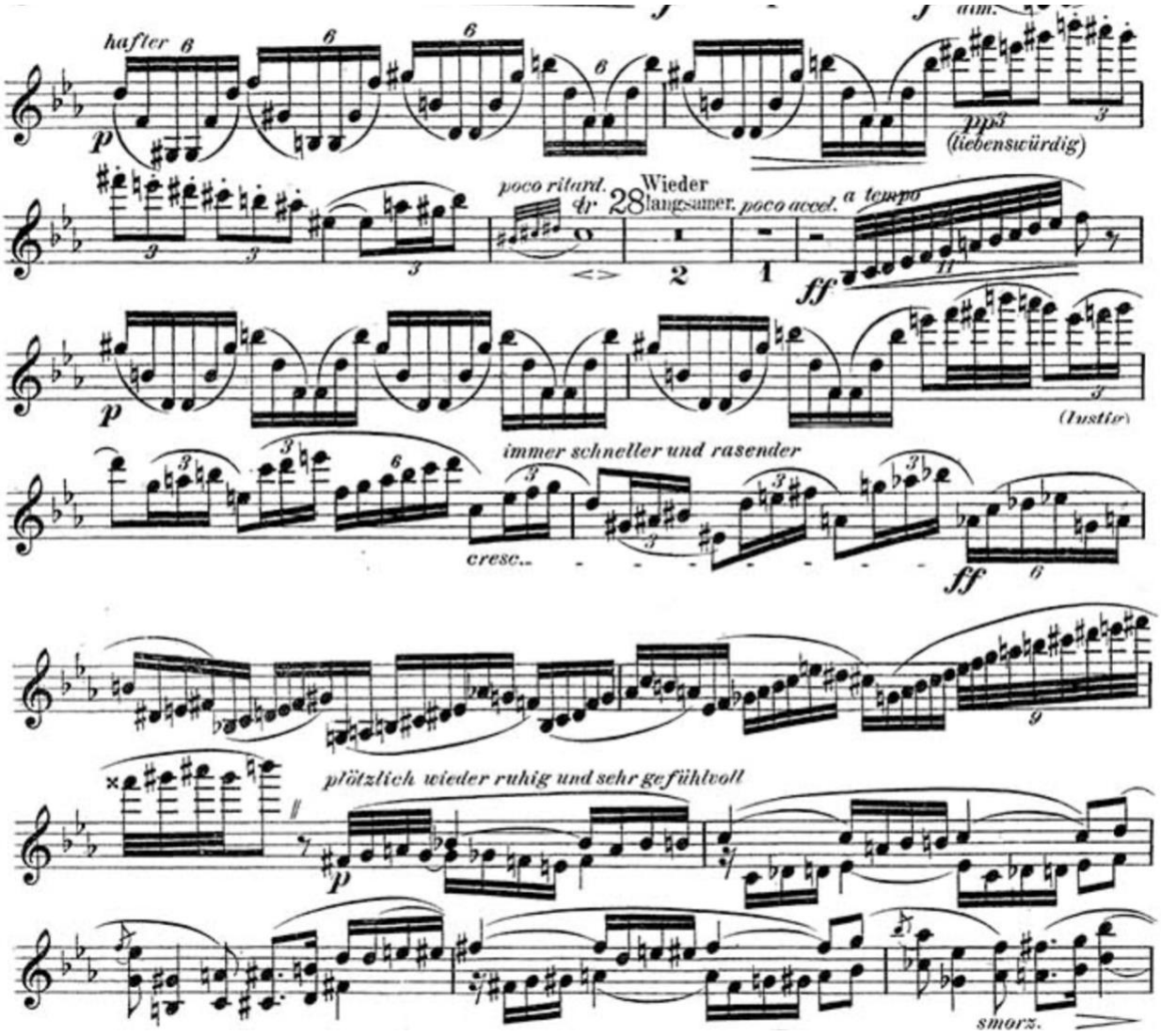


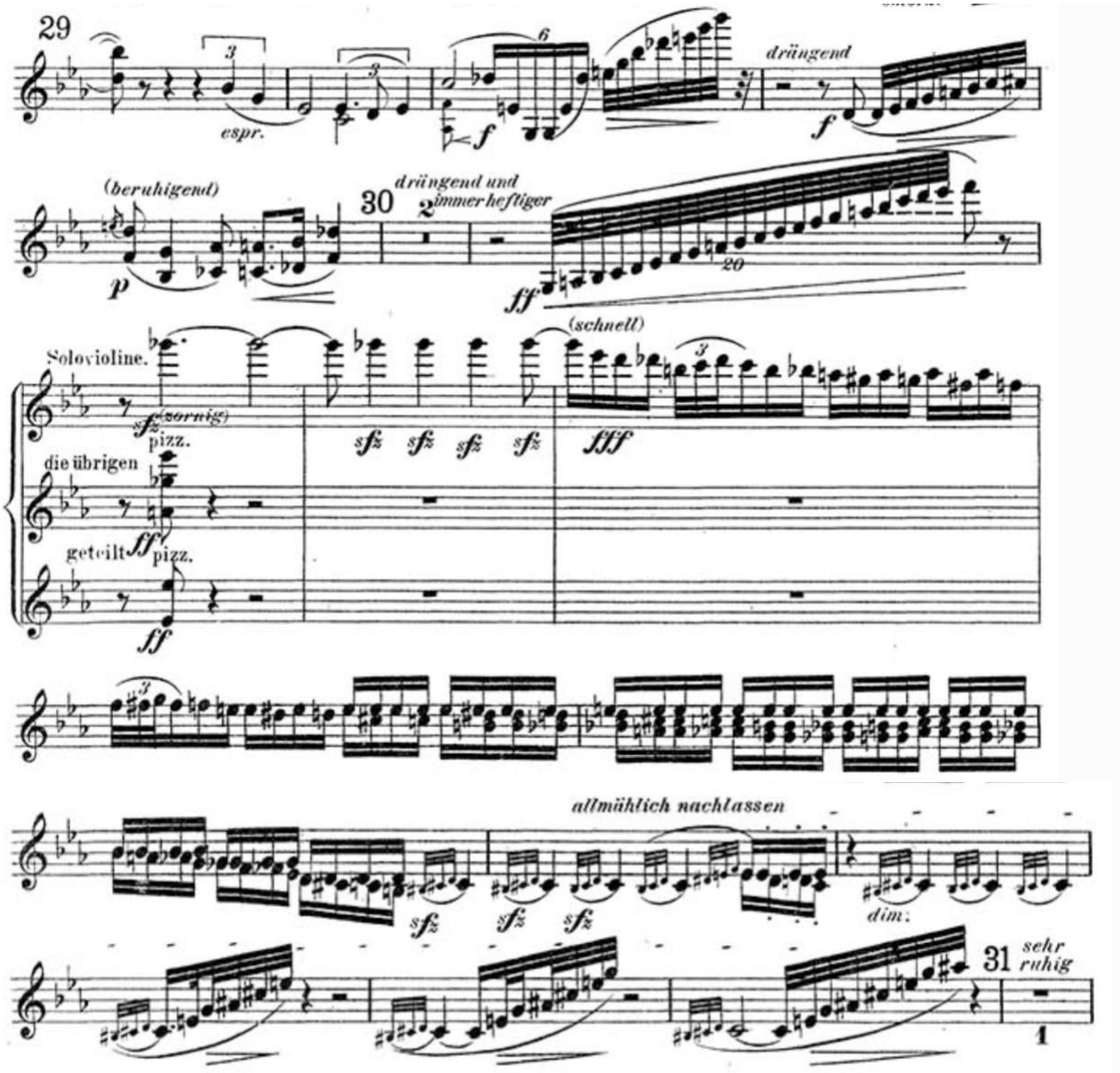
Movement IV, m.8-9, m.29-30



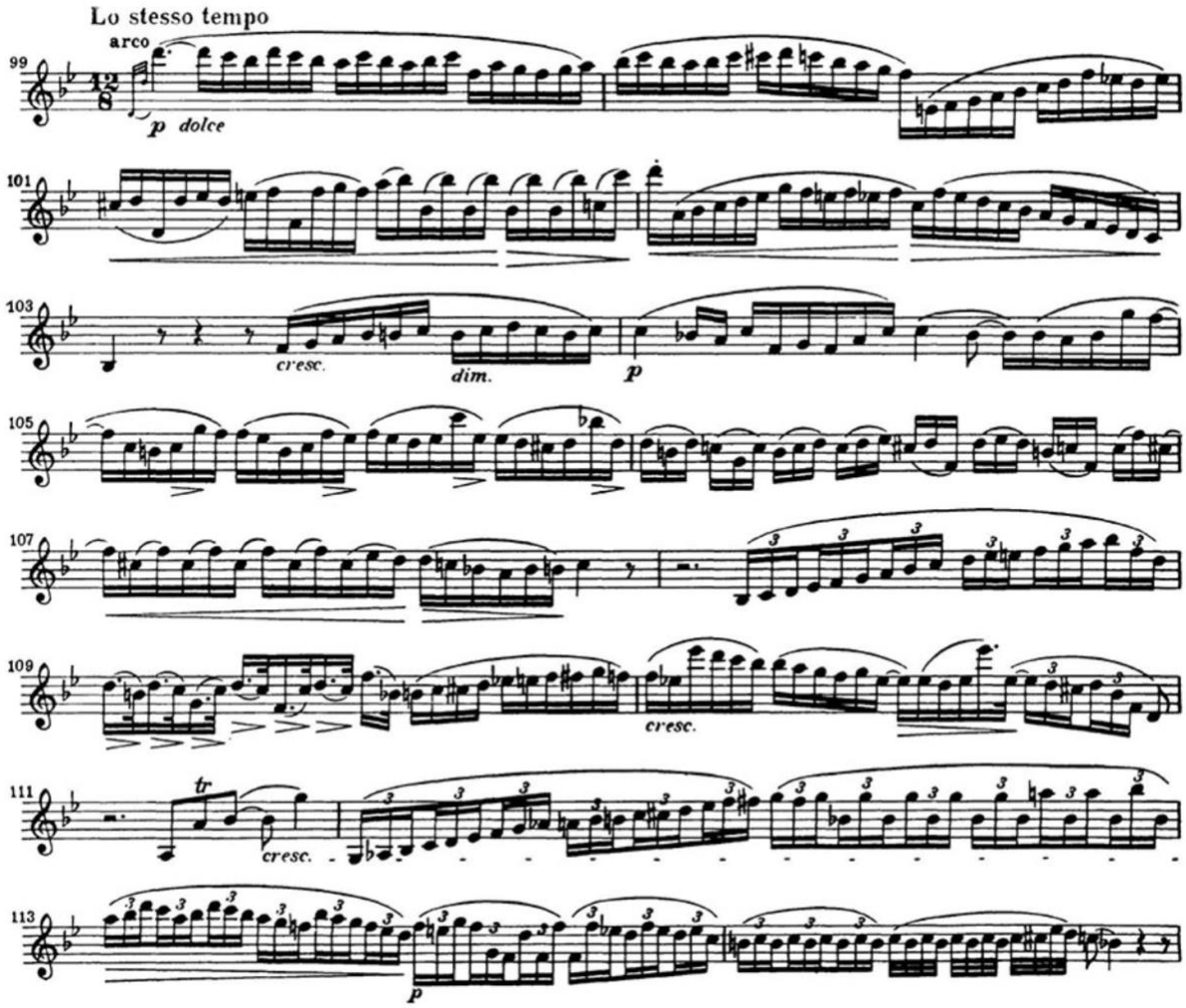
Strauss, *Ein Heldenleben*, [22]-[31]



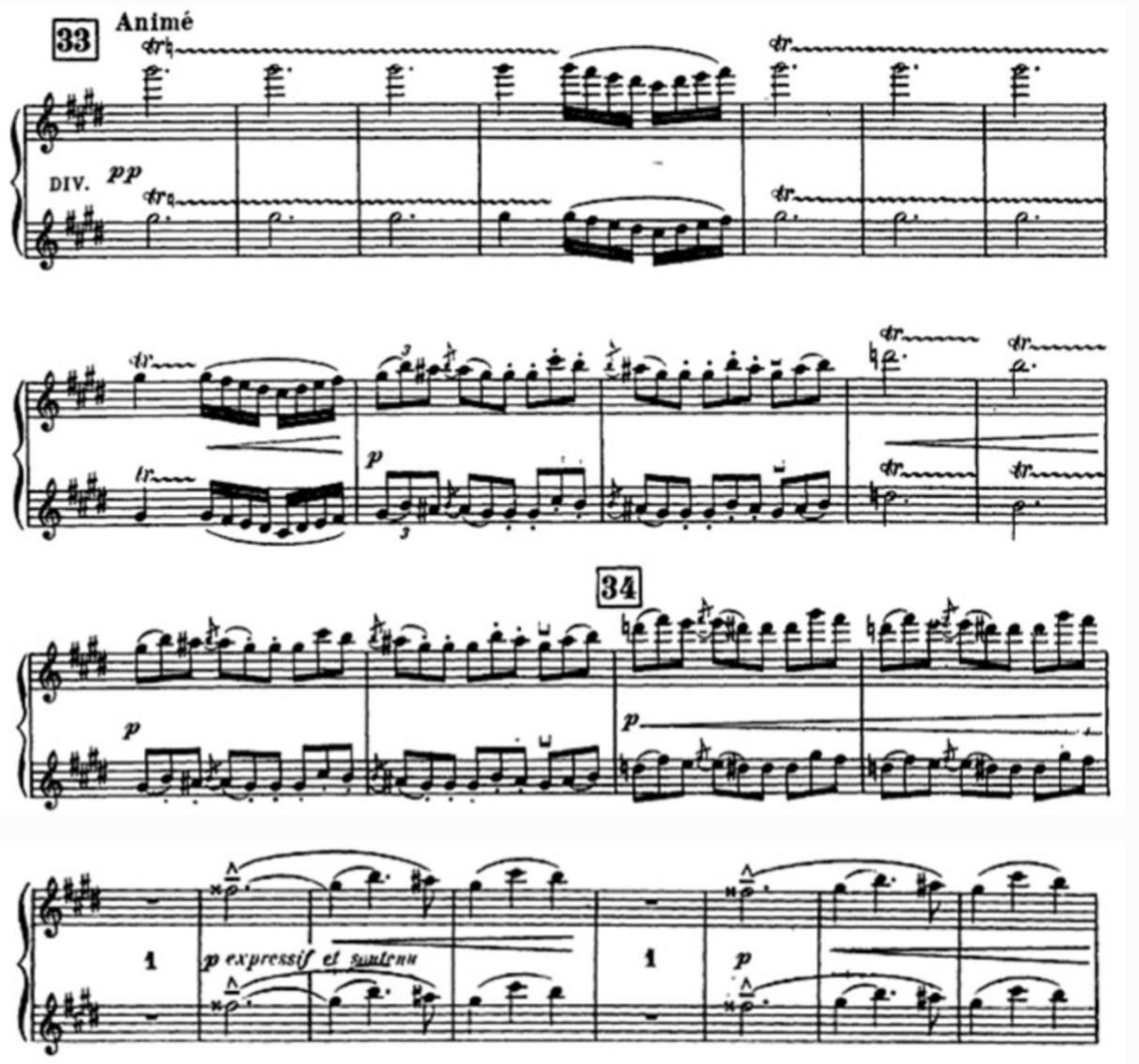

hafter
dim.
ppp
(liebenswürdig)
poco ritard.
28
Wieder langsamer.
poco accel.
a tempo
ff
(lustig)
immer schneller und rasender
cresc.
ff
plötzlich wieder ruhig und sehr gefühlvoll
smorz.

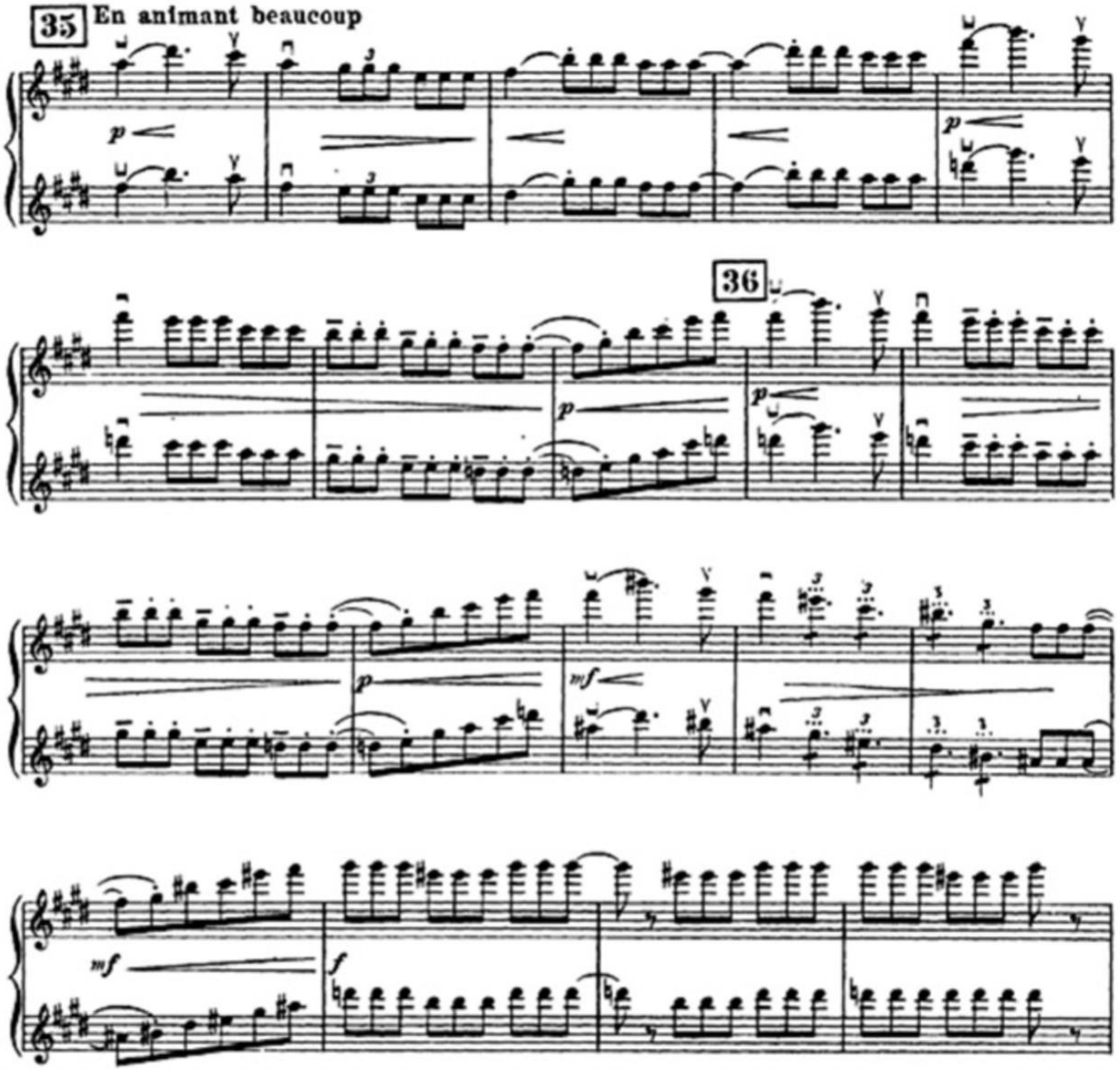

29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig

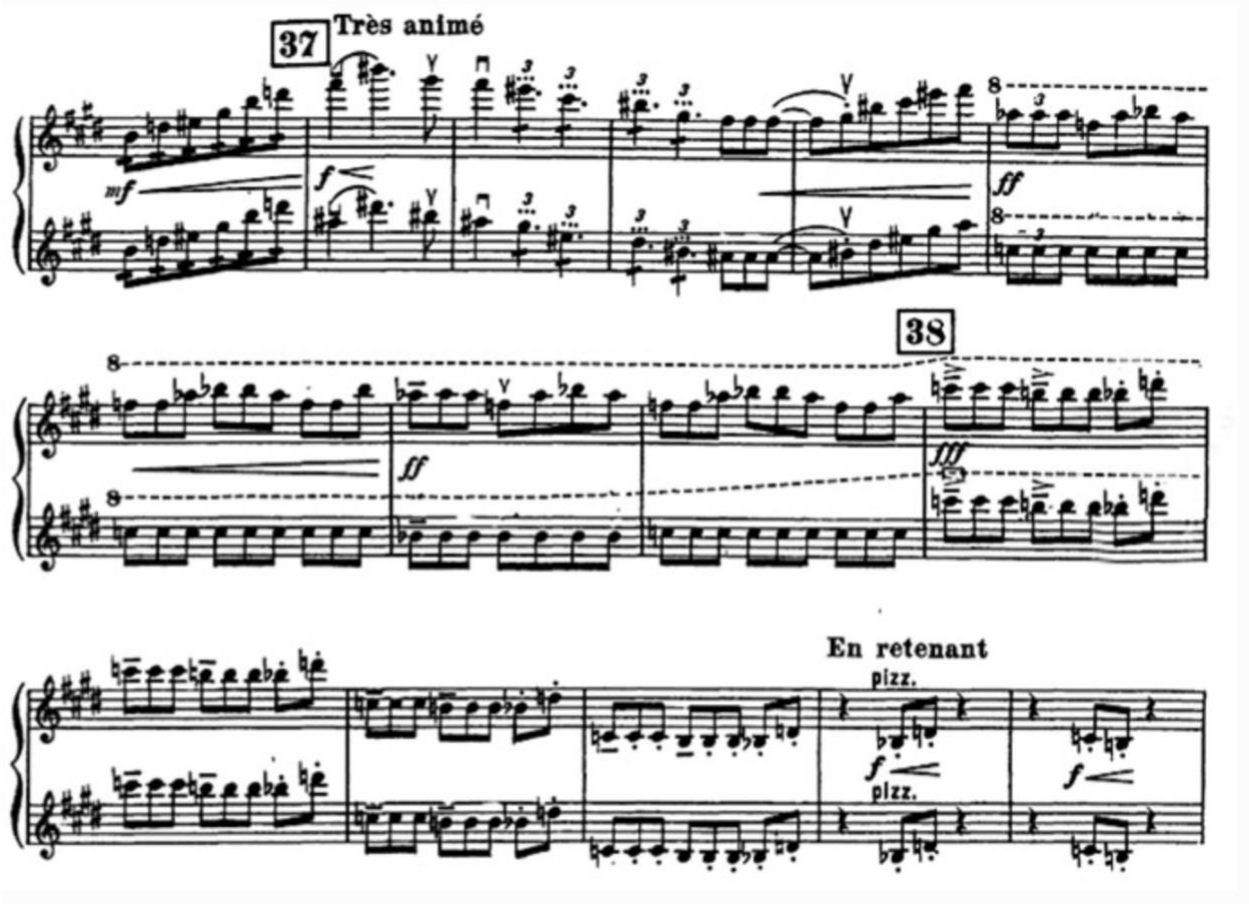
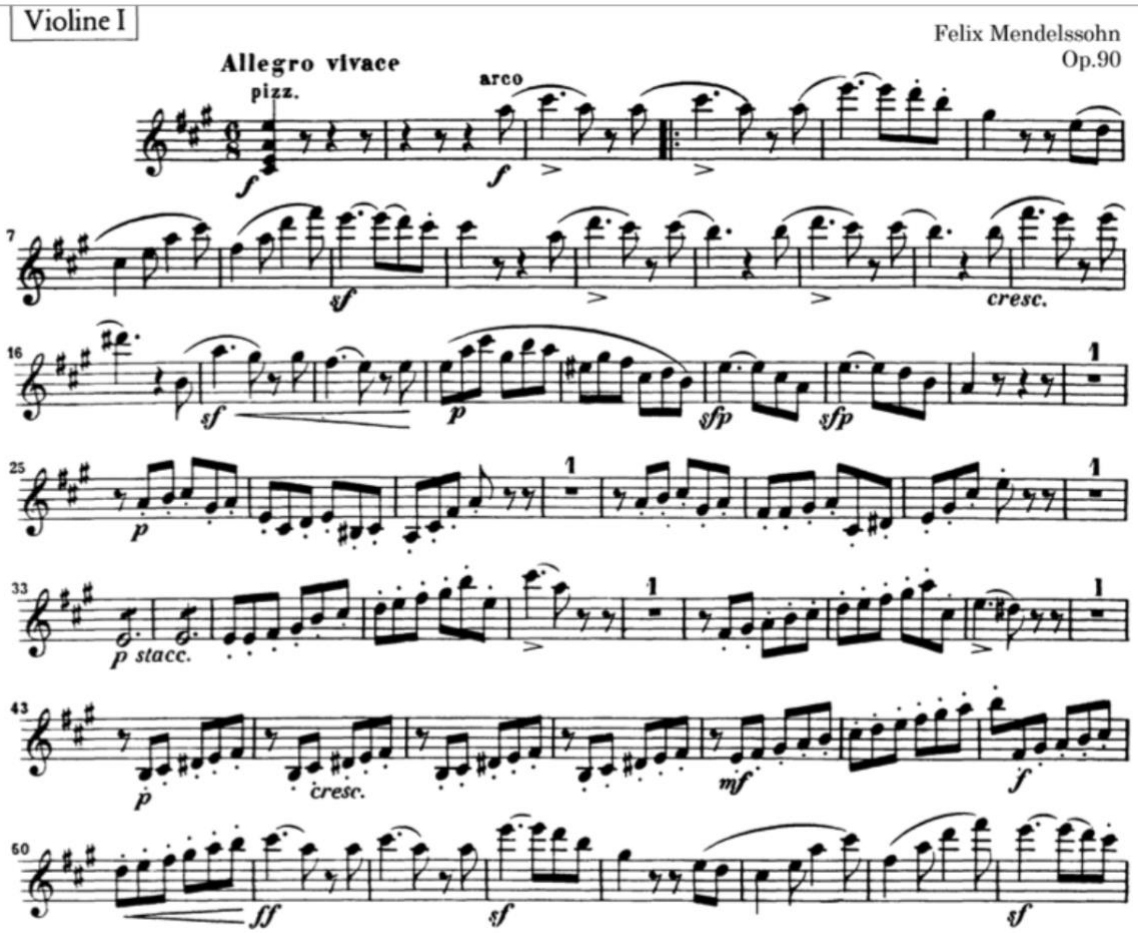
Orchestral Tutti Excerpts
Beethoven, Symphony No. 9, Movement III m.99-115



Debussy, *La Mer*, [33]-[39]


33
Animé
DIV.
pp
p
34
p
1
p expressif et soutenu
1
p


35
En animant beaucoup
36


37
Très animé
mf
f
ff
38
fff
En retenant
pizz.
f
pizz.
f

Mendelssohn, Symphony No. 4 “Italian”, Movement I, m.1-51