

Scottish Opera
Section Principal 2nd Violin
Auditions 2022

1st round: Digital Submission (audio-visual recording)

1. Mozart The Magic Flute (2nd Violin, two excerpts)
2. R Strauss Don Juan Overture (1st Violin)
3. Wagner Parsifal opening (1st Violin – top line)

2nd Round: Screened in-person audition

Set Piece

- Mozart 1st movement exposition from one of the following:
Violin Concerto No. 3, No.4 or No.5

Excerpts

1. Britten ‘Dawn’, Four Sea Interludes from Peter Grimes (1st Violin)
Beginning to Fig.3
2. Mendelssohn Scherzo, A Midsummer Night’s Dream (1st Violin)
3. Mozart Symphony No.39 (1st Violin):
- 2nd Movement, Andante con moto (opening section – no repeats)
- 4th Movement, Allegro
4. Puccini Tosca, Act 2, Fig.59 (1st Violin)
5. R. Strauss Der Rosenkavalier, Act 1 opening (1st Violin)

3rd Round – in-person ensemble audition

1. Mozart String Quartet No.14 in G major k.387, 1st Movement (2nd Violin)
2. Puccini Crisantimi for string quintet (2nd Violin)

Violino II

bars 16 → 29

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

6

11

16 Allegro

19 simile

22

26

sf *p* *cresc.* *f* *fp*

Violino II.

28 Andante, p

38 f fp fp

846 Allegro, p

851 f p

856 f

861 p

866

871 cresc. f p

884 f

94

107 p

113 f

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

triquillo *p flebile* *1 C molto vivo*

A *B* *C*

Richard Wagner

Parsifal

VIOLINE 1.

Vorspiel.

(Molto lento.)
Sehr langsam.
con Sordino.

Erster Spieler.

Zweiter Spieler.

1 *p* *cresc.* *f* *dim.* *p* *più p*

molto espressivo. *cresc.* *f* *dim.* *p* *più p*

pp *espressivo.* *p* *cresc.* *poco f* *f* *dim.* *più p*

pp *pp* *3*

VIOLINE 1.

2 *p* *espressivo.* *cresc.* *sf* *dim.* *p* *sf* *dim.* *pp* 1

pp *p* *espressivo.*

cresc. *f* *cresc.* *f*

dim. *dim.* *p*

dim. *più p* *più p*

pp *pp* senza Sord: 3

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1

1st Violin

I

BENJAMIN BRITTEN

Op. 33a

Lento e tranquillo *V* *Dawn*

pp dolcissimo *dim.* *pp* *cresc.* *f* *pp* *pp* *dim.* *pp* *cresc.* *più cresc.* *ff sost. ed espress.* *dim.* *pppp*

Mendelssohn - A Midsummer Night's Dream

8

Scherzo.
Allegro vivace.

VIOLINO I. Start → 7th bar of D

Nº 1. 16

p *cresc.* *p* *cresc.* *sf* *sf* *sf* *pp* *pp* *pp* *cresc.* *dim.* *al.* *pp* *p* *cresc.* *sf* *cresc.* *pizz.* *dim.* *arco* *p*

A B C D E

15

Violine I

274 K

279

285

292 L

298

301

305

Andante con moto

p

6

14

17

22

No REPEATS

Start of 4th Movement → Fig. A

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto Allegretto

Finale Allegro

Violine I

This page contains the musical score for the first violin part of Mozart's Symphony No. 39 in E-flat Major, K. 543, measures 26 through 99. The score is written on ten staves, each beginning with a measure number. The key signature is E-flat major (three flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A diagonal line is drawn across the staves from measure 41 to measure 99. Two specific sections are labeled with letters in boxes: 'A' above measure 41 and 'B' above measure 77. Dynamic markings include *p* (piano) at measures 41, 77, and 99, and *f* (forte) at measures 56 and 99. The score concludes with a double bar line and repeat dots at the end of measure 99.

26

31

36

41 **A** *p*

48

56 *f*

64

72

77 **B** *p*

87

93

99 *f*

PUCCINI - Tosca

32 *n-2*

57 *I.º Tempo, ma Sostenendo* **VIOLIN I**

ff *f* *ppp* *dim.* *Voglio avvertirlo io.*

p *stessa! E sia! Le darai passo. Bada: all'ora quarta* *col canto* *Si, come Pal - mieri...*

Sul Ponticello *sempre dim.*

58 *I.º Tempo, Allegro* *PIZZ.* *nf* *p* *onde fuggir dallo stato con lui! Par -*

ANDANTE *CON SORDINA* *col canto* *tir dunque vo - lete?* *Si a - dempia il vo - ler vostro.*

tratt. **59** *AND.º SOST.º* *pp* *col canto* *ppp* *rit.* *a tempo* *animando* *stent.*

rall. *1* *P.N.* *f sostenendo* *rit.* *sempre sost.º e rall. molto* *2*

2
cello

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 agitato und sehr überschwenglich im Vortrag.

accelerando *ff* (geteilt) *mf*

f *cresc.* - - - *ff* *a tempo* (Die ganze Steigerung von hier ab durch 3 aus parodistisch.) *f*

mf *cresc.* - *f*

p *sempre accel.* *cresc.*

f *cresc.*

5 Erstes Zeitmaß.
In Tempo.

fff

6 *sfz*

accelerando

7 *ff*

8 *breiter werden*
slargando *molto ritenuto* viel ruhiger

f *dim.* - *mf* *molto più tranquillo*

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Publishers of Music
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Quartet No. 14 in G Major, K. 387

Mozart
Quartet No. 14 in G Major
K. 387

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Violin 2

The musical score for Violin 2 of Mozart's Quartet No. 14 in G Major, K. 387, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro vivace assai.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, cresc., fp). There are also section markers A, B, and C. The score is written for Violin 2, with 'V' indicating up bow and '□' indicating down bow.

Quartet No. 14 in G Major, K. 387

VIOLINO II.

The musical score for Violino II of Quartet No. 14 in G Major, K. 387, is written on 13 staves. The key signature is one sharp (F#), indicating G major. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line with a trill (tr.) and a dynamic marking of *fp* (fortissimo piano).
- Staff 3:** Includes a trill (tr.) and a dynamic marking of *pp* (pianissimo).
- Staff 4:** Features a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 5:** Includes a trill (tr.) and a dynamic marking of *f* (forte).
- Staff 6:** Features a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 7:** Includes a trill (tr.) and a dynamic marking of *f* (forte).
- Staff 8:** Features a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 9:** Includes a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 10:** Features a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 11:** Includes a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 12:** Features a trill (tr.) and a dynamic marking of *p* (piano).
- Staff 13:** Includes a trill (tr.) and a dynamic marking of *p* (piano).

The score also includes various other markings such as *cresc.* (crescendo), *calando* (ritardando), and *dolce* (dolce). Fingerings and bowings are indicated with numbers and 'V' marks.

① 1/49

Alla Memoria di Amedeo Di Savoia Duca D'Aosta

CRISANTEMI

2nd VIOLIN

Giacomo Puccini
Edited and arranged for string orchestra
by Lucas Drew

Andante mesto

pp dolce

rall.

pp

rit.

accel.

pp

rall.

ppp

un poco affrett.

allarg.

Sostenuto

ff con forza

rall.

dim.

pp

tratt.

f

pp

a tempo

pp

poco rit.

pp

mf

a tempo

molto espressivo

pp

poco rall.

A 1117

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2nd Violin - 2

Musical score for 2nd Violin - 2, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *pp*, *senza rall.*, *portando*, *f*, *molto rit.*, *poco cresc.*, *mf*, *rit.*, *(a tempo)*, *accel.*, *rall.*, *ppp*, *(a tempo)*, *rit.*, *un poco affrett.*, *allarg.*, *f*, *ff con forza*, *rall.*, *dim.*, *pp*, *triti.*, *senza rall.*, *ppsub.*, and *perdendosi*.

The score is marked with various symbols, including *V* (breath marks), *3* (triplets), *H*, *I*, *J*, *K*, *L*, and *M* (section markers), and *triti.* (trills).