

RPO FIRST VIOLIN EXTRA WORK AUDITIONS

Since the pandemic, few past and present students have had the opportunity to audition for extra lists in orchestras thus missing out on this opportunity at the start of their career. With this in mind, the RPO First violin section would like to invite talented violin players to submit an online audition to join the freelance pool of players who are occasionally called upon to play with the RPO and RPCO. This is for new application to the RPO only, and is aimed at recent graduates or people new to the profession in Great Britain. We already have details of all previous applicants and repeat auditions are unnecessary. Owing to the nature of freelance work this is suited to musicians living in the UK with a right to work. Please read the following guidelines before you prepare your audition: The entire video should be unaccompanied, last c.5 minutes and should be recorded in one continuous take moving swiftly from piece to piece on a normal device such as a phone or laptop. No credit will be given for using more advanced technical equipment and no editing facilities may be used. You must remain in shot at all times.

Your audition must be unaccompanied and consist of:

- The first movement of Mozart Violin Concerto No. 3, 4 OR 5 but NOT including cadenza
- Brahms Symphony No. 2 1st movement from beginning to letter F
- Prokofiev Symphony No. 1 'Classical' 4th movement to the double bar

Please upload your video onto Musical Chairs portal with a brief CV of no more than one page as a PDF.

The closing date for applications is **16th September 2022**.

Your online audition will be assessed by several members of the section and you will hear whether your audition has been successful by **18th October 2022**. Success in the audition will not necessarily guarantee an offer of any work but will add you to an extra work list. Unfortunately we are unable to provide feedback.