****

AUDITION REQUIREMENTS

**All excerpts required can be found in the excerpts and repertoire booklet**

**ROUND 1: Digital Submission - Audio Visual Recording** (Please refer to digital guidelines)

Please prepare and record the following excerpts only: **(refer to the booklet for exact bar numbers)**

Rossini: William Tell Overture

Beethoven: Symphony No. 5, 2nd Movement

R. Strauss: Ein Heldenleben

**ROUND 2: Screened in person auditions**

Please prepare the following repertoire and excerpts: **(refer to the booklet for exact bar numbers)**

J. Haydn: Either Concerto in C **or** Concerto in D - exposition only from 1st Movement

Puccini: Tosca

Mozart: The Magic Flute Overture

Britten: Billy Budd

Beethoven: Symphony No. 5, 2nd Movement

R. Strauss: Ein Heldenleben

**ROUND 3: In person ensemble audition with String Section Principals and Music Director**

Please prepare the following repertoire:

Mozart: Quartet No. 14 in G Major, K387, 1st Movement

Borodin: String Quartet No. 2 in D, 1st Movement