Scottish Opera
Cello No.2
Auditions 2022

1st round: Digital Submission (audio-visual recording)

- Rossini — William Tell, Overture
  Beginning to Letter A (bar 23), 1st cello line
- Beethoven — Symphony No.5
  2nd movement, Bars 1-10, 49-60 and 98-106
- R. Strauss — Ein Heldenleben
  Beginning to 4th bar after figure 2

2nd Round: Screened in-person audition

Set Piece

- J. Haydn — Either Concerto in C, or Concerto in D
  Exposition only from 1st movement

Excerpts

- Puccini — Tosca
  Act 3, 12 bars before figure 10 to 1 bar after figure 11, 1st cello line
- Mozart — The Magic Flute, Overture
  Bars 27-53
- Britten — Billy Budd
  Act 2, figure 80 to 2 bars before figure 82
- Beethoven — Symphony No.5
  2nd movement, Bars 1-10, 49-60 and 98-106
- R. Strauss — Ein Heldenleben
  Beginning to 4th bar after figure 2

3rd Round: in-person ensemble audition

- Mozart — String Quartet No.14 in G, K.387
  First movement
- Borodin — String Quartet No.2 in D
  First movement

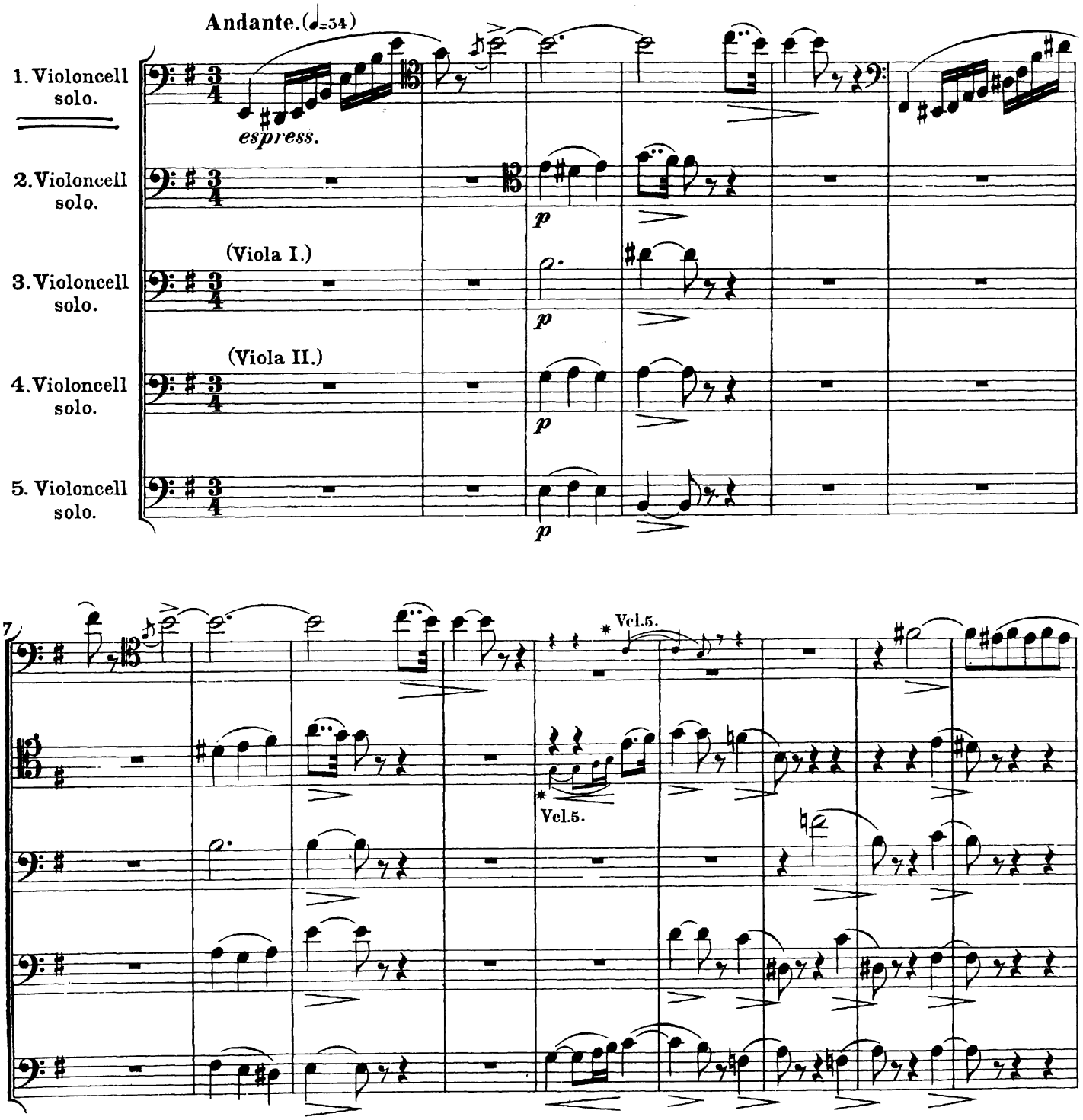
Guillaume Tell

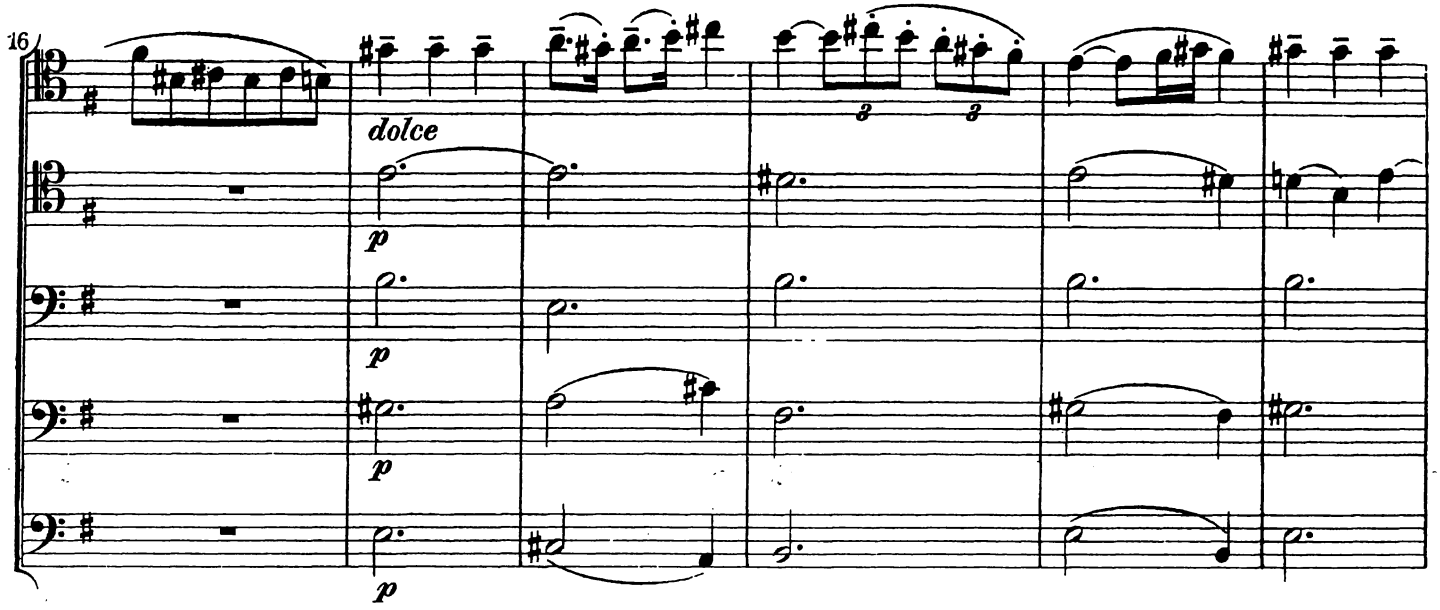
William Tell Overture

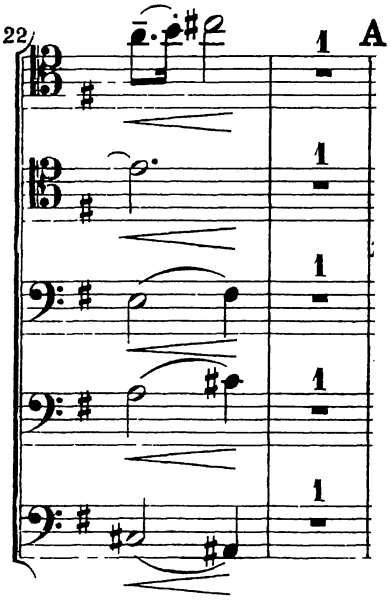
1st CELLO LINE

Violoncell.

Gioacchino Rossini




16
dolce
p
p
p
p
3
3


22
1
A
1
1
1
1

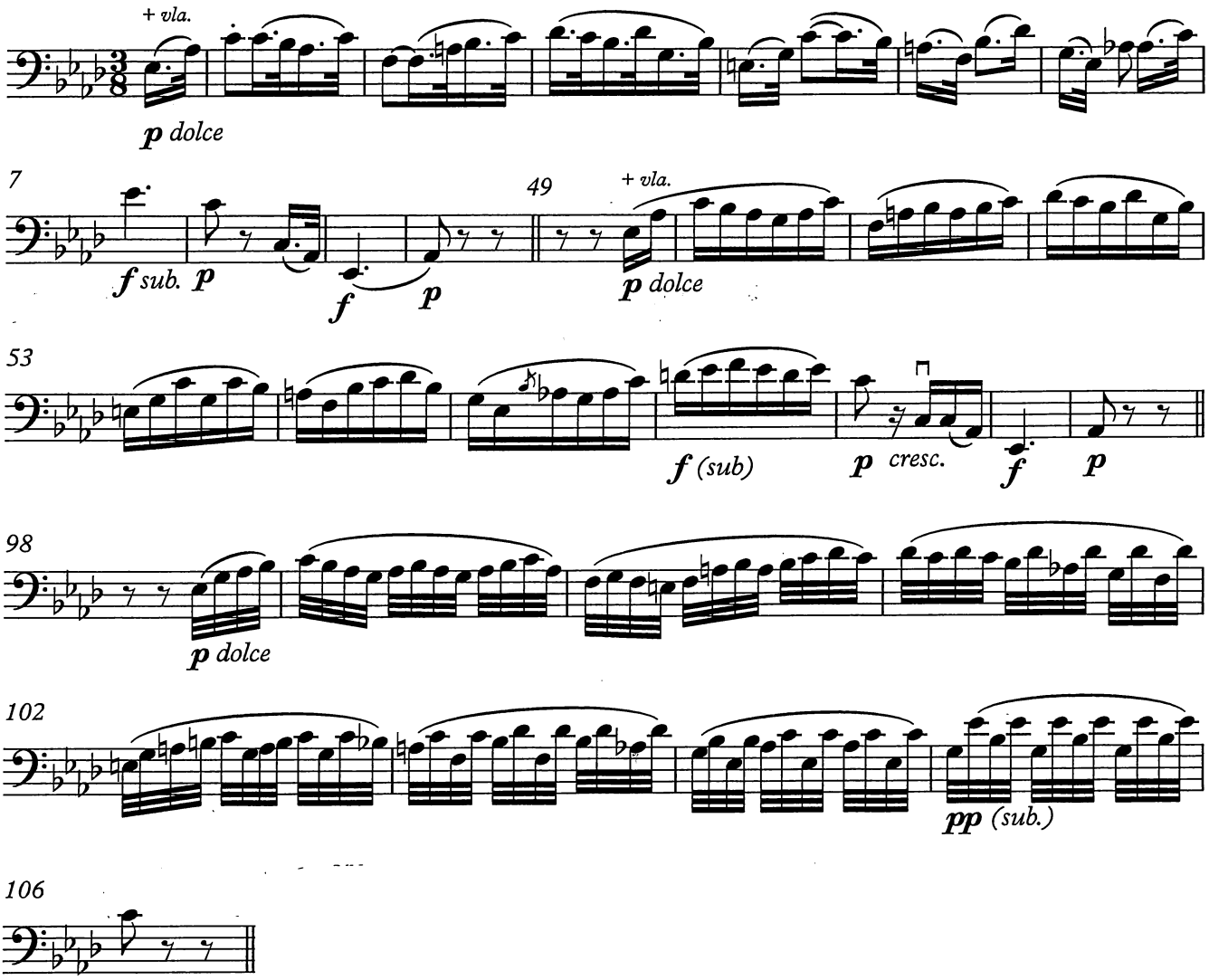
Dedicated to F. J. von Lobkowitz and Graf A. von Rasumovsky

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

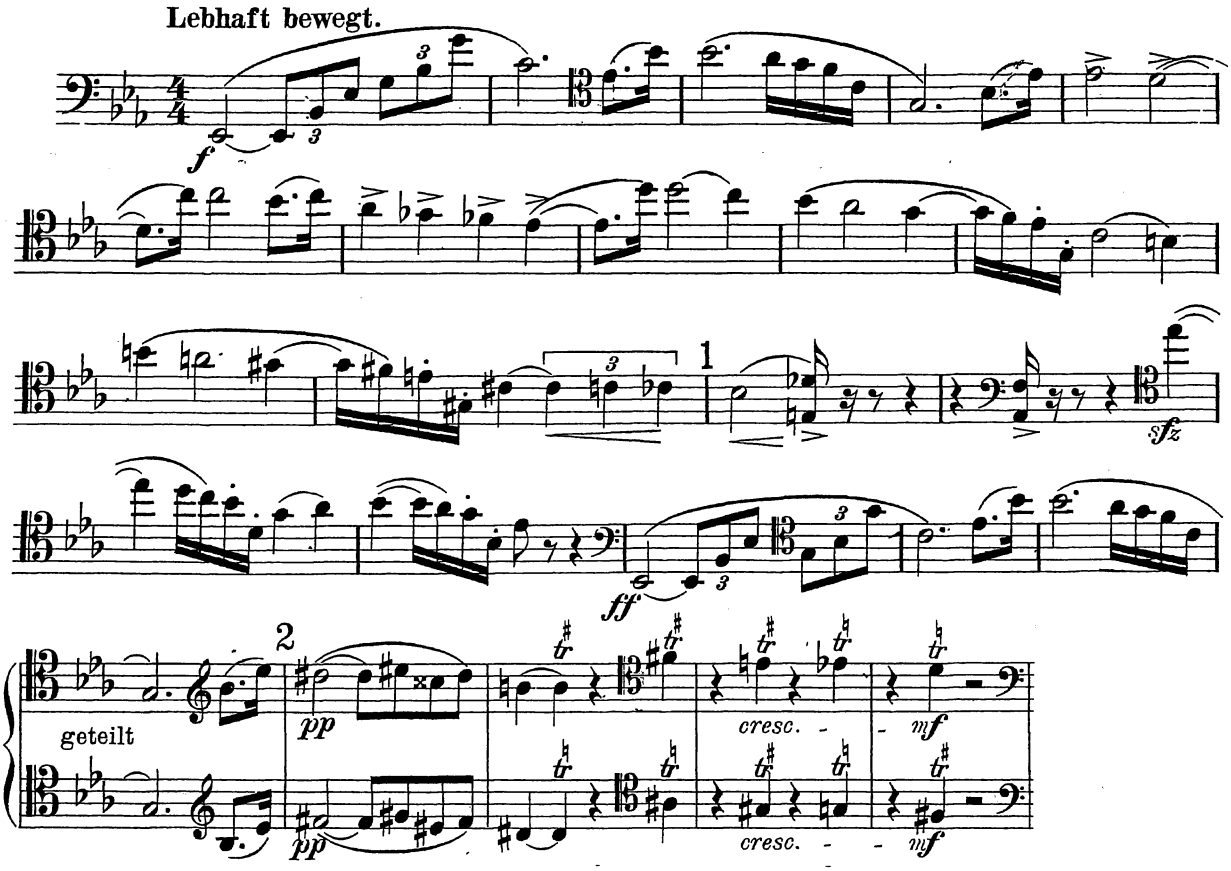
2. Mouv.: Andante con moto ♪ = 92



Richard Strauss

Ein Heldenleben, Op. 40

Violoncelle.



PUCCINI
TOSCA
ACT 3

1ST CELLO LINE

CELLO-BASS

START *dolce, sostenuto e legato*

4 VIOLONCELLI SOLI DIVISI

1°.

2°.

3°.

4°.

Io lascio al mondo, una persona cara

pp legato

pp legato

pp legato

Io lascio al mondo, una persona cara

BASSI

ppp

ppp

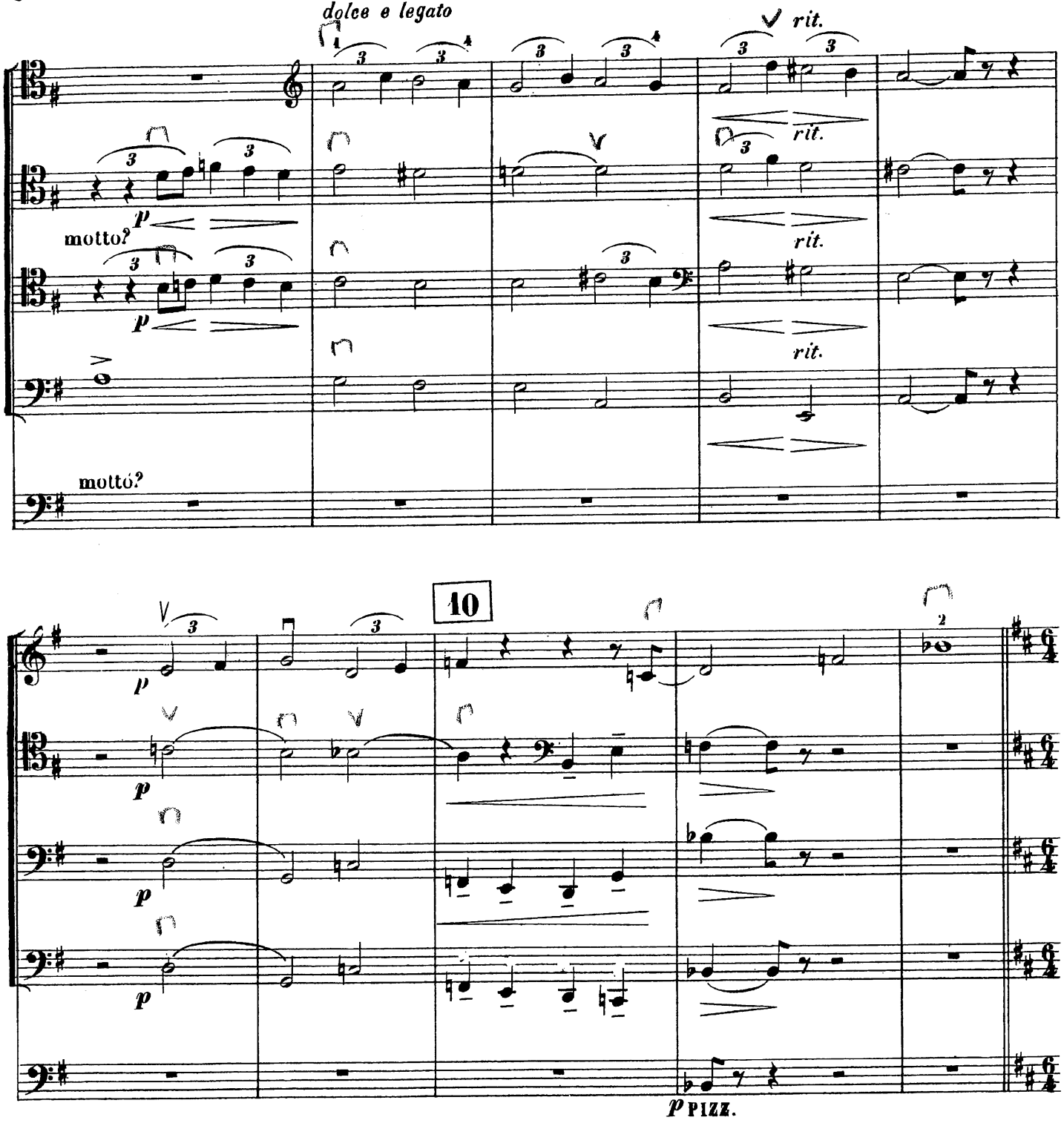
Consen_ tite ch'io le scriva un sol

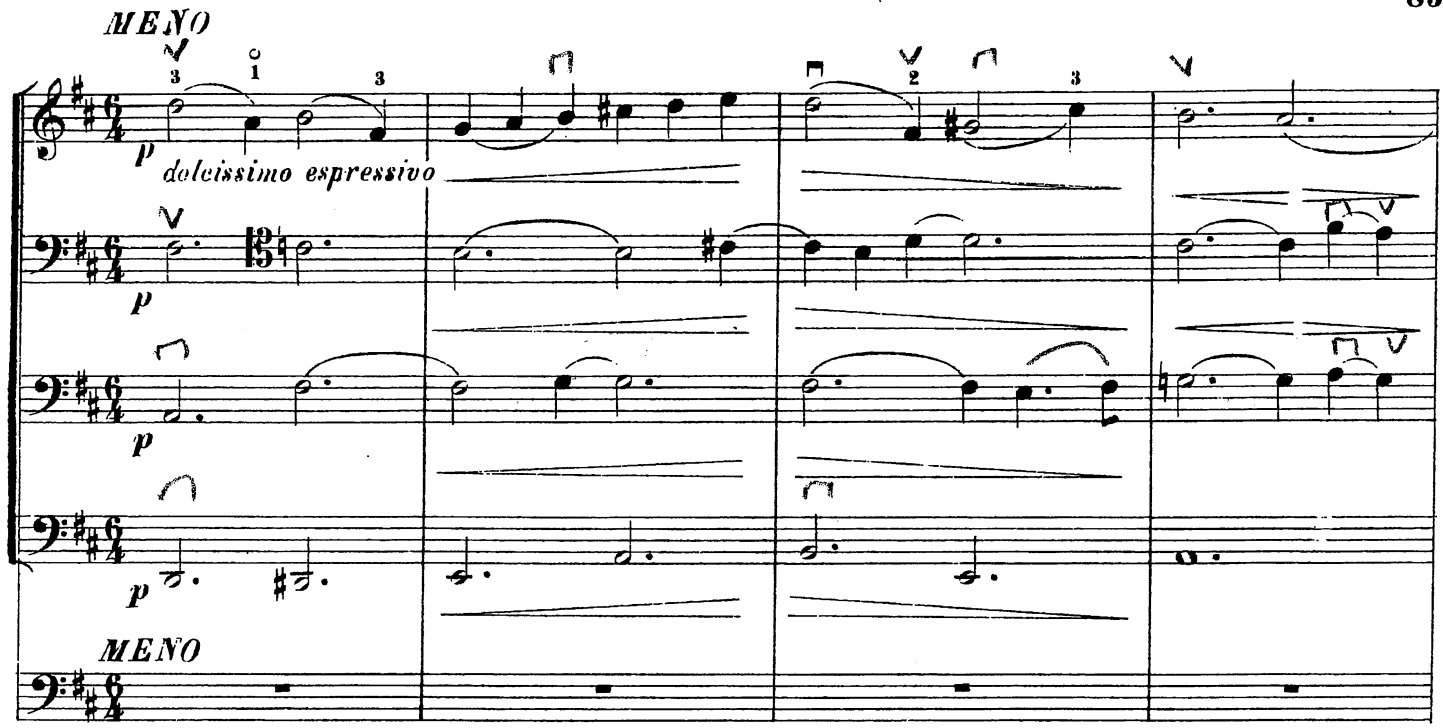
ppp

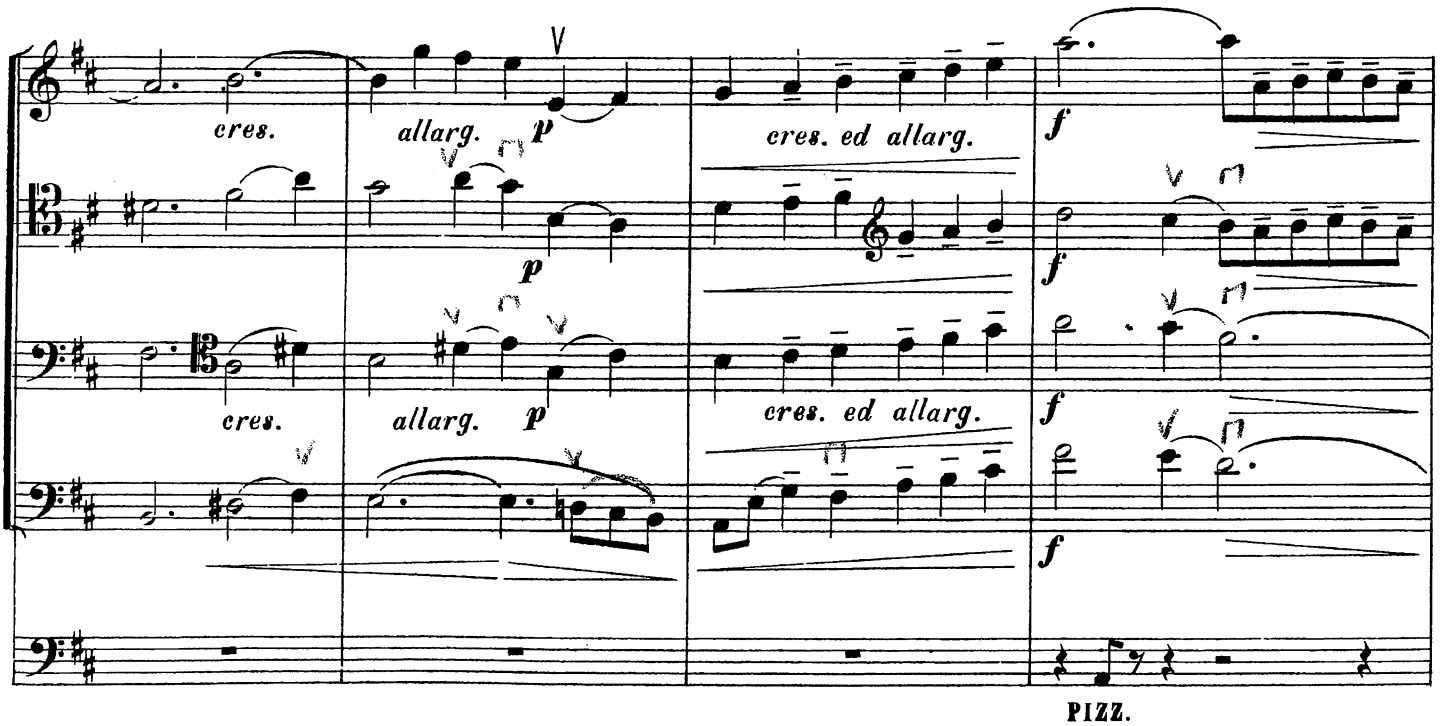
ppp

Consen_ tite ch'io le scriva un sol

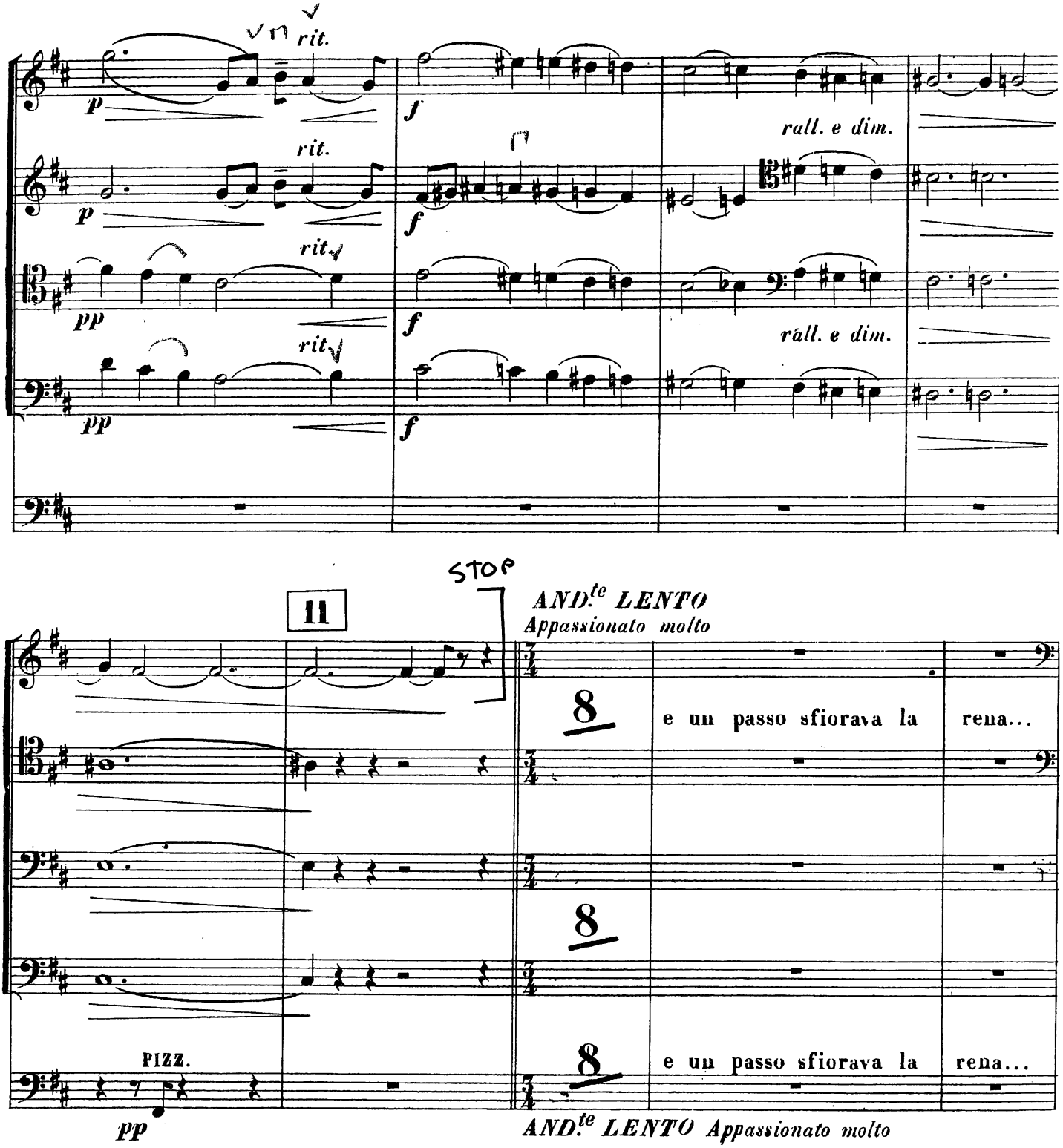
CELLO-BASS




MENO
p
dolcissimo espressivo
p
p
p
MENO


cres.
allarg.
p
cres. ed allarg.
f
cres.
allarg.
p
cres. ed allarg.
f
f
PIZZ.

CELLO-BASS

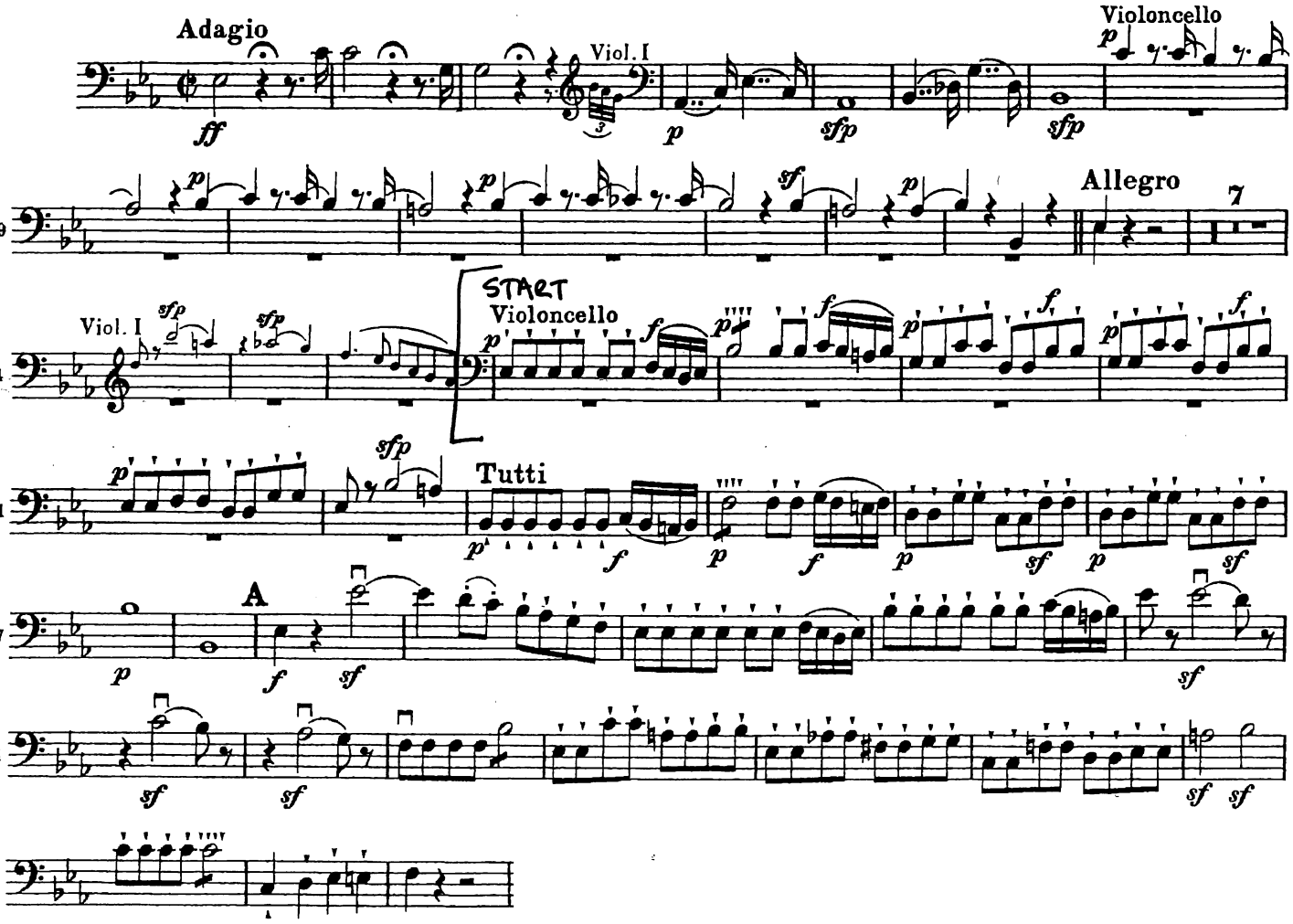

rit.
rall. e dim.
STOP
11
AND.te LENTO
Appassionato molto
e un passo sfiorava la
rena...
PIZZ.
pp
f

Ouverture zur Oper „Die Zauberflöte“

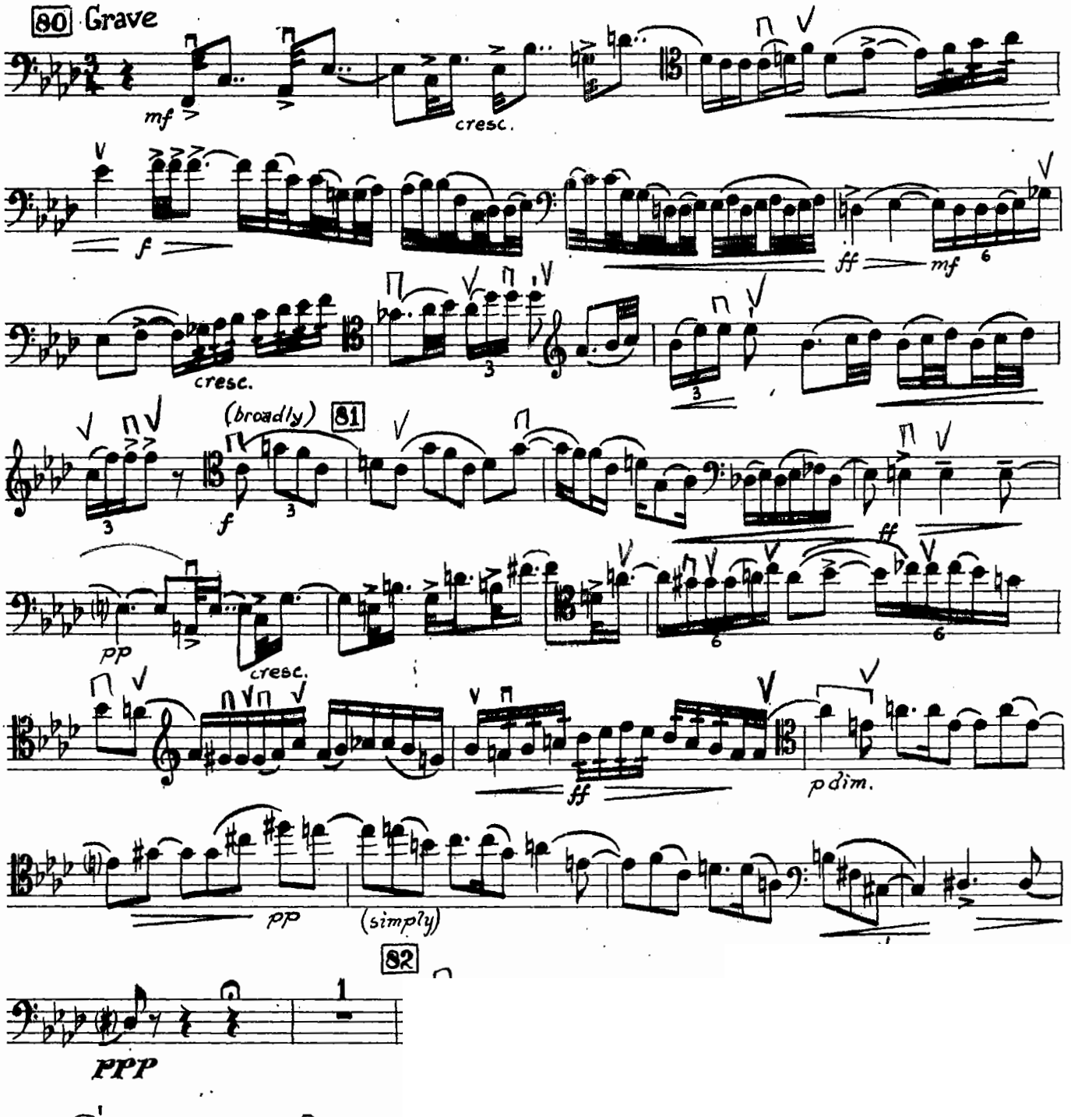
bars 27 to 53

'Cello & Bass

W. A. Mozart, Werk 620



Violoncelli



Mozart

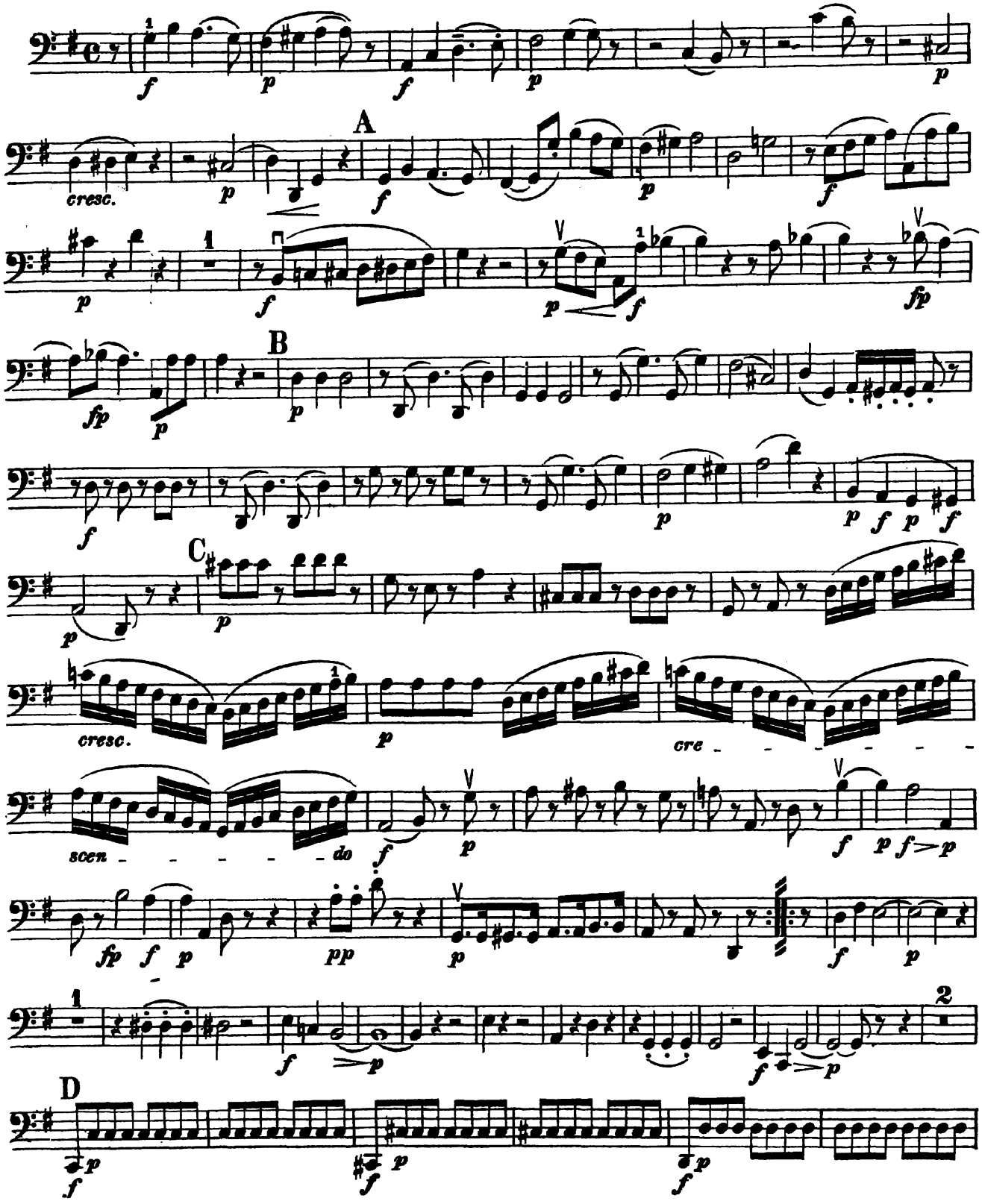
Quartet No. 14 in G Major

K. 387

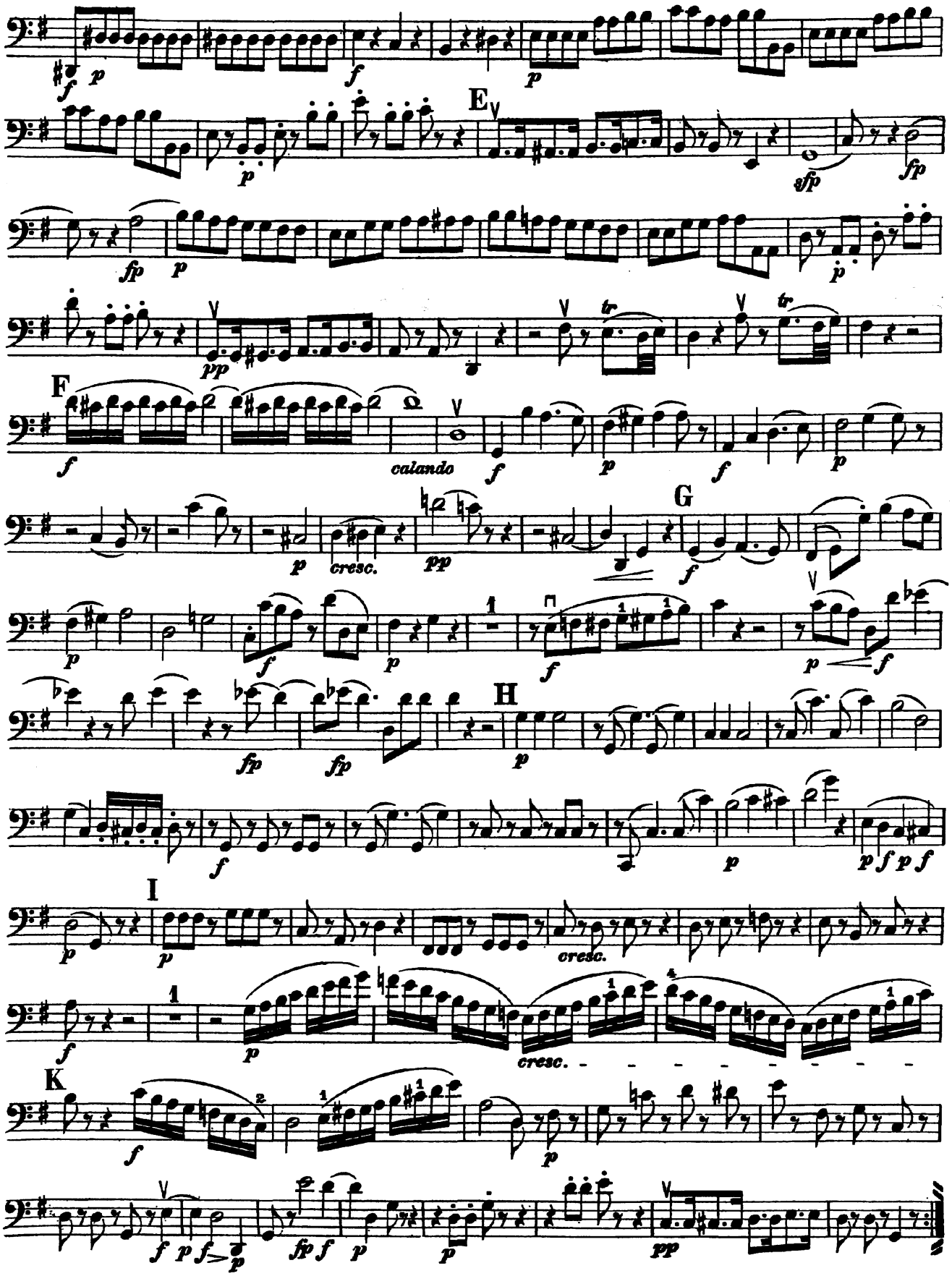
Cello

V – Up Bow
⊓ – Down Bow
(Down bow.

Allegro vivace assai.



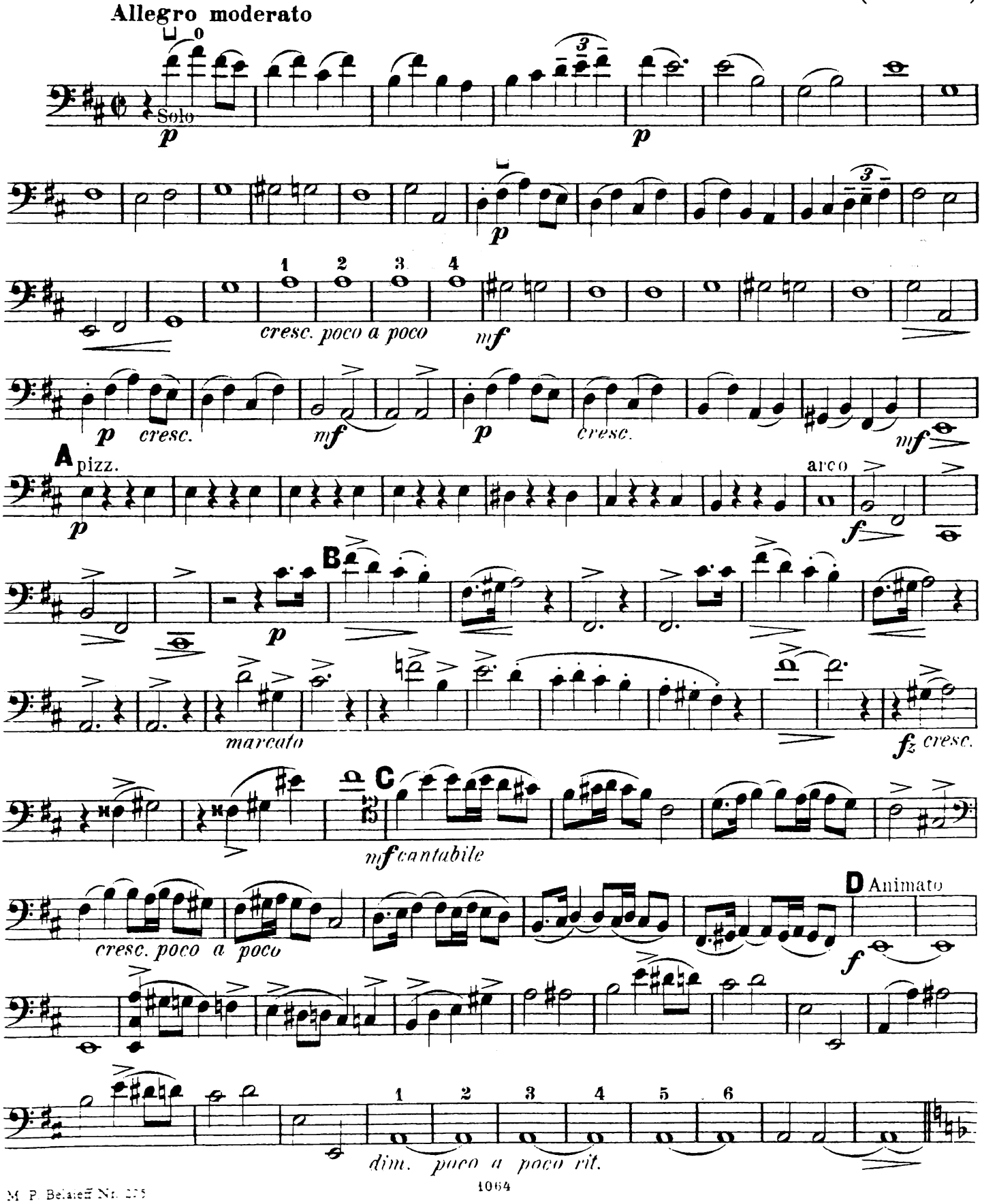
VIOLONCELLO.



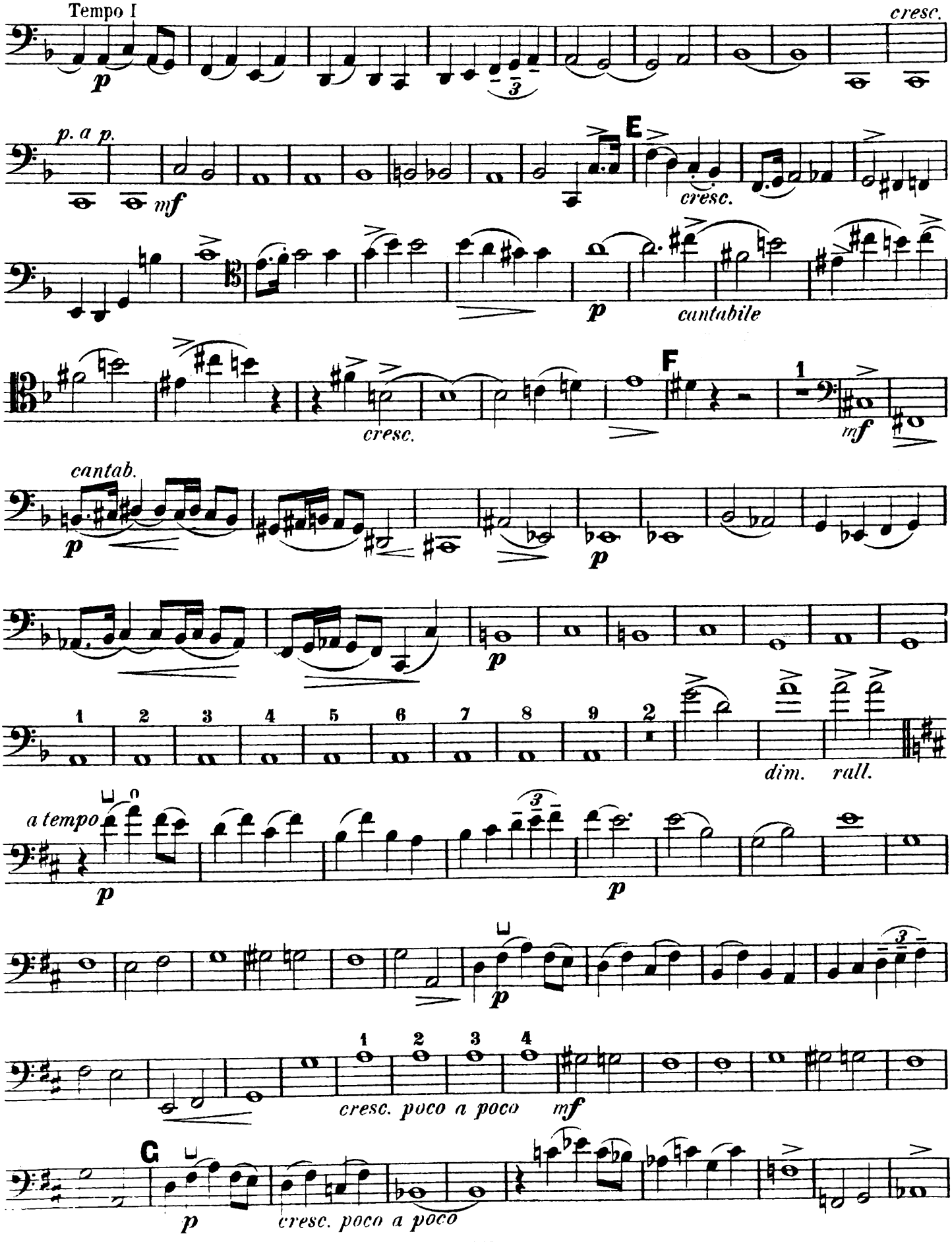
Violoncello

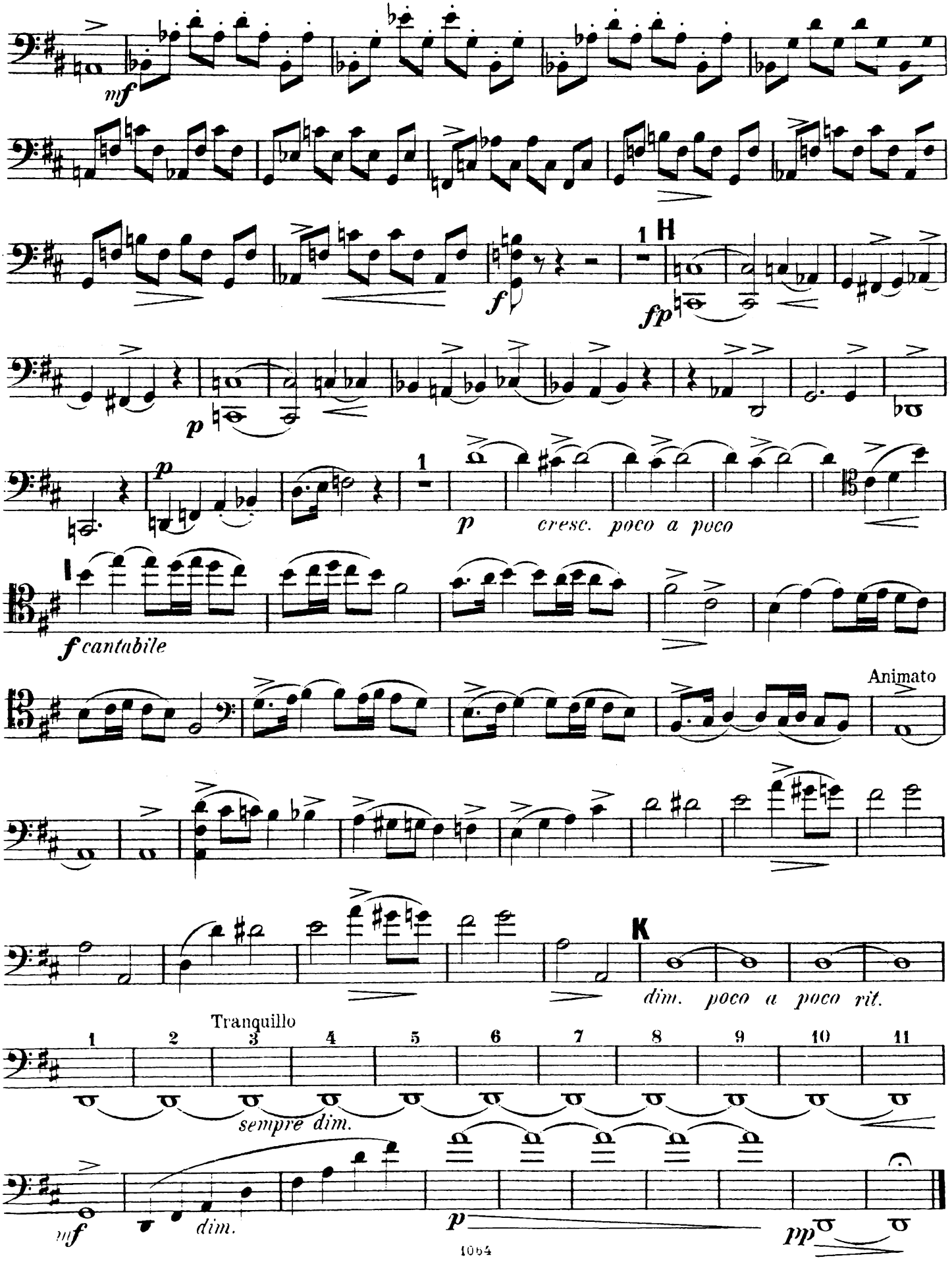
STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)



Violoncello




mf
f
fp
p
cresc. poco a poco
f cantabile
Animato
dim. poco a poco rit.
Tranquillo
sempre dim.
mf
dim.
p
pp