

LOHENGRIN.



Slovenské národné divadlo
Hudobný archív
Pribinova 17
819 01 Bratislava

VIOLA.

AKT I.

R. Wagner.

VORSPIEL.

Langsam.

F1.III.

VORSPIEL.
Langsam.

Fl. III.
19 1 10

SCENE.
Ziemlich lebhaft.

Lebhaft.

Trombeauf der Bühne.
Heerrufer.
kam zur Statt umteuch zu

molto cresc. -
dim. -
p

LOHENGRIN

VIOLA.
15

Handwritten musical score for the Viola part of Wagner's Lohengrin. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, cresc., più f, trem., pp, mp, mf, p). There are also handwritten annotations in red ink, including a large '5' and a '1'. The score is divided into sections by bar lines and includes tempo markings like 'Langsamer. Friedr.' and 'Schnell'. The bottom of the page is marked '6 SCENIKA 3'.

SCENA DEL GIUDIZIO

Andante mosso

K

Achluer wird ihn retten?
Oh! chi lo salva?

1 con SORDINA

pp

cresc.

pp

in ihre Hand gab ich ihn selbst!
e in poter di costoro lo stessa gettai

Coro dei Sacerdoti

via SORD.

L

Allegro
Götter erbarmt
Numi, pietàGötter, furchtbar
dispe - rato

pp

ff

Come prima

mir nahet der Tod!
mi sento mo - rir!

1 Rada -
Rada -

col canto morendo

M - mès!... Rada - mès!... Rada - mès!...
- mès!... Rada - mès!... Rada - mès!...

6

Seht, er schwei - get
egli ta - ce...

O Ver -
Tradi -

LUSKACIK

14

Vle.,

p *cresc.*

33 Andantino sostenuto *f* 9

34 Più Andante *p* *mf* *p* *mf* *p* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

p *cresc. molto* *ff* 1 2 $\frac{3}{4}$

35 Allegro molto Vivace **36** *p* *poco cresc.* *mf* 16

p *poco cresc.* *mf* *mf*

Molto più Presto

pizz. *cresc.* **37** Tempo di Valse *ff* 1 5

38 *arco* *ff* 1 4

Viola

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

Handwritten "mf" in the left margin.

7 *sf* *p* *sf* *p*

11 *sf* *p* *sf* *p*

Allegro

Handwritten "Viol. I" above measure 29.

16 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

29 *p* *f* *p* *f* *p* *f* *p* *f*

33 *simile*

37 *f* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

Viola
opravené!!

PRODANÁ NEVĚSTA

Bedřich Smetana

Předehra

Vivacissimo
ff sf

sf non legato

sf

1 2

17 20

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic of *ff* (fortissimo), followed by *sf* (sforzando). The first measure is marked with a box containing the number 3.
- Staff 2:** Starts with a dynamic of *sf* (sforzando), followed by *pp* (pianissimo) and the instruction *subito* (suddenly).
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a first ending bracket labeled 1-5 and a second ending bracket labeled 2.
- Staff 5:** Starts with a dynamic of *sempre pp* (always pianissimo).
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a dynamic of *cresc. poco a poco sin al...* (crescendo little by little without a final note).
- Staff 8:** Starts with a dynamic of *ff* (fortissimo), followed by *sf* (sforzando). The first measure is marked with a box containing the number 5.
- Staff 9:** Features a dynamic of *pizz.* (pizzicato) and a dynamic of *f* (forte).
- Staff 10:** Starts with a dynamic of *arco* (arco) and a dynamic of *p* (piano). The first measure is marked with a box containing the number 4.

MADAMA BUTTERFLY



VIOLA

ATTO 1°

G. PUCCINI

ALLEGRO

Handwritten red markings: a bracket under the first measure of the first staff, and a bracket under the last measure of the last staff.

Handwritten annotations: *ruvidamente* above the first staff, *ff* below the first staff, *meno f* below the fourth staff, *string:.....* below the fifth staff, *PIZZ.* below the sixth staff, and *sempre string:..* below the sixth staff.

Rehearsal marks: 7, 1, 2, 4.

Section labels: DIVISE, UNITE.

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