

The Royal Philharmonic Orchestra is seeking to appoint Nos. 4 & 6 Double Bass.

By way of application, interested candidates are asked to upload an anonymised CV to the musicalchairs portal by the closing date Sunday 2nd October.

Live auditions will take place in London on the 4th and 7th November 2022 and applicants will be notified if they have been selected for an audition by Saturday 8th October.

The auditions will consist of one round only, last approximately 20 minutes and will be entirely screened.

The audition must be played in orchestral tuning and will be unaccompanied.

The panel will select candidates to move forward to a trial period with the RPO prior to being informed of candidates' identities.

The RPO is unable to reimburse candidates' travel costs. Candidates must have the right to work in the UK. Any international candidates who are unable to travel to the UK for a live audition, should indicate this with their application and, if shortlisted, will be asked to submit a recorded audition.

Audition Repertoire

1st movement of one of the following with cadenza:

Dittersdorf Concerto no. 2 in D major

Vanhal Concerto l'm C major

Koussevitsky Concerto in E minor

Bottesini Concerto no. 2 in A minor

Excerpts:

Mozart: Marriage of Figaro bs. 1-24/ bs. 150-167

Beethoven 5: Scherzo and Trio

Beethoven 7: 1st mvt, 5th bar of figure G to 22nd bar of figure I

Schubert Unfinished Symphony: bs. 1-10

Schubert 9: 3rd mvt, Figure B - 7 bs after figure C

Mahler 2: 1st mvt, beginning to figure 2

Britten, Variations on a Theme of Frank Bridge: March

Heldenleben: 9 bs. after figure 15 until 2 bs. after figure 17/ figure 9 - 6 bars after figure 12