

Janáček Philharmonic Orchestra announces audition for International Orchestral Academy (IOA)

Janáček Philharmonic, based in Ostrava is one of the leading symphonic orchestras of the Czech Republic. Long orchestral tradition, typical bohemian sound and progressive repertoire are very much praised both by local audience and international reviewers. Excellence in performing not only Janáček, but most of the late-romantic to contemporary repertoire is one of the orchestra's strengths. In the course of 2020-21 the orchestra will work next to its chief conductor Vassily Sinaisky with guest conductors such as Petr Popelka, Stanislaw Kochanowski, Lionel Bringuier, Daniel Raiskin, Lukasz Borowicz, Risto Joost, Gabriel Bebeșelea, Dimitrij Jurowsky and soloists such as Sergei Babayan, Steven Isserlis, Alena Baeva, Johannes Moser and Frederico Colli.

The International Orchestral Academy (IOA) is suitable especially for students and graduates of music performance programmes at university level. The internship is unpaid is hence highly suitable for Erasmus+ recipients.

Trainees will gain hands-on orchestral experience in one of the leading Czech orchestras, taking part in most of the orchestra performances (subscription concerts, touring projects both locally and internationally). Members of IOA are also strongly encouraged to perform a chamber concert together.

IOA opens positions in these sections: Violin, viola, oboe, bassoon, French horn, percussions for the period of spring semester: 05.02.2021 – 30.6.2021

Application deadline for 2020-21 season is 31st October 2020.

Results will be announced by mail by 15th November 2020.

Audition for 2021-22 season will be announced in spring 2021 with the following enrollment terms:

Autumn semester 2021: 31.08.2021 – 31.01.2022

Spring semester 2022: 05.02.2022 – 30.6.2022

Whole season 2021-22: 31.08.2021 – 30.6.2022

Requirements – to be sent as live video recording:

- a) orchestral parts (where marked, play only selected bars) as one uncut video – all scores of orchestral parts you can find on:

<https://www.dropbox.com/sh/066s9ia94wqm8v0/AAD3GYNMNaBZwPM7tL4oh9LVa?dl=0>

- b) excerpts from 2 contrast movements from solo composition ad libitum (max 10min)

All information and ONLINE application can be found on <https://www.jfo.cz/en/academy/>

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If you have any questions, please contact the IOA coordinator on:

Martina Výrková / international relations coordinator

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