



**Opéra National
de Bordeaux**

**Concours de Recrutement
3 postes de Violons tuitistes – 3^{ème} catégorie
(1 poste de Violon 1 / 2 postes de Violons 2)
Orchestre National Bordeaux Aquitaine – Direction Musicale NN**

Vendredi 27 et Samedi 28 janvier 2023 à 9h

Auditorium, 16 rue du Palais Gallien, 33000 BORDEAUX

PREMIERE EPREUVE :

- ***1^{er} mouvement d'un concerto au choix du candidat dans la liste ci-dessous
(exposition et développement sans cadence)***
 - MOZART – Concerto n°3
 - MOZART – Concerto n°4
 - MOZART – Concerto n°5

- ***Traits d'orchestre***
 - STRAUSS – Don Juan

DEUXIEME EPREUVE :

- ***1^{er} mouvement d'un concerto au choix du candidat dans la liste ci-dessous***
 - SIBELIUS
 - TCHAIKOVSKI
 - BRAHMS
 - BEETHOVEN
 - MENDELSSOHN – Concerto n°2
 - SAINT-SAËNS – Concerto n°3

- ***Traits d'orchestre***
 - BRAHMS – Symphonie n°4 (Scherzo)
 - MOZART – La Flûte Enchantée (Ouverture)

TROISIEME EPREUVE :

- ***Traits d'orchestre***
 - SCHUMANN – Symphonie n°2 (Scherzo)
 - BRAHMS – Symphonie n°4 (Final)
 - MENDELSSOHN – Songe d'une nuit d'été (Scherzo)
 - TCHAIKOVSKI – Casse-Noisettes (Ouverture)
 - MOZART – Symphonie n°41
 - BEETHOVEN – Symphonie n°1

À tout moment du concours, il peut être demandé à chaque candidat de jouer un ou plusieurs traits d'orchestre. *You may also be asked to play one or more of the excerpts in any round of the audition.*

Il pourra être demandé par le jury de rejouer des traits et/ou extraits de concertos des tours précédents. *The Jury may ask to play again some extracts of the concertos from the previous rounds.*

Chaque épreuve est éliminatoire. *You can be eliminated at each round of the audition.*

Les coups d'archet ne sont pas imposés. *Bowings are at your convenience.*

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

1
6
1
1
5
0
7
2
7

ff *mf* *ff* *pp* *p* *cresc.*

tranquillo *molto rino* *p flebile*

BRAMMS : Symphonie N° 4 (Scherzo)

Violine I

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

1

p

dim.

p grassioso

C

pizz.

p

arco

pp

D

cresc.

ff

ff

ff sempre

109

Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.
 Adagio.

Violino I.

Componirt Juli 1791 in Wien.

SCHUMANN

Symphonie N° 2

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

The musical score for Violino I, Scherzo, Allegro vivace, consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as Allegro vivace with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, and *ff*. Performance instructions include *poco rit.*, *a tempo*, and *Fl.* (Flute). The score is marked with measure numbers 0, 74, 79, 25, 37, 36, 47, 46, and 57. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The score concludes with a wavy line at the end of the final staff.

BRAMMS : Symphonie N° 4 (Final)

Violine I

Allegro energico e passionato

Fl. *pizz.*

Ob. I *dim.* **A**

arco *f ben marc. largamento*

B *cresc. sempre più*

espres. cresc.

f f più f **C**

cresc.

fp

dim.

fp dim. *pp*

D

Mendelssohn

Le songe d'une nuit d'été

Scherzo. *V*
Allegro vivace

N° 1. *p* 16

The musical score consists of ten staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Allegro vivace'. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 16. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p*, *cresc.*, *pp*, and *dim.*. The piece concludes with a final *pp* marking and a wavy line indicating the end of the sound.

dim. - - - *al* - *pp*

Tchaikovski - Casse-noisette, ouverture

Violon 1

(Le candidat joue la partie du haut)

The image displays a page of musical notation for the Violin 1 part of Tchaikovsky's Nutcracker Overture. The score is written in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings of *pp* and *pp*, and features a series of eighth-note patterns with accents. The second system includes *p* and *p* markings, with a fermata over the final measure. The third system continues the melodic line with various articulations. The fourth system includes a *pp* marking and concludes with a fermata. The page is otherwise blank.

Violino I.

The image displays a musical score for Violino I, organized into five systems of staves. Each system typically consists of a single staff for the violin and a grand staff (treble and bass clefs) for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics, including *And.*, *grazioso*, *pp*, *arr.*, *cresc.*, *And.*, *grazioso*, *rit.*, and *dim.*. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign.

Violino I.

The first system of musical notation for Violino I consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents. The dynamic marking *pp* is present in the lower staff.

The second system of musical notation for Violino I consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents. The dynamic marking *pp* is present in the lower staff.

The third system of musical notation for Violino I consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents. The dynamic marking *pp* is present in the lower staff.

The fourth system of musical notation for Violino I consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents. The dynamic marking *sempre ff* is present in the lower staff.

The fifth system of musical notation for Violino I consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents.

The sixth system of musical notation for Violino I consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment with slurs and accents. The dynamic marking *plac.* is present in the lower staff.

MOZART

Symphonie N° 41

VIOLON II

Molto Allegro

8

18

26

32

VICLINE II

43

54

66

72

78

84

90

95

102

111

117

130

141

148

B

Soli.

mf

pp

mf

pp

VIOLON 2

Symphonie n°1 – 2^{ème} mouvement

L. von Beethoven

Andante cantabile con moto $\text{♩} = 120$
Solo

pp

11

cresc.

sf sf sf

24

f p

37

cresc.

p

47