

AUCKLAND PHILHARMONIA ORCHESTRA AUDITION LIST

Associate Principal and Sub Principal Double Bass

November 2022

PDF copies of the orchestral excerpts are sent to all applicants on receipt of their application in a link to a dropbox folder. Please check your spam folder if you haven't received it.

Regardless of whether candidates are auditioning for either or both positions, they must prepare the entire list.

Solo

- 1st mvt of ONE of the following concertos; with cadenza if applicable. With piano accompaniment
 - Bottesini
 - Koussevitzky
 - Vanhal
- Any dance movement from the first five Bach cello suites without repeats (no preludes)

Orchestral Solo Excerpts

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|---------------|-----------------------------|----------------------------------|
| 1. Mahler | Symphony #1, Mvt 3 | Solo, bars 2-10 |
| 2. Stravinsky | Pulcinella | Mvt 7, Vivo (without repeats) |
| 3. Ginastera | Variaciones Concertantes#X1 | Ripresa dal tema per contrabasso |
| 4. Haydn | Symphony #31, Mvt 4 | Variation 7 (with repeats) |

Tutti Excerpts

5. Bach Orchestral Suite No. 1 in Bm, Badinerie (without repeats)
6. Mozart Symphony #35
 - a. Mvt 1 Beginning to bar 48
 - b. Mvt 1 Bar 59 to letter B
 - c. Mvt 1 Bar 74 to letter C
 - d. Mvt 4 Beginning to letter C
 - e. Mvt 4 bar 134 to 146
7. Beethoven Symphony #5
 - a. Mvt 3 Beginning to 5 bars after letter A
 - b. Pickup to bar 140 to downbeat of bar 218 (no repeat)
8. Beethoven Symphony #9m Mvt 4, Beginning to bar 107. (No need to count rests between phrases)
9. Brahms Symphony #2
 - a. Mvt 1 12 bars before letter B to first note of letter B
 - b. Mvt 2 Letter E to letter F
 - c. Mvt 4 Beginning to end of bar 37
10. Strauss Don Juan
 - a. 1 bar before letter A to 4 bars after letter B
 - b. Letter F to 3 bars before letter G
 - c. 7 bars after letter O to 8 bars after letter P
 - d. 10 bars before letter Q to 4 bars before letter W

Performance notes:

Please note APO plays at A=440hz

All bar numbers are inclusive unless otherwise indicated.

Concerto repertoire must be played with piano accompaniment but lengthy introductions and tutti should be cut to a few bars.

The APO will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist at their own cost if they so desire. Candidates sending recordings must organise their own accompanist for their recording.

Recording notes:

All recordings must be prepared and sent according to our recording requirements (sent to all applicants in the same dropbox folder above as the excerpts)

Candidates preparing recorded auditions should make their recording in three takes, one take for Solo material, one take for orchestral solos and one take for the tutti excerpts.

If COVID19 restrictions in your country compromise your ability to record in accordance with our recording requirements, please contact the auditions team at auditions@apo.co.nz to discuss the specifics of your situation.

General

Regardless of whether candidates are auditioning for either or both positions, they must prepare the entire list.

If you have any queries, please direct these to auditions@apo.co.nz