

Associate Principal Bass Sub Principal Bass:

Audition **Tuesday 15 November 2022**

Audition and Position Details

These are ongoing positions beginning February 2023

Annual remuneration NZD78,565 (Associate Principal) NZD72,815 (Sub Principal)

See page 5 for details.

Auckland Philharmonia Orchestra is Aotearoa New Zealand's full-time professional Metropolitan orchestra, serving the country's largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities. To find out more, read our story on page four and check out some of our recent recordings with Music Director Giordano Bellincampi.

Eligibility

This position is currently only open to applicants who have the legal right to work in Aotearoa New Zealand, AND are currently either IN New Zealand OR able to travel to New Zealand in order to take this position in February 2023 (including Australian citizens and residents). This may include holders of NZ work permits depending on the specific details of the work permit. Please check with the Orchestra Manager in this instance. If the position goes to an international round, an announcement will be made on our website. Please note that Auckland Philharmonia Orchestra Health and Safety Policy also requires all employees to be fully vaccinated against Covid19.

This audition may be taken by recording (Video Only) or in person (Covid19 protocols permitting)

Important Dates:

Closing date for applications is

Tuesday 25 October

Recordings to be received by the APO not later than

Sunday 6 November (NZ time = GMT+12)

This audition (recorded and in person*) will take place on

Tuesday 15 November 2022

****In person auditions will only go ahead if they can be done so safely according to government covid19 protocols for Tāmaki Makaurau Auckland at that time. We do not anticipate any problems under the current guidance but will advise candidates at the earliest possible point should any changes occur.***

Audition Information and Procedure:

To apply, interested Candidates must complete the following:

- An application form (to be completed via our website, www.apo.co.nz)
- A Curriculum Vitae detailing recent orchestral and other professional experience, with particular reference to leadership experience, will be required with your application

Audition requirements

Concerto/Solo Material

- 1st mvt of ONE of the following concertos; with cadenza if applicable. With piano accompaniment
 - Bottesini
 - Koussevitzky
 - Vanhal
- Any dance movement from the first five Bach cello suites without repeats (no preludes)

Selection of Orchestral Excerpts: see separate Audition List for Excerpts. The list will be posted on our website.

Audition Procedure: Auditions in person

Auditions in person will be conducted at: University of Auckland School of Music Theatre, 6 Symonds Street Tāmaki Makaurau, Auckland.

If you have indicated that you wish to audition in person* in Auckland, confirmation of your audition along with other audition details will be sent to you within two working days of the closing date via email.

The general procedure for the audition day will be as follows:

The audition will be conducted in three rounds, with rounds 1 and 2 screened and the final round unscreened.

**In person auditions will only go ahead if they can be done so safely according to government covid19 protocols for Tāmaki Makaurau Auckland at that time. We do not anticipate any problems under the current guidance but will advise candidates at the earliest possible point should any changes occur.*

Accompanists

The APO will provide a designated accompanist on the day of the audition for candidates auditioning in person in Auckland, however candidates are at liberty to bring their own accompanist (at their own cost) if they so desire. Candidates sending recordings must organise their own accompanist for their recording.

If recording with a pianist is a barrier to you applying due to Covid19 then please get in touch with auditions@apo.co.nz to discuss further; we fully understand the limitations for people given the global pandemic and may be able to waive this requirement.

Audition Procedure: Recorded Auditions

We accept recordings electronically via www.dropbox.com. **Please note that we WILL NOT accept any video files sent as email attachments.** Please refer to our [Instructions on Electronic Files for Auditions](#), available on our website and in the dropbox link candidates will be sent upon receipt of their application.

Refer above for closing date for recordings to be received by the APO.

Recordings will only be accepted with the following conditions:

- All recordings to be video recordings.
- Content to be exactly as per requirements and set list of orchestral excerpts. Please note that failure to adhere to the requirements may result in disqualification. Please consult with the Orchestra Manager if you have any concerns (auditions@apo.co.nz)
- The audition should be recorded as no more than three continuous takes, one take for the solo material, one take for solo excerpts and one take for tutti excerpts.
- Studio-quality recording. Candidates are advised to check the playback quality of their recording before sending! Particular attention should be paid to the quality of the audio.
- Recording Engineer or referee to confirm in writing that the recording is unedited and referee to affirm that the recording is a true and honest representation of the candidate's playing. (A recording declaration form for this purpose is available in the dropbox link candidates will be sent upon receipt of their application)
- Recordings must arrive by the specified date. The APO cannot take responsibility for late or lost material.
- Material sent electronically must follow the specified formatting and adhere to the APO instructions for sending electronic files (available on our website, in the dropbox link sent to applicants, or from the orchestra manager: auditions@apo.co.nz)

Trial Periods

The APO may select two or more musicians from the audition for a short Candidate Trial Period before the final selection is made. The APO will provide any such candidates with transport and accommodation necessary to complete the trial.

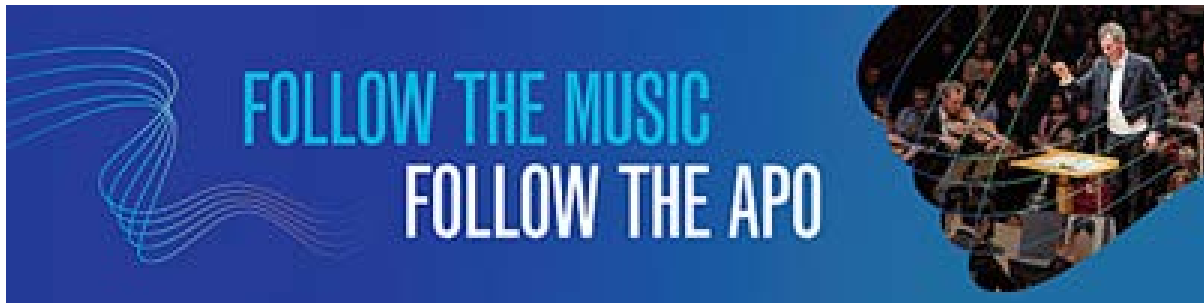
Probationary Periods

Once the final selection is made (which may or may not involve a trial process) the winning candidate will be offered the position with a probationary period of usually 12 months. If not resident in Auckland the winning candidate will be provided with one economy class airfare. International travel will be provided only from a major international airport in the country of his or her residence.

The winning candidate upon accepting the position may apply for reimbursement of costs directly related to taking the audition, up to the value of NZ\$500, upon provision of receipts.

Consideration for Contract Work

Candidates may indicate on the application form if they wish to be considered for contract work, in the event that the position is not filled at the audition. Please be aware that if you check this box you are giving permission for your identity to be revealed to selected panel members who will convene following the audition to consider your suitability for possible contract work.



Who is the APO? Our Story

Auckland Philharmonia Orchestra is Aotearoa New Zealand's full-time professional Metropolitan orchestra, serving the country's largest and most vibrant city with a comprehensive programme of concerts and education and outreach activities.

In more than 70 mainstage performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. The APO is also proud to support both New Zealand Opera and the Royal New Zealand Ballet in their Auckland performances, as well as working in partnership with Auckland Arts Festival and Michael Hill International Violin Competition.

Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive artists. Through its numerous APO Connecting (education, outreach and community) initiatives the APO offers opportunities to more than 20,000 young people and adults nationwide to participate in music.

More than 250,000 people hear the orchestra live each year, with many thousands more reached through special events, recordings and other media.

Some recent recordings include [Beethoven 7](#), [Tchaikovsky 4](#), and [Grieg Holberg Suite](#). You can also learn about our 2022 season and our vibrant community and education programmes [here](#).

Position Details and Remuneration

The Auckland Philharmonia Orchestra Bass section is currently comprised of 5 players: these are Section Principal, Associate Principal, Sub Principal and 2 tutti. There is usually also a 6th player contracted for portions of the season.

Primary duties for an ASSOCIATE PRINCIPAL BASS will include:

- Rehearse and perform to a high standard as a member of the APO Bass Section
- Assist the Section Principal in leading and directing the performance of the section and take a proactive role in ensuring efficient section communication during rehearsal, specifically including the passing of information from the front desk through to the rest of the section.
- Be fully prepared in advance of the first rehearsal, including preparing solo lines as required. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Sit in the second chair of the section and any other chair including the first chair at the direction of the Section Principal or Concertmaster, as per the requirements of the String Seating Policy.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster and Music Director.
- Deputise for the Section Principal (including understudying principal solo lines) as required and at the discretion of the Concertmaster and APO management.
- Raise any performance and administrative concerns of musicians in the section with the Section Principal and assist Section Principal with Annual peer reviews of the section.
- Be available within reasonable expectations for meetings with MD, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.
- Maintain a full professional appearance and standard of behaviour and comply with APO dress code while on duty.
- Attend auditions for vacancies in the orchestra as per the requirements of the Appointment of Players Policy

Primary duties for a SUB PRINCIPAL BASS will include:

- Rehearse and perform to a high standard as a member of the APO Bass Section.
- Assist the Section Principal in leading and directing the performance of the section and take a proactive role in ensuring efficient section communication during rehearsal, specifically including the passing of information from the front desk through to the rest of the section.
- Be fully prepared in advance of the first rehearsal, including preparing solo lines as required. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster and Music Director.
- Deputise for the Associate Principal if requested, including leading the section in the absence of the Associate Principal and Section Principal.
- Sit in the third chair of the section and in other chairs including the first desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Seating Policy.
- Be available within reasonable expectations for meetings with MD, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.
- Maintain a full professional appearance and standard of behaviour and comply with APO dress code while on duty.
- Attend auditions for vacancies in the orchestra as per the requirements of the Appointment of Players Policy

Auckland Philharmonia Orchestra musicians are full-time employees.

The position of Associate Principal offers a (gross) Annual Remuneration package of NZD78,565.

The position of Sub Principal offers a (gross) Annual Remuneration package of NZD72815.

In addition and depending on eligibility, Kiwisaver contributions (New Zealand's voluntary retirement savings scheme) also apply

Any further enquiries contact the Orchestra Manager auditions@apo.co.nz