

Konkursní podmínky – sólové skladby + orchestrální party

Housle tutti

W. A. Mozart – jakákoli 1. věta s kadencí koncertů D dur, A dur, G dur

J. S. Bach – kterákoli jedna část ze Sonát a partit

1. věta z koncertu romantického období či 1. pol. 20. století s kadencí, případně první věta s kadencí koncertu L. van Beethovena

Housle tutti

B. Smetana – Vyšehrad, Z českých luhů a hájů, Blaník, Šárka

A. Dvořák – Slovanské tance

B. Smetana – předehra k Prodané nevěstě

Audition to the orchestra on the position of II. violin – tutti

The condition of the audition:

SOLO REPERTOIRE –

W. A. Mozart: 1. movement with cadence of one of the concerts D major, A major, G major

J. S. Bach: Sonata and partita of your choice (one part)

1. movement with cadence from any concert from the Romantic period or the first half of the 20th century, eventually 1. movement with cadence from concerto of L. van Beethoven

ORCHESTRAL PARTS –

B. Smetana – Vyšehrad, Z českých luhů a hájů, Blaník, Šárka

A. Dvorak – Slovanské tance

B. Smetana – Die verkaufte Braut – overture

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Aufführungsrecht vorbehalten.

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sfp subito

sempre pp *pp*

sempre p

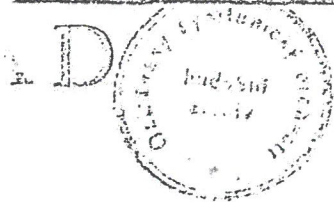


Violino II.



3

sempre p
cresc.
A
pizzicare
arco
più p
pp
f cresc.
div.



KARNEVAL CARNIVAL · CARNAVAL

III. část

VIOLINO II

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro $\text{♩} = 132$

ff

f *ff* *p* non legato

f *ff* *p* non legato

f *ff*

ff marc.

6 Ob.l.

DANSES SLAVES

1

(1841-1904)

Presto

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 10. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics (pp, ff, f, p, cresc., dim.), and articulation marks (accents, slurs). The tempo is marked "Presto". The key signature is one sharp (F#). The score includes section markers A, B, C, D, E, F, G, and H. A red bracket highlights the beginning of the piece, and a red circle highlights a specific measure in the sixth staff.

A. Dvořák - Slovanský tanec č. 2

arco

~~meno mosso~~

mf

G sul *G*: *marcato*

poco ritard.

Meno mosso

Quasi andante

3 p dim.

Allegretto scherzando, quasi Tempo I.

sempre più rit.

pp

p espress.

I in tempo

pp

ritard.

pp

Più mosso (Allegro vivo)

grandioso

H 1000

Meno mosso, quasi Tempo I.

cresc.

poco rit. Più mosso

poco a poco rit.

p

pp

A. Dvorník: Slov. jazyk č. 15

16

VIOLINO II.

16 VIOLINO II.

ff *pizz.* *p* *I arco* *ff* *Poco più mosso* *ff*

Grazioso e lento, ma non troppo,
quasi tempo di Valse

8 (16)

Handwritten musical score for a piece titled "Grazioso e lento, ma non troppo, quasi tempo di Valse". The score is written on five staves. The first staff begins with the tempo and mood markings. The notation includes various dynamics such as *p*, *fz*, *mf*, *p*, *pp*, *mf*, *ff*, and *dim.*. There are also markings for *ritard.* and *in tempo*. The second staff continues the melody with similar dynamics and markings. The third staff features a section marked *ffz* and *dim.*, followed by a section marked *ff* and *dim.*. The fourth staff is marked *in tempo* and *pizz.*, with a section marked *pp sempre*. The fifth staff includes markings for *arco*, *stringendo*, *molto cresc.*, *f*, *ffz*, *f*, and *fz*. The score concludes with a first ending bracket and a repeat sign.

VIOLINO II

9

H 6427 a

Handwritten musical score for Violino II, measures 15-24. The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations include a large 'V' at the top right, a bracket under measures 17-18, and a bracket under measures 19-20. The tempo changes from 'a tempo' to 'Allegro (quasi Polka)' and back to 'Tempo I'.

Measures 15-24:

- Measure 15: *a tempo*, *dim.*, *sempre pp*
- Measure 16: *sempre pp*
- Measure 17: *pp*, *sempre p*
- Measure 18: *rit.*, *pp*
- Measure 19: *a tempo*, *dim.*, *pp*
- Measure 20: *cresc.*, *non div.*, *sff'*, *senza sordini*
- Measure 21: *cresc.*
- Measure 22: *sff'*
- Measure 23: *molto rit.*, *sff'*
- Measure 24: *Allegro (quasi Polka)*, *Tempo I.*, *cresc.*

MÁ VLAST III 16
ŠÁRKA

1849

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

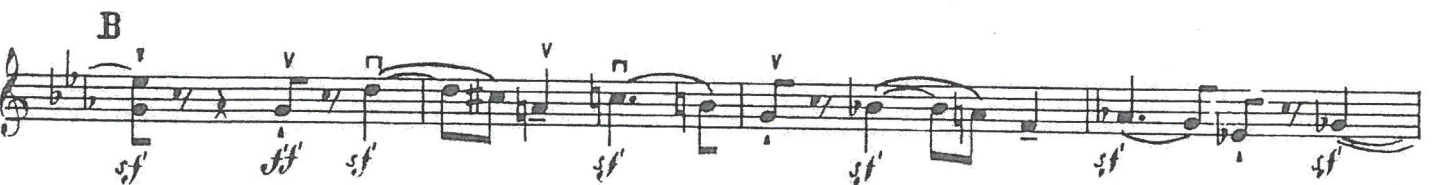
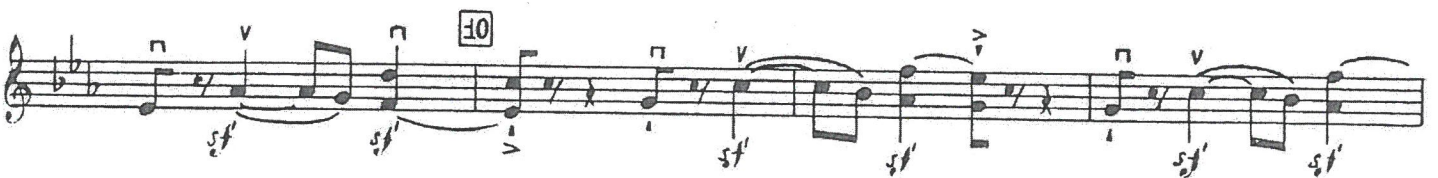
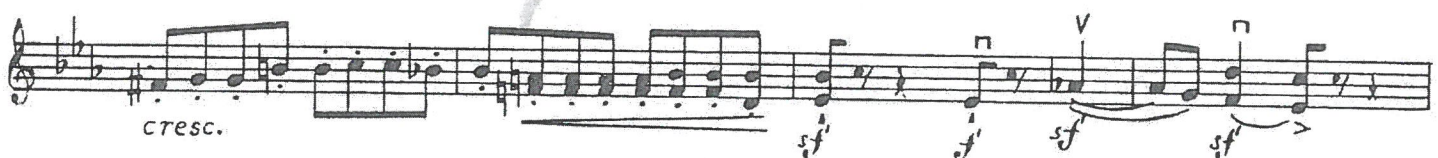
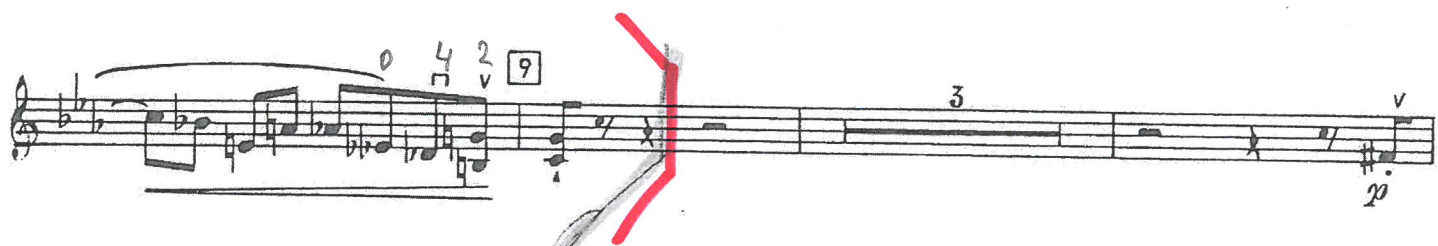
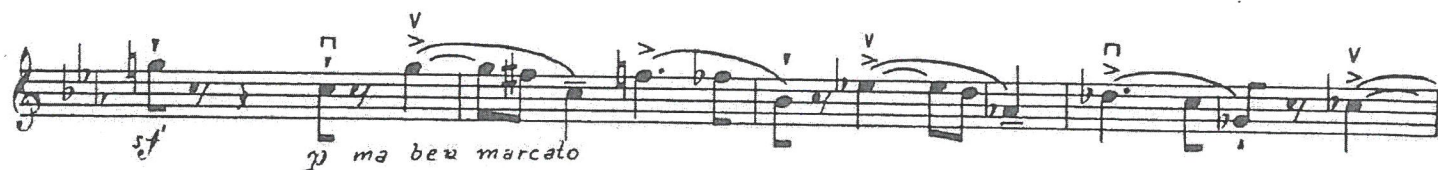
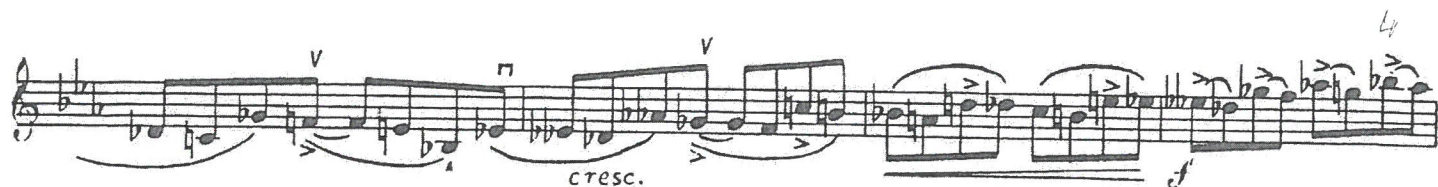
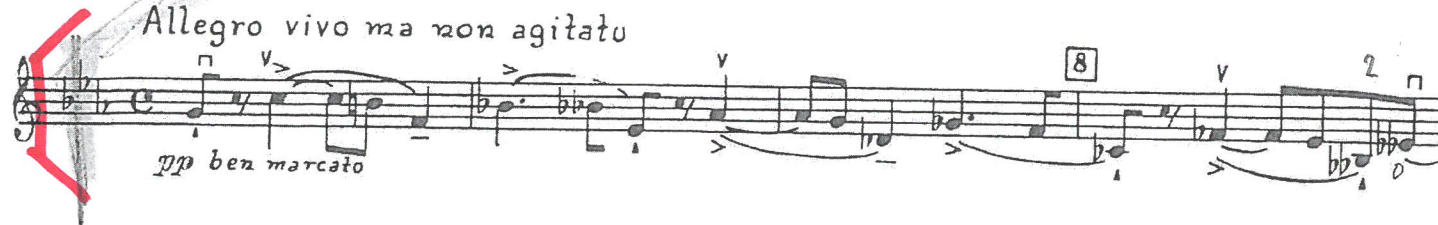
un poco rit. *a tempo*

cresc. *p* *crescendo* *sfz* *cresc.*

ritard. *dim.* *pochettino meno*

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Allegro vivo ma non agitato



tr
pp
tr^b 34 tr^b tr[#]
35 dim.
3 cresc.
3 2
1 3 f cresc.
36 fis Tempo I.
ff
sf
v v divisi 37 Più vivo sf
rfz sf rfz 38 sf
rfz rfz sf

GLINKA - Ruslan a Ludmila

Presto (risolantissimo) $\text{V}^o = 152$

This image shows a handwritten musical score for a piece by Glinka, titled 'Ruslan a Ludmila'. The score is written on ten staves, with the first staff marked with a red bracket and the tempo 'Presto (risolantissimo) V^o = 152'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several handwritten annotations in red ink: a bracket on the first staff, a large arrow pointing right at the bottom right, and various markings like '0', '1', '2', '3', '4', 'A', and '1' throughout the score. The score is a single melodic line, likely for a violin or flute.

Handwritten musical score for guitar, page 3. The score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like "arco" and "pizz." are present. A red bracket is drawn under the final measure of the eighth staff.

Staff 1: Notes with fingerings 1, 2, 3, 0, 2, 1. Dynamic markings: *mf*.

Staff 2: Notes with fingerings 0, 2. Dynamic markings: *mf*, *pizz.*.

Staff 3: Notes with fingerings 1, 0, 1. Performance instruction: *arco V*.

Staff 4: Notes with fingerings 1, 0, 1. Performance instruction: *arco*.

Staff 5: Notes with fingerings 2, 4. Dynamic markings: *sf*, *f*. Performance instruction: *pizz.*.

Staff 6: Notes with fingerings 5, 3, 2, 1, 0, 4. Dynamic markings: *sf*, *f*, *mf*. Performance instruction: *arco*.

Staff 7: Notes with fingerings 4, 3, 2, 1, 0, 4. Dynamic markings: *sf*, *f*, *mf*. Performance instruction: *arco*.

Staff 8: Notes with fingerings 4, 3, 2, 1, 0, 4. Dynamic markings: *sf*, *f*, *mf*. Performance instruction: *arco*. A red bracket is drawn under the final measure.

Brahms - Symf. n. 4

Violine II

13

Allegro energico e passionato

Fl. pizz.

dim.

5

f Ob. I

A

arco

sempre più cresc.

espress. cresc.

più f

cresc.

sf

fp

dim.

73

77

fp dim.

pp

p

Orch. B. 2807

Detailed description: This is a page of a musical score for Violin II, measures 13 to 77. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Allegro energico e passionato'. The score includes various musical notations such as dynamics (f, sf, fp, dim., pp, p), articulation (accents, slurs, staccato), and performance instructions (pizz., arco). There are also handwritten annotations in red ink, including a bracket around measures 41-47 and a large 'X' over the final measures. The page number '13' is in the top right corner, and the publisher 'Orch. B. 2807' is at the bottom.

Mozart č. 39

Violine II

Finale
Allegro

The musical score is written for Violin II and consists of 55 measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights the first measure, and a red 'X' marks the end of the piece at measure 55. The score is divided into systems of five measures each, with measure numbers 6, 12, 18, 23, 28, 33, 39, 44, 50, and 55 indicated at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

L. JANAČEK

- TARAS BULBA

(Prorectiv a smrt Tarase Bulby)

$$Y_n \sim 2.$$

12

1m G Grave 3/4



ff

TARAS BULBA

Vn2.

10

23

Maestoso $\text{♩} = 72$

$3/4$

Handwritten musical score for Violin 2, measures 23-30. The music is in B-flat major (two flats) and 3/4 time. It features a series of eighth-note patterns with various dynamics including *f*, *pp*, and crescendos. There are also some slurs and accents.

Presto $\text{♩} = 80$

$2/4$ *dim*

Handwritten musical score for Violin 2, measures 31-40. The music is in B-flat major (two flats) and 2/4 time. It features a series of eighth-note patterns with various dynamics including *f*, *ff*, *p*, and crescendos. There are also some slurs and accents.

Lo stesso tempo $\text{♩} = 80$

25

$3/4$

Handwritten musical score for Violin 2, measures 41-48. The music is in B major (two sharps) and 3/4 time. It features a series of eighth-note patterns with various dynamics including *f*, *mf*, and crescendos. There are also some slurs and accents.