

## 2nd Concertmaster

### Orchestra excerpts:

1. W. A. Mozart, Symphony no. 39 – Andante con moto (bar 1 – 53)
2. W. A. Mozart, Don Giovanni – Overture (bar 31 – 120)
3. R. Schumann, Symphony no. 2 – Scherzo (bar 1 – 54)
4. F. Mendelssohn – A Midsummer Night's Dream – Scherzo (bar 17 – 99)
5. P. Tchaikovsky, The Nutcracker – Overture (top div part bar 134 – end)
6. J. Brahms, Symphony no. 4 – Allegro energico e passionato – Più Allegro (bar 33 – 80)
7. R. Strauss, Der Bürger als Edelmann – no. 4, Auftritt und Tanz der Schneider (violin solo)
8. A. Dvorák, solo from Cello Concerto
9. J. S. Bach, St. John Passion – Erster Chor solo
10. N. Rimsky-Korsakov, Scheherazade, 10 A – 10 C (**all violin solos**)

1.

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

To be played without repeats

*Ardante con moto*

*p*

6

14

17

22

30

35

40

45

50

*f*

*p*

*f*

*p*

*A*

2.

# DON GIOVANNI

Ouvertura

Molto Allegro



ter-Ausgabe 4550

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## 2. cont.

2

40

45

49

53

58

62

66

70

74

79

83

*f* *p* *f* *p* *p* *cresc.* *f* *sf* *p* *f* *p*

2. cont.

Violino I

88

93

97

101

105

109

113

117

*f* *p* *p* *f*



3.

## R. Schumann, symphony no 2

To be played with repeat

## VIOLINO I

## SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

1. 2.

f mf p

14

Fl.

19

poco rit. a tempo

Viol. II

26

cresc. p cresc.

31

f

36

41

46

p

Fl.

51

poco rit. a tempo



4.

## Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace**

14 Cl. I

*p*

24

33

*cresc.*

42

50

*cresc.*

59

*sf* *p* *sf*

68

*p* *pp*

76

84

91

*cresc.* *dim.* *al*

98

122

*pp* *p* *cresc.* *ff* *sf* *dim.* *pizz.* 1



4

## Violino I

This page contains the musical score for the first violin part of the Overture from The Nutcracker by Pyotr Ilyich Tchaikovsky, measures 134 through 178. The score is written for Violino I and includes various performance instructions and dynamics.

**Measures 134-141:** The section begins with a *cantabile* marking and a *pizz.* (pizzicato) instruction. The dynamics are marked *p* (piano). The tempo is *grazioso* (gracefully).

**Measures 142-149:** The tempo remains *grazioso*. The dynamics are *p*. The section ends with a *cantabile* marking and a *p* dynamic.

**Measures 150-156:** The tempo is *grazioso*. The dynamics are *p*. The section ends with a *cantabile* marking and a *p* dynamic.

**Measures 157-168:** The tempo is *grazioso*. The dynamics are *p*. The section ends with a *cantabile* marking and a *p* dynamic.

**Measures 169-177:** The tempo is *grazioso*. The dynamics are *p*. The section ends with a *cantabile* marking and a *p* dynamic.

**Measure 178:** The tempo is *grazioso*. The dynamics are *p*. The section ends with a *cantabile* marking and a *p* dynamic.

**Performance Instructions and Dynamics:**

- cantabile* (measures 134, 142, 150, 157, 169, 178)
- grazioso* (measures 134, 142, 150, 157, 169, 178)
- pizz.* (measures 134, 142, 150, 157, 169, 178)
- p* (measures 134, 142, 150, 157, 169, 178)
- f* (measures 142, 150, 157, 169, 178)
- mp* (measures 150, 157, 169, 178)
- pp* (measures 157, 169, 178)
- cresc.* (measures 142, 150, 157, 169, 178)
- arco* (measures 142, 150, 157, 169, 178)
- sempre ff* (measures 169, 178)



Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *ben marc. largamento*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp*



Nº 4. Auftritt und Tanz der Schneider

Schnell (Vivace) Metr.  $\frac{1}{4} = 104$

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)  
L'istesso tempo.  $\frac{3}{4} = \text{des } \Phi$

I<sup>te</sup> Solo Violine *f sfz sfz*

Solo Violine *p*

Solo Violine *cresc. mf* 45

Solo Violine

Solo Violine *f sfz sfz*

Solo Violine *sfz*

Solo Violine 46 3



Dvořák: Cello Concerto

## Violino I.

Tempo I. **10** *rit.* in tempo M.M.  $\text{♩} = 104$  **11** *Meno mosso* M.M.  $\text{♩} = 84$

**12** *Vcello Solo.*

**12** **16**

*Solo.* Tempo I. M.M.  $\text{♩} = 104$

*tranquillo*  
*p molto espressivo*

*string.*

*a tempo*

*molto rit.*

**12** *Tutti.*

J.S. Bach — St. John Passion  
Violine I—Erster Chor

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo

*piano sempre*

The musical score is for a solo violin part, labeled 'Nr. 47 Arie (Erbarme dich, mein Gott)'. It is in G major (one sharp) and 3/8 time. The score is written on three systems of staves. The first system consists of a treble and bass staff. The second system also consists of a treble and bass staff. The third system consists of a treble and bass staff. The music is written for Violin I and the first choir part. The tempo is 'piano sempre'. The score includes various musical notations such as notes, rests, and slurs.



9. cont.

J.S. Bach — St. John Passion

Violine I — Erster Chor

19

This musical score is for the first violin part of the first choir in J.S. Bach's St. John Passion. It covers measures 7 through 21. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef. Measure 7 includes a trill (tr) and a dynamic marking of *pp* (pianissimo). Measure 9 is marked with a box containing the letter 'A' and the text '(Erbarme dich)'. Measure 19 is marked with a box containing the letter 'B'. Measure 21 is marked with the word 'Solo' and a dynamic marking of *f* (forte). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

9. cont.

J.S. Bach — St. John Passion  
Violine I — Erster Chor





## SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

**I.**

*Largo e maestoso.*  
*pesante*

*G. P. 1 G. P. 1*

*Recit. Lento.*  
*Solo*  
*espress.*

*Cad.*  
*p*  
*ten.*

*Allegro non troppo.*

2

Violino I.

Clar. I. A.

C Solo.

Hn.

8 9 10 11 12 *p*

Tutti Viol.



The image displays a musical score for three staves, likely for a piano arrangement. The top staff begins with a treble clef and a key signature of one sharp (F#). The first three measures are numbered 10, 11, and 12. Measure 10 contains a half note G4 and a half note A4. Measure 11 contains a half note B4 and a half note C5. Measure 12 contains a half note D5 and a half note E5. A bracket groups measures 10 through 12, with the word "Solo" written above the staff. The score continues with a series of eighth and sixteenth notes, some beamed together, and includes dynamic markings such as *mf* and *f*. The bottom staff features a similar melodic line with some rests. A large bracket on the right side of the bottom staff indicates a section. Above the main score, there is a smaller, separate musical arrangement for four staves, each with a treble clef and a key signature of one sharp. This inset arrangement is numbered 7, 7, 7, and 7 for the first four staves, and 8 and 9 for the last two staves. It includes a piano part labeled "Fl." (Flute) and a woodwind part labeled "Hr." (Horn).

II.

Recit. Lento.

Solo  $\frac{3}{2}$

*espressivo*

*Cad.*

*rit. assai.*

*ten.*

Andantino

The musical score for section II begins with a recitative section marked 'Recit. Lento.' and 'Solo 3/2'. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of a series of eighth notes, mostly beamed in groups of three, with some longer notes. The tempo/mood is 'espressivo'. This is followed by a cadence marked 'Cad.' and a section marked 'rit. assai.' (ritardando, very much) and 'ten.' (tenuto). The final part of the section is marked 'Andantino' and is enclosed in large square brackets. It begins with a 6/8 time signature and a key signature of one sharp, featuring a melody of eighth and sixteenth notes.



## Violino I.

**Recit. Lento.**  
Solo.  
express.  
Cadenza.  
p  
pp

**Tempo I.**  
L  
cantabile, con forza.  
Tutti.  
arco  
p  
ff allarg. assai.  
Solo. a tempo  
colla parte.

10 B

Violino I.

13





## Violino I.

## IV.

**Allegro molto.**  
arco  
ff  
G.P. mf 3 G.P.  
rit. molto sf

**Recit. Lento.**  
Cad. Solo.  
p capriccioso

**Allegro molto e frenetico.**  
Tutti  
ff  
dim. cresc. p  
G.P.

**Recit. Adagio.**  
Cad. Solo.  
con forza  
rit. molto lunga

**Vivo.**  
Tutti, f