

Academy of St Martin in the Fields

Music Director, Joshua Bell

The Academy of St Martin in the Fields is seeking to recruit an outstanding cellist for the position of **Principal Cello**.

The candidate should be an exceptional musician with proven experience at the highest level in a broad range of musical roles, including in chamber music ensembles and ideally as a Section Leader.

The position status is freelance and will offer the successful candidate flexibility with the work they undertake.

The amount of work offered will vary, but we expect to offer between 130 to 150 days of work each year, including regular overseas tours to mainland Europe, USA, and worldwide.

The role of Principal Cello with the Academy includes an exciting and broad range of work from chamber and larger-scale orchestra concerts directed by our Music Director Joshua Bell and Leader Tomo Keller to smaller player-led projects with our Chamber Ensemble, including international tours. We are committed to digital, education and outreach initiatives. The Academy also works with a number of guest directors including Julia Fischer and Jan Lisiecki.

Deadline for applications: 5pm, 12th December 2022.

Other information

About the Academy of St Martin in the Fields

The **Academy of St Martin in the Fields** is one of the world's finest chamber orchestras, renowned for fresh, brilliant interpretations of the world's greatest orchestral music. Formed by **Sir Neville Marriner** in 1958 from a group of leading London musicians, the Academy gave its first performance in its namesake church in November 1959.

Through unrivalled live performances and vast recording output, highlights of which include the 1969 best-seller Vivaldi's *Four Seasons* and the soundtrack to the Oscar-winning film *Amadeus*, the Academy has gained an enviable international reputation for its distinctive, refined sound. With over 500 releases in a much-vaunted discography, and a comprehensive international touring programme, the name and sound of the Academy is known and loved by audiences throughout the world.

Today, the Academy is led by Music Director and virtuoso violinist **Joshua Bell**, retaining the collegiate spirit and flexibility of the original small, conductor-less ensemble which has become the Academy trademark.

Under Bell's direction, with the support of Leader/Director **Tomo Keller**, the Academy continues to push the boundaries of player-directed performances to new heights, presenting symphonic repertoire and chamber music on a grand scale at prestigious venues around the globe.

Personal Specification

The candidate should be an exceptional musician with proven experience at the highest level in a broad range of musical roles, including in chamber music ensembles and ideally as a Section Leader.

The successful candidate will lead the Cello Section by example, communicate with the Section, the Music Director, Leader, conductors, and other members of the orchestra.

They need to be able to create strong working relationships with the members and staff, in addition to displaying an ability to work collaboratively.

They will need to attend Principal and orchestra meetings as required.

The Academy is a London based orchestra and rehearsals are mostly held in the centre of London.
All Rehearsals are held in English.

How to apply

To apply for this position, please send a CV and short application letter to lesleywynne@asmf.org by **5pm, 12th December 2022**

Your letter should detail your experience and the qualities you feel that you can bring to the position of Principal Cello.

Selected candidates will be invited to audition, with shortlisted candidates invited in to work with the Academy. We expect auditions to be held in January /February 2023.

Video submissions are acceptable for candidates not based in the UK.

All candidates should be able to demonstrate a pre-existing right to work in the UK.

Equality and Inclusion

The Academy of St Martins in the Fields is an inclusive employer and is committed to improving diversity in our organisation. We encourage and welcome applications from individuals from all backgrounds, particularly those who are underrepresented in the cultural sector.