

APPENDIX II – FIRST ROUND ORCHESTRAL EXCERPTS

For Oboe and Horn

➤ Oboe

1. Principal Oboe applicant record three contrasting orchestral excerpts of your choice

➤ Low Horn

three required excerpts

- Beethoven, Symphony no. 3, mvt. 3, Horn 2 Trio (mm 171-201)
- R. Strauss, Ein Heldenleben, Horn 2, 4 measures after Rehearsal 3–2 measures after Rehearsal 5
- Mahler, Symphony no. 9, Horn 2, measure 4–6 measures after Rehearsal 2 (note: it is permitted to breathe while playing the last note)

Note: The excerpts can be recorded in any order, it must be made in one complete take without cuts or edits.