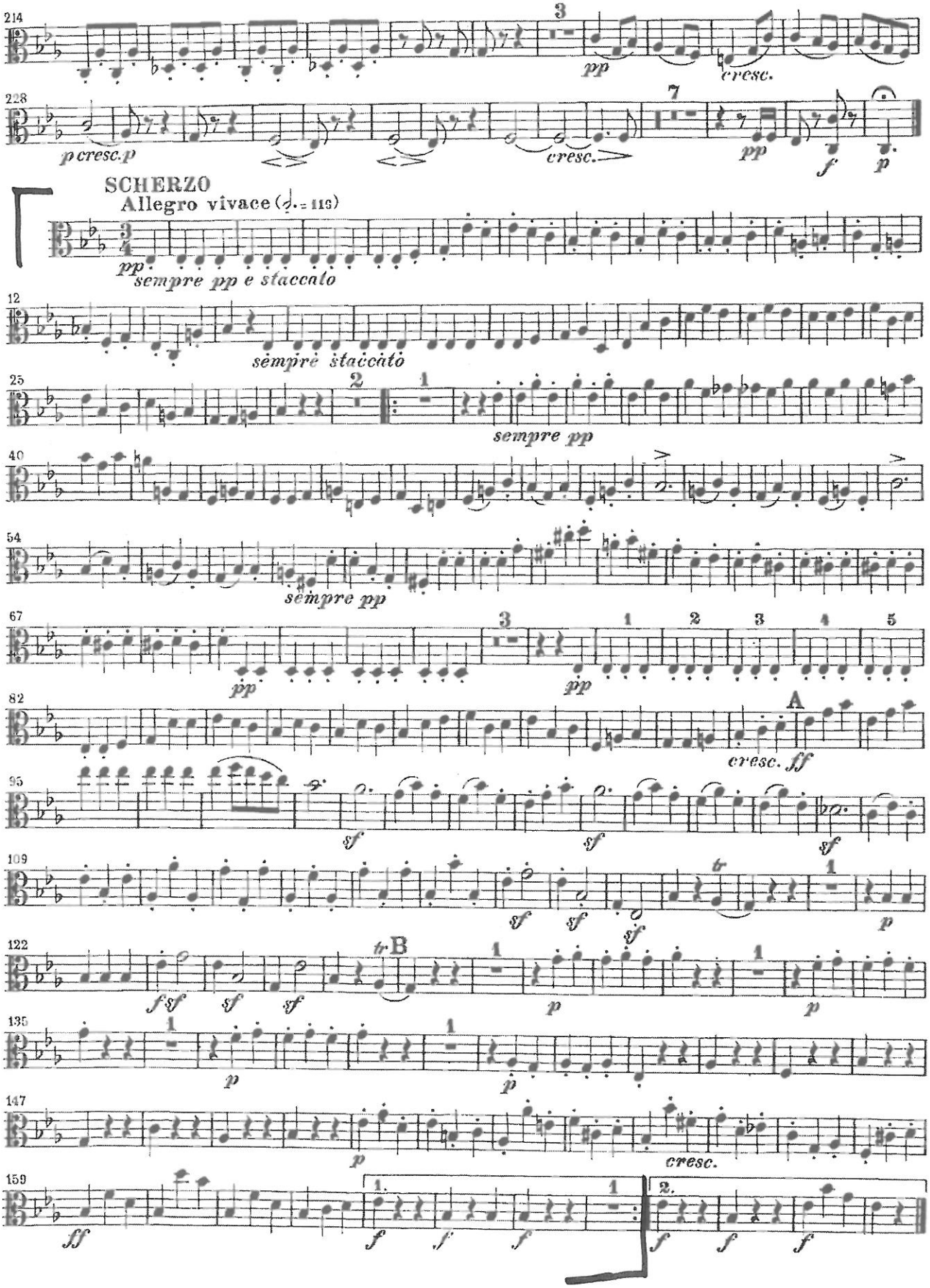
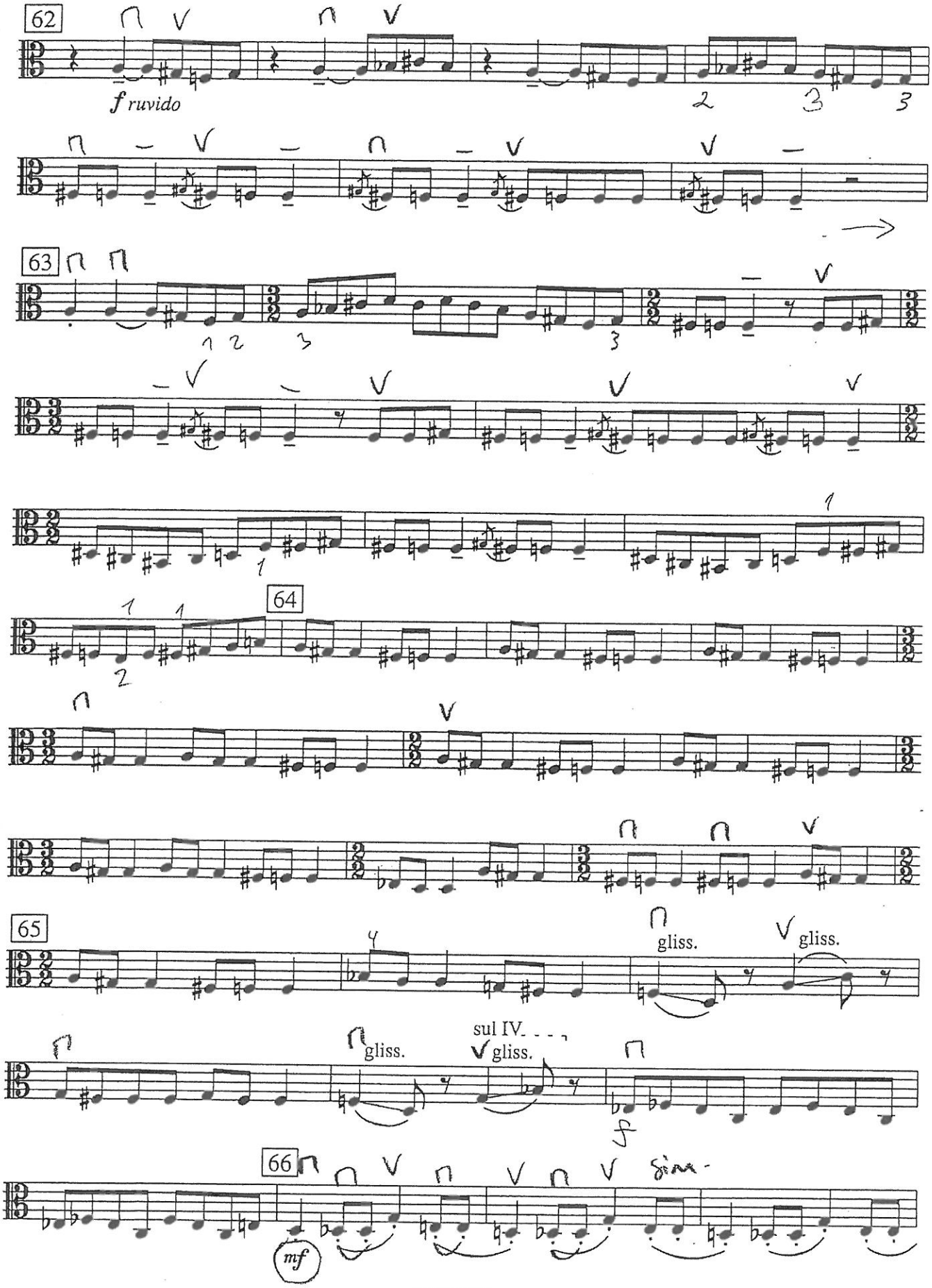
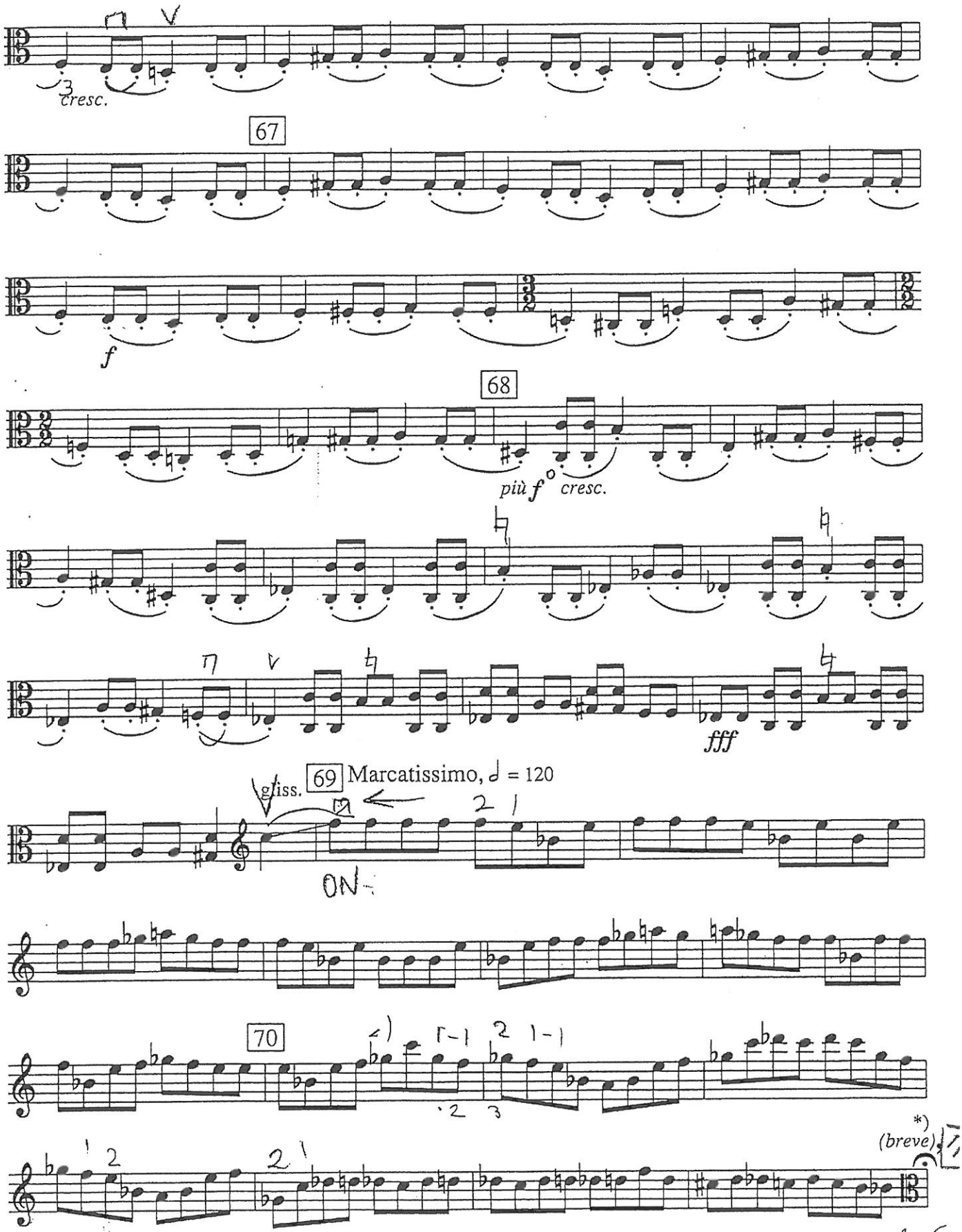

214
3
pp
cresc.
228
7
p cresc. p
cresc.
pp
f
p
SCHERZO
Allegro vivace (♩. = 116)
pp
sempre pp e staccato
12
sempre staccato
25
2
1
sempre pp
40
54
sempre pp
67
3
1 2 3 4 5
pp
pp
82
A
cresc. ff
95
sf
sf
sf
109
tr
1
sf
sf
sf
p
122
tr B
1
fsf
sf
sf
p
p
135
1
1
p
p
147
p
cresc.
159
1.
2.
ff
f
f
f
f
f
f

B. Bartok: The Miraculous Mandarin Op. 19 **Suite from #62 to #71**



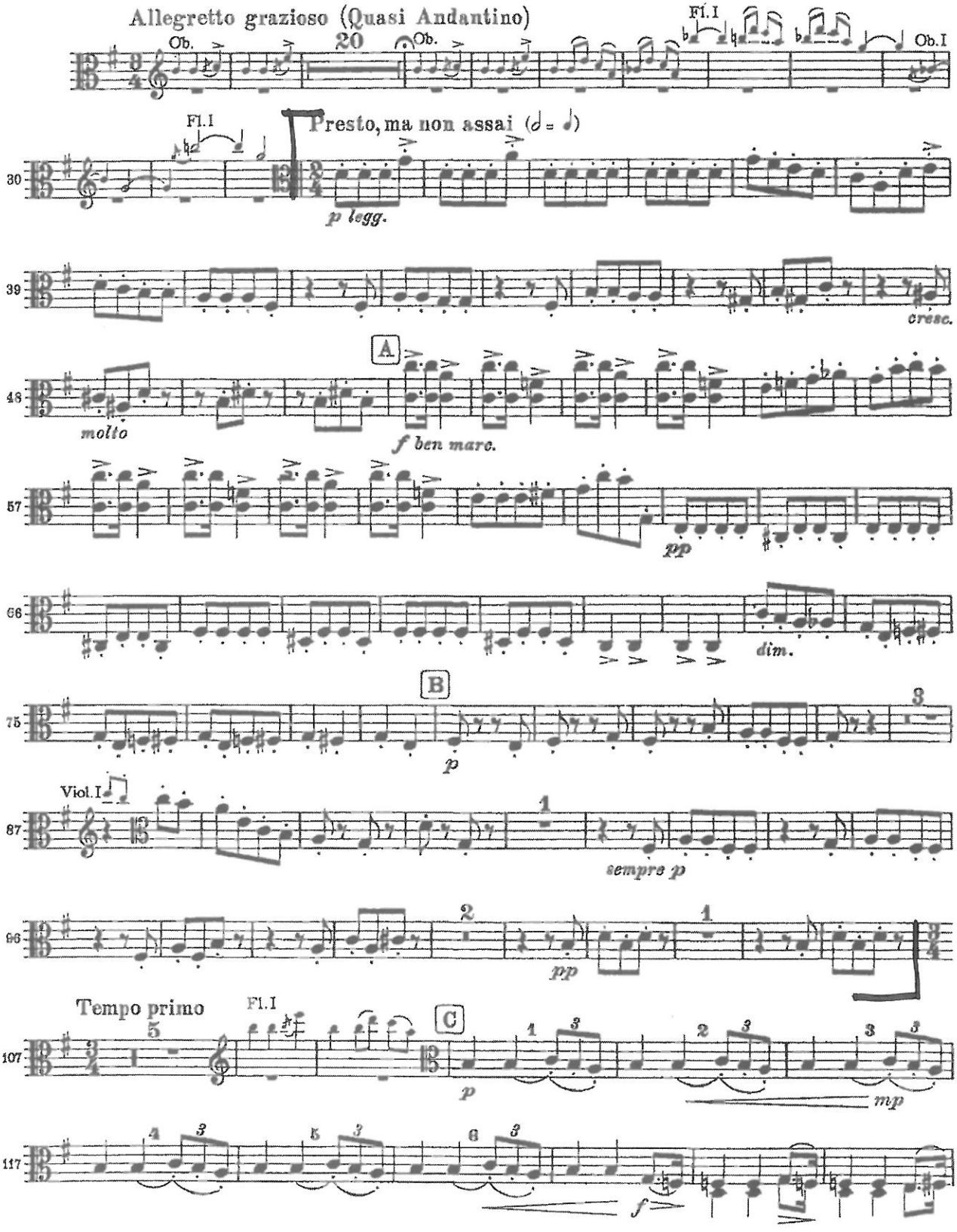



*) Should a cut be needed in a stage performance, the measures from 71 to 76 (𝄋Sempre vivo) may be omitted.
*Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von 71 auf 76 (𝄋Sempre vivo) gesprungen werden.*

J. Brahms: Symphony No. 2, Op. 73, in D Major, 3rd mvt. **M. 33 to M. 106**



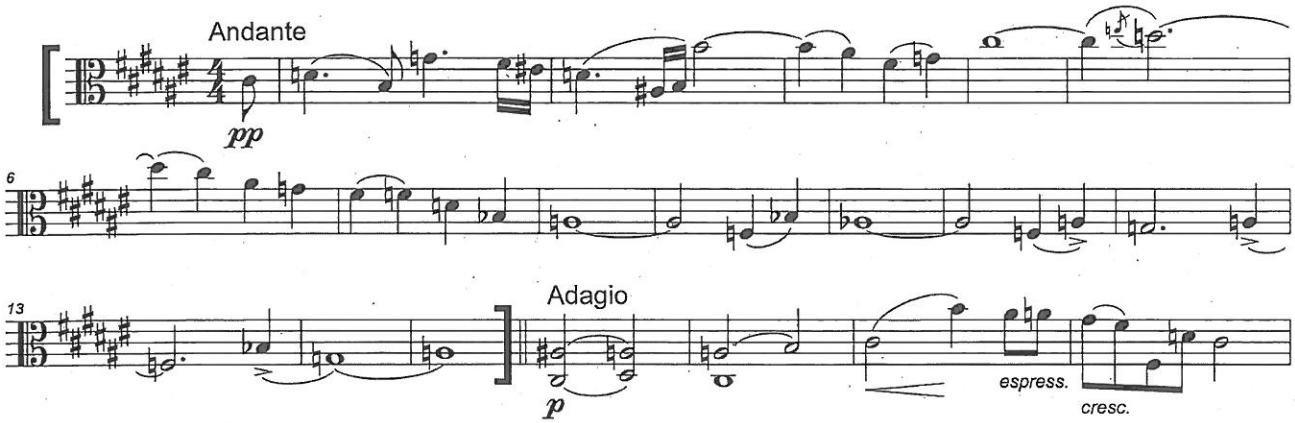
## Bratsche



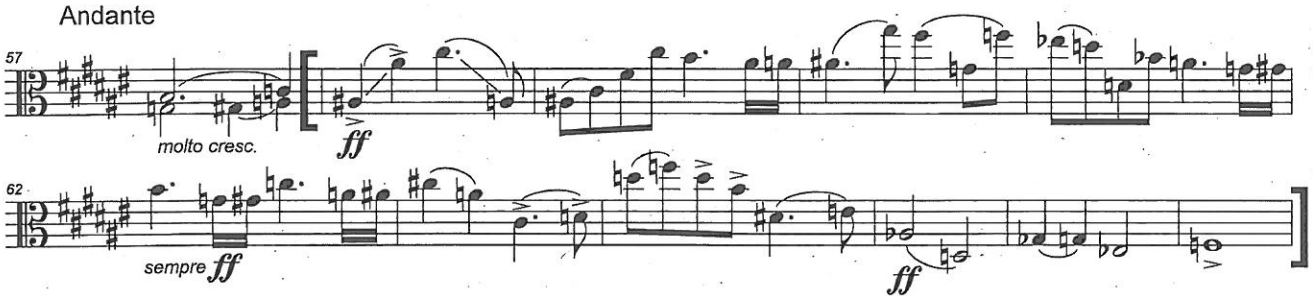
G. Mahler: Symphony No. 10, 1st mvt Adagio

**Beginning to #1, #4 to #5 then #12 to #13**

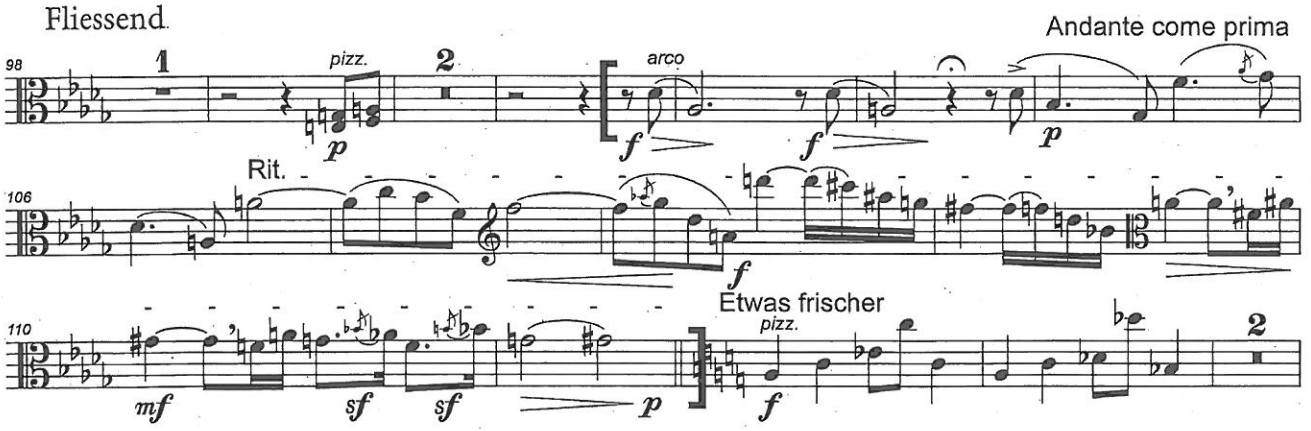
## Excerpt 1




## Excerpt 2



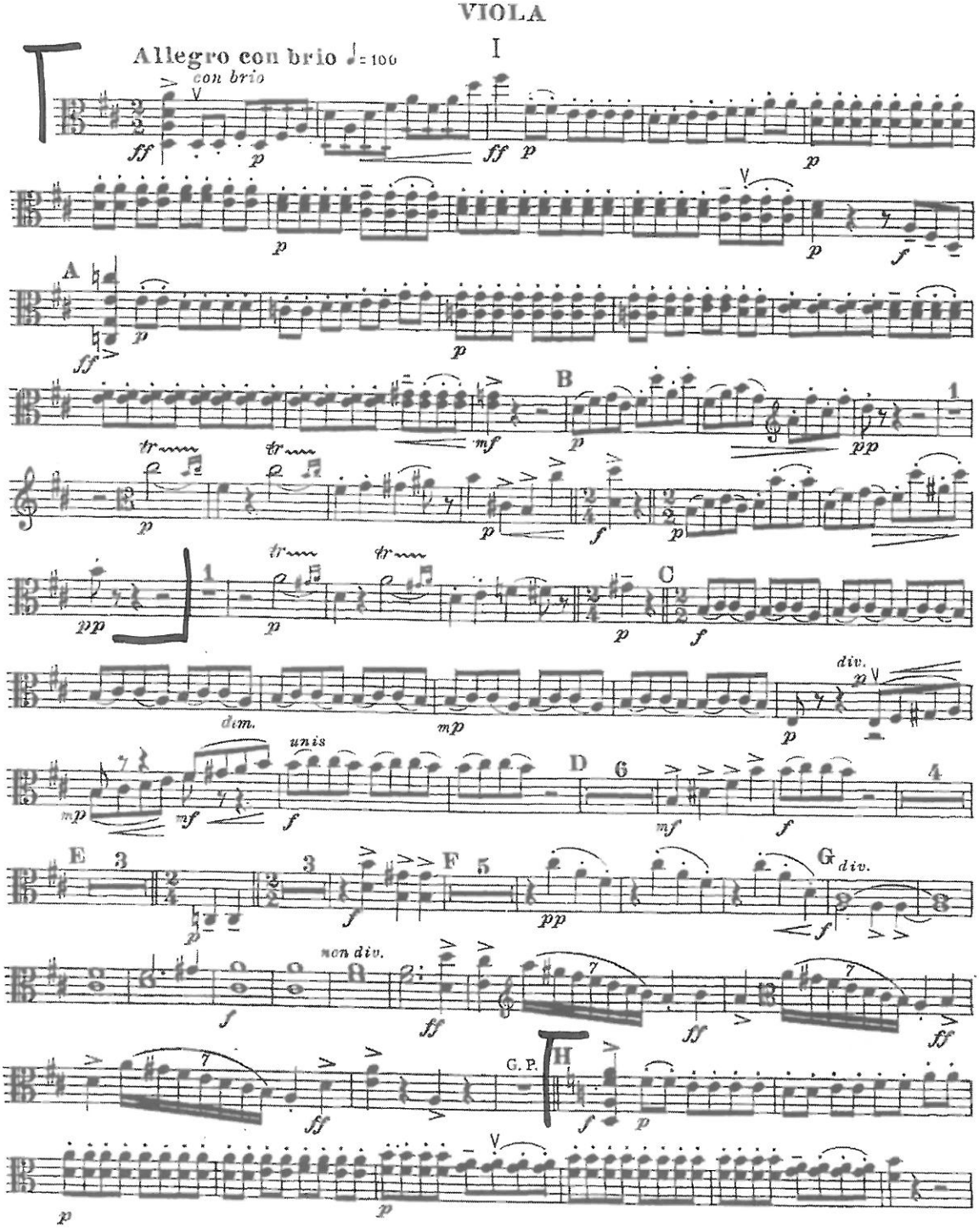

## Excerpt 3



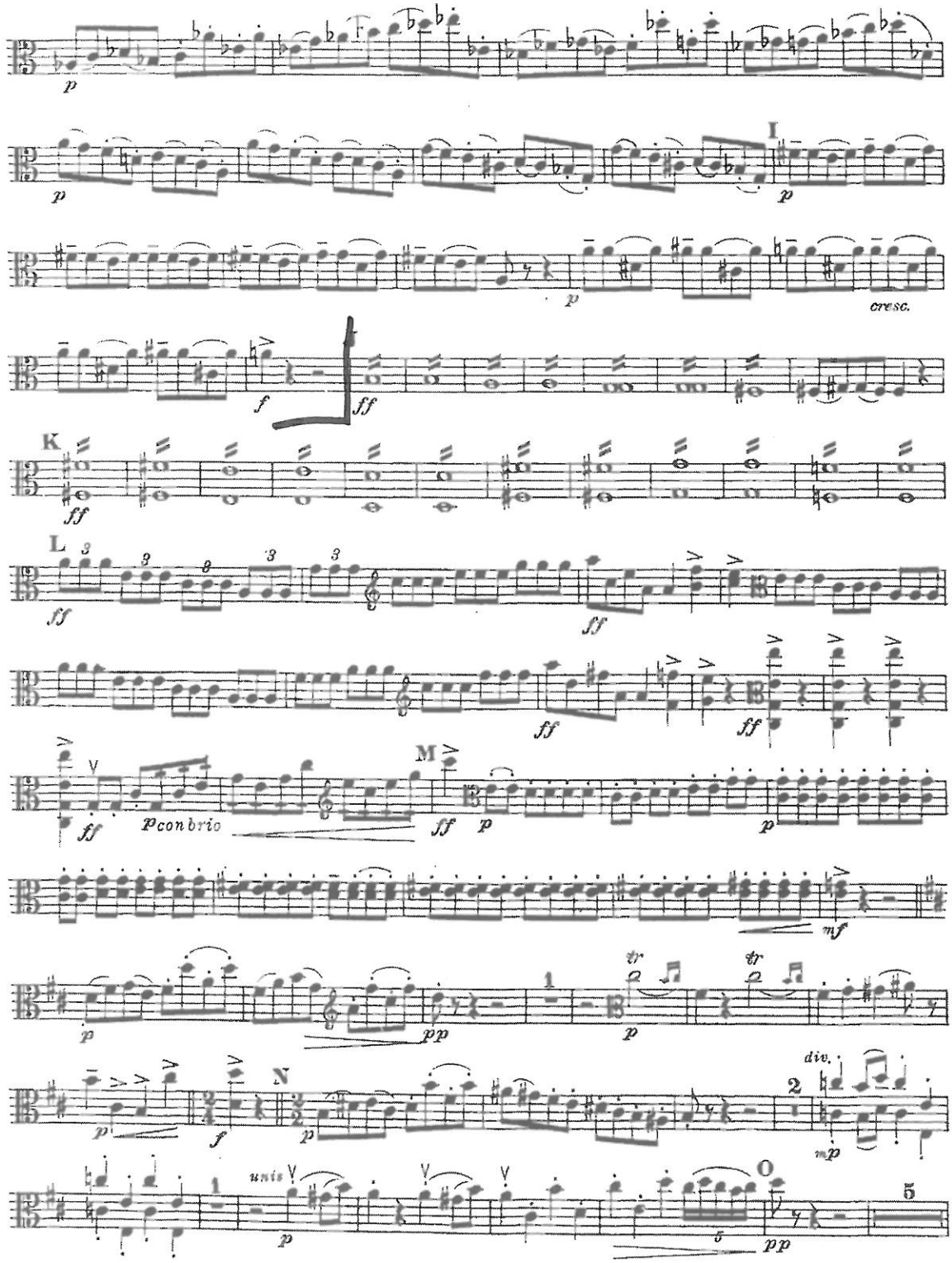
S. Prokofiev: Classical Symphony, Op. 25 1st mvt.

**Beginning to 3M. after #3, #12 to #15**

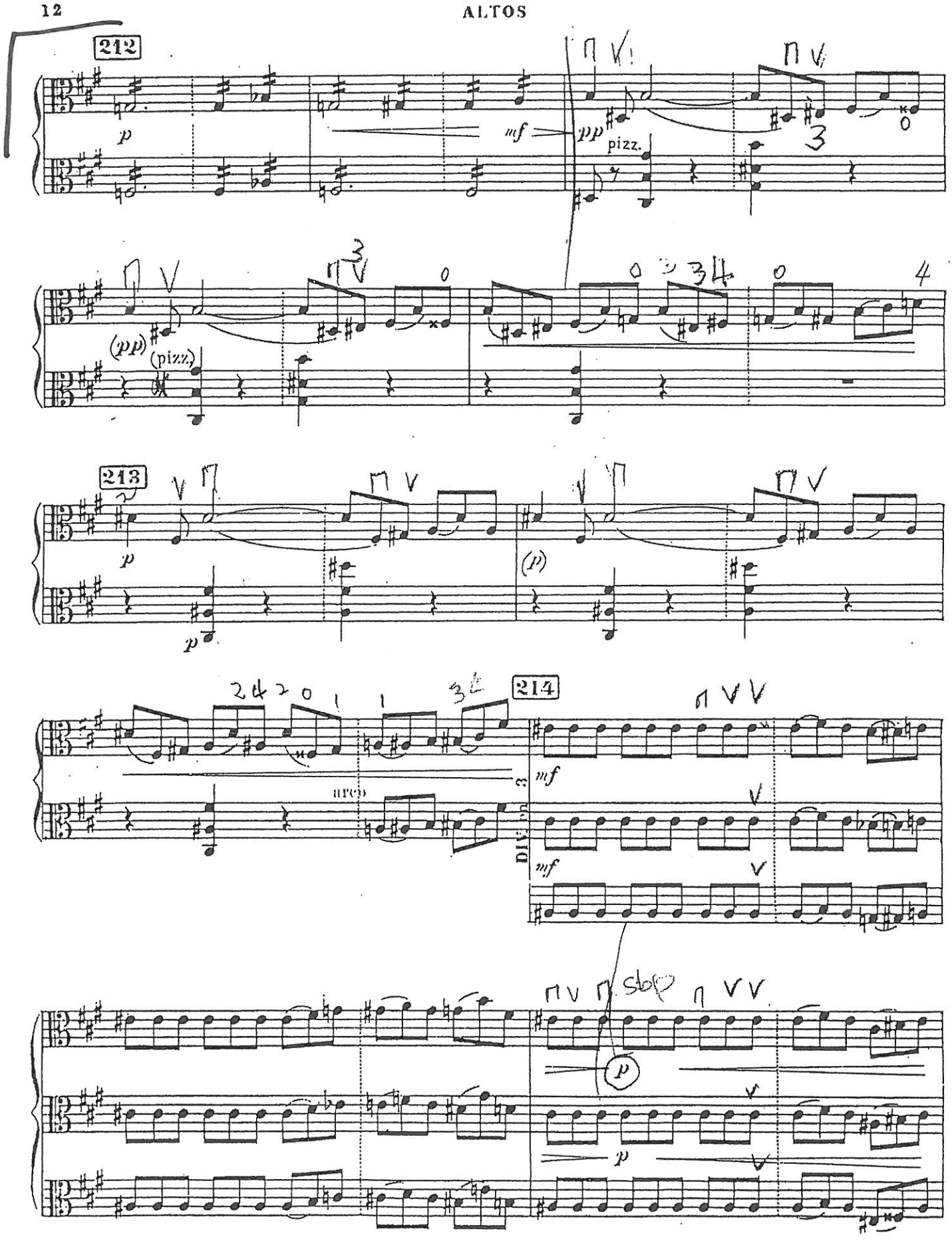
Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
*Classical*

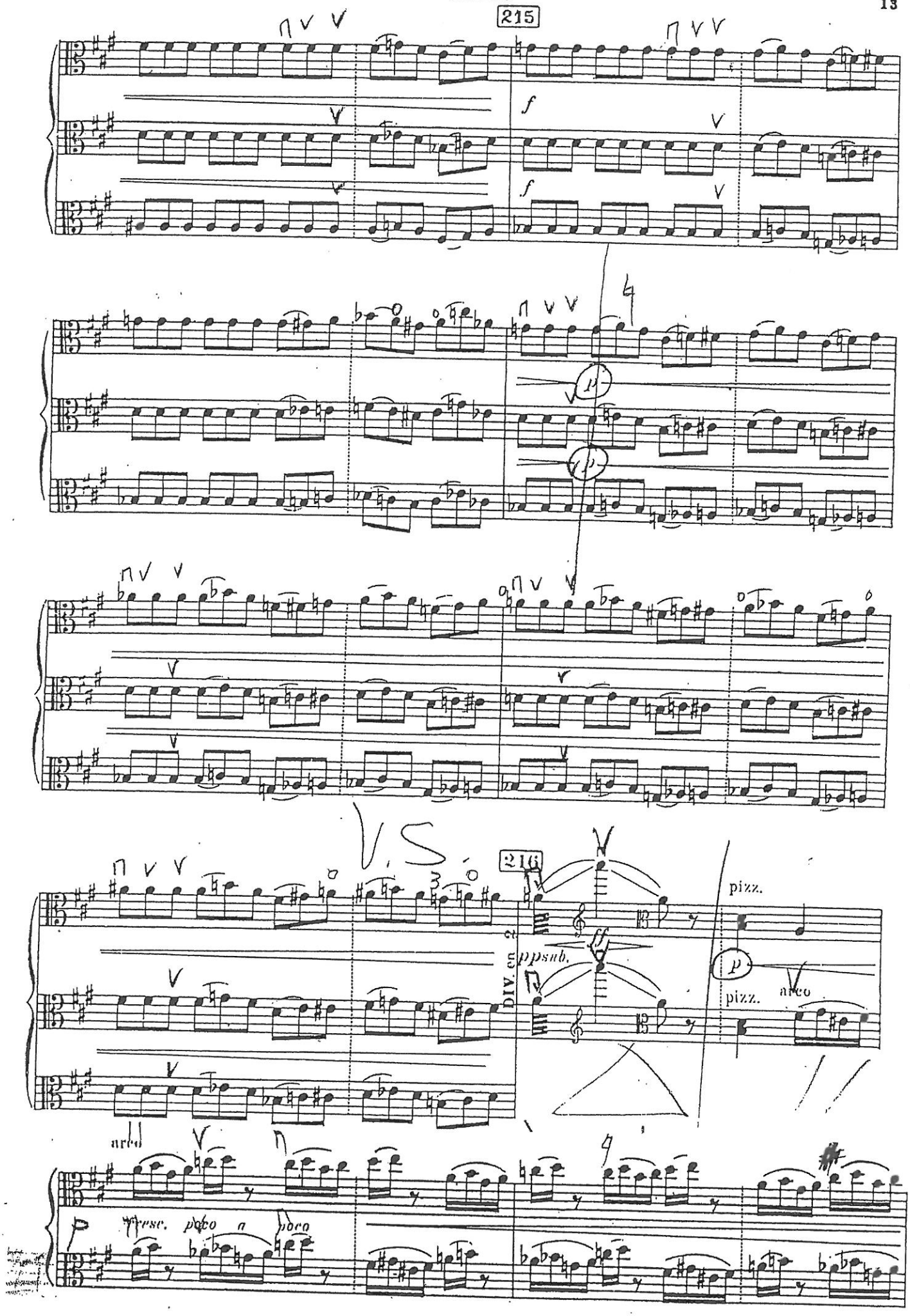


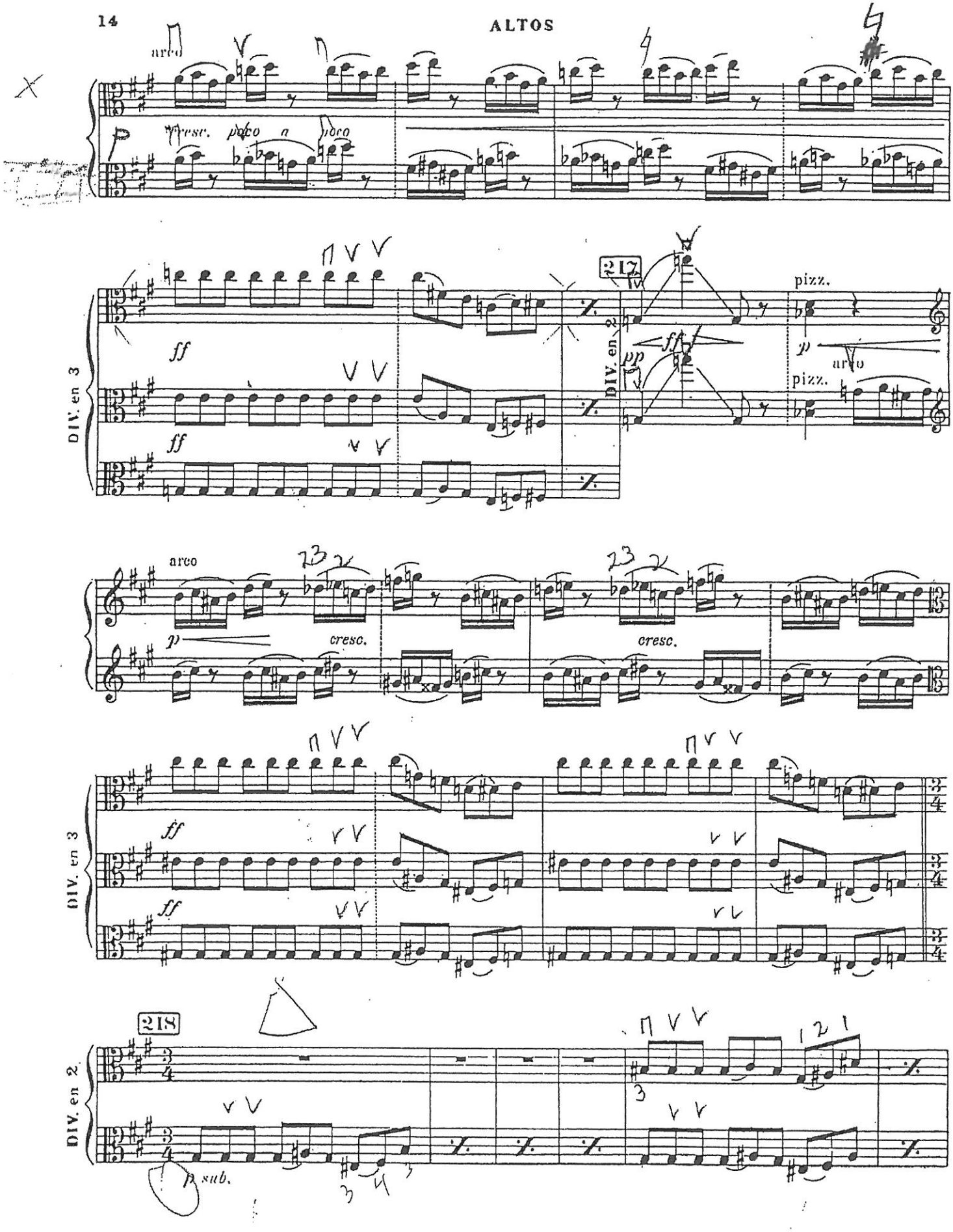
# VIOLA

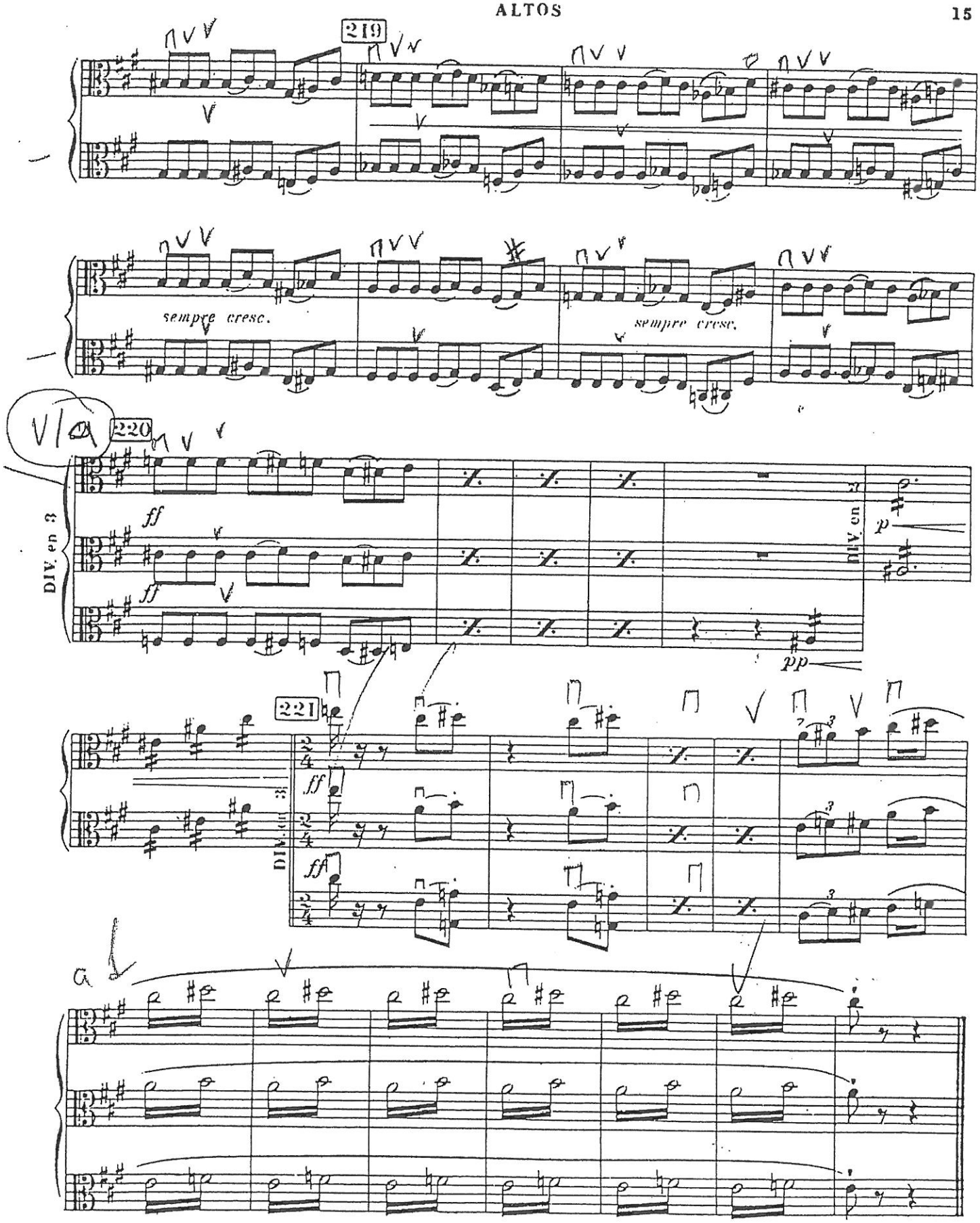


M. Ravel: Daphnis et Chloe Suite No.2 **#212 to the end**

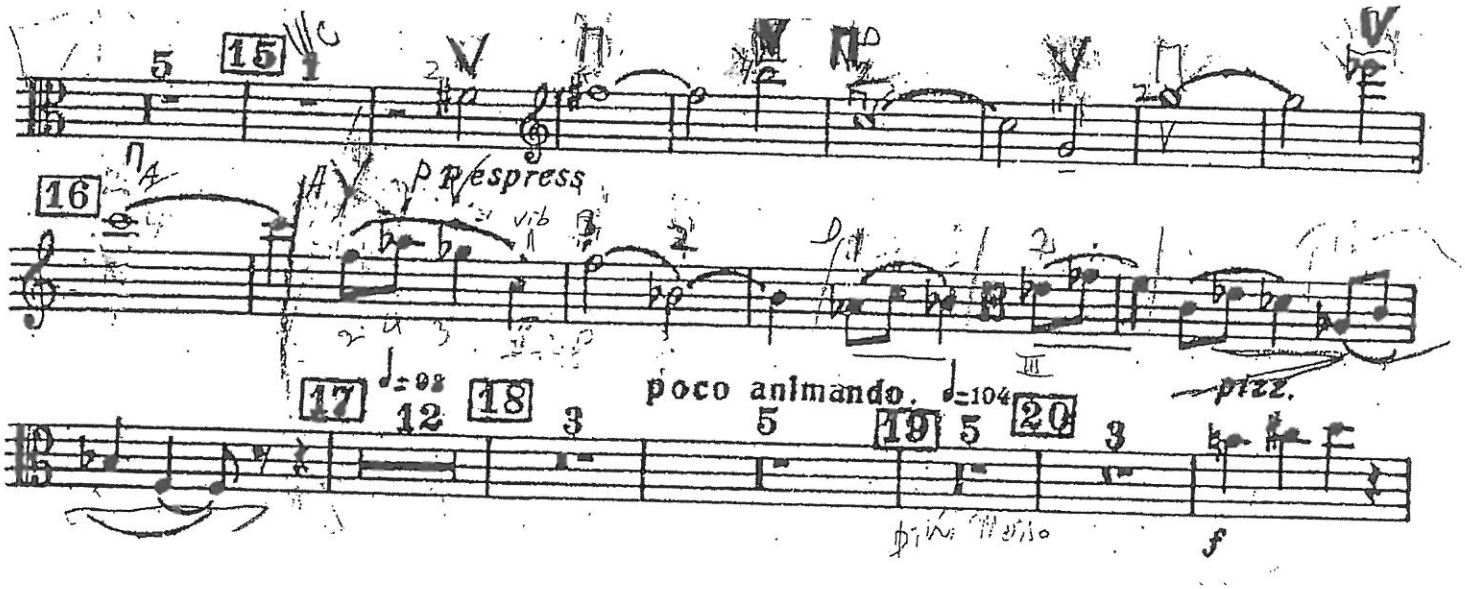



215
f
f
p
p
V.S.
216
DIV. en 2
pp sub.
ff
pizz.
p
pizz.
arco
arco
p
Cresc. poco a poco


arco
cresc. poco a poco
DIV. en 3
ff
ff
217
DIV. en 2
pp
ff
pizz.
p
arco
pizz.
arco
p
cresc.
cresc.
DIV. en 3
ff
ff
218
DIV. en 2
p sub.


219
sempre cresc.
sempre cresc.
220
DIV. en 3
ff
ff
pp
DIV. en 3
p
221
DIV. en 3
ff
ff

D. Shostakovich: Symphony No. 5, Op. 47, in d minor 1st mvt. **#15 to #17**

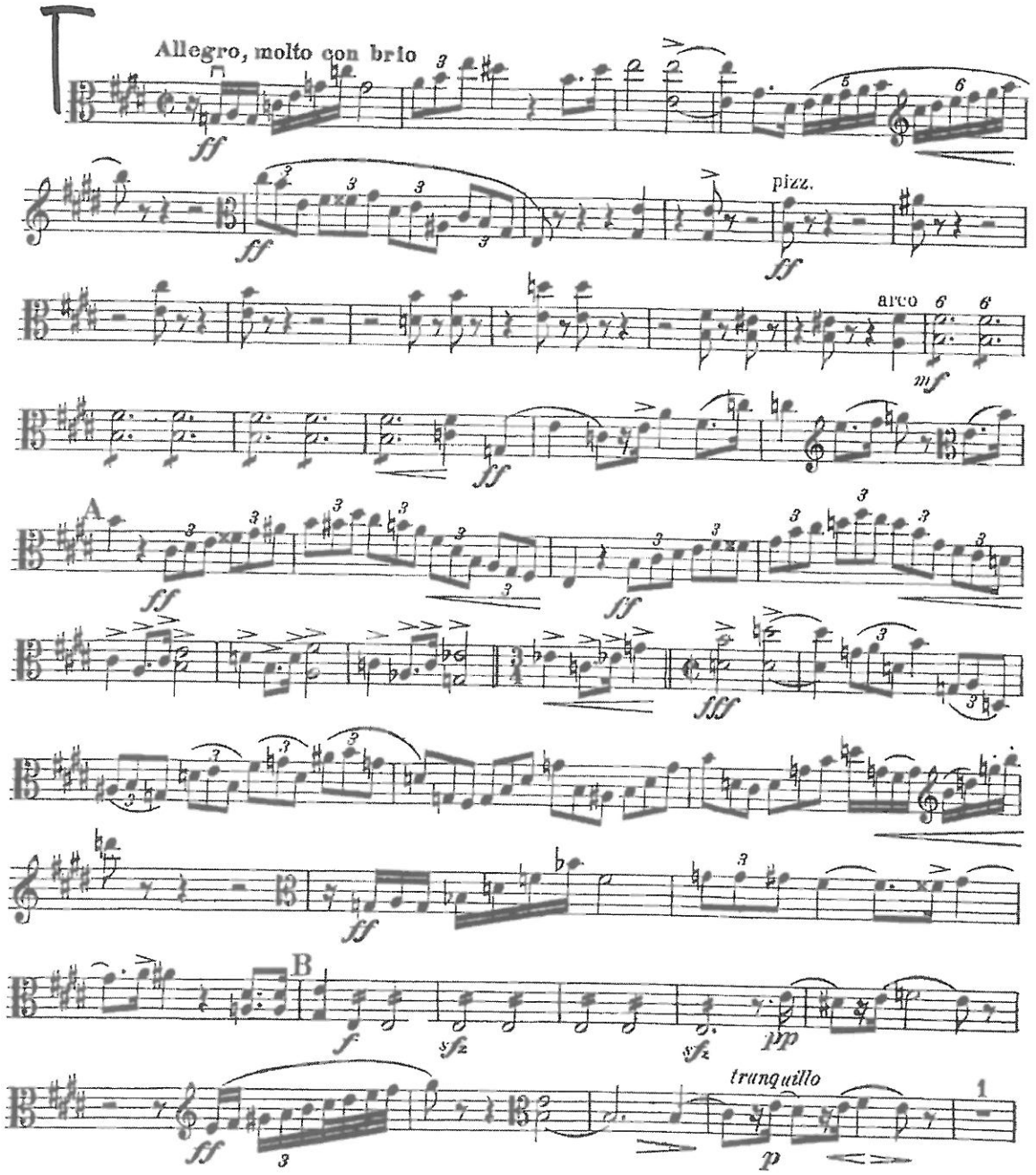


R. Strauss: Don Juan TrV 156, Op. 20 **Beginning to D**

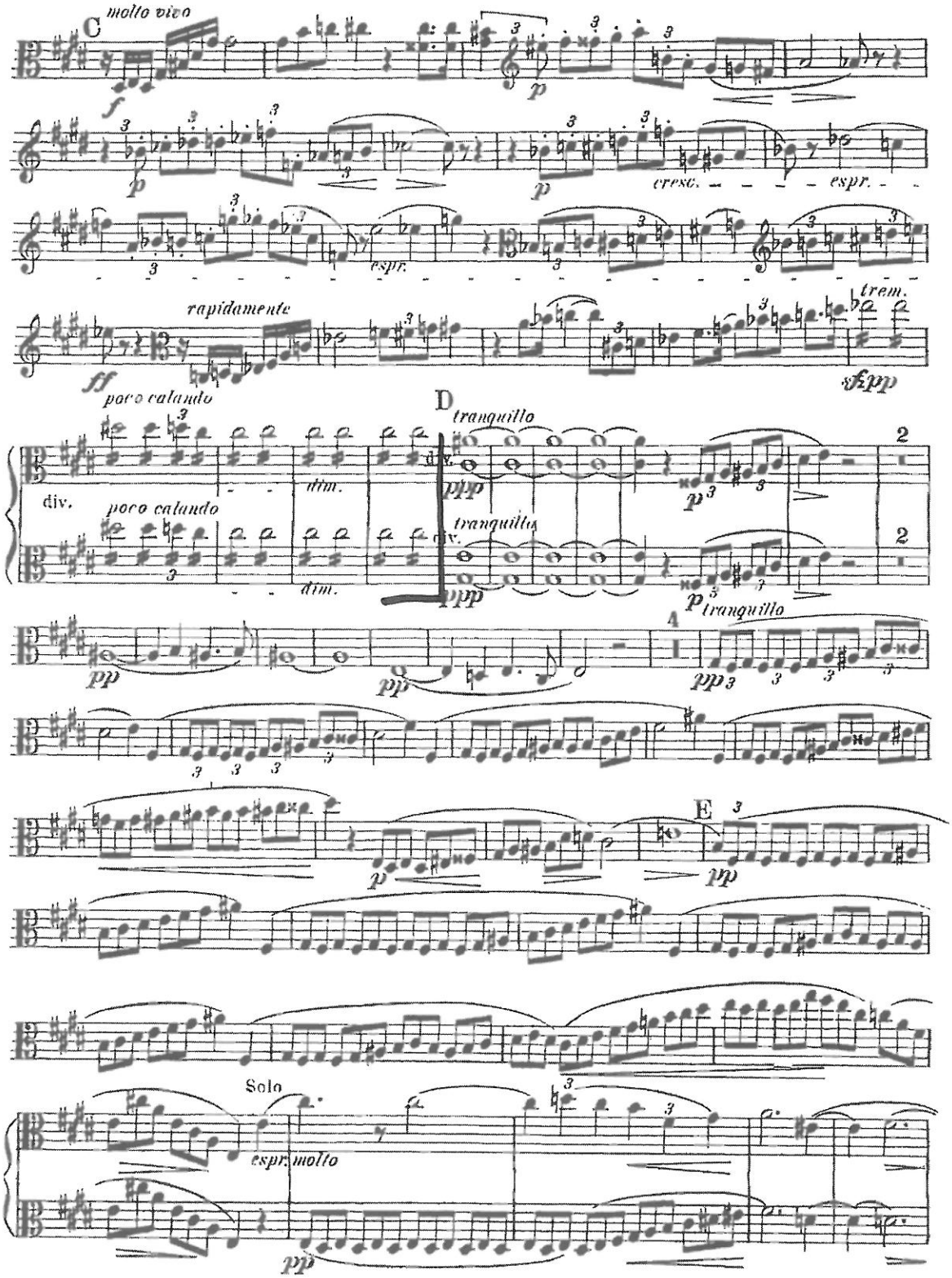
Richard Strauss

# Don Juan, Op.20

VIOLA



# Viola


C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp
2
A
pp
E
Solo
espr. molto