

Mendelssohn - MSND.

VIOLA.

MSP Page 1

Scherzo.

Allegro vivace. ✓

Nº 1. 16

Handwritten musical score for Viola, Scherzo, No. 1. The score is in 3/8 time and B-flat major. It consists of 21 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several handwritten annotations: 'A' in a box at measure 17, 'B' in a box at measure 20, and 'D' in a box at measure 21. There are also handwritten 'cresc.' and 'p' markings. The score is written on ten staves.

Movt 2

(2 pages)

12

Rachmaninoff — Symphony No. 2

Viola.

Ob. I.

9 10

33

f molto marcato

div.

unis.

stacc.

più cresc.

div.

unis.

ff

dim.

cresc.

1

34

f

dim.

f

f

dim.

f

f

dim.

f

p

leggiere

dim.

pp

2

Soli

f

stacc.

dim.

35

p

Rachmaninoff — Symphony No. 2

Viola.

13

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains measures 13, 14, and 15. The bottom staff is in bass clef with the same key signature and time signature. It contains measures 13, 14, and 15. A large bracket on the right side of the bottom staff spans measures 13 and 14, with the number 15 written to its right. The first measure of the bottom staff (measure 13) is marked with *pp*. The second measure of the top staff (measure 14) is marked with *più dim.*. A box containing the number 36 is located below the first measure of the bottom staff.

RPO

To Letter D

(2 pages)

Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brío.

ff *pizz.* *arco* *ff* *ff* *ff* *ff* *ff* *pp* *Tranquillo* *p*

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PETERS EDITION, 119-125 WARDROSE ST.,
LONDON, W.1. C 1456

Violin

Op. 10, No. 3

Frédéric Chopin

3/4

D major

poco calando

dim.

ppp

pp

p

cresc.

espr.

trém.

tranquillo

Solo.

espr. molto

pp

Britten: Peter Grimes [2 pages]

PASSACAGLIA

Interlude IV

44 Andante moderato ($\text{♩} = 56$ at the start)
unif. pizz. sempre un poco rubato

(1 SOLA) *pp*

pp *espr.*

pp *espr.*

pp *cresc. molto ff*

più f e sonore

dim.

(1 SOLA) *p*

45 (animando) FL

8sns.

72 Grave (come sopra) SOLA

div.

2 last desk only

sul c

dolciss. aspr.

aspr.

div. PP

PP

(SOLA)

(last desk)

f Sonore

dim.

PP

PP (last desk)

PPP

morendo

quasi niente

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

1^a SOLA

LENTO ESPRESSIVO

DIVISE **1** *mf con espressioni* **3** *p*

sost. do

2. *dim.* *molto rall. lunga*

(1) **AND^{te} CALMO**

TUTTE *mf legato espressivo*

f calando **1**

Ravel: Ma Mère l'Oye [5 Pièces en fantines]

ALFUS

V. Le jardin féérique

Lent et grave

pp *poco cresc.* *p*

molto legatissimo *pp* *al p*

mf expressif **1 ALTO SOLO**

1 *p* *pp*

SOLO **TOUS DIV.** *arco* *mf* **2** *pp*

pizz. *p*

4 *Reven* *au Mou*

R. STRAUSS

Don Quixote [5 pages]

Mässig 4 13 13 14 Maggiore (Sancho Panza)

Don Quixote, der Ritter von der traurigen Gestalt.

Solo Bratsche

15 (lebhaft) *pp*

Tutti pizz. *Despress.*

16

poco rit. Var. I Gemächlich

Solo Bratsche

17

dim.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for piano and includes various dynamics, articulations, and fingerings. It is divided into sections for Solo and Tutti. The score is handwritten and includes measures 30 through 34.

Section 1: Solo

- Measures 30-31: *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 32-33: *mf* (mezzo-forte).
- Measure 34: *mf* (mezzo-forte).

Section 2: Tutti

- Measures 35-36: *p* (piano), *arco* (arco), *mf* (mezzo-forte).
- Measures 37-38: *pp* (pianissimo), *p* (piano).
- Measures 39-40: *p* (piano), *mf* (mezzo-forte).
- Measures 41-42: *f* (forte), *mf* (mezzo-forte).
- Measures 43-44: *f* (forte), *mf* (mezzo-forte).
- Measures 45-46: *f* (forte), *mf* (mezzo-forte).
- Measures 47-48: *f* (forte), *mf* (mezzo-forte).
- Measures 49-50: *f* (forte), *mf* (mezzo-forte).
- Measures 51-52: *f* (forte), *mf* (mezzo-forte).
- Measures 53-54: *f* (forte), *mf* (mezzo-forte).
- Measures 55-56: *f* (forte), *mf* (mezzo-forte).
- Measures 57-58: *f* (forte), *mf* (mezzo-forte).
- Measures 59-60: *f* (forte), *mf* (mezzo-forte).
- Measures 61-62: *f* (forte), *mf* (mezzo-forte).
- Measures 63-64: *f* (forte), *mf* (mezzo-forte).
- Measures 65-66: *f* (forte), *mf* (mezzo-forte).
- Measures 67-68: *f* (forte), *mf* (mezzo-forte).
- Measures 69-70: *f* (forte), *mf* (mezzo-forte).
- Measures 71-72: *f* (forte), *mf* (mezzo-forte).
- Measures 73-74: *f* (forte), *mf* (mezzo-forte).
- Measures 75-76: *f* (forte), *mf* (mezzo-forte).
- Measures 77-78: *f* (forte), *mf* (mezzo-forte).
- Measures 79-80: *f* (forte), *mf* (mezzo-forte).
- Measures 81-82: *f* (forte), *mf* (mezzo-forte).
- Measures 83-84: *f* (forte), *mf* (mezzo-forte).
- Measures 85-86: *f* (forte), *mf* (mezzo-forte).
- Measures 87-88: *f* (forte), *mf* (mezzo-forte).
- Measures 89-90: *f* (forte), *mf* (mezzo-forte).
- Measures 91-92: *f* (forte), *mf* (mezzo-forte).
- Measures 93-94: *f* (forte), *mf* (mezzo-forte).
- Measures 95-96: *f* (forte), *mf* (mezzo-forte).
- Measures 97-98: *f* (forte), *mf* (mezzo-forte).
- Measures 99-100: *f* (forte), *mf* (mezzo-forte).

Var. V
Sehr langsam

4 48 9 49 6 50

1 quasi Cadenza

Var. VI

52

53

massiger Solo

erstes Zeitmass, schnell
QUICK

sehr hervorragend

Solo 54

1-2 Pult mit Dämpfern

3-4 Pult mit Dämpfern

5-6 Pult mit Dämpfern

pp

Viola

11

Solo

1 2 Pull

3 4 Pull

5 6 Pull

pp

immer 2/4

Dämpfer weg

Dämpfer weg

Dämpfer weg

Solo

die Gebrigen

ff

dim

flüchtig

55

dim.

p

56

5 6 4

flüchtig

72

Solo Bratsche

p *mf* *pp*

Vlc 73

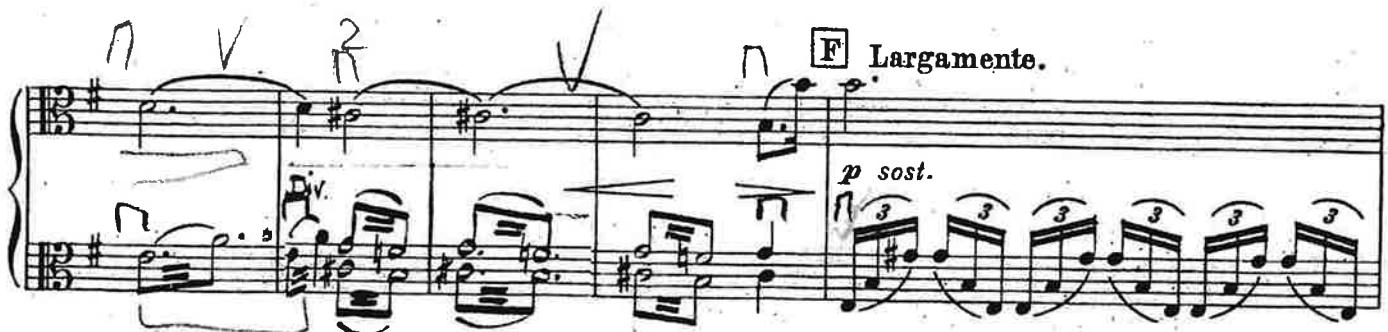
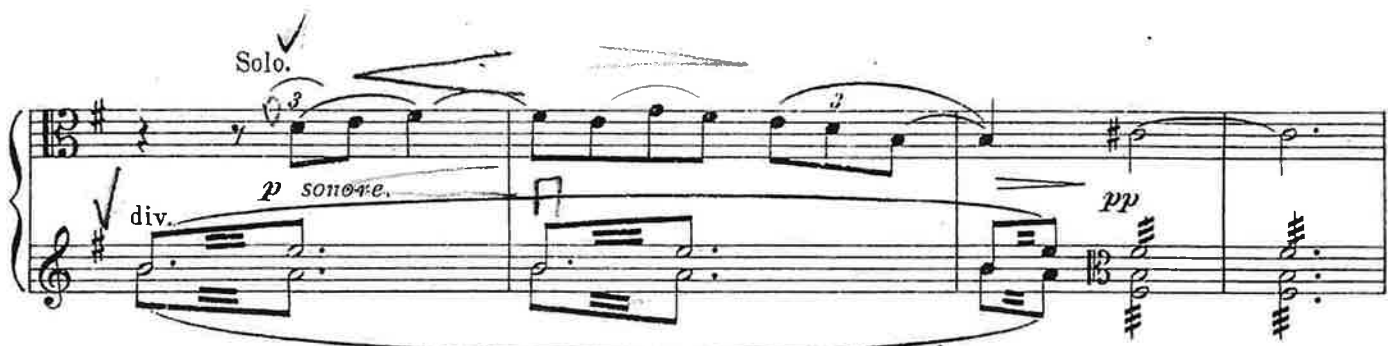
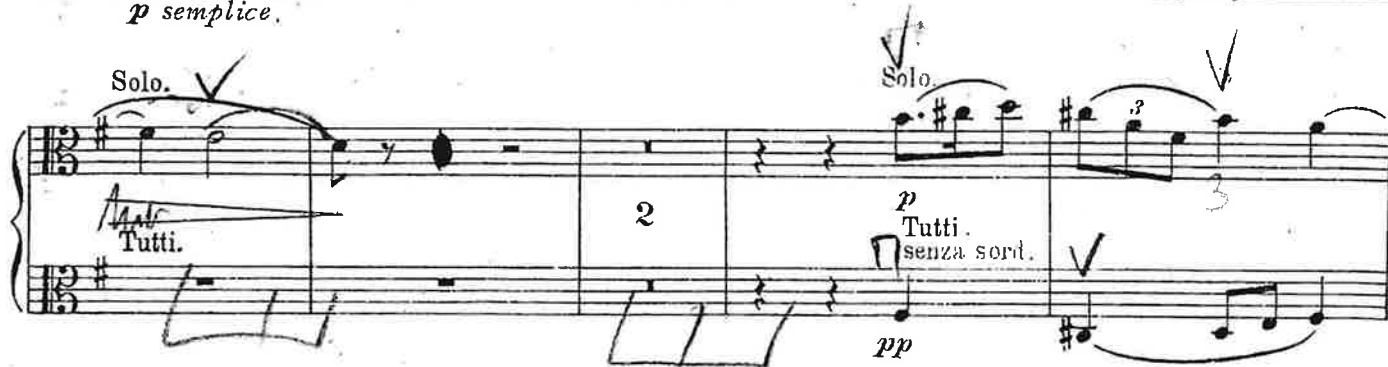
p *mf* *cresc.*

74 *Alleg.* *ff* *ff*

VAUGHAN WILLIAMS - London Symphony (2nd mvt)

(2 pages)

D Poco meno lento.
Solo.
senza sord.



Handwritten musical score for "L'Espresso" by Debussy. The score is written on two systems of staves. The first system has two staves, and the second system has two staves. The music is in 3/4 time. The first system includes markings for "Solo.", "pp", "Tutti.", "divisi.", and "ppp". The second system includes markings for "V", "2-3", "2", and "niente.". There are also handwritten notes like "HOLD!" and "A".