



BBC SSO NO 4 tutti, Second Violin

AUDITION PACK

For Application Video: please record in the following order

Rachmaninov	Symphony in E Moll
Mozart	Symphony in C 'Jupiter'
Mahler	Symphony No. 9 in D Major

1st Round

1st Movement of a Mozart Concerto (no cadenza), up to recapitulation

Orchestral Excerpts

Rachmaninov	Symphony in E Moll
Mozart	Symphony in C 'Jupiter'
Mahler	Symphony No. 9 in D Major

2nd Round

A movement of a Romantic, 20th/21st Century Concerto or contrasting piece
(max 5 mins)

Orchestral Excerpts

Bartok	Concerto for Orchestra, 5 th Movement, 265 -325
Brahms	Piano Concerto no 1 in D, bars 238 – 274
Britten	Sea Interludes, Dawn
Elgar	Enigma Variations, Variation II – complete
Mendelssohn	Midsummer Night's Dream Figure C - Figure D
Mendelssohn	Midsummer Night's Dream 9 bars after H – 15 bar after I

Rachmaninov: Symphony No 2

top line in divisi

32 12 *pp* *Meno mosso. (♩=104)* *f molto marcato*

33 *div.* *sempre f* *unis.* *sempre f*

div. più cresc. *più cresc.* *unis. ff*

div. dim. *p cresc. f dim.* *dim. cresc. f dim.*

34 *p f* *p f* *unis.* *p* *35* *2* *9* *div. niez* *unis.*

C.I.L.

Mozart: Symphony in C “Jupiter”

Molto Allegro

The image displays the first movement of Mozart's Symphony in C major, 'Jupiter'. The tempo is marked 'Molto Allegro'. The score is written for a single melodic line, likely representing the first violin part. It begins with a treble clef and a key signature of one sharp (F#), indicating C major. The music is characterized by its rhythmic complexity, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score is divided into measures, with measure numbers 5, 11, 18, 34, 39, 44, 55, 62, and 69 clearly marked at the start of their respective lines. Dynamic markings include a piano (*p*) at the beginning and a crescendo leading to a fortissimo (*f*) around measure 55. The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating the intricate phrasing and structure of the movement.

Mozart: Symphony in C “Jupiter” cont.

This musical score page contains ten staves of music for Mozart's Symphony in C, "Jupiter," continuation. The staves are numbered 80, 86, 92, 98, 106, 113, 122, 134, 143, and 149. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo) at measure 86, *f* (forte) at measure 98, and *sfz* (sforzando) at measures 122 and 134. There are also markings for *rit.* (ritardando) at measure 134 and *rit.* at measure 149. The score concludes with a double bar line and a repeat sign at measure 158.

Mahler: Symphony No 9 in D Major, 4th Movement, Adagio

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.
1. Viol. mit Sord.
pp ohne Ausdruck

2. Viol. tr 2

Etwas (aber unmerklich) drängend.
p molto espr. pp

Sord. ab. Molto adagio subito. (wie im letzten Takte die 2.)

f

lang gezogen

Pesante. Rit.

ff

a tempo (Molto adagio) stets breitester Strich

ff

Etwas (unmerklich) drängend.

ff

fff

Wieder altes Tempo.
Griffbratt.

molto cresc. pp subito espr.

pp subito dolcissimo

dim ppp 1 ppp dolcissimo

Stets sehr gehalten.

14 Vel. pp

Bartok: Concert for Orchestra, 5th Movement: Finale Bars 265 – 325

Divisi – top line

This musical score is for the Divisi – top line of Bartok's Concert for Orchestra, 5th Movement, Finale, bars 265-325. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as dynamics (f, p, mf), articulation (pizz., Gliss.), and phrasing (V). The score is divided into five systems, each containing two staves. The first system (bars 265-270) begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second system (bars 271-276) features glissando (Gliss.) markings. The third system (bars 277-282) includes a mezzo-forte (mf) dynamic. The fourth system (bars 283-288) continues the melodic line with various articulations. The fifth system (bars 289-294) concludes the passage with a final melodic phrase. The score is presented in a clear, professional layout with standard musical notation.

Bartok: Concert for Orchestra, 5th Movement contd.

2nd VIOLIN

15

292 (arco)

(pizz.)

300

309

317

325

p

mf

f

p

1 2

B. & H. 9131

Brahms: Piano Concerto No 1, Bars 238-274

216 *pp* *>* 16 Klav. *E* Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *>* *tr*

264 *pp sempre* *dim.*

271 *pp* Solo 8 Fl. *p* *f* 9

Detailed description: This image shows a page of a musical score for Brahms' Piano Concerto No. 1, specifically bars 238 to 274. The score is written for piano and includes various dynamics, articulations, and performance instructions. The notation is in G major (one sharp) and 3/4 time. The score is divided into six systems. The first system (bars 216-240) starts with a piano (*pp*) dynamic and a crescendo (*>*) marking. It includes a 16-measure rest for the keyboard (Klav.) and a tutti section starting at bar 238. The second system (bars 241-248) continues the piano part. The third system (bars 249-255) features a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The fourth system (bars 256-263) includes a fortissimo (*f*) dynamic and a trill (*tr*) marking. The fifth system (bars 264-270) starts with a piano (*pp*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*dim.*). The sixth system (bars 271-274) includes a piano (*pp*) dynamic, a solo flute (Solo Fl.) part starting at bar 271, and a fortissimo (*f*) dynamic. The score is written for piano and includes various dynamics, articulations, and performance instructions.

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1

2nd Violin

I
Dawn

SET 43
BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

pp dolce. *dim.*

pp *cresc.*

f *pp* *pp*

dim. *pp* *cresc.*

più cresc. *ff sost. ed espress.* *loco*

dim. *pppp*

pp dolce. *pp*

pp dolce.

Attacca

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ELGAR: *Enigma Variations*, Variation II: H.D.S-P.

Complete

II.
(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I. unis.
p stacc.

pp *cresc.* *f*

6

1 Cello.
mf *cresc.*

f *dim.* 2 pizz. *p*

3 7 VI.I.
dim.

arco *pp* 1

dim. *pp*

This musical score page contains the notation for Variation II of Elgar's Enigma Variations. It includes staves for Violino I (VI.I.), Violino II (VI.II.), and Cello. The tempo is marked 'Allegro.' and the key signature has one flat. The score includes various musical notations such as dynamics (pp, mf, f, dim., cresc.), articulation (stacc., pizz.), and performance instructions (unis., arco). Measure numbers 5, 6, 7, and 1 are indicated at the beginning of their respective staves.

MENDELSSOHN – Midsummer Night's Dream

Letter C – Letter D

Letter C

Letter D

21

Midsummer Night's Dream 9 Bars after Letter H – 15 bars after Letter I

Letter H

Letter I