

Philharmonia

Violin II Audition Excerpts

Orchestral Excerpts

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Mozart Symphony no. 41

Molto Allegro

p

5

11

18

24

30

36

p

44

52

62

69

f

V.S.

10

Violino II

Handwritten musical score for "The Rose Tree". The score is written in a single melodic line on a treble clef, with a key signature of one sharp (F#) and common time. The music is numbered 74 to 149. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "p" (piano), "ff" (fortissimo), "sf" (sforzando), "sp" (sopra piano), "less p" (less piano), and "YES" at the end. The score also features several slurs, ties, and fingerings.

Smetana *The Bartered Bride*

OUVERTURE

Bedřich Smetana

Vivacissimo

7 *ff sf* *sf non legato*

13 *sf pp* 1 Soli

19

25

31 2 *sempre pp* *pp*

37

43

49 3 *sempre pp*

55

61

67

73

Violino II

[illegible]

Rachmaninov Symphony no. 2

ppp *ff* *Meno mosso* *f molto marcato* *div.* *sempre f* *unis.* *sempre f*

32 12 33 2520

Vla

div. *più cresc.*

unis. *3* *1/1* *3* *1 2 3 4*

div. *dim.* *p* *cresc.* *ff* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

mp *f*

unis. *dim.* *p* **35** *f* *sf* *9*

Cl. I *10* *pp* *stacc. e legg.* *cresc. (sf)* *div. pizz.* *unis. arco* *dim.*

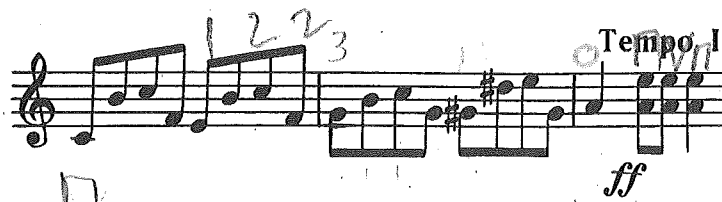
div. pizz. *unis. arco* *cresc. sf* *dim.* *pp*

36 *p* *dim.* *pp* *12*

2520

w. viola

Violino II

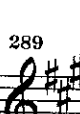


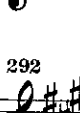
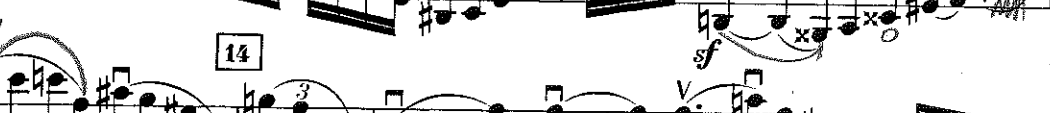
Mahler Symphony no. 9 - mvt 1

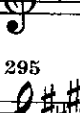
2. VIOLINE

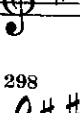
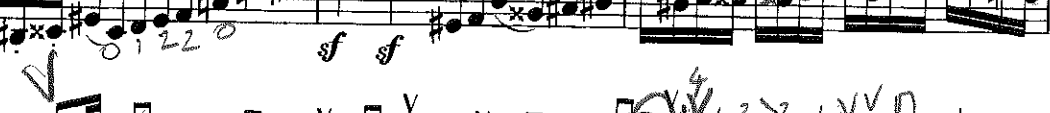
Bewegter (quasi Allegro)

284  

289  

292  

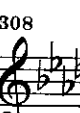
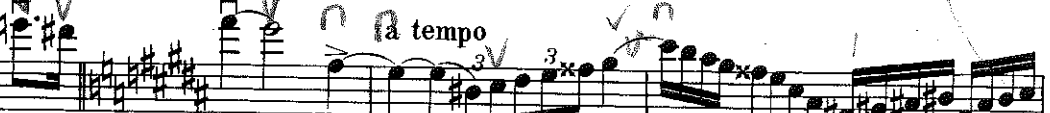
295  

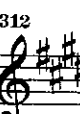
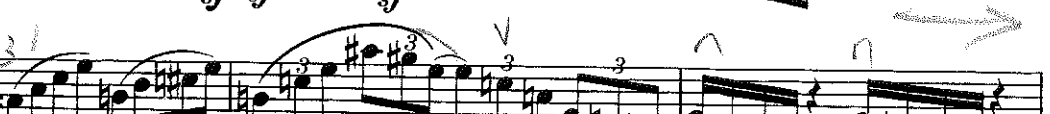
298  

302  

305  

308  

312  

315  

Mahler Symphony no. 9 - mvt 4

IV. ADAGIO

Sehr langsam und noch zurückhaltend

a tempo (molto adagio)

12 A V Saite.

lang gezogen

f

dim.

p molto espress.

5

f

10

2

Straffer im Tempo

f

sf

ff molto espr.

16

ff

p subito

f

sf

20

f

cresc.

ff

ff

molto cresc.

24

sf

dim.

p

ff

ff

Etwas drängend (unmerklich)

68 *TV*

Etwas (*unmerklich*) drängend

72 *Wieder altes Tempo*
Gitarrenbrett
molto cresc. *pp subito* *Poco vib* *espr.*

76 *pp subito* *dolcissimo*

80 *dim ppp* *ppp* *dolcissimo* *ppp*

86

14

256

Poco meno mosso

div. in 2

ppp

ppp

2nd VIOLIN

265

f

pizz.

mp

270

Gliss.

Gliss.

277

281

288

325

Stravinsky *Firebird Suite* (1919)

9 Variation de l'oiseau de feu

div. $\text{♩} = 76$ pizz. *consord.* *p*

div. *mf* *a3*

10

div. *p* *a2*

div. *mf* *a3*

11

div. *arco* *mf* *3* *molto* *p*

div. *a2* *arco* *mf* *3* *molto* *p*

pizz. *arco* *mf* *3* *molto* *p*

VIOLIN II

3

div. *mf* 3 *molto* *p* *très sec.* *f* 3

12 *mf* *div.* *molto* *p* *très sec.* *f* 3

arco *sff* *pizz.* *f*

div. *b^b* *p* *à 3* *arco* *p* *à 2* *pizz.*

div. *jeté* *arco* *f* *3* *pizz.* *sff* *arco du talon* *très sec et très fort* *arco du talon* *III. Pos.* *3* *sff*

14 *jeté* *3* *f* *3* *sff* *très sec et très fort* *3* *sff*

div. *pizz.* *p* *à 3* *mf*

15 *pizz.* *p* *à 3* *mf*

div. *à 2* *p* *à 3* *mf*

4

VIOLIN II

div. **16**

P

a2

17

unis.

arco II

pizz.

f

arco II

pizz.

f

arco

pizz.

f

arco

pizz.

f

18

II. Pos. sur la III. corde

reprennez l'archet

pizz.

arco non arp.

pp sub.

p sub.

reprennez l'archet

pizz.

ff arco non arp.

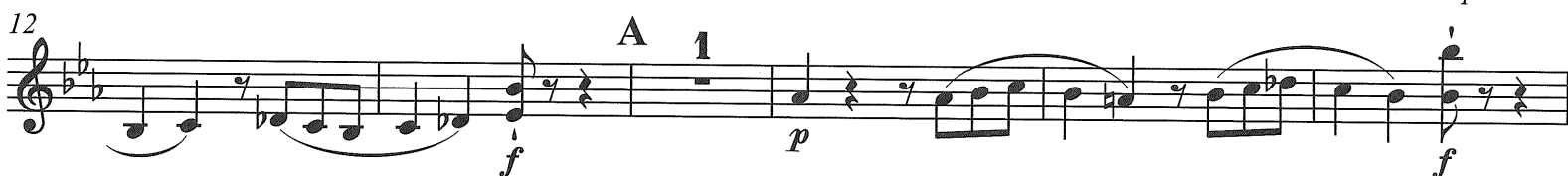
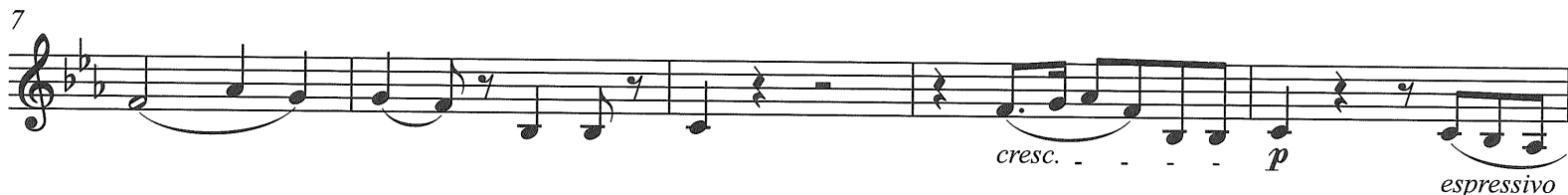
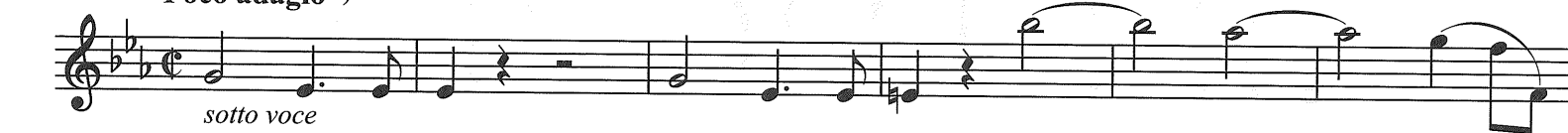
Beethoven String Quartet op. 74

Violino II

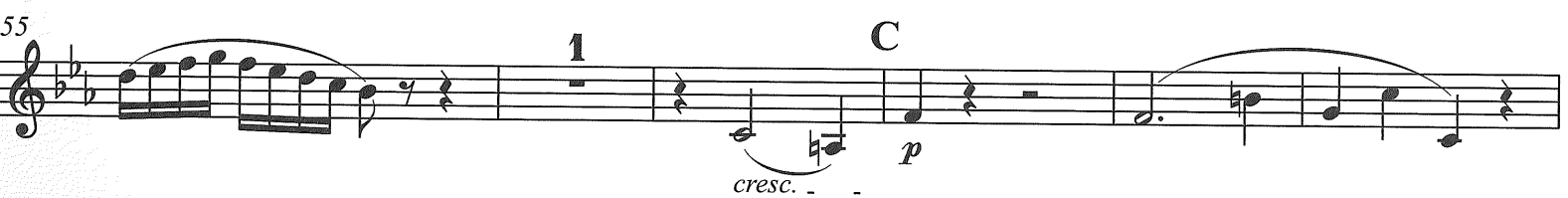
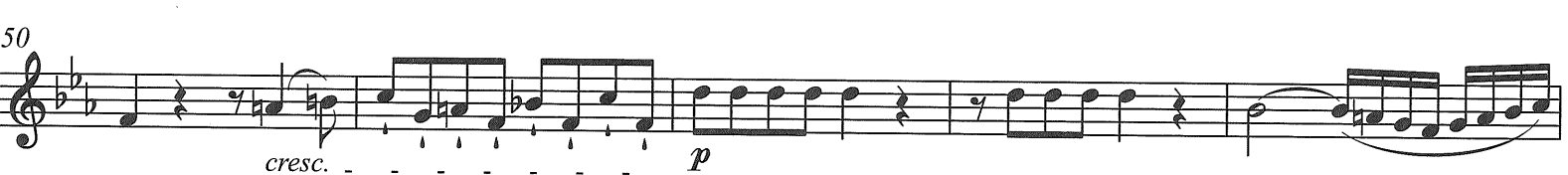
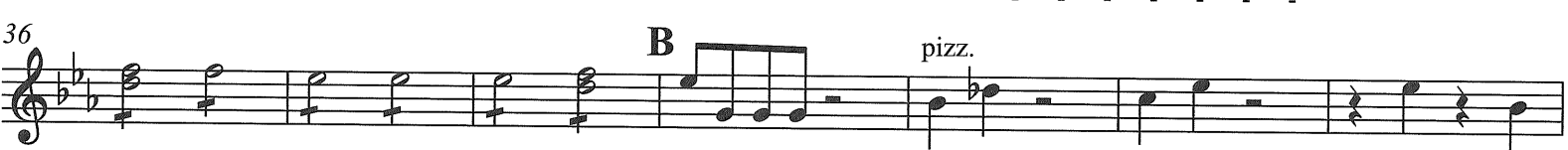
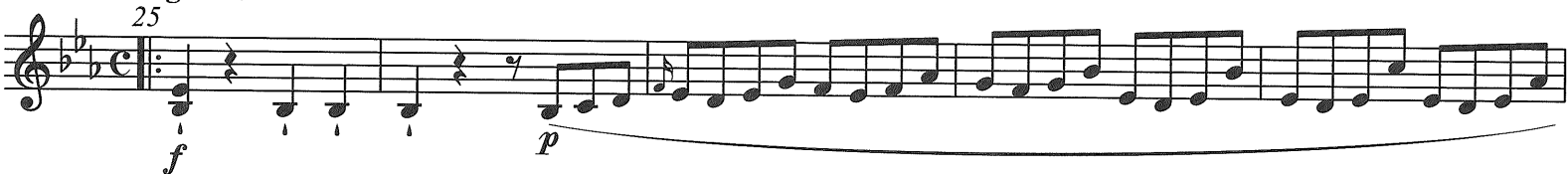
Quartetto

Opus 74

Poco adagio *)



Allegro **)



61 *cresc.*

66 *p cresc.* *f sf sf sf*

72 *dimin. p pp*

78 *f p*

85 *cresc.* **D**

90 *ff sf sf*

94 *sf sf sf sf sempre f* **E**

98

102

107 **F**

Violino II musical score, page 19. The score consists of nine staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including crescendo, decrescendo, piano, forte, fortissimo, and sforzando. There are also markings for 'sempre f' and 'pp'. The score is divided into sections labeled D, E, and F. The first staff (61) starts with a crescendo. The second staff (66) has a piano crescendo followed by four sforzando notes. The third staff (72) has a decrescendo and piano markings. The fourth staff (78) has a forte and piano marking. The fifth staff (85) has a crescendo and a section labeled D. The sixth staff (90) has fortissimo and three sforzando notes. The seventh staff (94) has four sforzando notes and a 'sempre f' marking, followed by a section labeled E. The eighth staff (98) continues the 'sempre f' marking. The ninth staff (102) continues the 'sempre f' marking. The tenth staff (107) has a section labeled F.

Ravel String Quartet

MAURICE RAVEL

2^d VIOLON

I

Allegro moderato, Très doux (♩ = 120)

p *pp*

pp *cresc. poco* *express. a* *poco*

p *f* *p*

mf *p* di - mi - nu - en - do *pp léger* **1**

pp *mf express.* *f* 4^e Corde 3

mf *pp* **2** *accelerando*

Allegro *ff* *mf*

cédez **Tempo 1°** **3** *p*

Verdi String Quartet - mvt 4

SCHERZO - FUGA.

All^o assai mosso. (♩=100)

pp legg.

pp

tr

pp

f *ff*

ff

B *ff*

legg. *ppp*

pp *ppp*

Handwritten numbers: 1, 2, 3

3

cresc.

f *pp* *legg.*

ff

ff

ff

ff

ff *ppp legg.*

legg.

ff